PROGRAMMA DI CONCORSO INTERNO PER SECONDO CONTRABBASSO CON OBBLIGO DELLA FILA E DELLA V CORDA

I PROVA - eliminatoria in forma palese

Esecuzione dello Studio n. 3 da *La tecnica superiore del contrabbasso* di I. Caimmi (ed. Ricordi).

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma palese

Esecuzione del primo e del secondo movimento del Concerto in fa diesis per contrabbasso e orchestra op. 3 di S. A. Koussevitzky.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

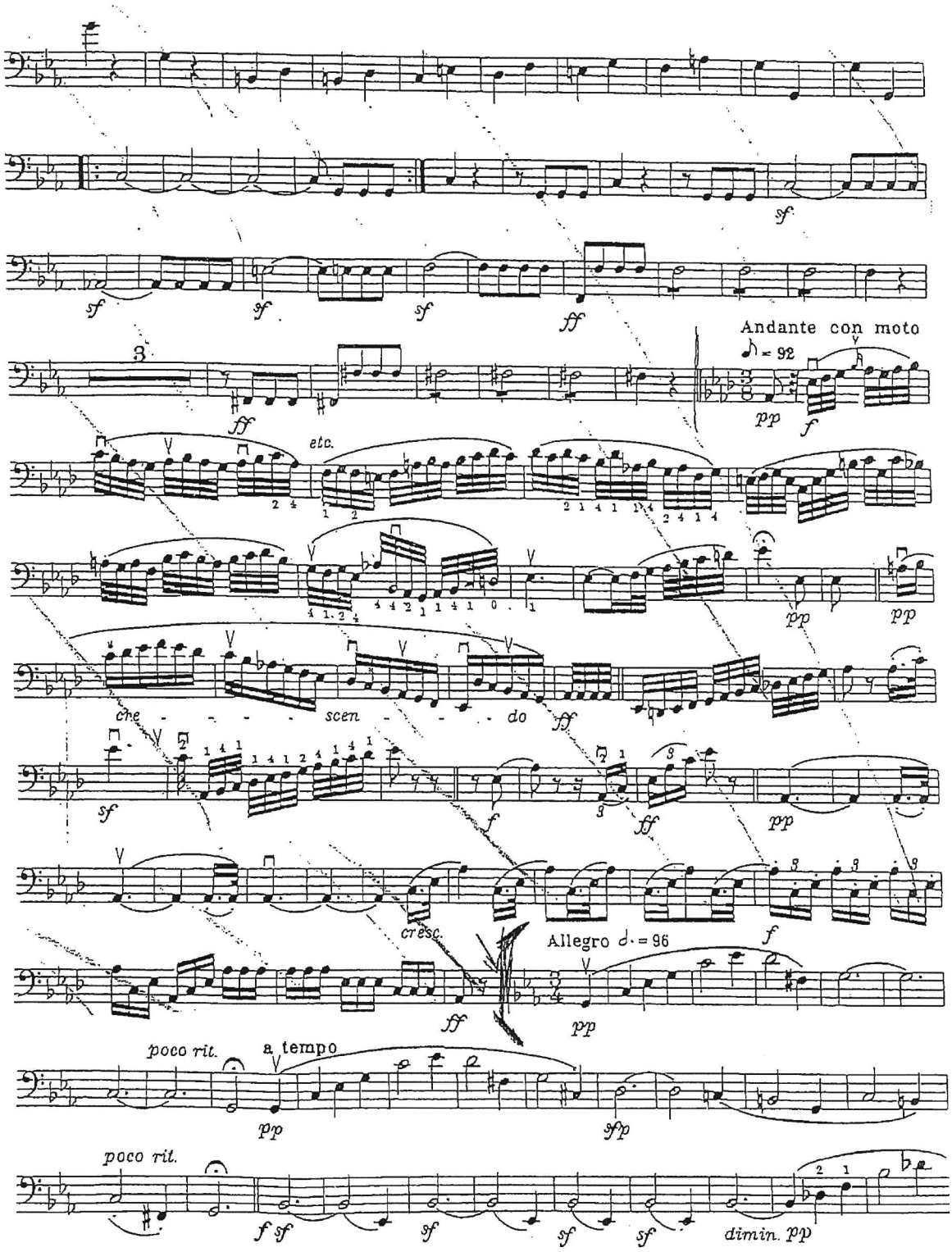
L. van Beethoven	Sinfonia n. 5	Scherzo e Trio	
	Sinfonia n. 9	Recitativo	
W. A. Mozart	*Le nozze di Figaro*	Ouverture	
R. Strauss	*Don Juan*		
G. Verdi	*Aida*	atto IV, scena del giudizio	solo
	La forza del destino	Sinfonia	
	Otello	atto IV	soli
	La traviata		
R. Wagner	*Die Walküre*		

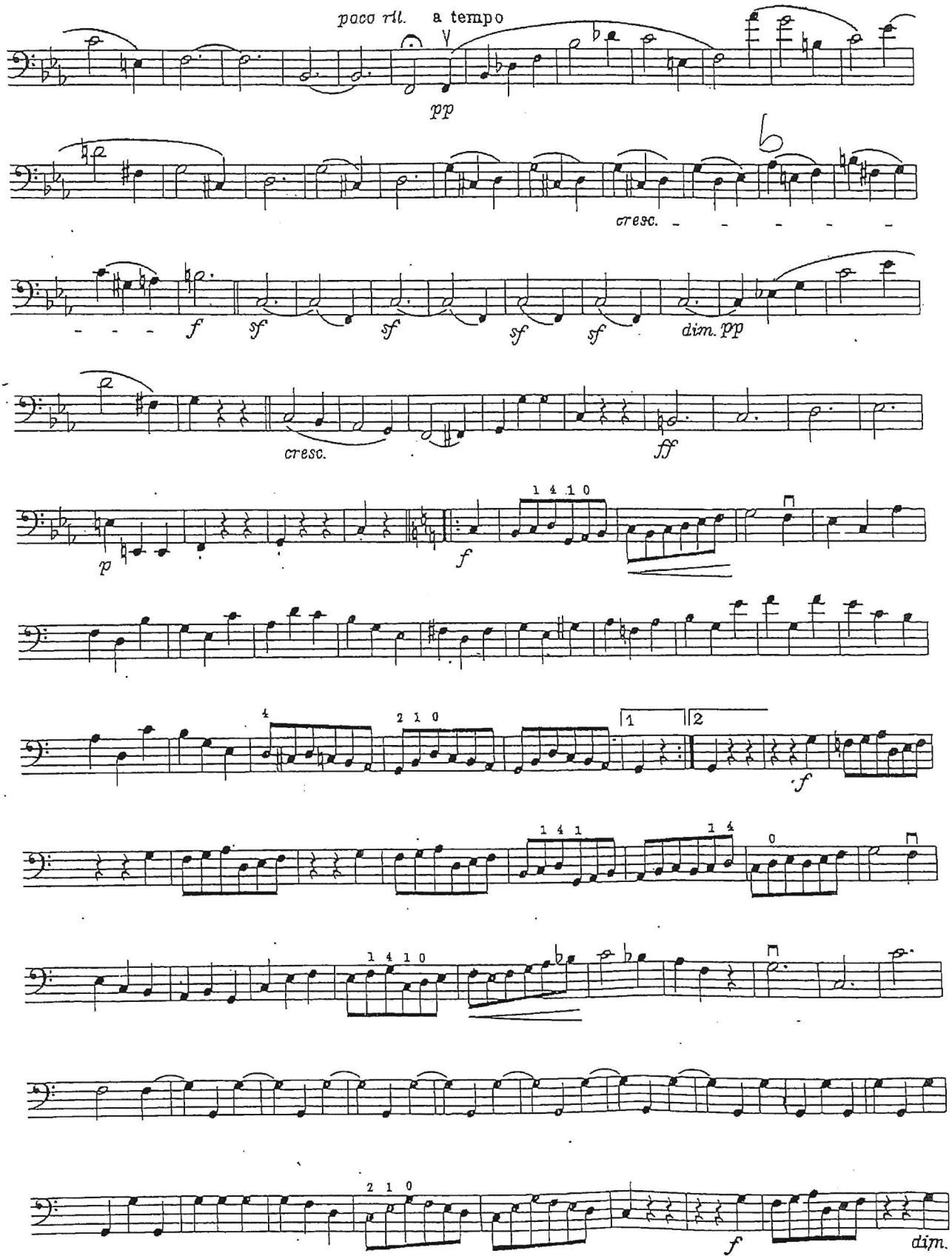
N.B.: tutto il programma dovrà essere eseguito con accordatura d'orchestra.

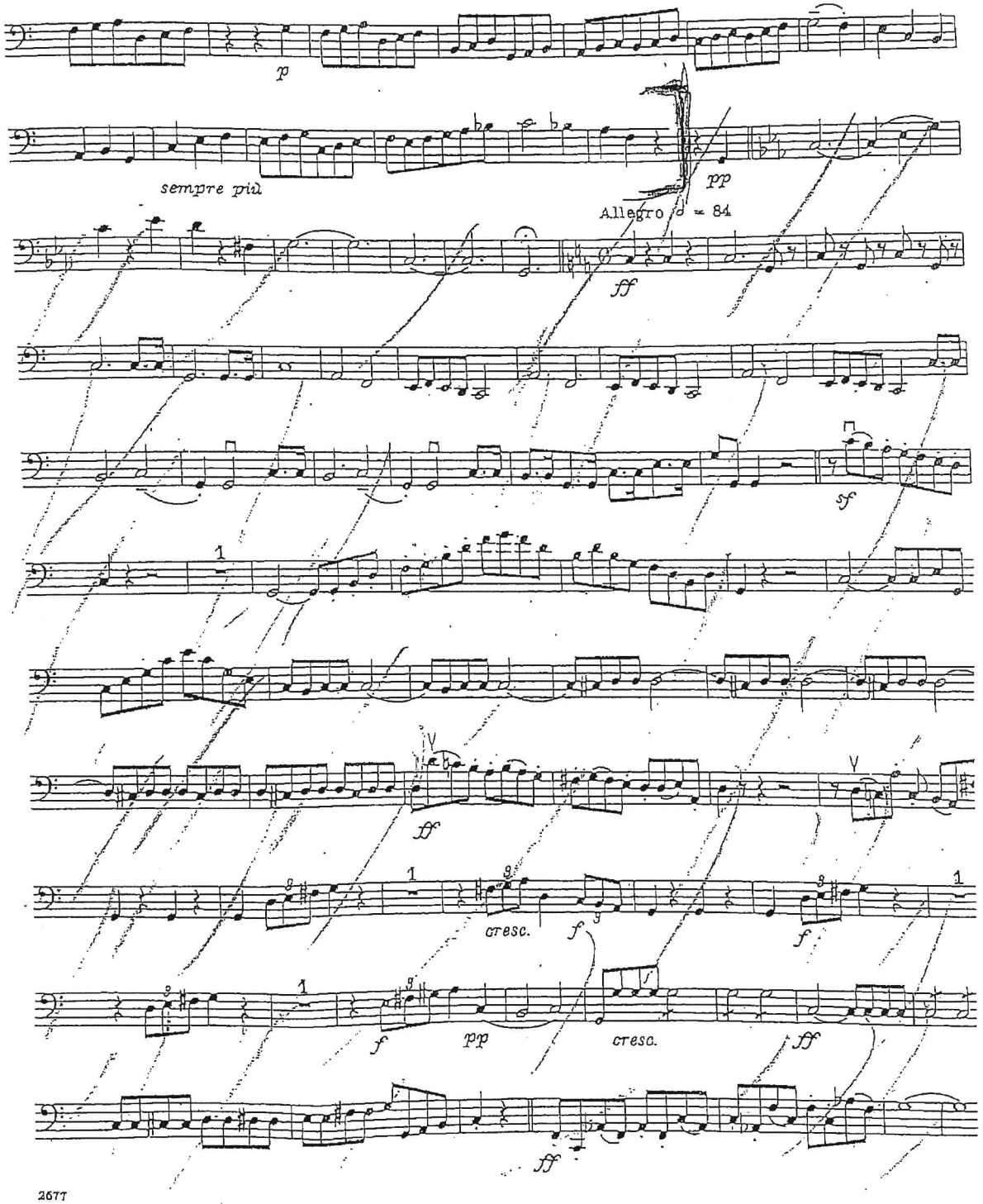
2

SINFONIA N.5

BEETHOVEN




poco rit.
a tempo
pp
cresc.
f
sf
sf
sf
sf
dim. pp
cresc.
ff
p
f
1 4 1 0
4
2 1 0
1
2
f
1 4 1
1 4
0
1 4 1 0
2 1 0
f
dim.


p
sempre più
pp
Allegro d = 84
ff
sf
ff
cresc.
f
f
f
pp
cresc.
ff
ff

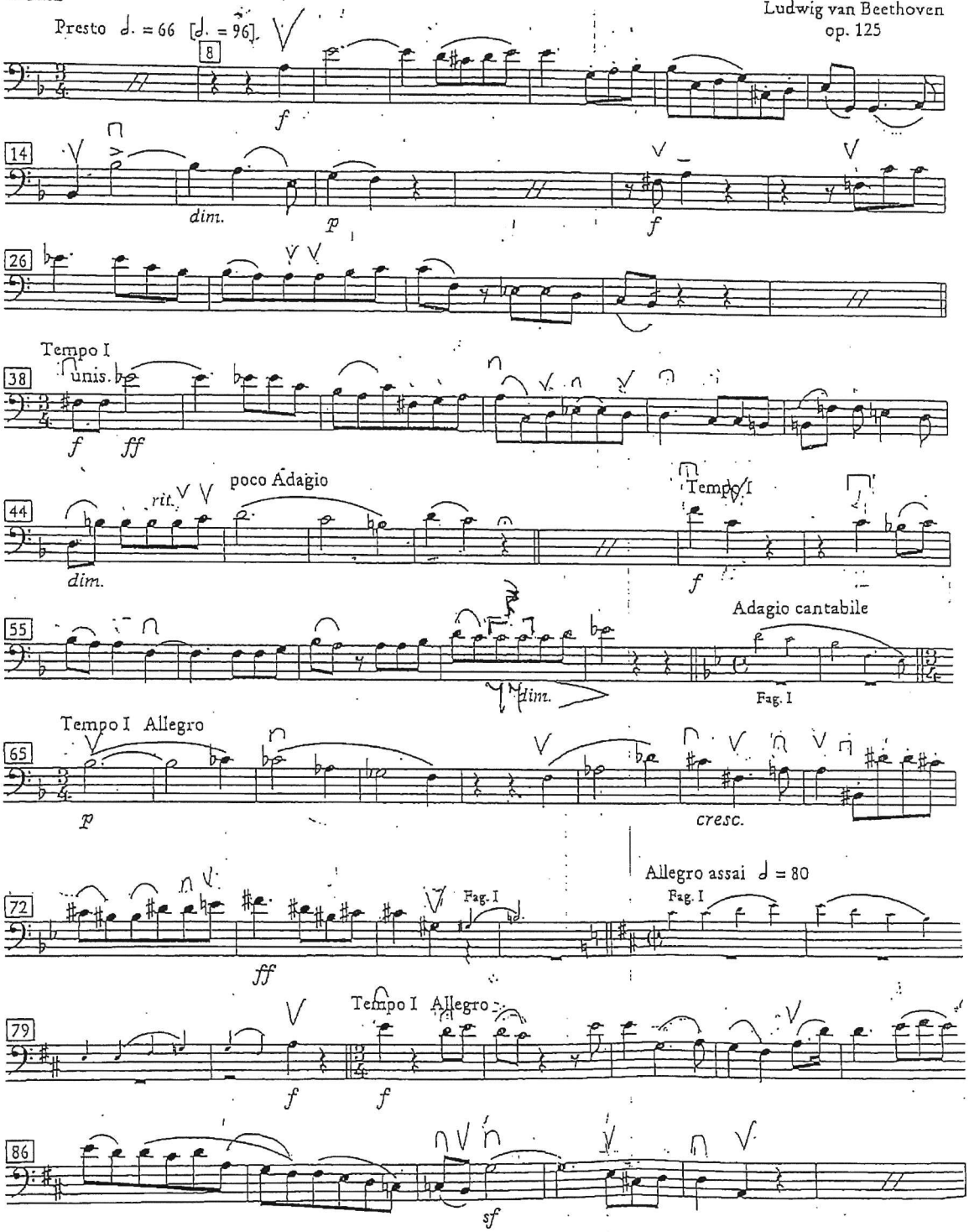
7

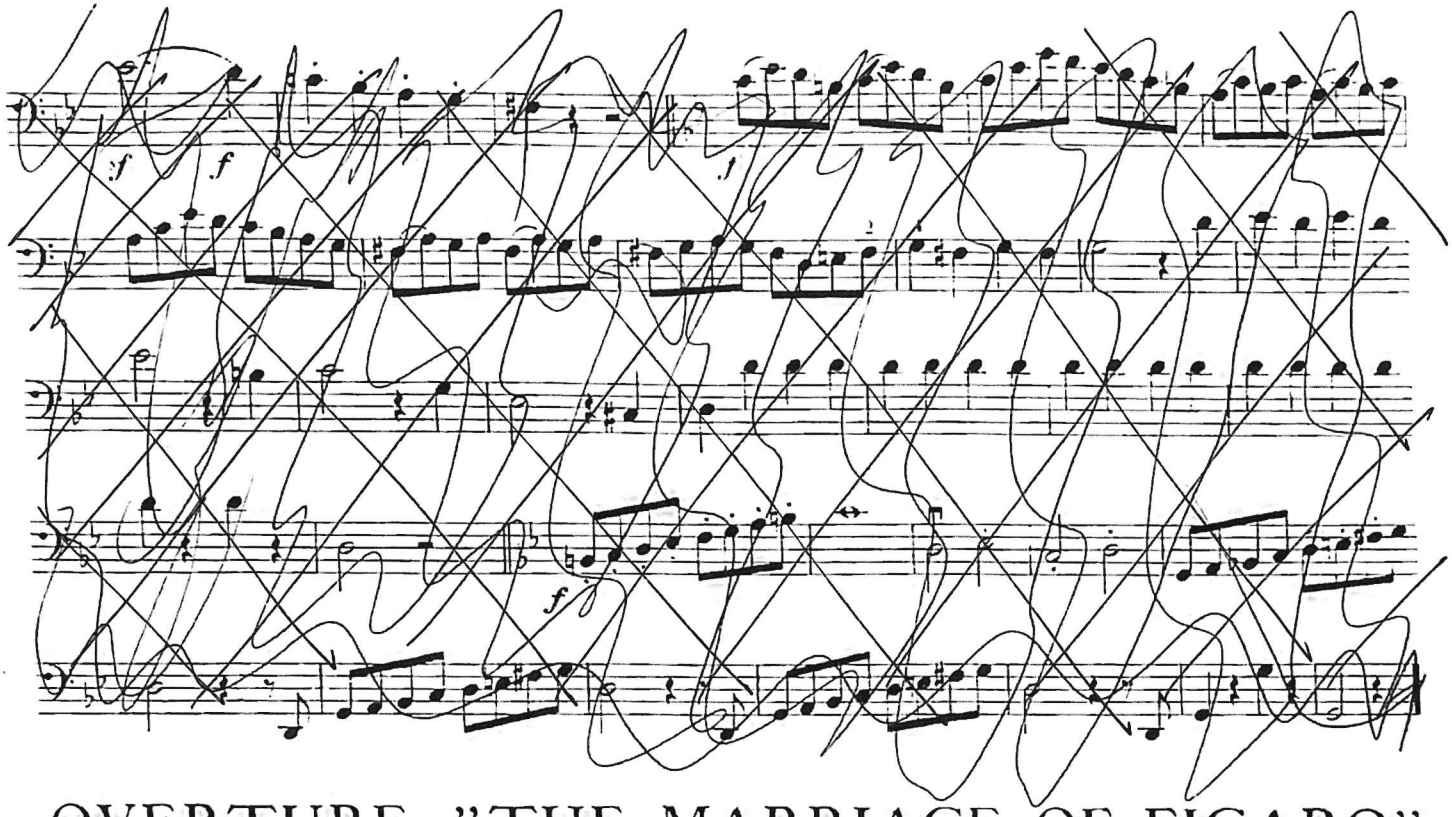
Sinfonie Nr.9

d-Moll / D minor

4. Satz

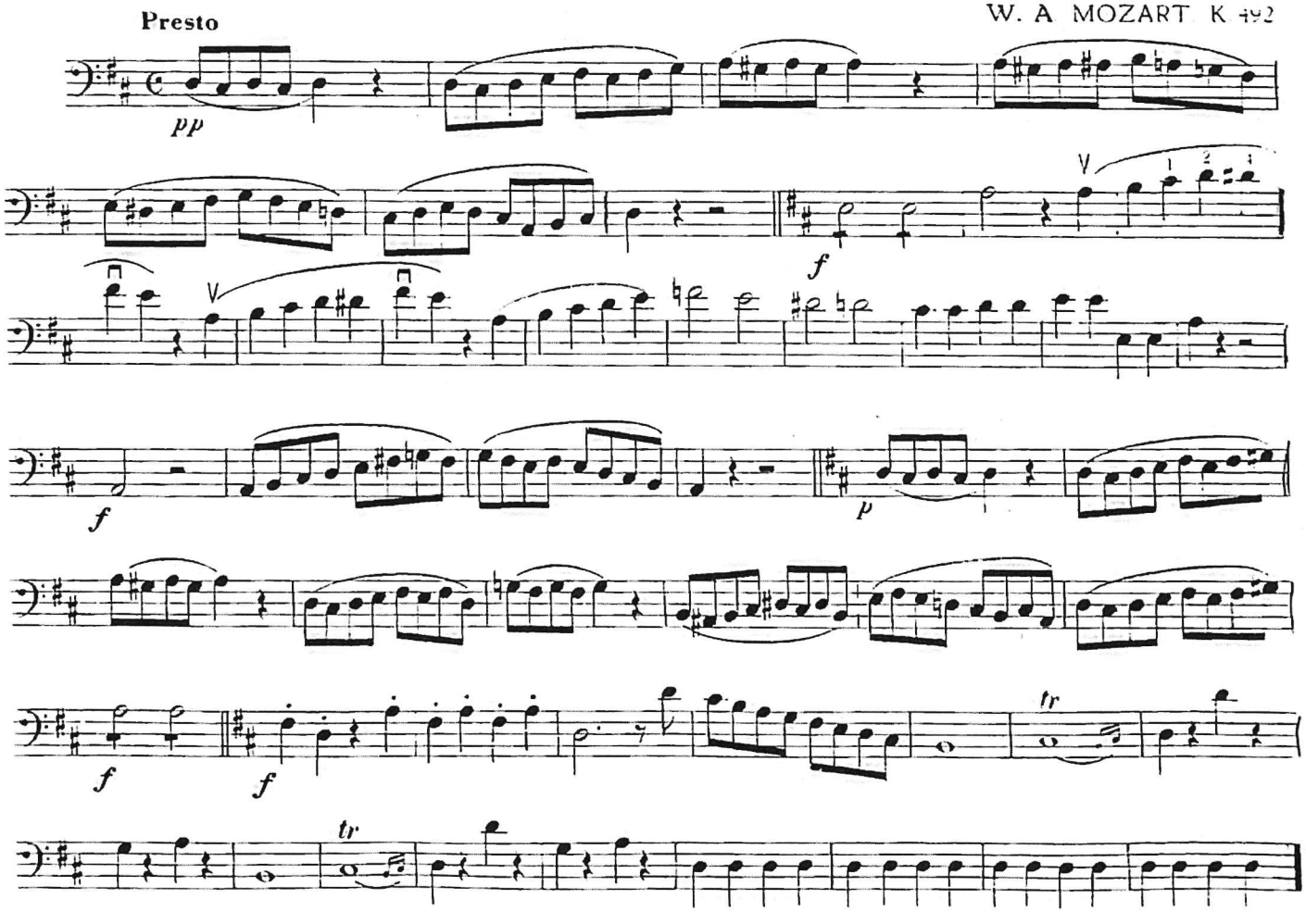
Ludwig van Beethoven
op. 125





OVERTURE "THE MARRIAGE OF FIGARO"

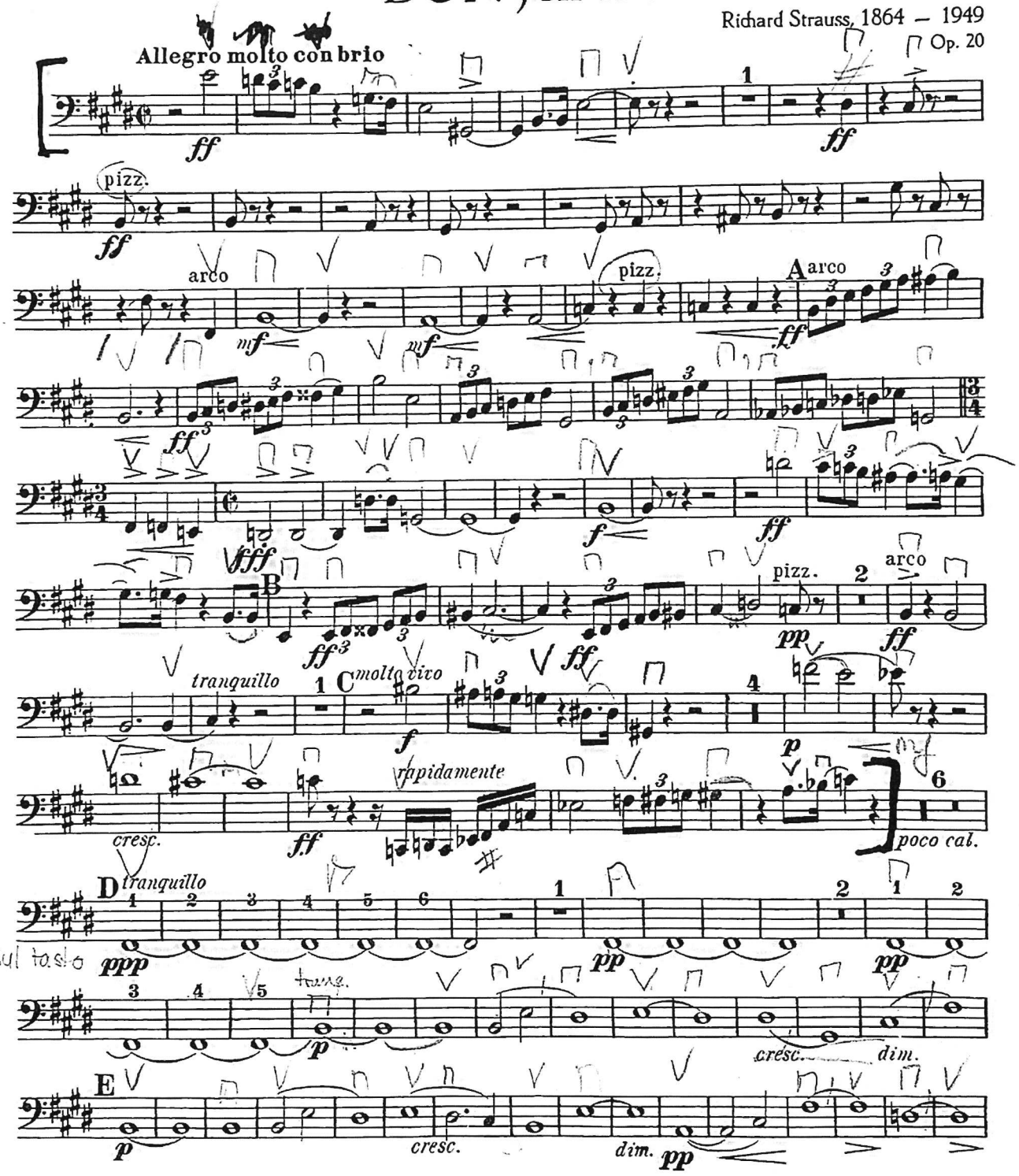
W. A MOZART K 492



Contrabasso

DON JUAN

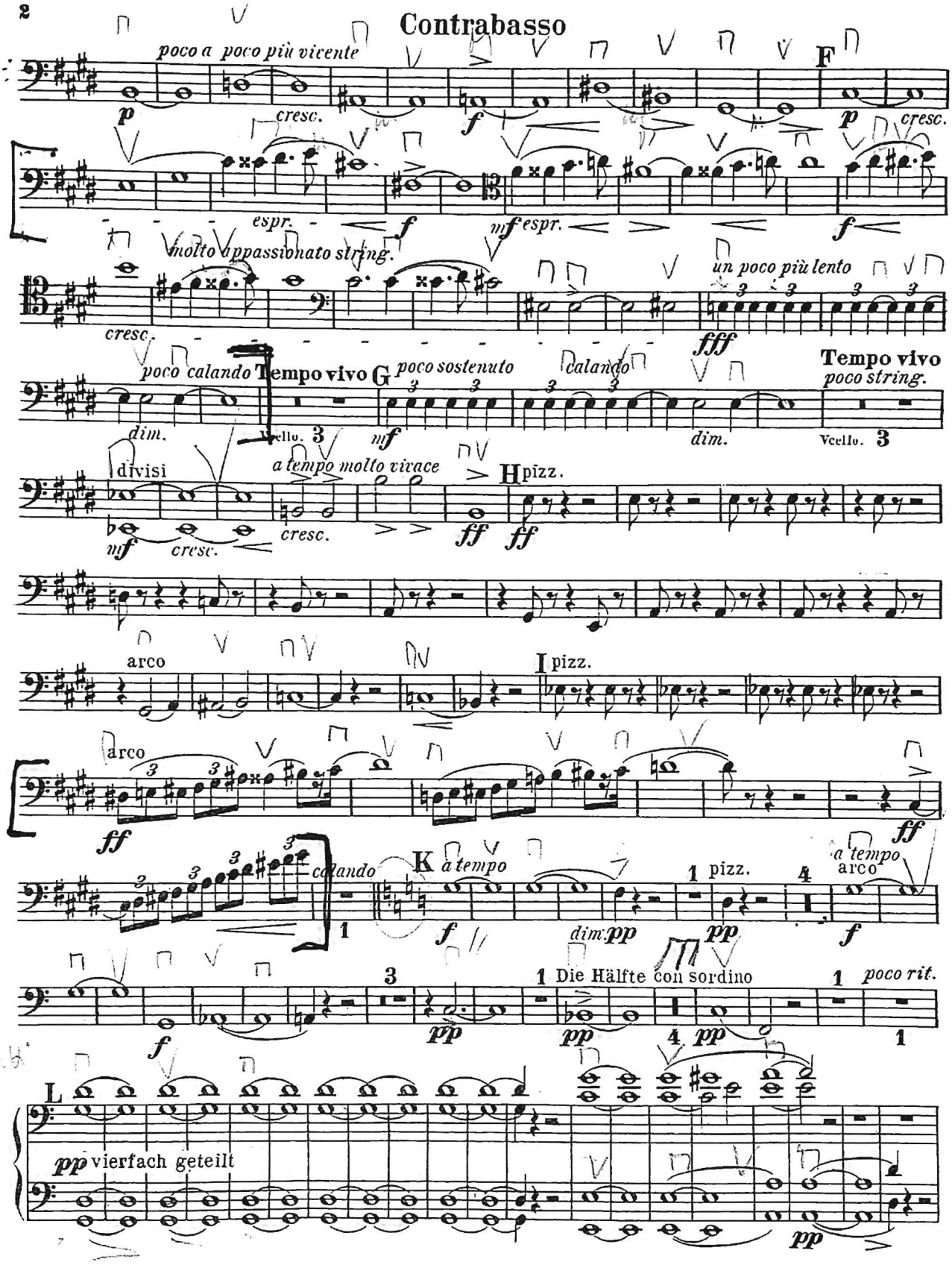
Richard Strauss, 1864 – 1949
Op. 20



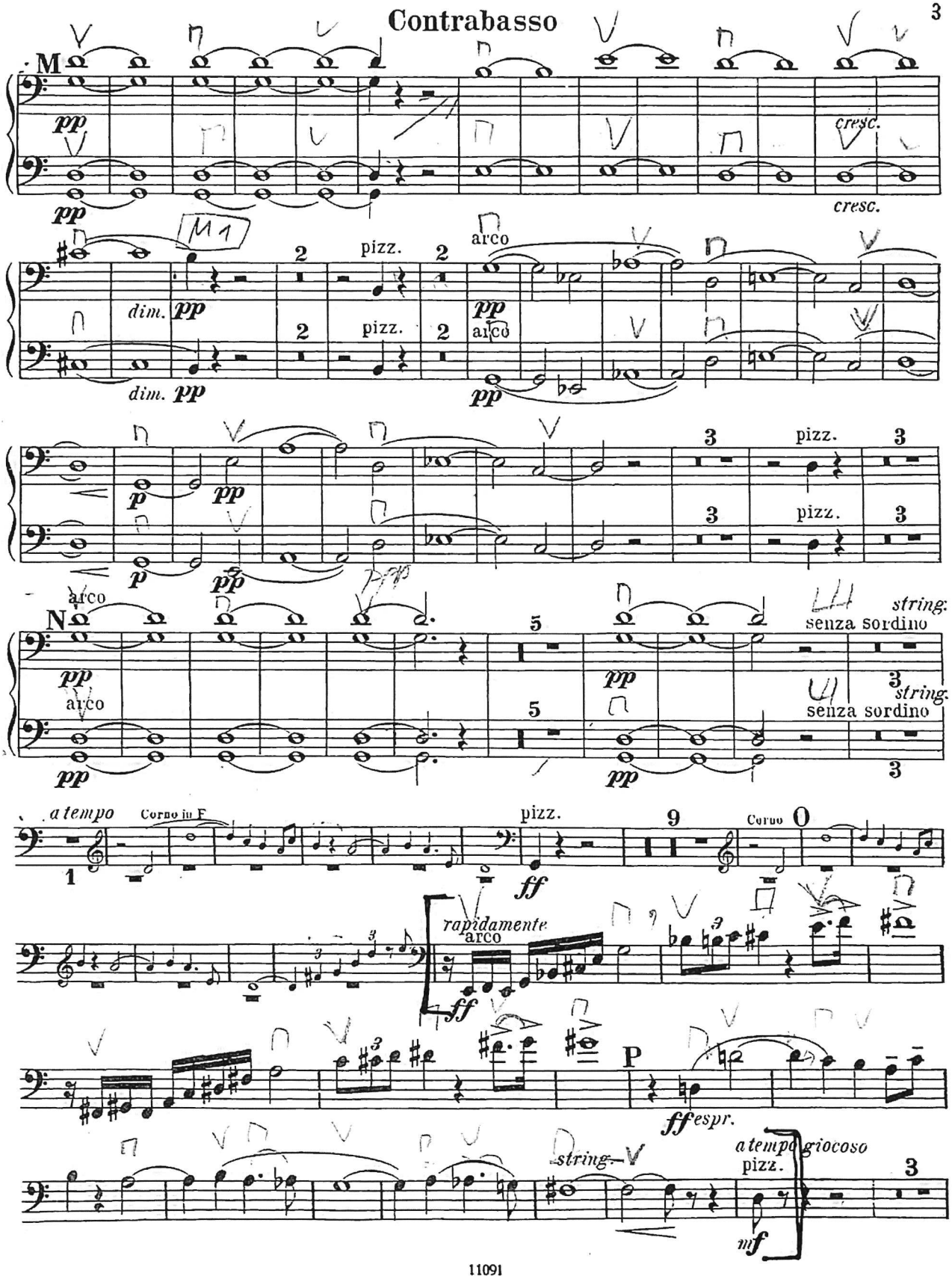
C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

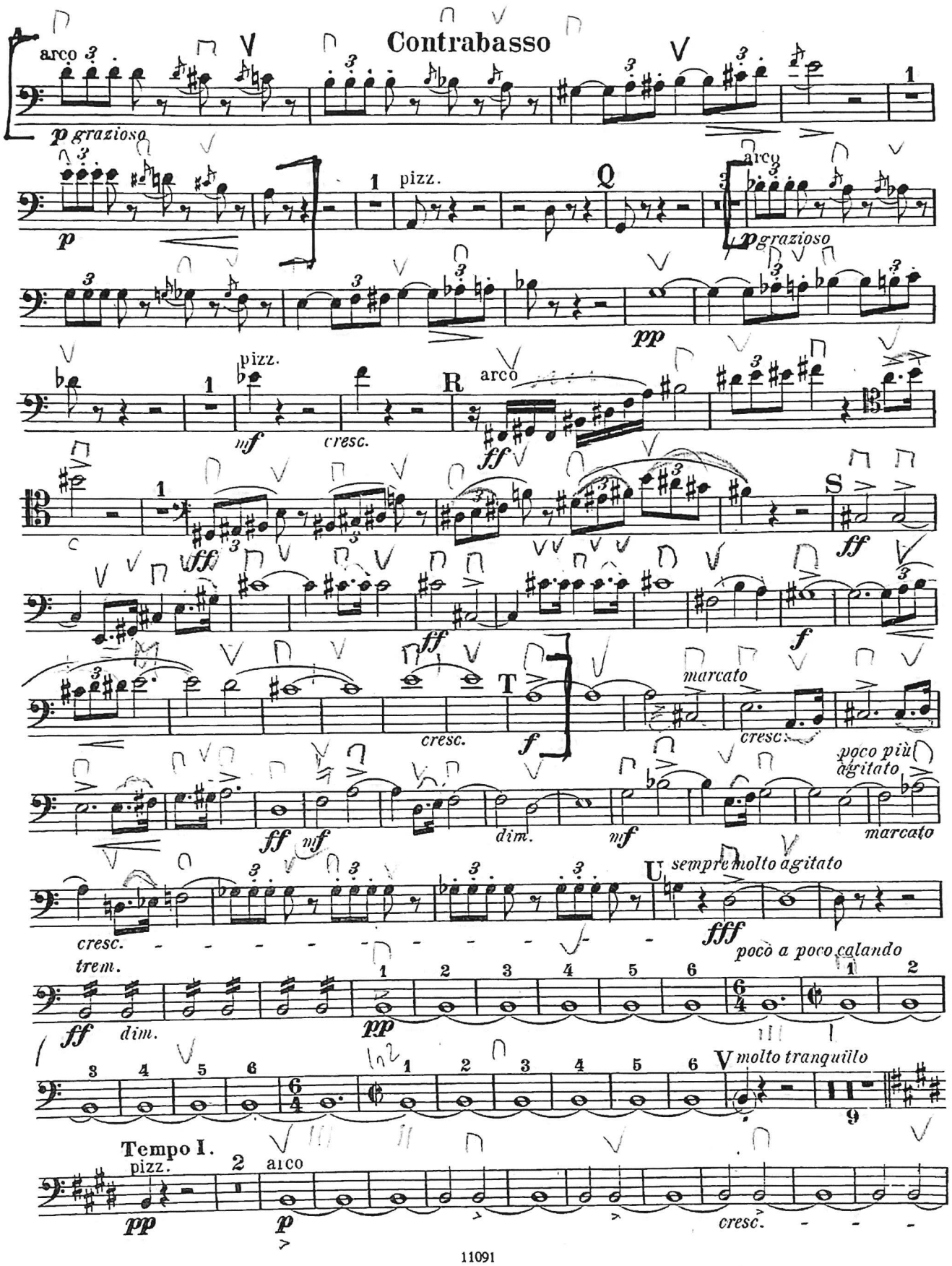
© by C. F. Peters

Contrabasso



Contrabasso

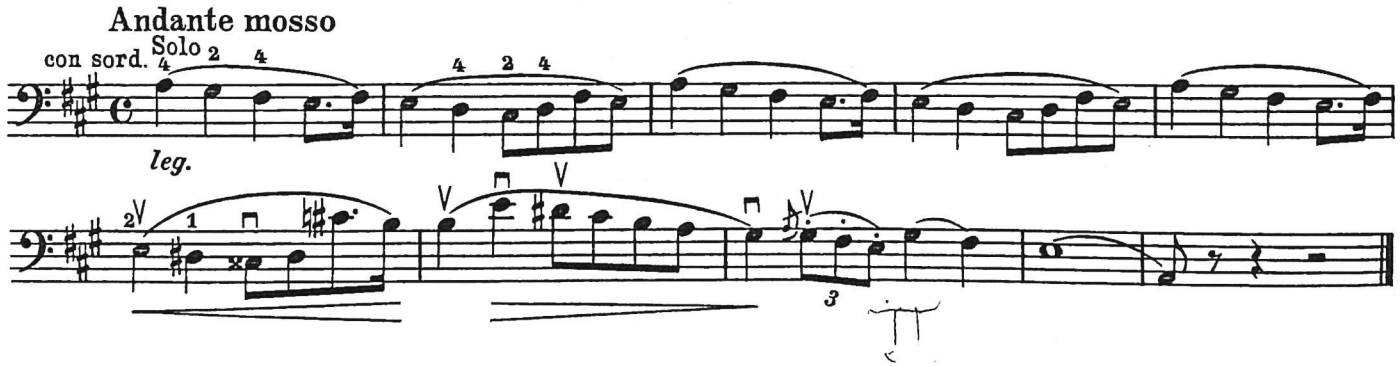


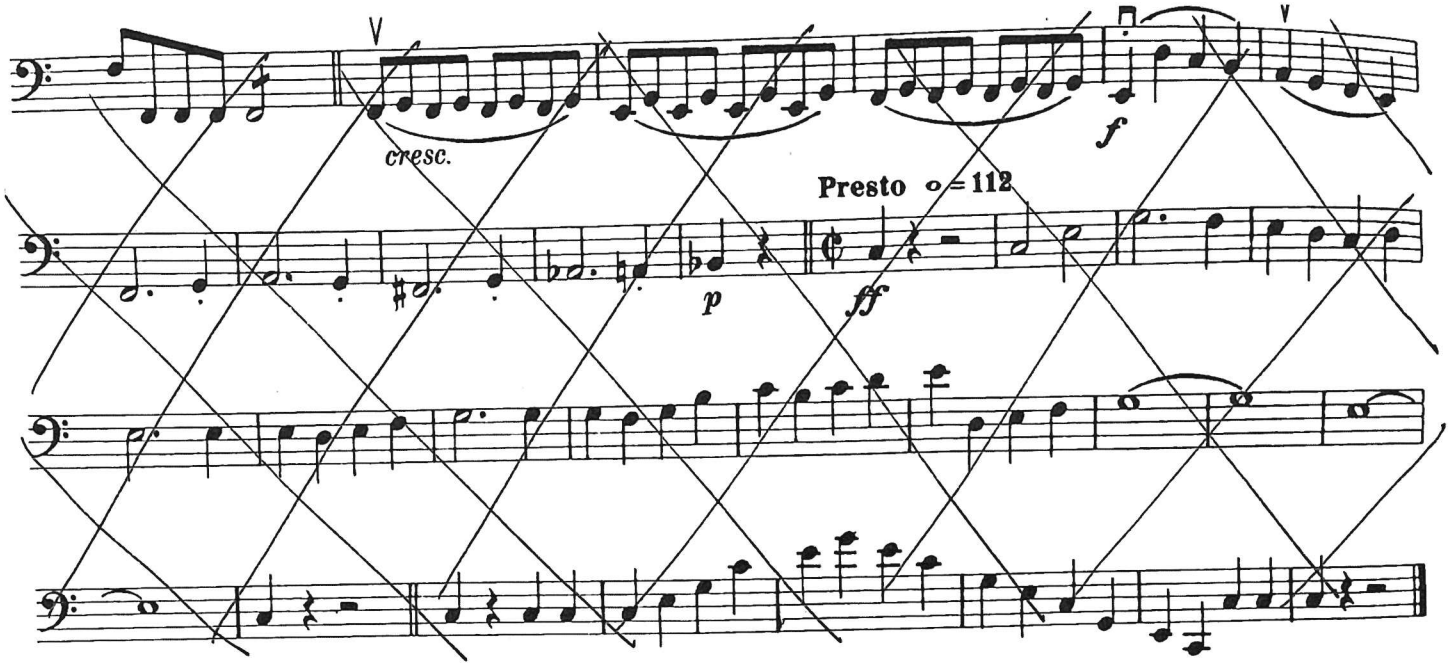

Contrabasso
arco
p grazioso
pizz.
Q
arco
p grazioso
pp
pizz.
mf
cresc.
R
arco
ff
S
ff
ff
f
T
marcato
cresc.
f
cresc.
poco più agitato
ff
mf
dim.
mf
marcato
U
sempre molto agitato
cresc.
fff
poco a poco calando
trem.
ff
dim.
pp
molto tranquillo
Tempo I.
pizz.
arco
pp
p
cresc.

"Aida"

Atto IV - Scena del giudizio

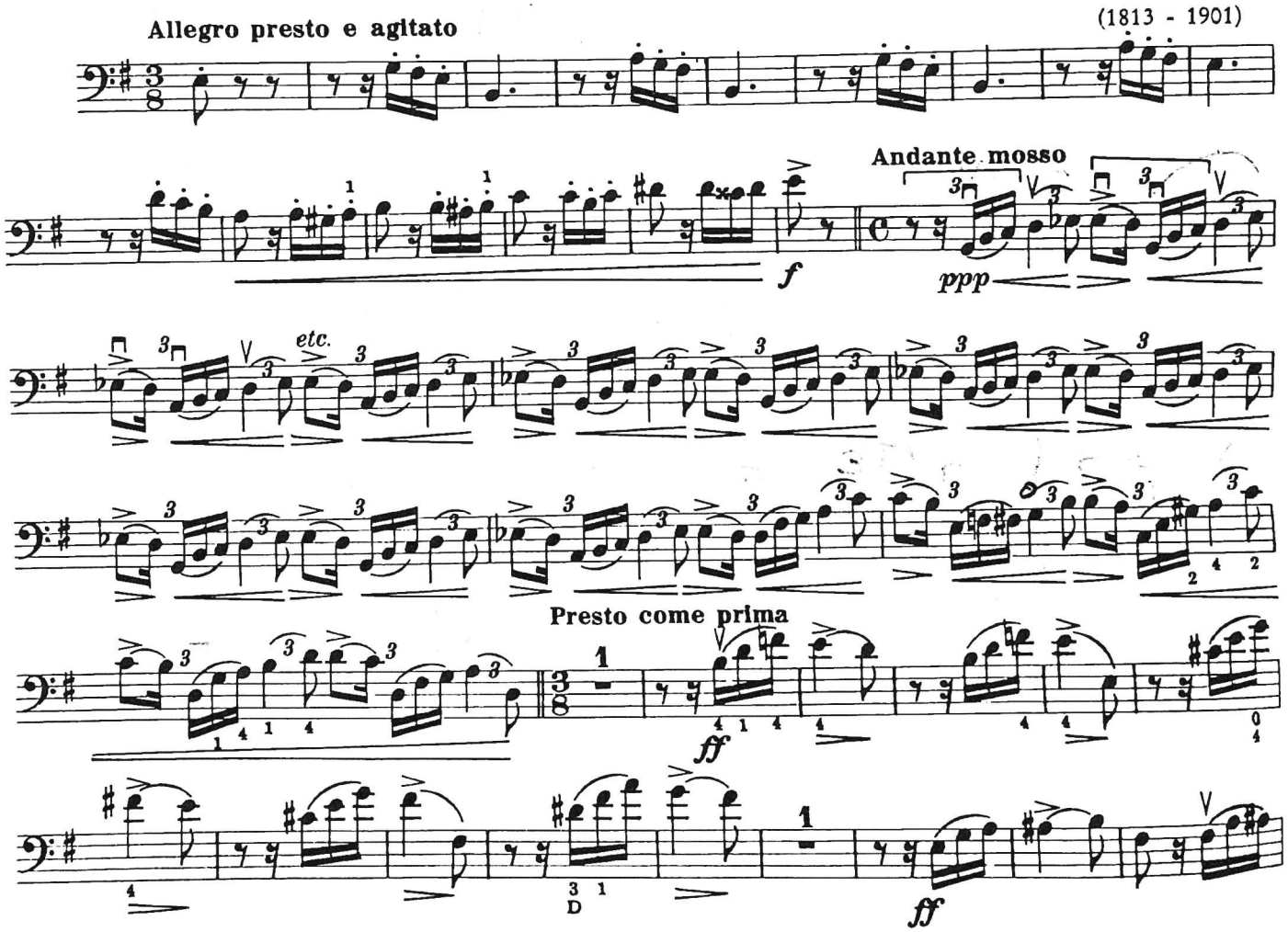
G. Verdi

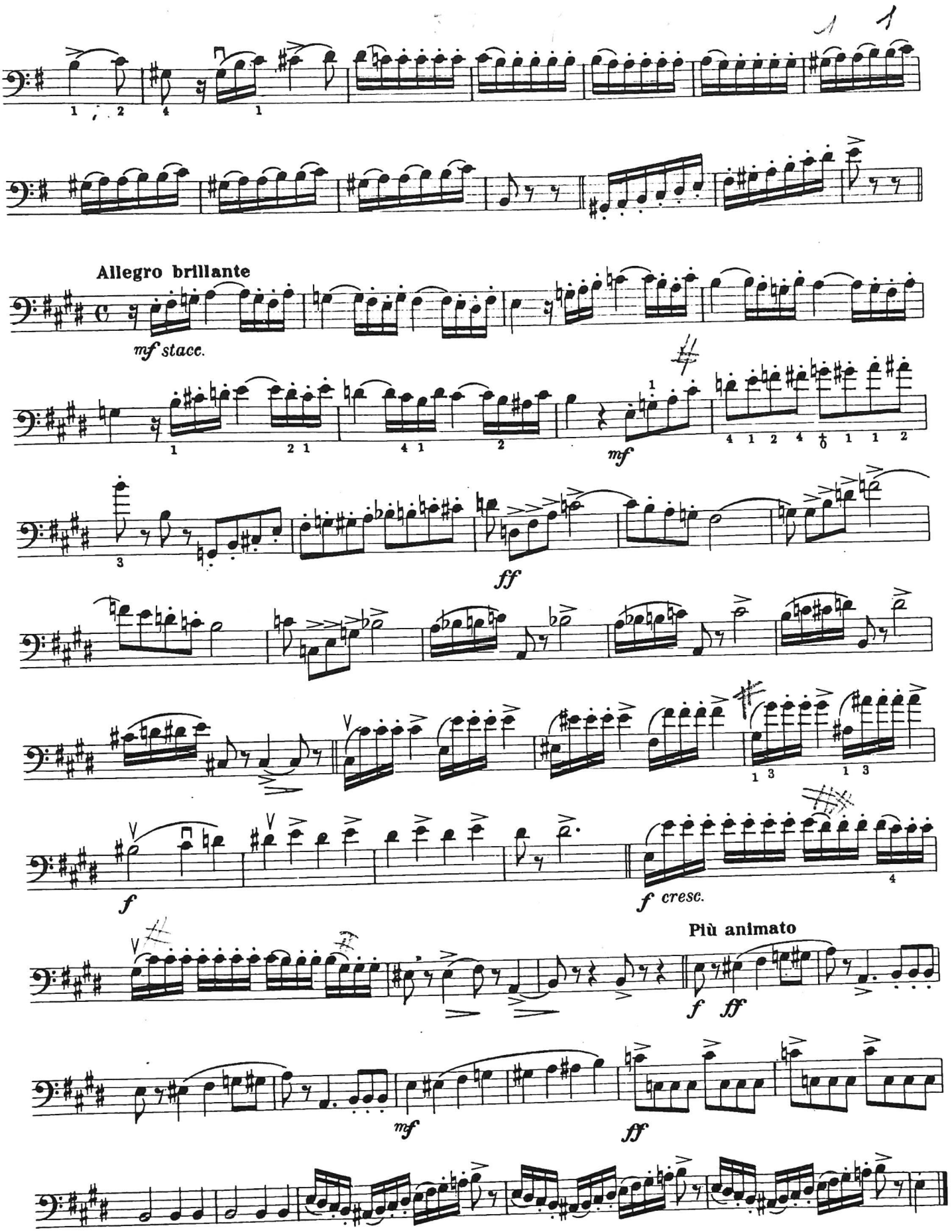




OVERTURE "LA FORZA DEL DESTINO"

GIUSEPPE VERDI
(1813 - 1901)

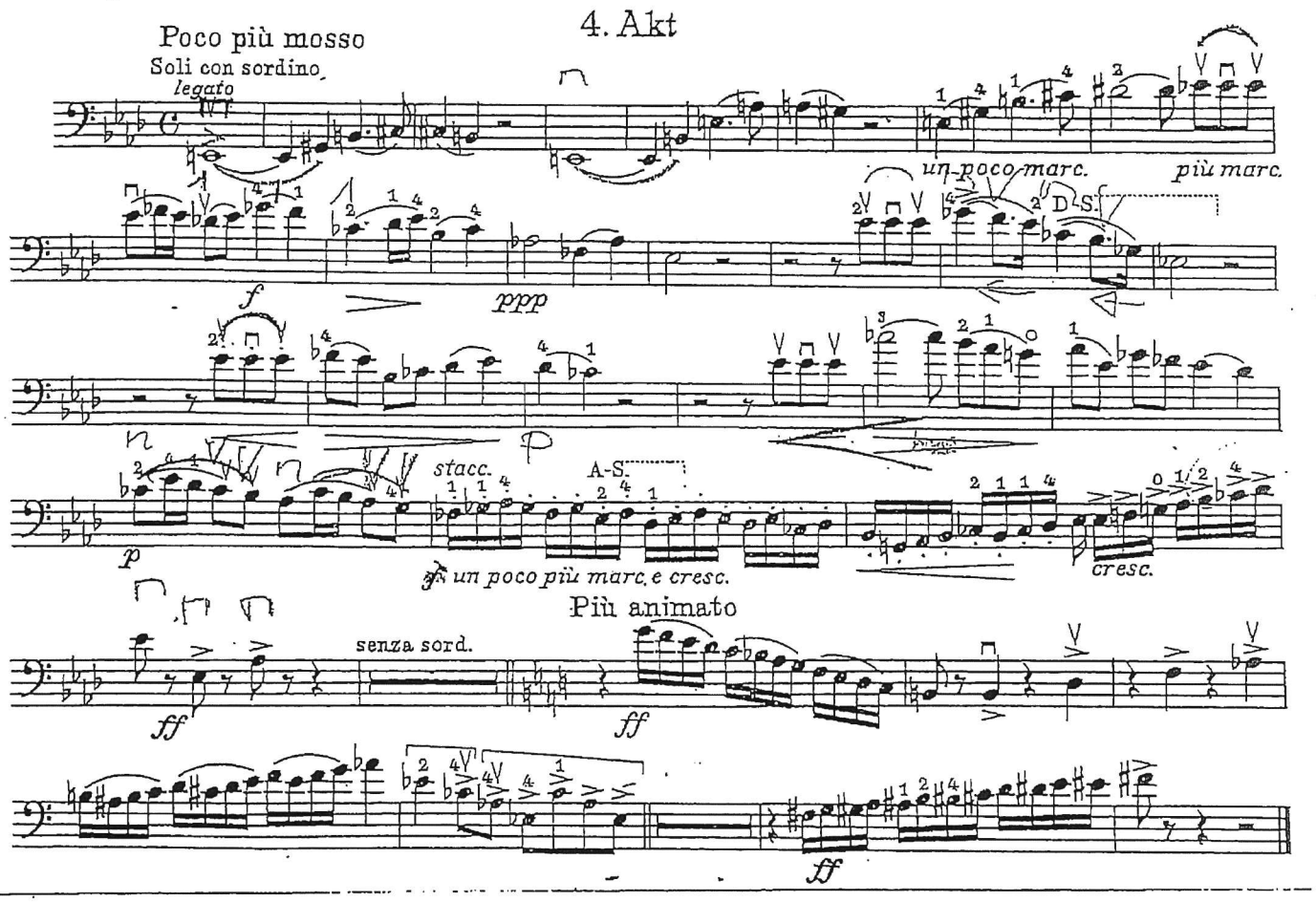



Allegro brillante
mf stacc.
mf
ff
f
f cresc.
Più animato
f ff
mf
ff

10

OTELLO C. BASSO

4. Akt



3

La Traviata

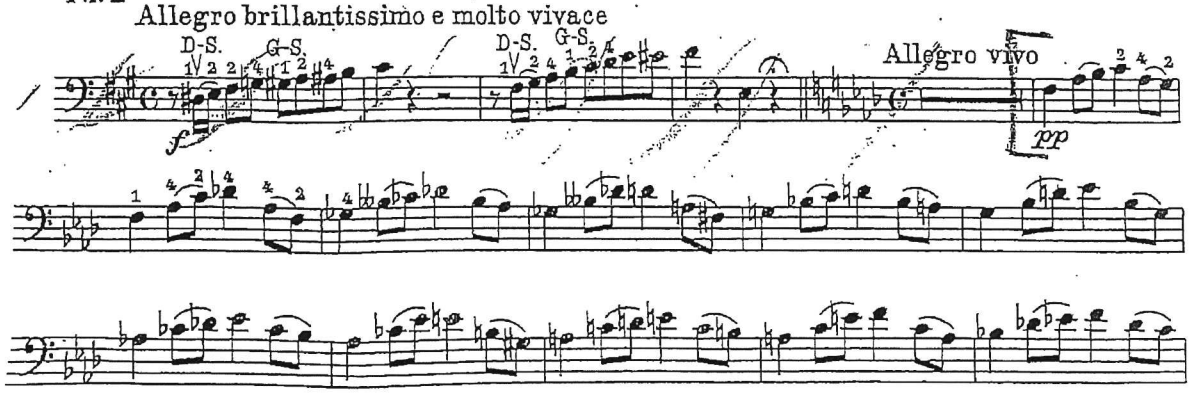
Oper in vier Akten

(Uraufführung im Jahre 1853)

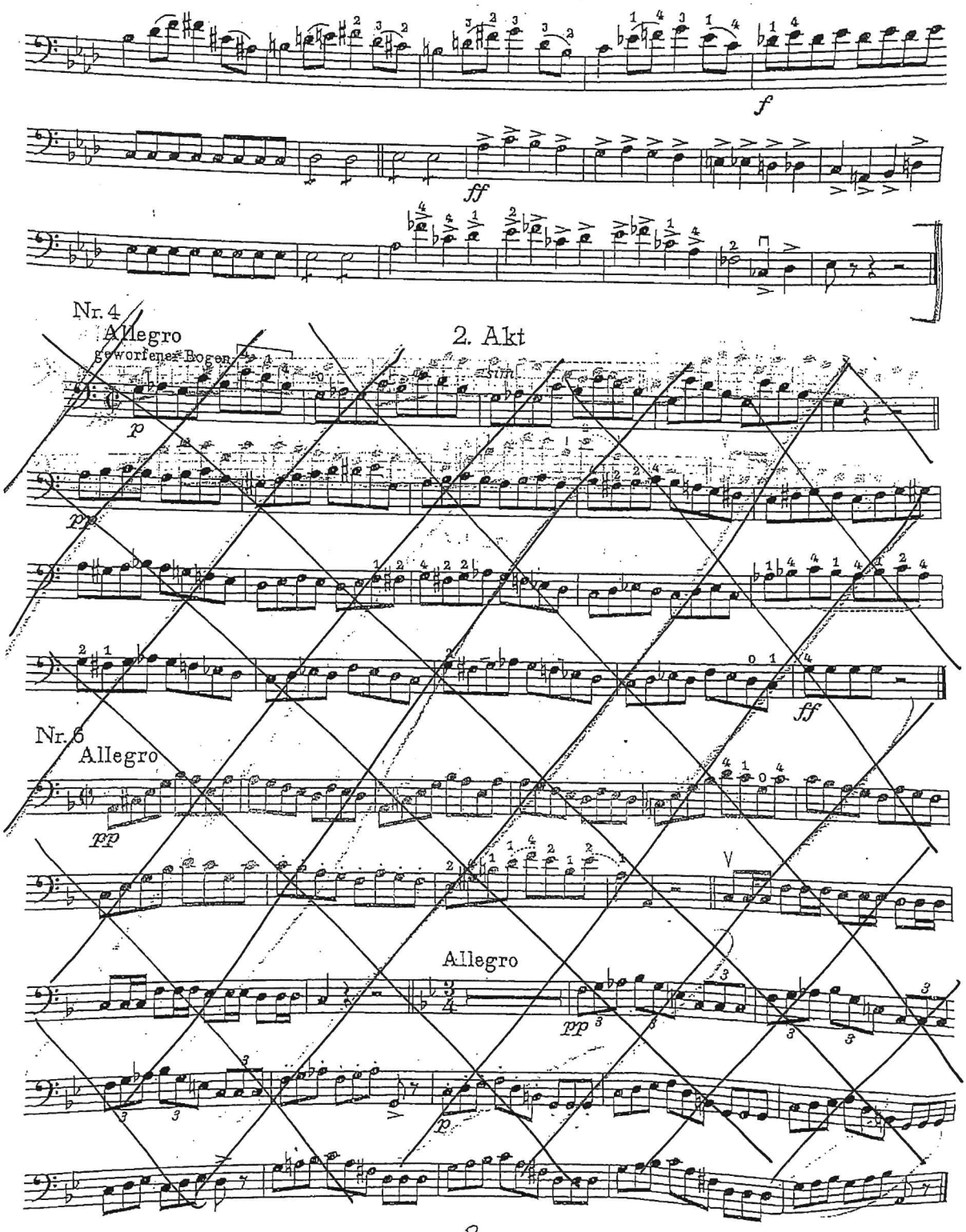
1. Akt

Nr. 2

Allegro brillantissimo e molto vivace

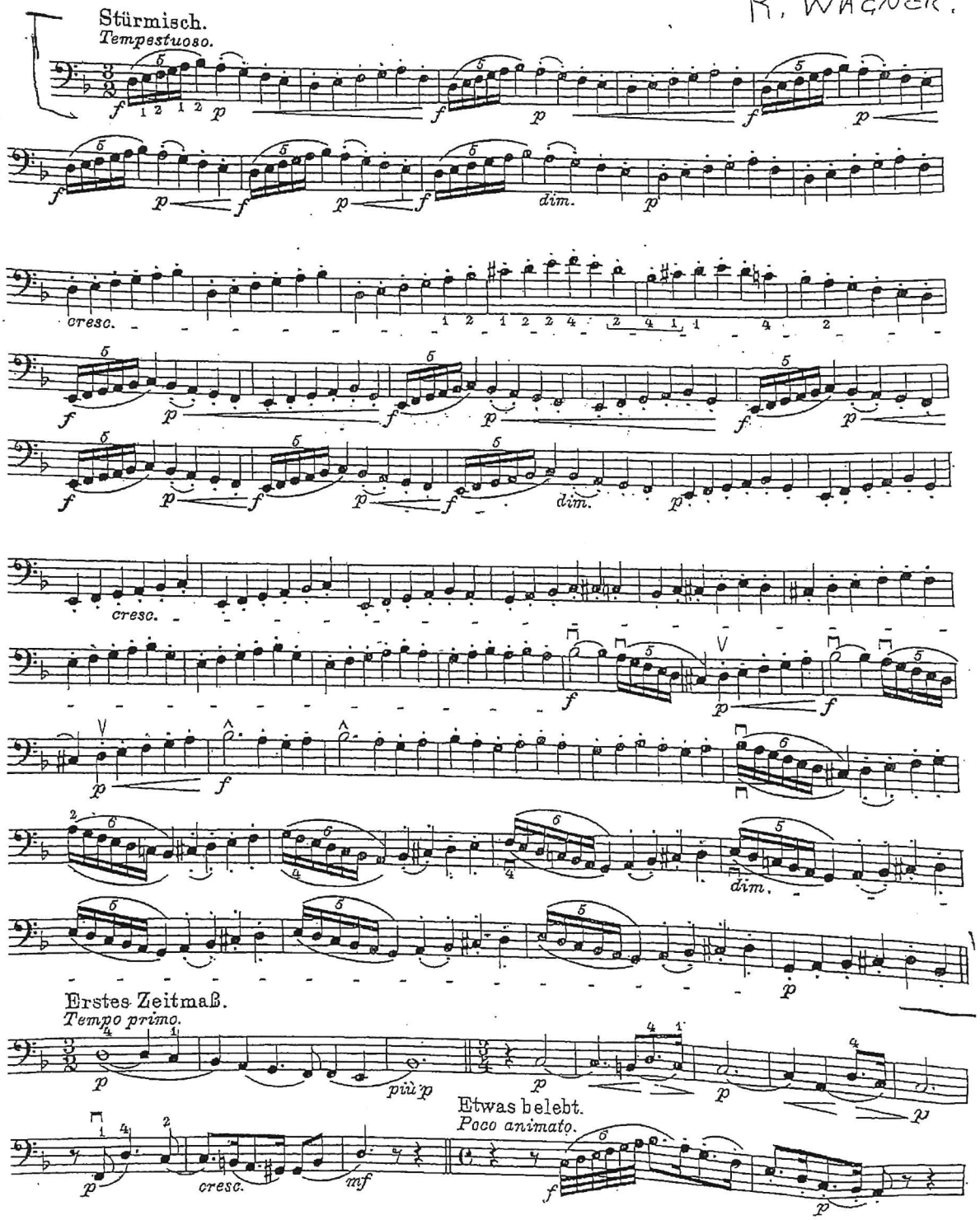


LA TRAVIATA


f
ff
Nr. 4
Allegro
geworfener Bogen
2. Akt
sim
p
pp
ff
Nr. 6
Allegro
pp
V
Allegro
pp
p

8

C. BASS 2

8. Die Walküre

R. WAGNER.