PROGRAMMA DI CONCORSO INTERNO PER VIOLONCELLO DI FILA

I PROVA - eliminatoria in forma palese

Esecuzione del primo movimento del Concerto n. 1 in do maggiore per violoncello ed orchestra, Hob:VIIb:1 di F. J. Haydn con cadenza.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma palese

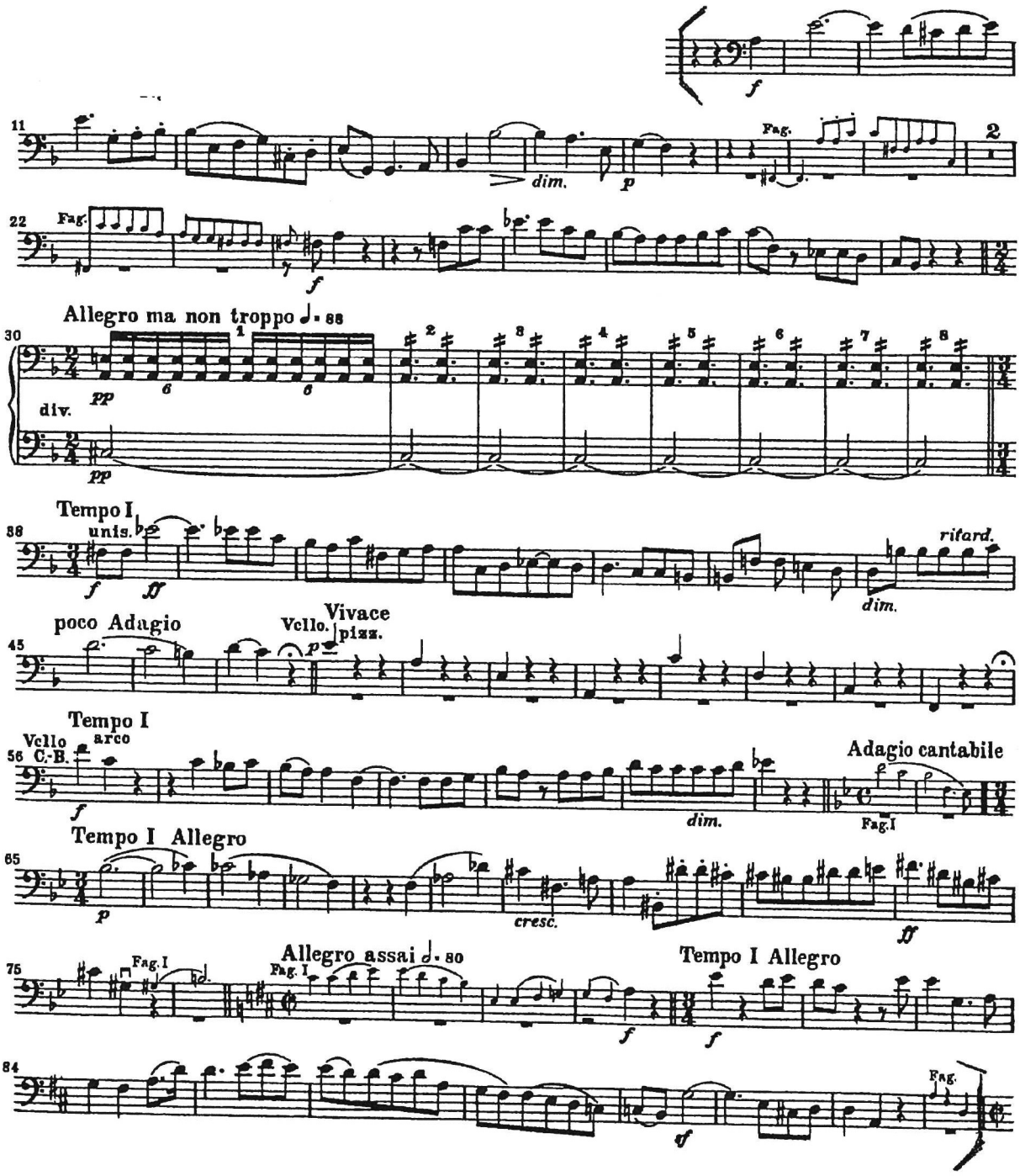
Esecuzione del primo movimento di un concerto romantico a scelta del candidato fra il Concerto per violoncello e orchestra in la minore op. 129 di R. Schumann e il Concerto per violoncello e orchestra in si minore op. 104 b. 191 di A. Dvořák.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

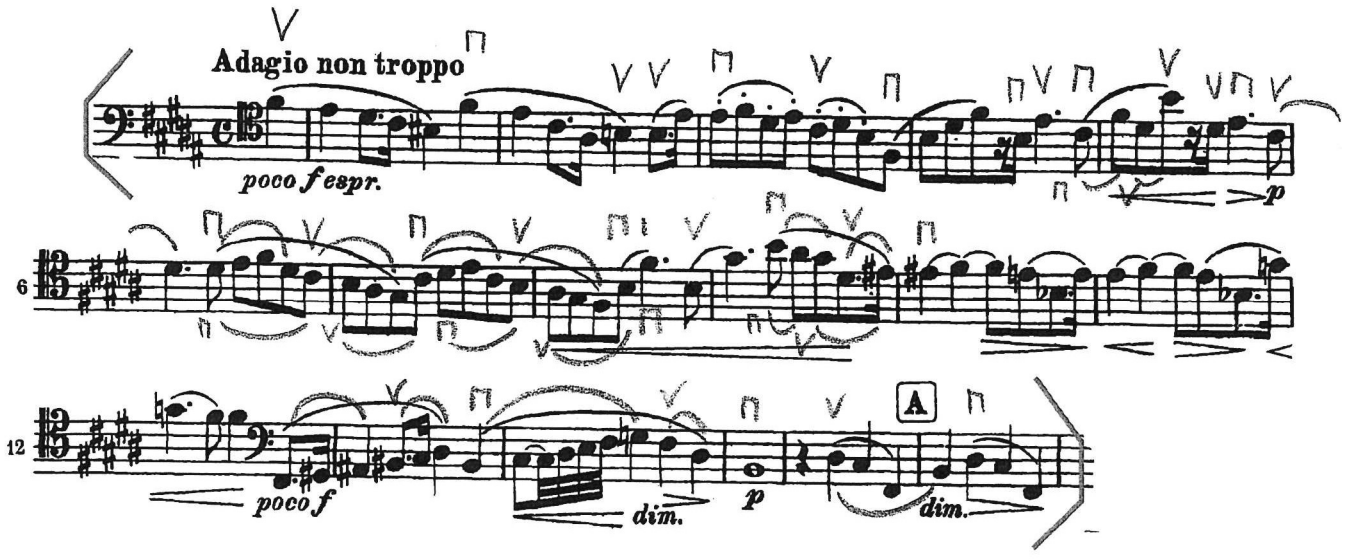
Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	Sinfonia n. 9	
J. Brahms	Sinfonia n. 2	II movimento
P. I. Čajkovskij	Sinfonia n. 6	II e III movimento
F. Mendelssohn	Sinfonia n. 4	IV movimento
G. Puccini	*Turandot*	finale atto I
R. Strauss	*Don Juan*	
G. Verdi	*Requiem* *I vespri siciliani*	Offertorio Sinfonia
R. Wagner	*Tristan und Isolde*	Preludio


11
Fag.
dim.
p
22
Fag.
f
Allegro ma non troppo ♩. 88
30
pp
div.
pp
Tempo I
unis.
38
f
ff
rifard.
dim.
poco Adagio
Vivace
Vcllo.
pizz.
45
p
Tempo I
Vcllo
arco
C.-B.
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai ♩. 80
Fag. I
Tempo I Allegro
75
Fag.I
f
f
84
tf
Fag.

Johannes Brahms

Sinfonia n.2



Symphonie Nr. 6

(Pathétique)

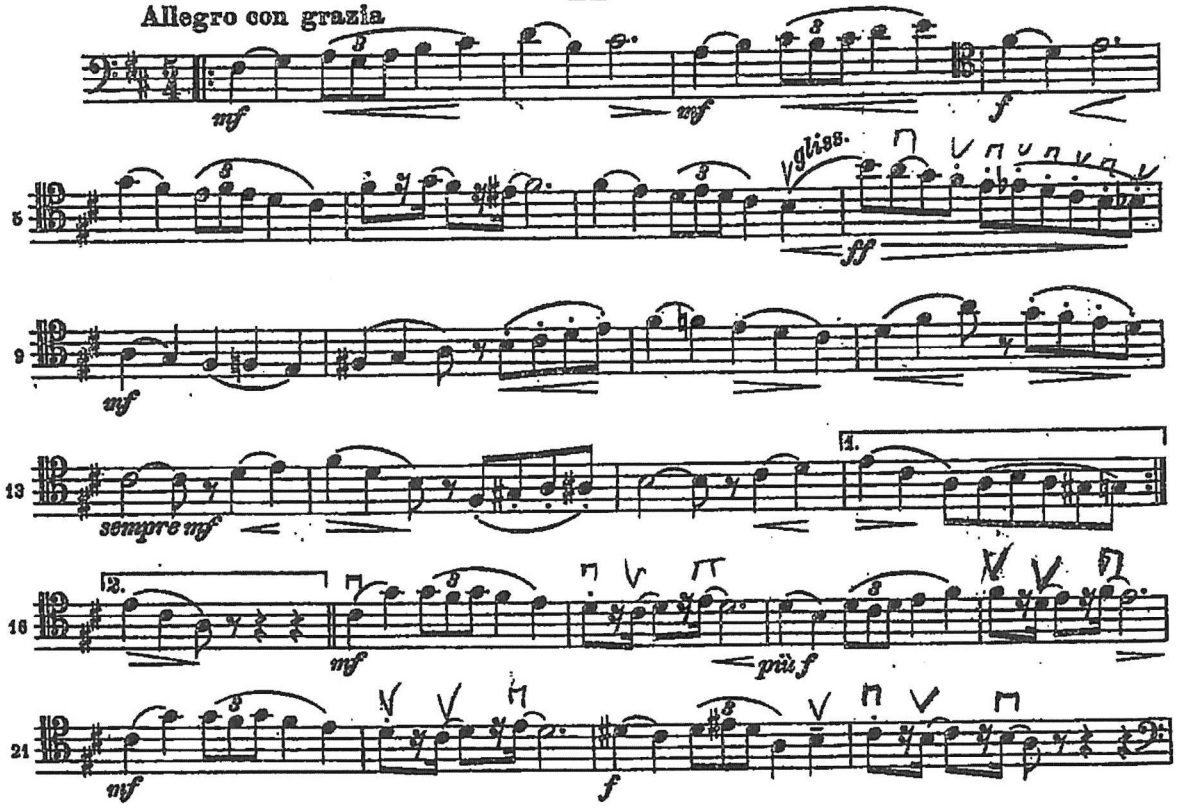
h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

II

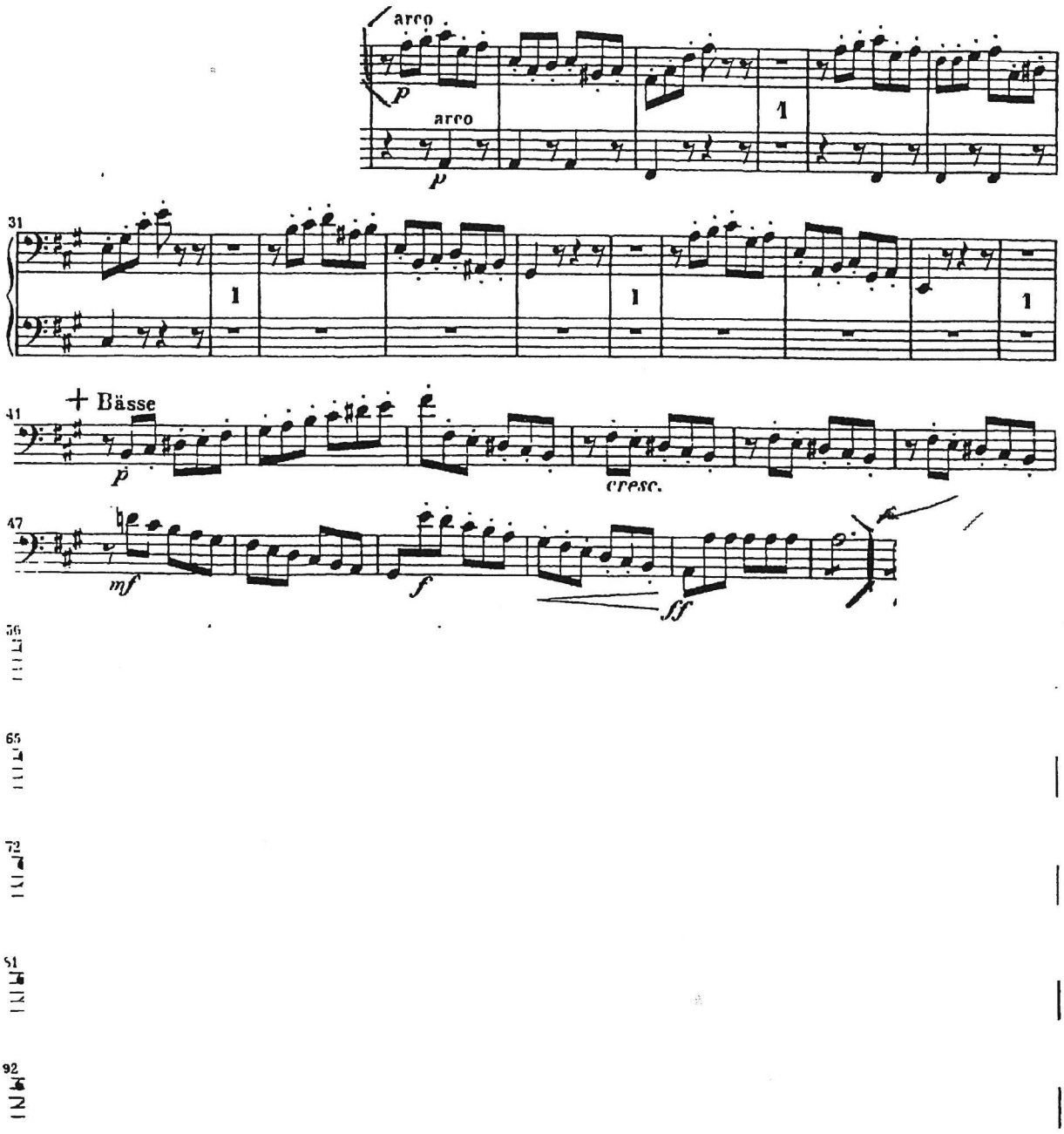
Allegro con grazia



Symphony No. 4 in A Major
Op. 90 (Italian)

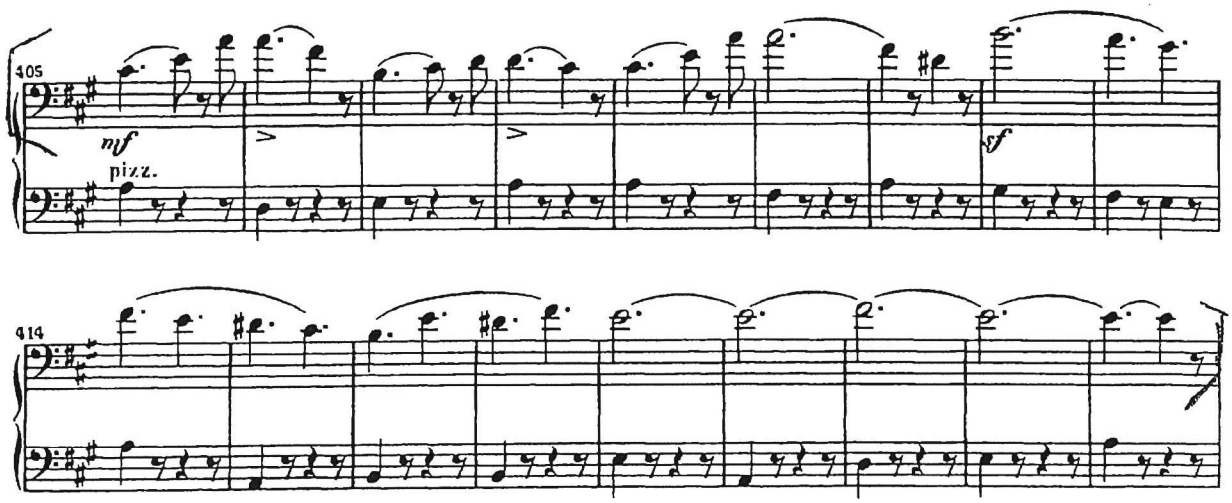
Violoncello
und
Kontrabaß

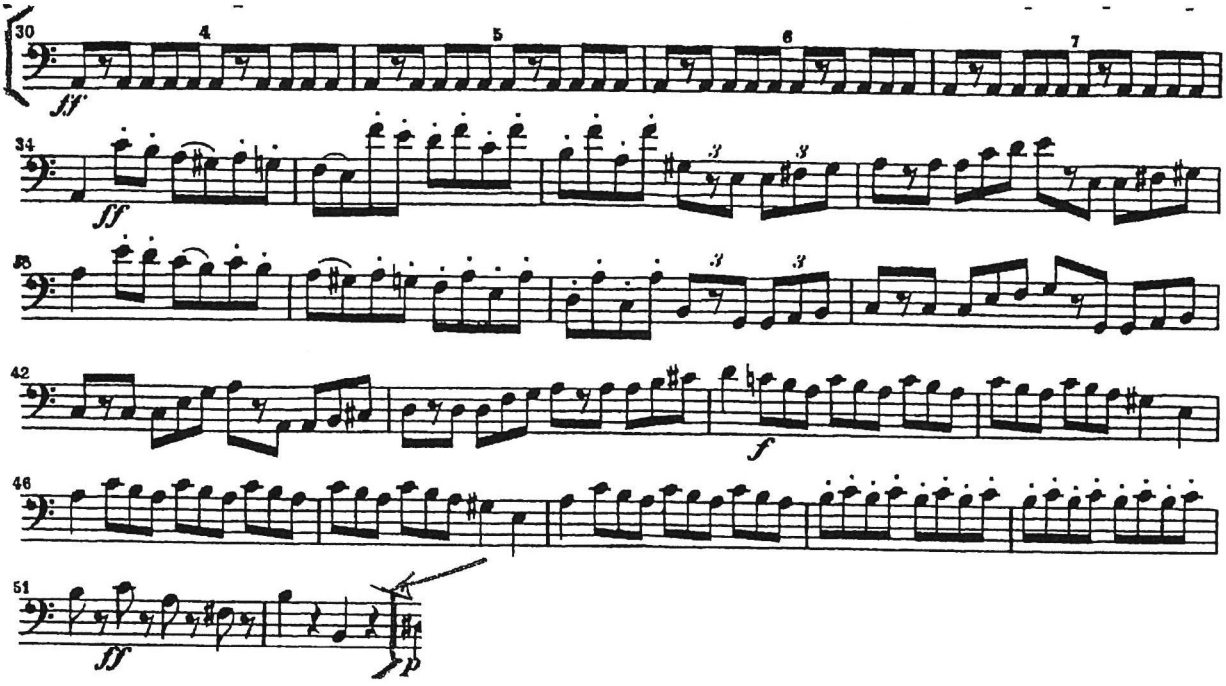
Felix Mendelssohn



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

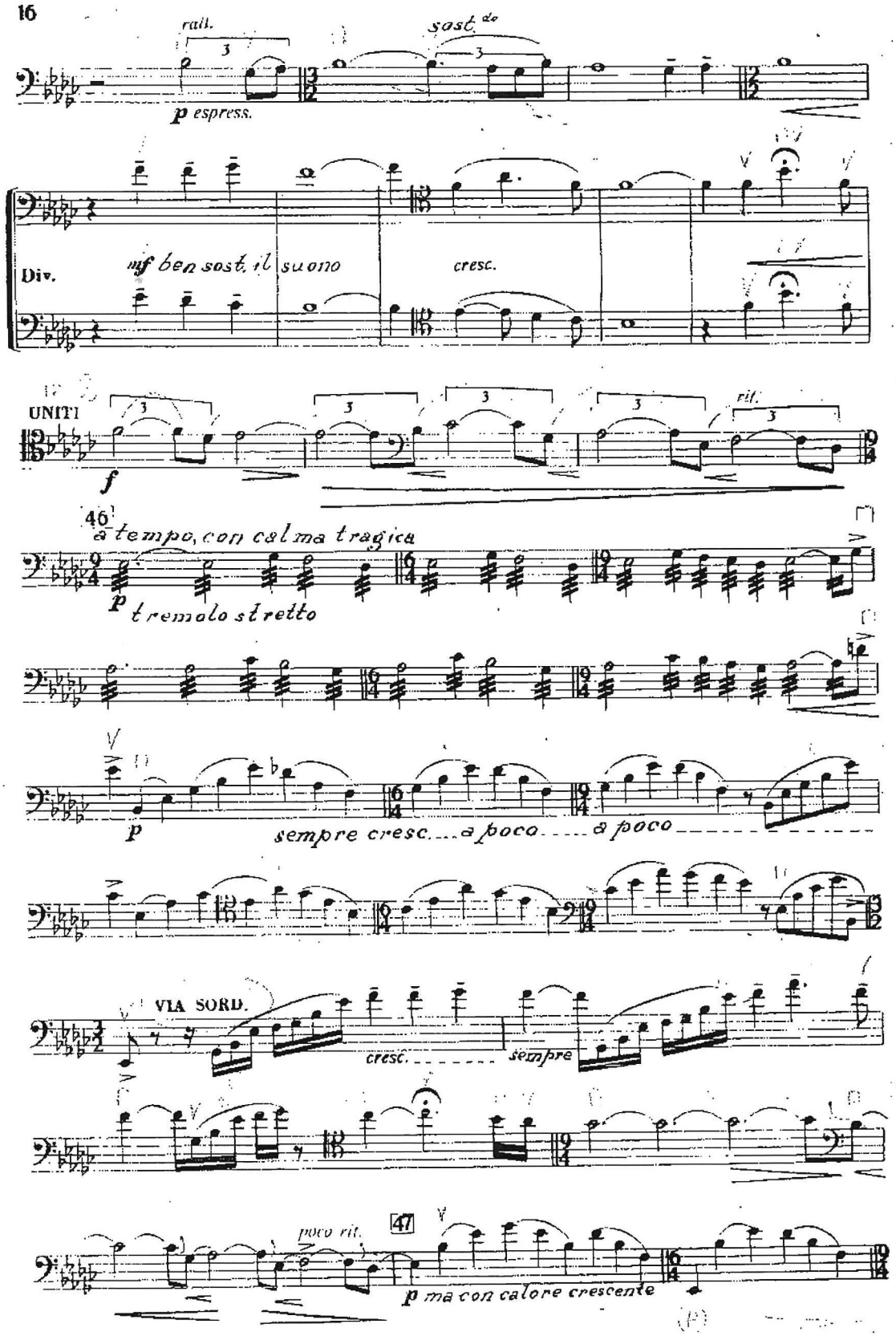


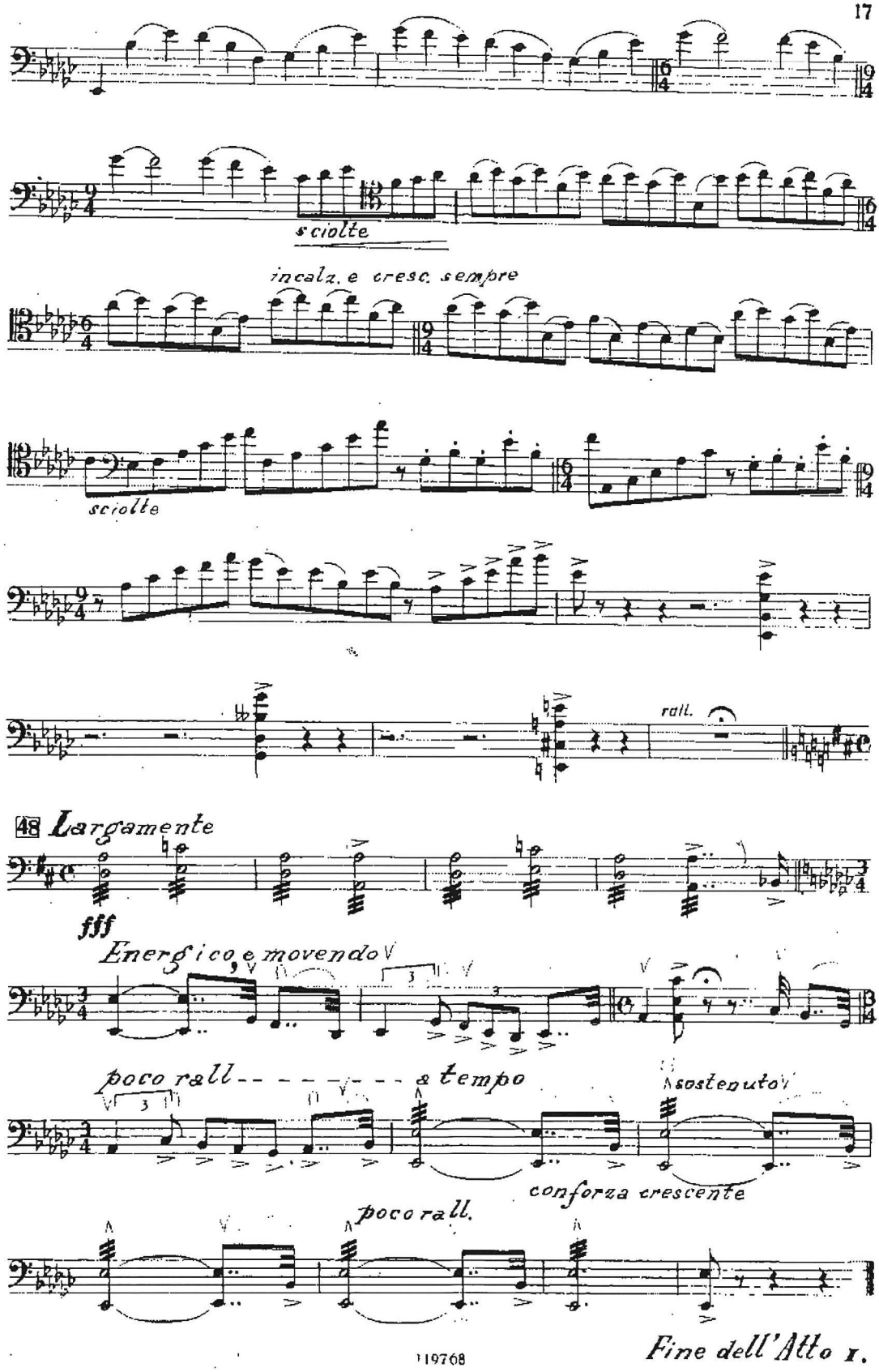

30
4
5
6
7
ff
34
ff
38
42
f
46
51
ff
p

CELLI

TURANDOT

G. PUCCINI



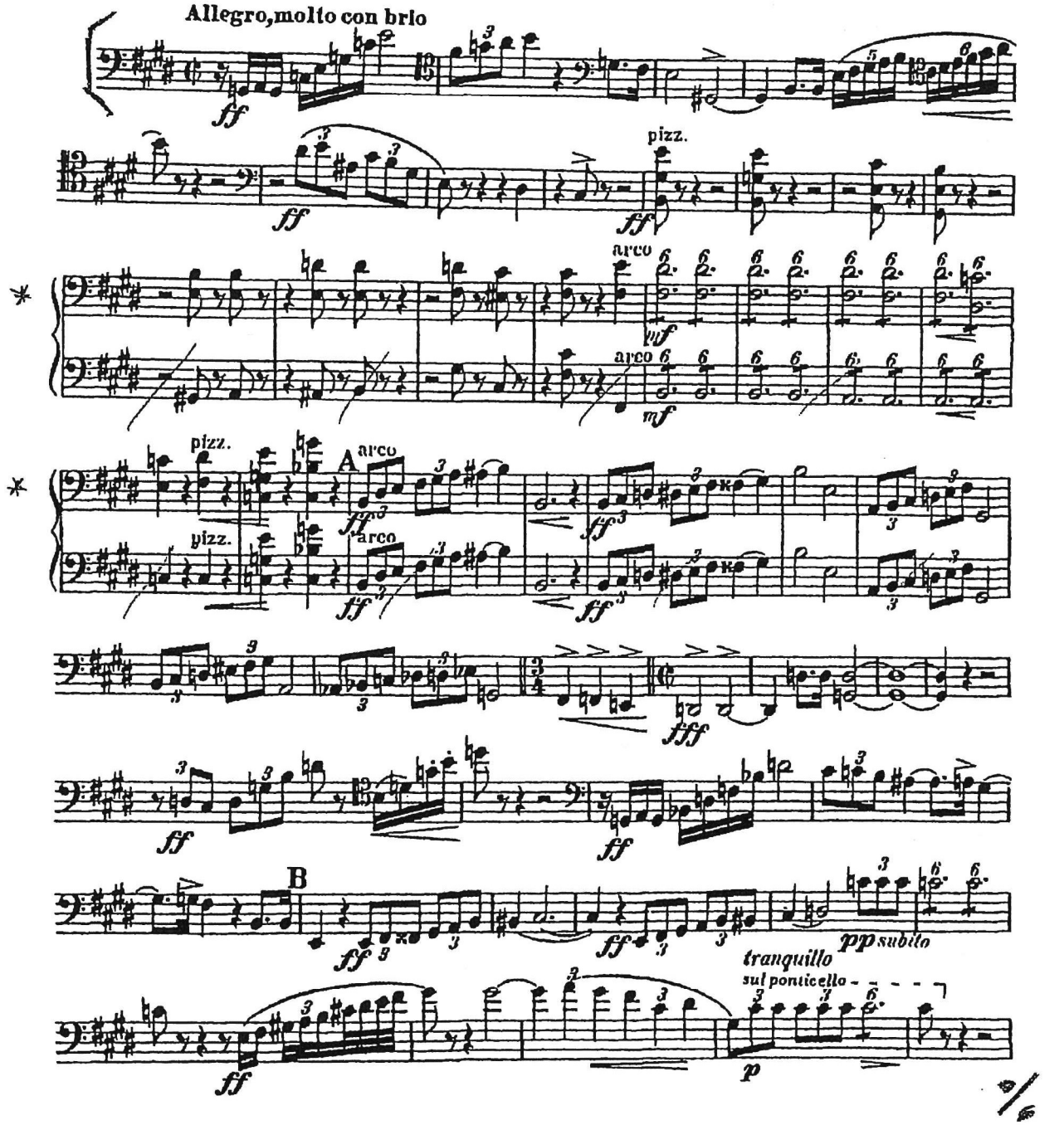


Fine dell'Atto I.

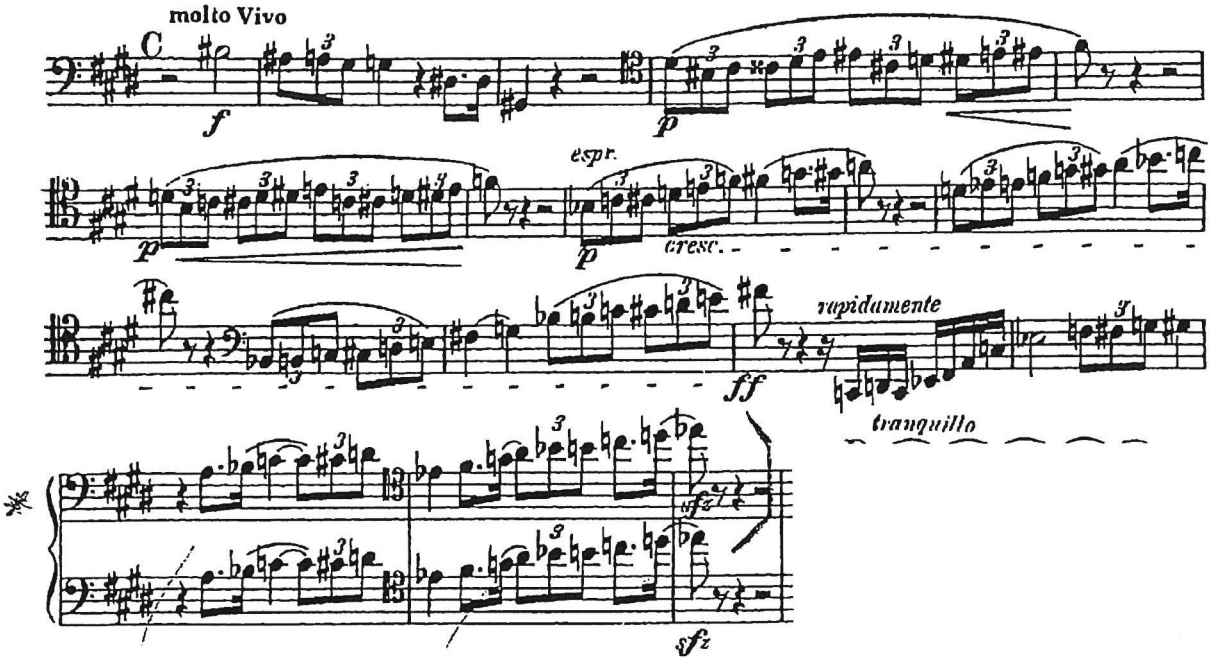
Richard Strauss

Don Juan, Op.20

VIOLONCELLO



Violoncello

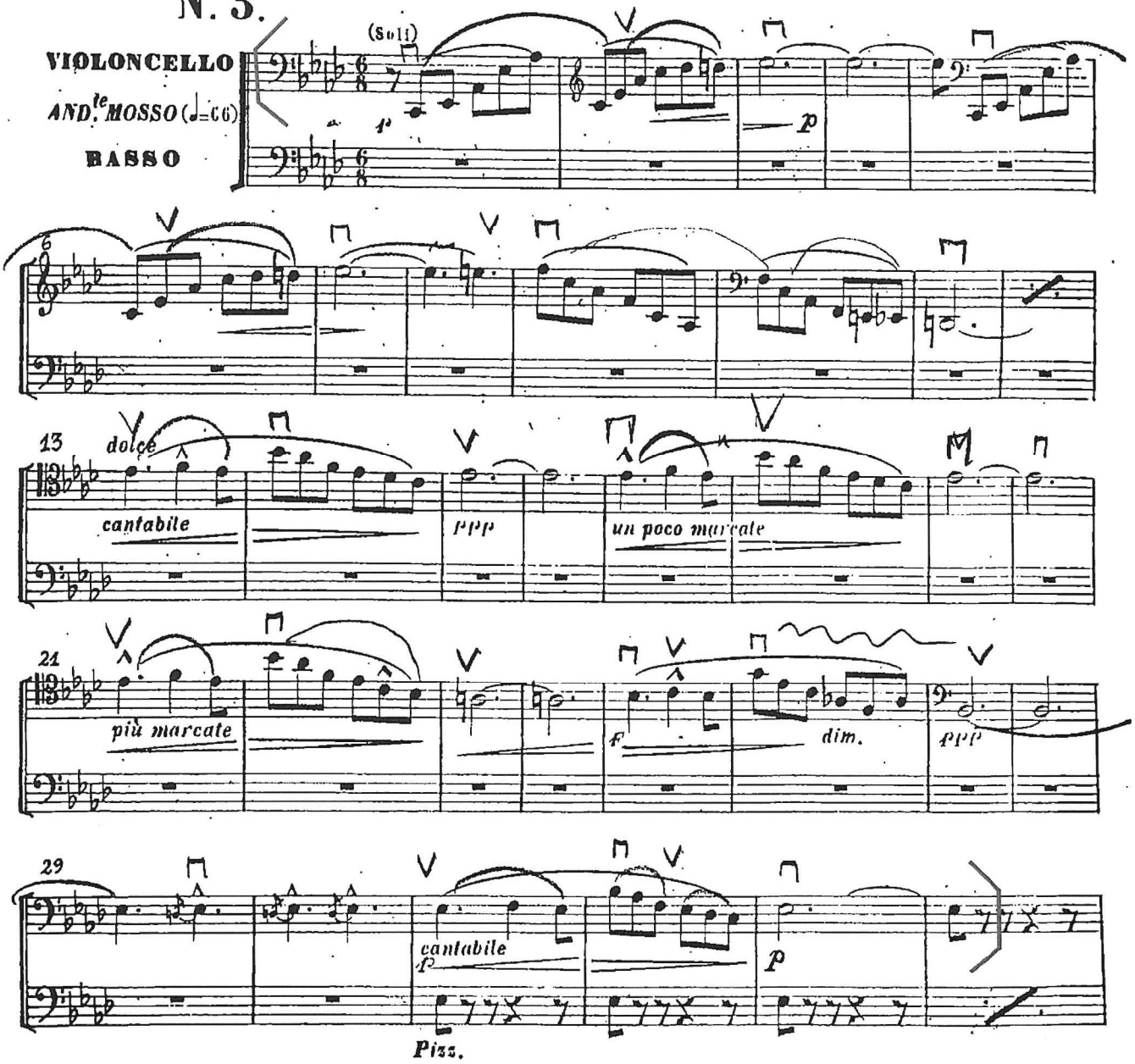


OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

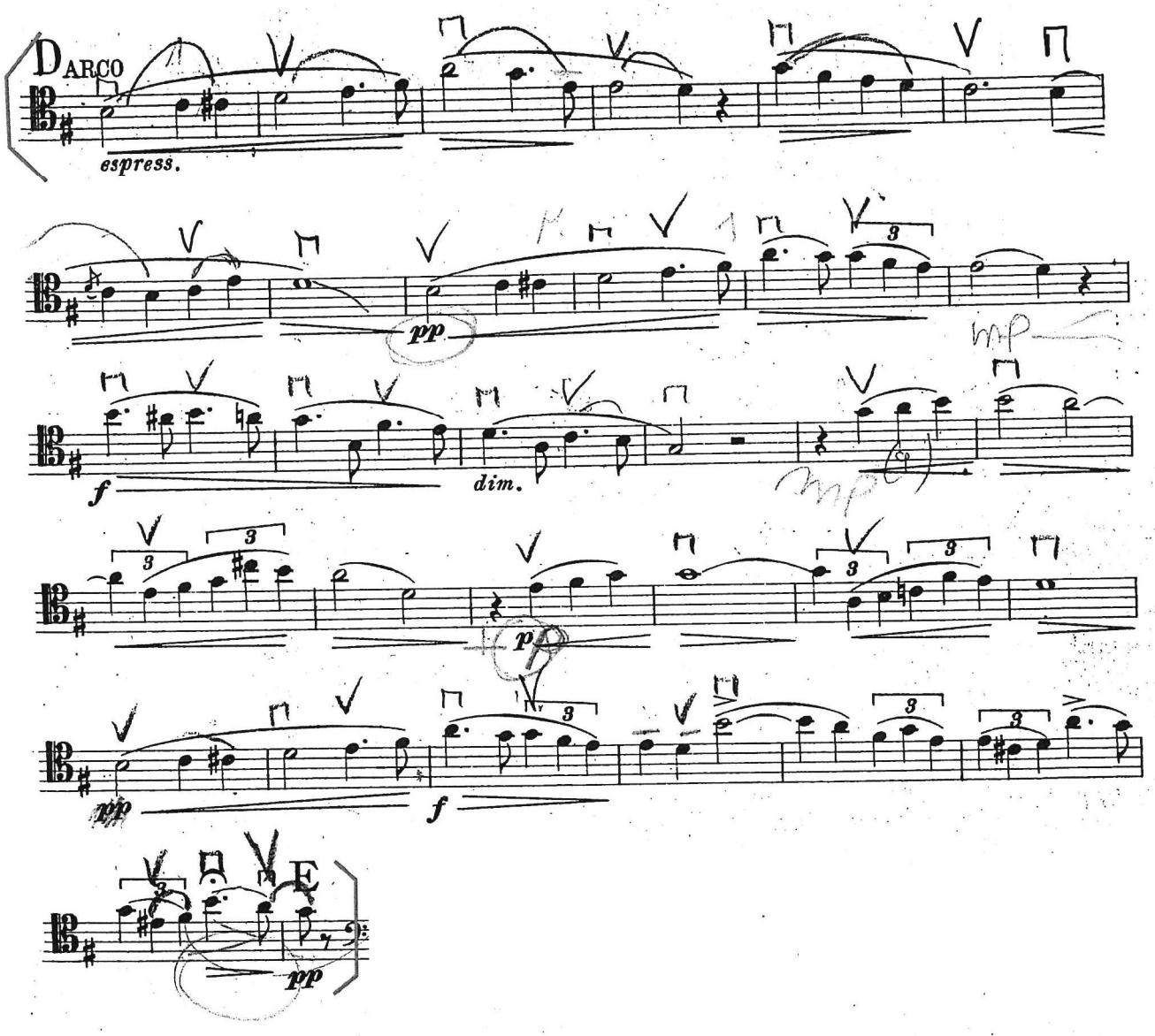
N.° 3.

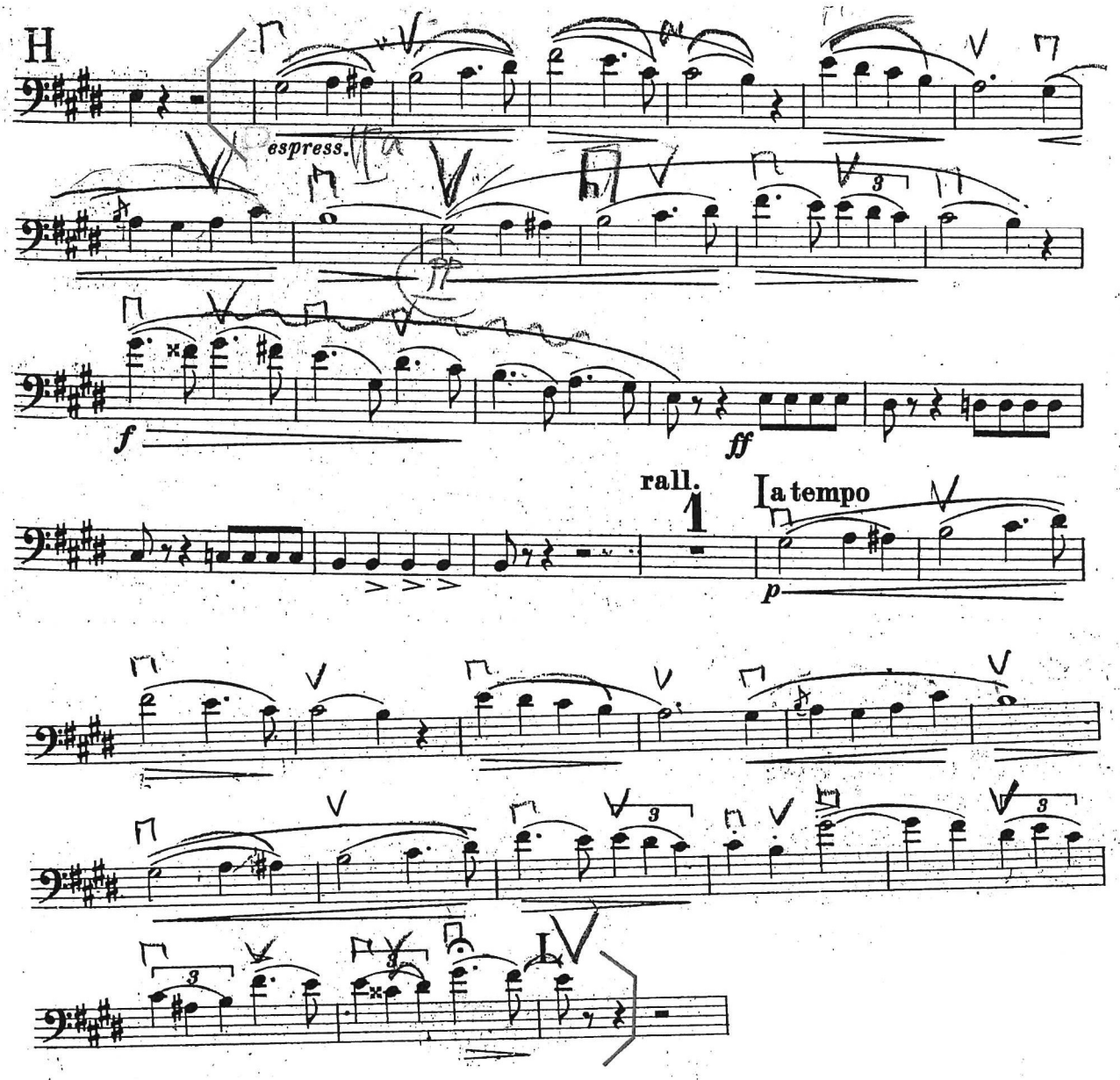
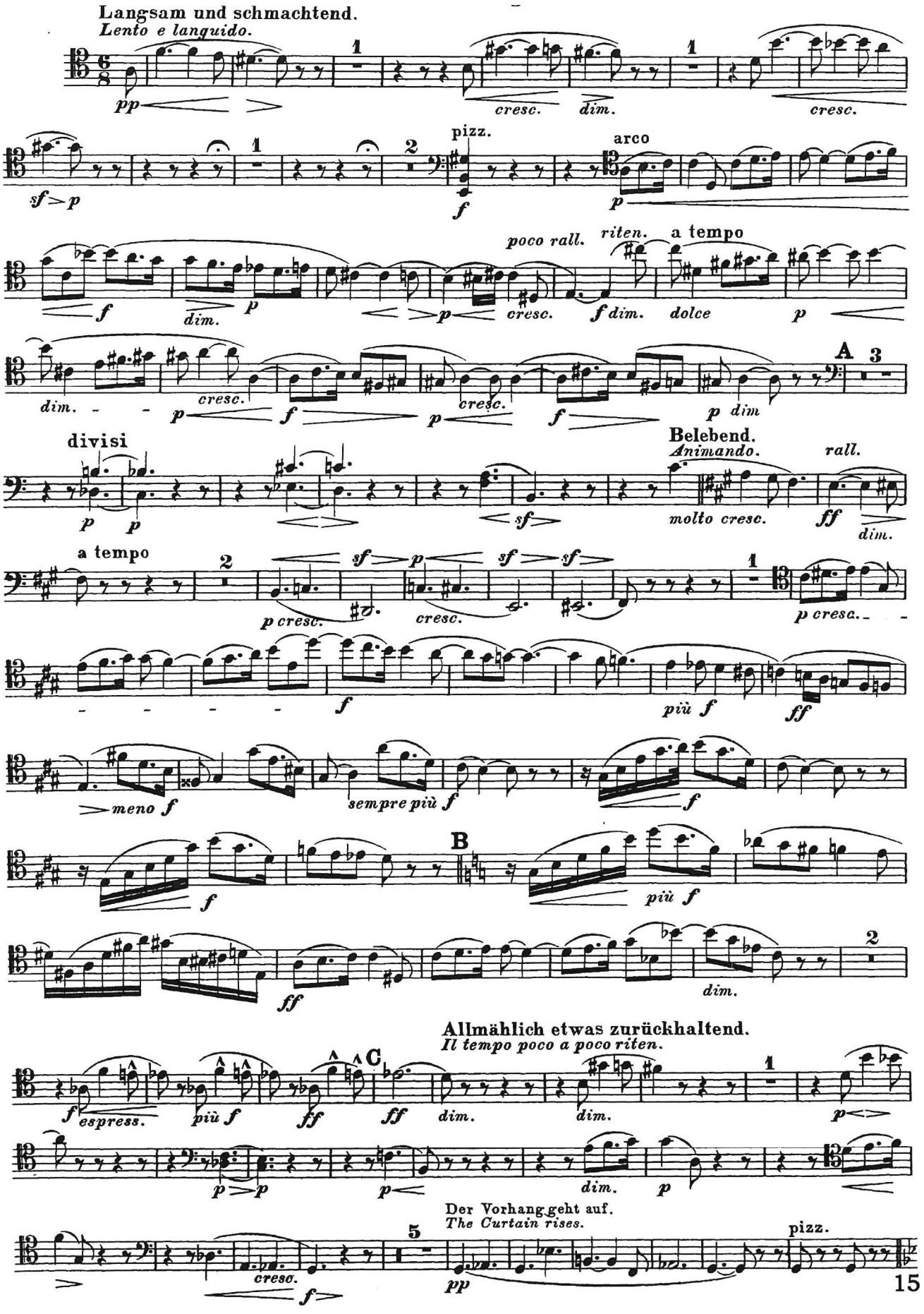


Giuseppe Verdi

I Vespri Siciliani

Sinfonia




H
espress.
f
ff
rall.
1
a tempo
p

Richard Wagner - *Tristano e Isotta* Preludio