

INTERNATIONAL BRASS PLAYERS COMPETITION

GIOVANBATTISTA CUTOLO

INTERNATIONAL BRASS PLAYERS COMPETITION *GIOVANBATTISTA CUTOLO*
~ First Edition – Palermo 2024 ~

The Fondazione Teatro Massimo of Palermo holds and organizes the “International Brass Players Competition *Giovanbattista Cutolo* – First Edition”, with the intention of honoring Giovanbattista Cutolo, a young musician who tragically passed away on 31 August 2023. This competition aims to celebrate the life and extraordinary talent of Giovanbattista, offering applicants the opportunity to express their passion for music.

Musical Instrument: Horn

Competition Dates: 28 - 31 August 2024

Where: Palermo (Italy)

Competition Co-ordinator: Michele De Luca

COMPETITION GUIDELINES

Art. 1 – Admission Requirements

Horn players of any nationality, between 18 and 34 years of age, can participate in the competition.

Art. 2 – Registration Terms

Applications must be submitted on the Application Form Template you can find attached to this call.

The application must be signed by the candidate and sent to the Fondazione Teatro Massimo of Palermo:

- by sending an email to massimocommunitylab@teatromassimo.it with subject “Iscrizione I edizione concorso Giovanbattista Cutolo”

OR

- by registered mail to the address: Fondazione Teatro Massimo di Palermo, Piazza Giuseppe Verdi n. 71 – 90138 Palermo (Italy), with the writing “Iscrizione I edizione concorso Giovanbattista Cutolo” on the envelope.

Together with the Application Form, the applicant must enclose the following documents:

- a) a copy of a valid id card or passport;
- b) a short artistic resume, in Italian on English;
- c) a receipt of payment of the 100,00 euros registration fee.

Art. 3 – Registration Fee

The registration fee amounts to € 100,00 (one hundred euros), payable through bank transfer at:

Fondazione Teatro Massimo di Palermo - Bank INTESA SANPAOLO SPA, Palermo branch;

IBAN: IT 79J0306904630100000300068 - SWIFT: BCITITMM

Reason for payment: “Iscrizione I edizione concorso Giovanbattista Cutolo”.

The bank transfer costs and commissions are borne by the applicant. The registration fee is not refundable in case of renunciation of participation, whatever the reason. The registration fee is refunded exclusively in the event of cancellation of the Competition.

Art. 4 – Registration Deadline

Applications must be received by 11:59pm on **July 15 2024**.

INTERNATIONAL BRASS PLAYERS COMPETITION

GIOVANBATTISTA CUTOLO

By applying to the competition, the candidate accepts the rules included in these Guidelines.

In the event that the application is received late or is incomplete or that the attached data or documents are inaccurate or do not correspond to what is required by the previous articles, the competitor is excluded from the competition.

The competitor is also excluded from the competition if the registration fee of €100,00 has not been paid in full and documented.

The competitor who does not show up for the various phases of the competition is excluded from the competition.

Art. 5 – Competition Jury

The Competition Jury is made up of a maximum of 5 members, appointed by the General Manager of the Fondazione Teatro Massimo who chooses them among internationally renowned musicians and music teachers.

The President of the Jury coordinates the work by indicating the evaluation criteria; the decision of the Jury is final.

Anyone who has a relationship of kinship with one or more candidates cannot be part of the Jury - and must decline the nomination if appointed. Each juror will be required to declare not to have such a conflict of interest, once the list of admitted candidates is communicated by the Teatro Massimo Foundation.

If a member of the Jury has, or has had in the two years preceding 28 August 2024, a teaching relationship (as trainer, teacher, lecturer or similar) with one or more candidates, said member of the Jury must abstain from voting on the tests of the relevant applicant. The vote due to the abstaining member is replaced by the vote resulting from the average of the votes expressed by the other members.

The Competition Co-ordinator assists the Jury's work but has no right to vote.

Art. 6 – Conduct of the Competition

Applications are pre-evaluated by the Coordinator of the Competition, who verifies the regularity and completeness of the documentation submitted in accordance with the previous art. 4 and the presence of the personal data requirement stated in art. 1.

The Competition is held at the Teatro Massimo in Palermo, Piazza Giuseppe Verdi; the Artistic Direction of the Teatro Massimo Foundation may indicate a different venue in Palermo.

No reimbursement for travel expenses, food and accommodation is granted to candidates, who must reach the Competition venue independently.

Competitors must remain on the premises of the competition at all times, promptly informing the Coordination of the Competition if they go elsewhere, or they might be excluded from taking part.

Starting on August 27 2024, accompanying pianists will be available to the competitors. The rehearsal time will be communicated by the Co-ordinator of the Competition.

The Competition

The competition will be in four steps:

August 28 2024 First preliminary test;

August 29 2024 Second preliminary test;

August 30 2024 Semi-final with accompanying piano;

August 31 2024 Final with orchestra.

INTERNATIONAL BRASS PLAYERS COMPETITION

GIOVANBATTISTA CUTOLO

For the first and second preliminary steps, candidates will be evaluated as "admitted" or "not admitted" with a majority vote of the Jury.

No more than 10 (ten) competitors are admitted to the second preliminary round; no more than 5 (five) competitors are admitted to the semi-final with piano. No more than 3 (three) competitors are admitted to the final with orchestra.

The evaluation of the semi-finalist and finalist candidates takes place through votes from 1 to 10 (divisible into quarter points) expressed by each member of the Jury on specific cards. The final result is determined by the average of the votes assigned by each member of the Jury after eliminating the highest and lowest votes. The scores of the two final phases (with piano and with orchestra) are added in order to determine the final ranking.

The finalists have the right to a rehearsal with the orchestra. The finalists must perform in concert dress.

The order in which the competitors perform the individual tests is determined by following the alphabetical sequence of the surname, starting from a letter drawn at random at the end of the selection on August 28th.

Art. 7 – Competition Programme

First Preliminary Test:

O. Franz *Zehn Konzert – Etude No. 5 for solo horn*
L. van Beethoven *Sonata in F Major, op. 17 for horn and piano*

Second Preliminary Test:

F. J. Haydn *Concerto in D Major No. 1 for horn and piano*
R. Strauss *Concerto No. 1 in E flat Major, op. 11 for horn and piano – First Movement: Allegro*

Semifinal (with piano) and Final (with orchestra):

W. A. Mozart *Concerto No. 4 in E flat Major K495 for horn and orchestra*

Art. 8 – Prizes

- First Prize: engagement as a soloist for a concert with the Orchestra of the Teatro Massimo Foundation (€ 3,500.00 gross value);
- Second Prize: engagement as a soloist for a concert with the Massimo Youth Orchestra (€ 2,000.00 gross value);
- Third Prize: engagement for a piano recital (€ 1,000.00 gross value).

Prizes will not be divided.

This competition does not fall within the contest category, pursuant to art. 6 paragraph 1 of Italian DPR 430/2001. Therefore, as of AdE Resolution 8/1251 of 10/28/76 the prizes will not be subject to the withholding tax as of art. 30 of Italian DPR 600/7. The prizes are artistic engagements, and as such must be included in the RL "Miscellaneous Income" section in line 15 "Remuneration from self-employment" of the Italian Tax Declaration Model. Therefore, for residents in Italy, upon payment, a 20% withholding tax will be applied, while for residents in other countries (not in Italy) a 30% withholding tax will be applied, unless international conventions are applied to avoid double taxation. The prizes are expressed in gross value.

Art. 9 – Miscellaneous

The four steps of the Competition will take place in premises open to the public.

INTERNATIONAL BRASS PLAYERS COMPETITION

GIOVANBATTISTA CUTOLO

The Teatro Massimo Foundation declines all responsibility on theft, damage or accidents to people or property, which may occur during the Competition or in the premises where the competition is held.

Participants renounce any right to use radio and/or television footage of their performances and to broadcast or reproduce their performed pieces. Participants authorize the Teatro Massimo Foundation to make video, audio and photographic recordings of any moment of the Competition, as well as to use them at its own discretion, without having anything to claim.

The Teatro Massimo Foundation reserves the right to make changes to these regulations or to cancel the Competition, at its sole discretion.

Art. 10 – Personal Data Handling (as of art. 13 UE Regulation 2016/679)

Personal data provided by candidates will be collected at the Teatro Massimo Foundation for management purposes related to participation in the Competition.

The names of participants who are successful in the competition will be included in the lists that will be formed by the Examining Board and made public by posting on the bulletin board of the Theater or on the website www.teatromassimo.it.

The provision of data is mandatory for the purpose of assessing the admission requirements, any refusal to provide the personal data necessary for the purposes specified above will not make it possible to be admitted to the selection. The aforementioned data are strictly functional for participation in the competition.

The collected data will be kept in the archives, including computer files, of the Foundation as a historical memory of performances, events and activities for possible periodical historical publications. Verification on the obsolescence of the stored data in relation to the purposes for which they were collected will be carried out periodically.

At any time you may exercise your rights vis-à-vis the Data Controller, Fondazione Teatro Massimo, via the email box privacy@teatromassimo.it (right to request from the Data Controller access to and rectification or erasure of your personal data or restriction of the processing concerning you or to object to its processing, right to data portability, right to lodge a complaint with the Data Protection Authority) specifically provided for in Chapter III of EU Reg. 2016/679.

Should you wish to contact our Data Protection Officer - DPO, you may do so in a simple way by writing a PEC email to ergon.servizioldpo@pec.it.

Art. 11 – Jurisdiction

Any dispute shall be settled amicably by the parties; in the event of a judicial dispute, the Court of Palermo shall have exclusive territorial jurisdiction.

Palermo, May 6 2024

The General Manager
Marco Betta

This English version of the Competition Guidelines is purely indicative. For any legal purpose, please be aware that the Italian version shall prevail. Check the Italian version here:

https://www.teatromassimo.it/wp-content/uploads/2024/05/Regolamento_ConcorsoInternazionaleGBCutolo2024.pdf

INTERNATIONAL BRASS PLAYERS COMPETITION

GIOVANBATTISTA CUTOLO

APPLICATION FORM

To
Fondazione Teatro Massimo di Palermo
Piazza Verdi, 71
90138 Palermo

massimocommunitylab@teatromassimo.it

FULL NAME OF APPLICANT: Surname _____ Name _____
Place of birth _____ Country of birth _____
Date of birth _____ Codice fiscale (if available) _____
Citizenship _____ Resident in (name of the city) _____
State/Country _____ (zip code) _____
full address _____
phone number _____ e-mail _____

I REQUEST TO

participate in the *Concorso Internazionale per Ottoni Giovanbattista Cutolo – Prima Edizione – Palermo*
2024

I DECLARE THAT

- I meet the requirements set forth in Article 1 of the Competition Guidelines;
- I have taken full note of the Competition Guidelines and I accept without reservation the conditions therein;
- I accept without reservation the judgment of the Jury.

INTERNATIONAL BRASS PLAYERS COMPETITION *GIOVANBATTISTA CUTOLO*

I, the undersigned, by applying to the the "Giovanbattista Cutolo" International Brass Competition, accept to transfer permanently all rights of publication and economic use of my artistic performance in the various phases of the Competition to the Fondazione Teatro Massimo. Such economic use may take place by dissemination, in print, e-book, video, audio, and/or any other type of medium and in any case in any form and manner, original and/or derivative, whether physical or dematerialized, including by means of exploitation of the work as the basis for theatrical or cinematographic works. Specifically, the assignment of the right of economic use of the artistic performance rendered includes:

- Teatro Massimo Foundation's right to publish the contents in any form and manner, including e-books, or other forms of telematic dissemination and/or on the Internet;
- the right to adapt and elaborate the contents, or part of them, for publication by way of example and not exclusively by means of, print, wire and/or satellite, for use on sound and/or audiovisual media of any kind, on electronic, magnetic, or similar or analogous instruments to those indicated above, as well as within databases, or by means of the Internet, and also for purely advertising or promotional purposes. Such use also by means of extraction of parts and/or phrases and/or images, including in support of promotional and popular initiatives of the Foundation.

The Massimo Theater Foundation may in turn use said right directly, and/or assign it to third parties on an occasional or permanent basis.

I ATTACH TO THIS APPLICATION FORM:

- **a photocopy of the front and back of my ID and (if applicable) of my codice fiscale;**
- **a short artistic resumé;**
- **receipt of payment of € 100,00 registration fee.**

Date _____

Signature _____