AUDIZIONE PER CLARINETTO DI FILA CON OBBLIGO DEL CLARINETTO IN DO E IN LA, DEL CLARINETTO PICCOLO IN Mlb E DEL PRIMO CLARINETTO

Ottobre 2024

I PROVA - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento del *Concerto in la maggiore* KV 622 di W. A. Mozart
- Esecuzione dello studio n°5 dai *16 Studi Moderni* di P. Jeanjean, da eseguire col clarinetto piccolo in mib
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

Il PROVA - eliminatoria in forma anonima

- Esecuzione del primo movimento del *Concerto n°1* in fa minore op. 73 di C. M. von Weber
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

lII PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - Secondo clarinetto
    - B. Bartok:
      - ✓ *Il mandarino meraviglioso* - Suite
      - ✓ *Concerto per orchestra*
    - H. Berlioz: *Symphonie Fantastique*
    - F. Mendelssohn: *Ein Sommernachtstraum - Scherzo*
    - M. Ravel: *Daphnis et Chloé - Suite n.2*
    - G. Rossini: *Il barbiere di Siviglia*
  - Primo clarinetto
    - L. van Beethoven: *Sinfonia n°6*
    - V. Bellini: *I Capuleti e I Montecchi*
    - Z. Kodaly: *Danze di Galanta*
    - S. Prokofev: *Cinderella*

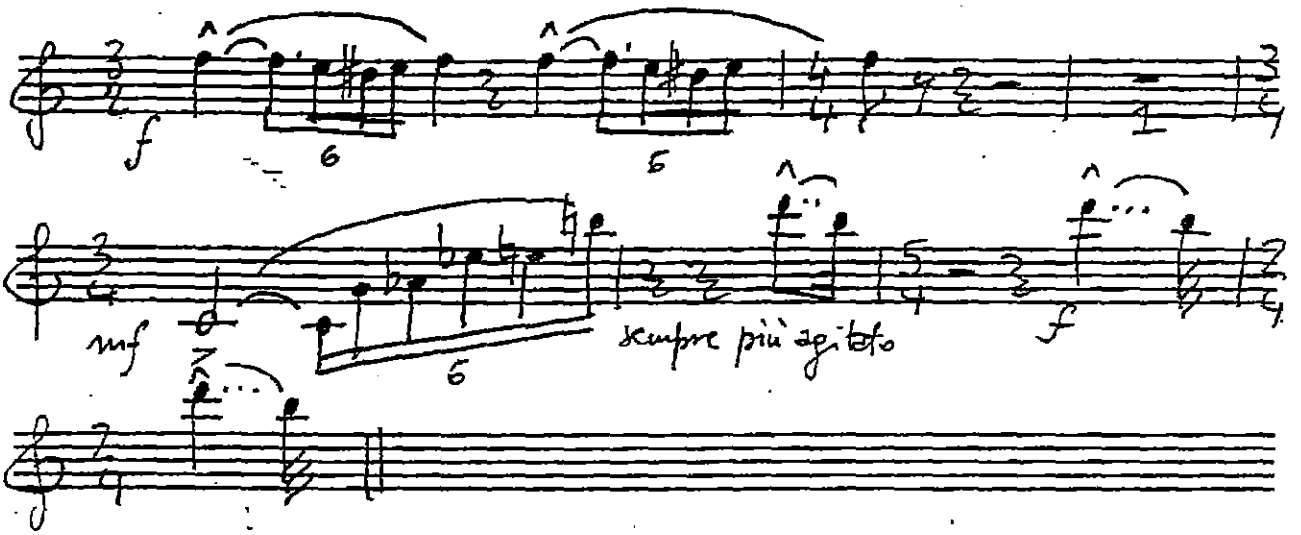
- G. Puccini: *Tosca*
- G. Verdi: *I vespri siciliani - La Primavera*

- Clarinetto piccolo in mib
  - H. Berlioz: *Symphonie fantastique*
  - S. Prokofiev: *Sinfonia n°5*
  - M. Ravel:
    - ✓ *Bolero*
    - ✓ *Daphnis et Chloé - Suite n°2*
  - D. Sostakovic:
    - ✓ *Sinfonia n°5*
    - ✓ *Sinfonia n°7*
  - I. Stravinskij: *Le Sacre du printemps*
  - R. Strauss:
    - ✓ *Ein Heldenleben*
    - ✓ *Till Eulenspiegels lustige Streiche*

Bartok - Il mandarino meraviglioso

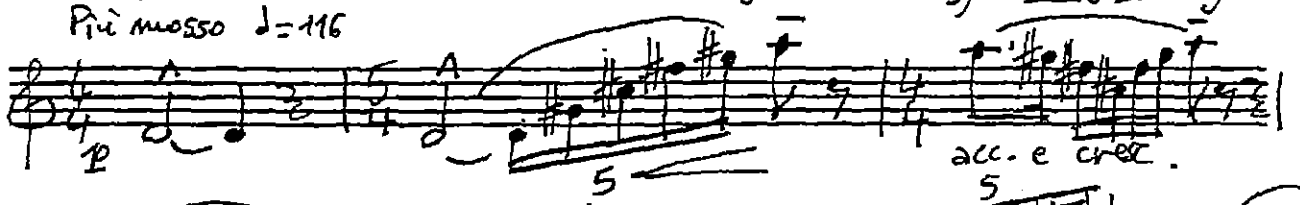
(Clarinetto in Si♭)

Moderato ♩ = 116

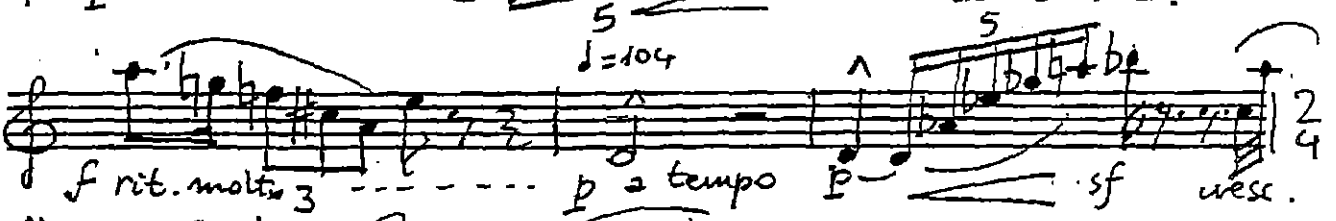


(in Si♭) ♩=100 poco rit. ... ♩=69

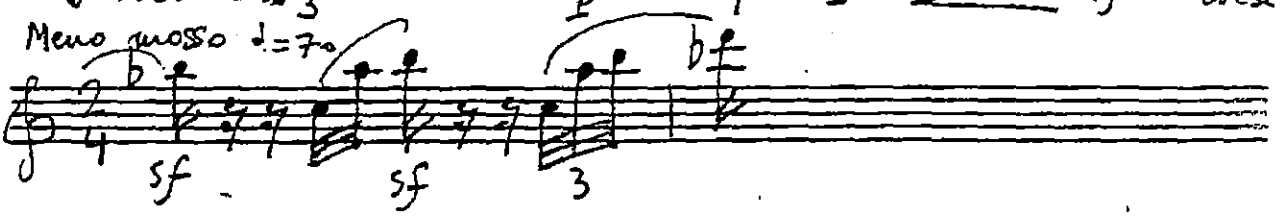
Più mosso ♩=116

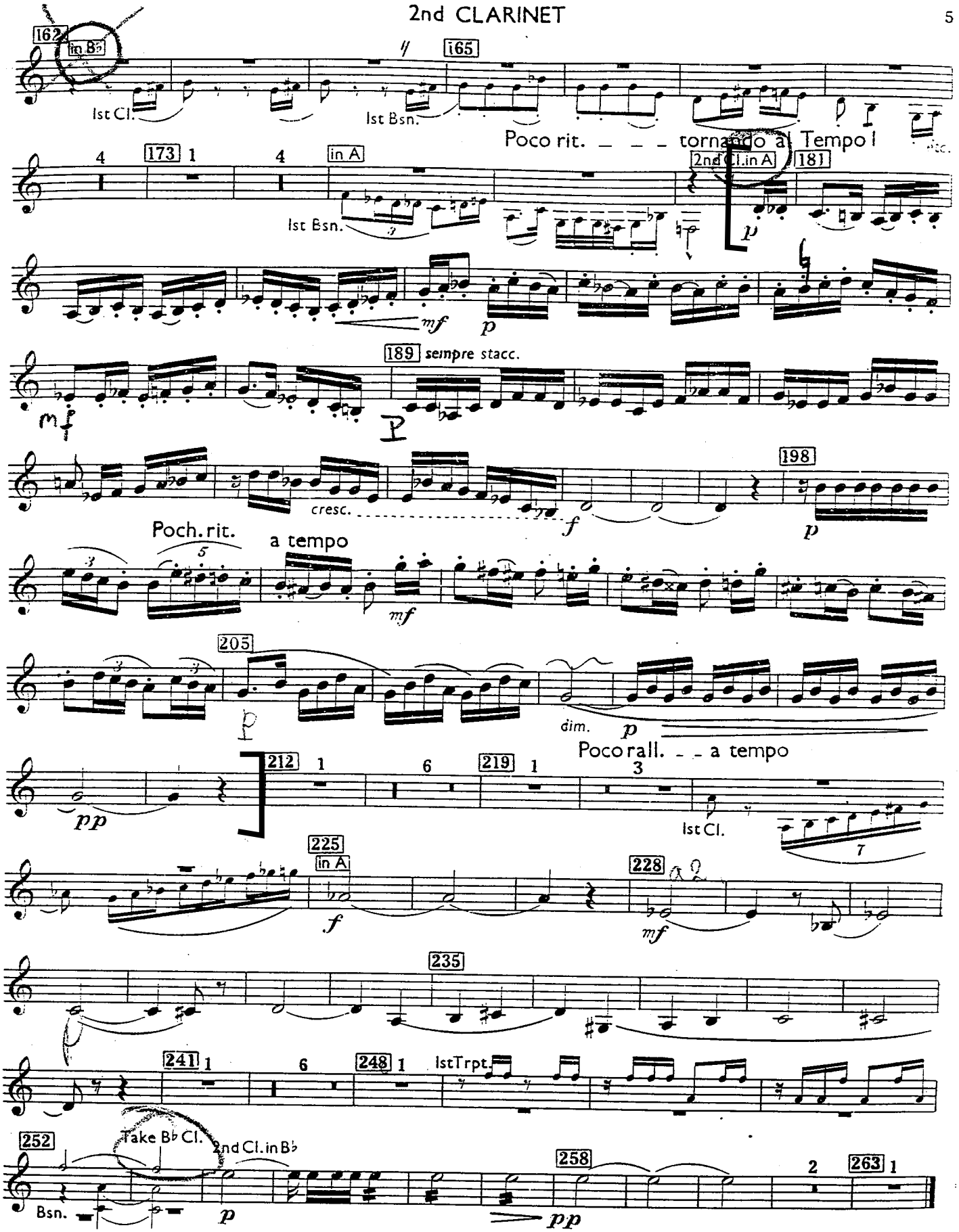


♩=104



Meno mosso ♩=70




2nd CLARINET
5
162
in B♭
Ist Cl.
165
Ist Bsn.
Poco rit. _ _ _ tornando al Tempo I
173
in A
Ist Bsn.
2nd Cl. in A
181
189
sempre stacc.
cresc.
198
Poch. rit.
a tempo
205
dim.
Poco rall. _ _ a tempo
212
219
Ist Cl.
225
in A
228
235
241
248
Ist Trpt.
252
Take B♭ Cl.
2nd Cl. in B♭
Bsn.
258
263

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

in Do / C

Larghetto (♩ = 63)

poco f > p *f* *dim.* *p* *poco f > p* *sf*

Allegro (♩. = 112)

solo (lointain) (*entfernt*) (distant) *ppp* *cresc. poco a poco*

Allegro assai (o = 76)

ff

ff

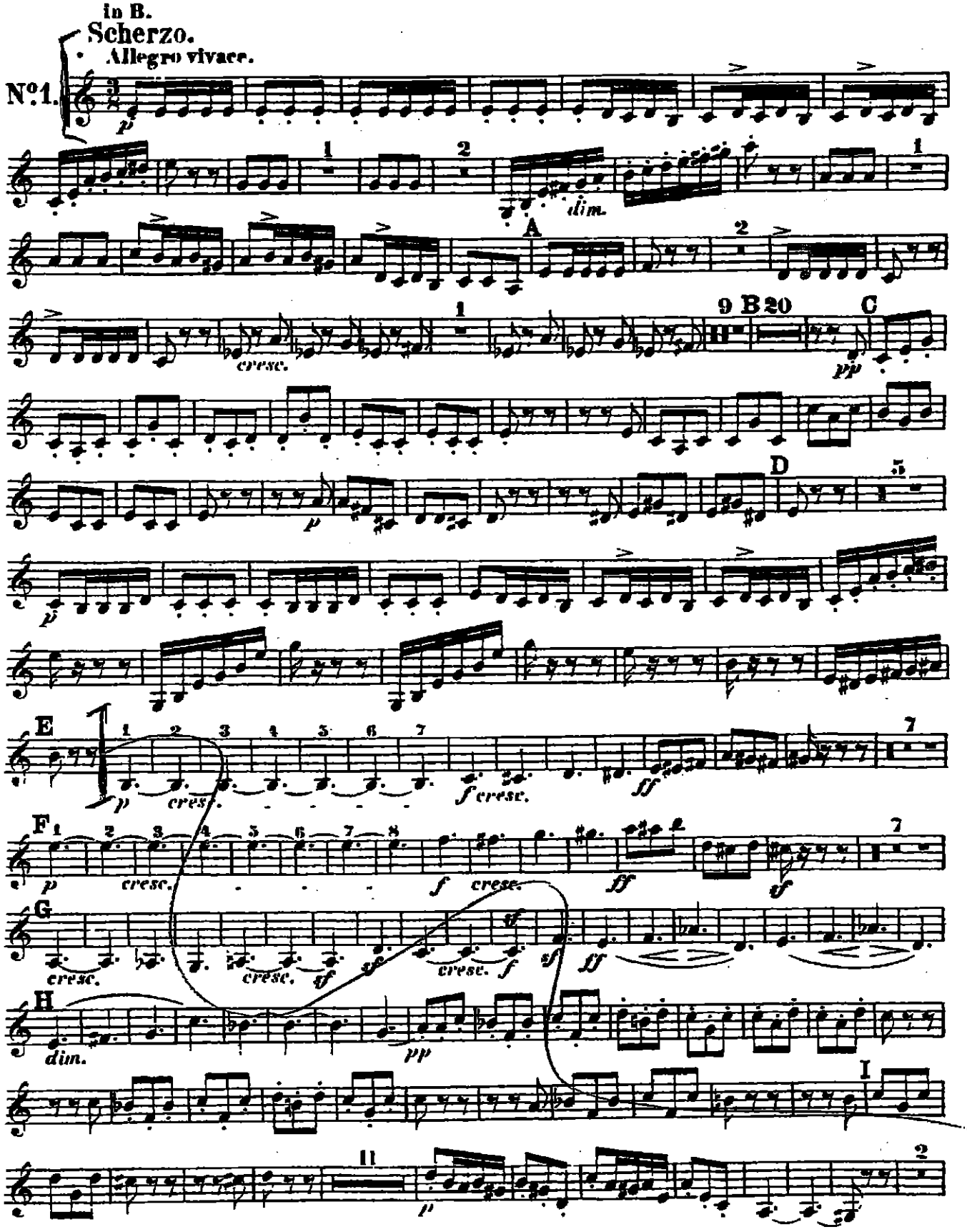
Allegro (♩. = 104)

poco f

ff *ff* *ff*

(Campane)

CLARINETTO II.



DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

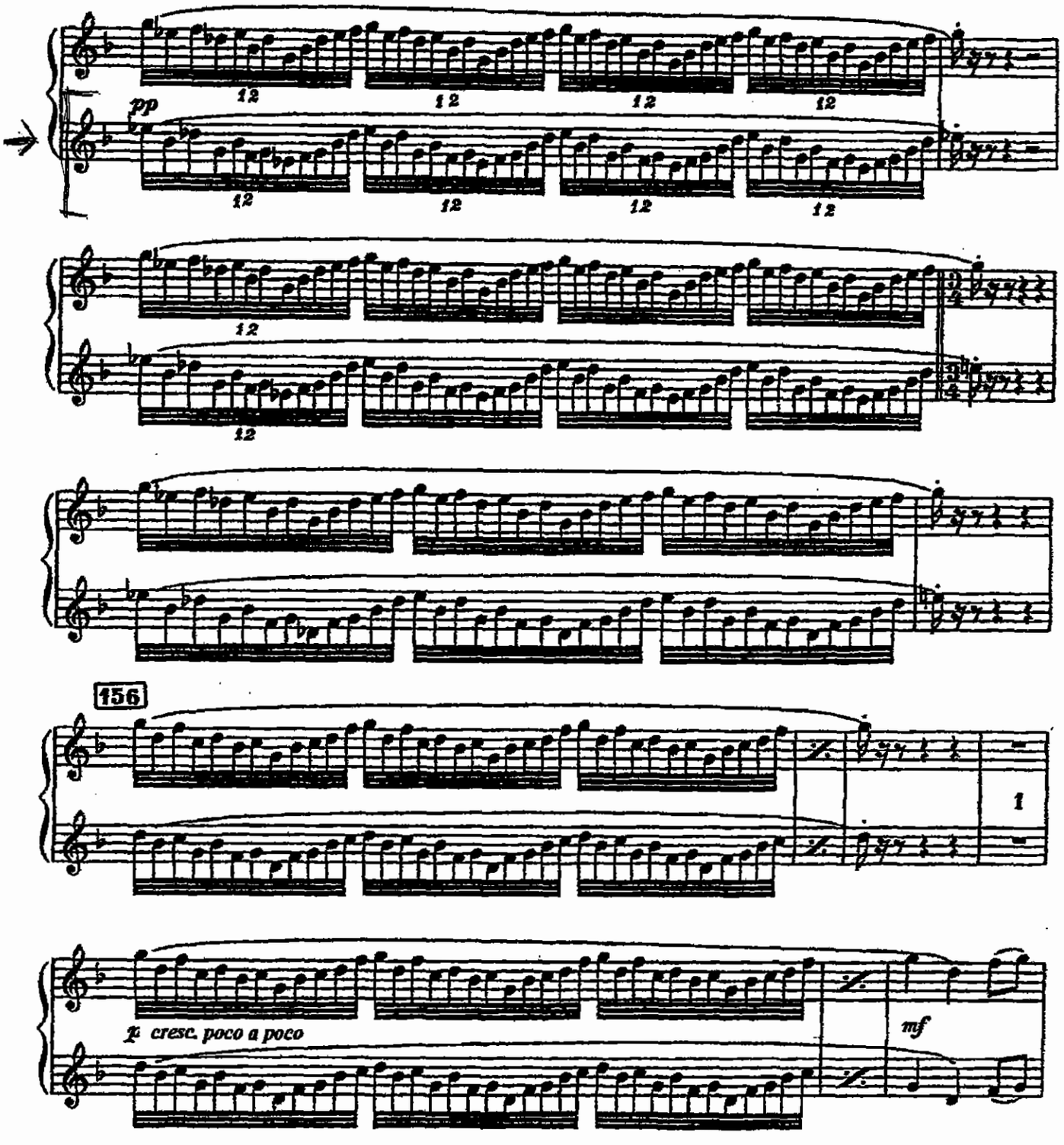
2me SÉRIE

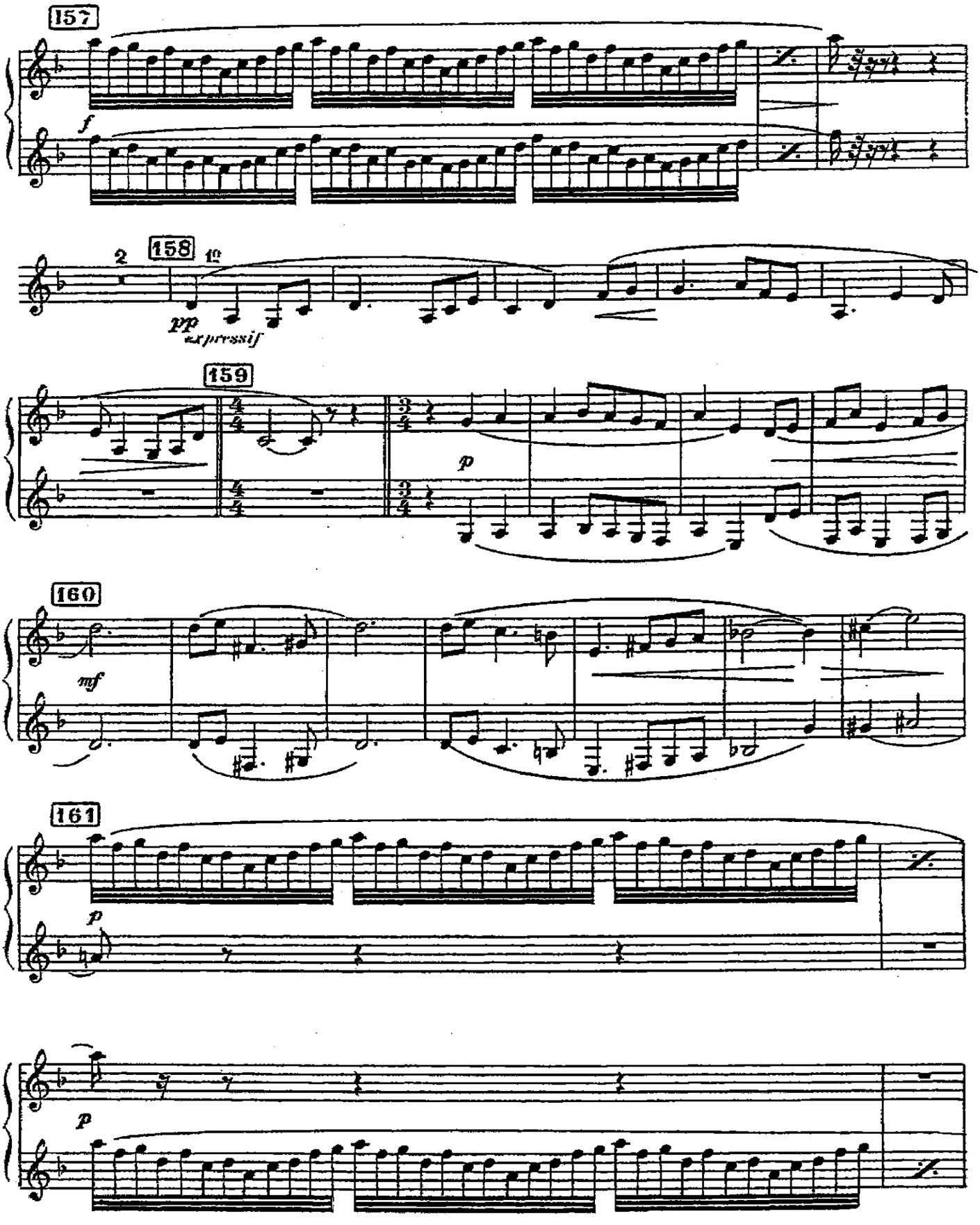
SOLO PARTE
CLARINETTO 2°

CLARINETTES

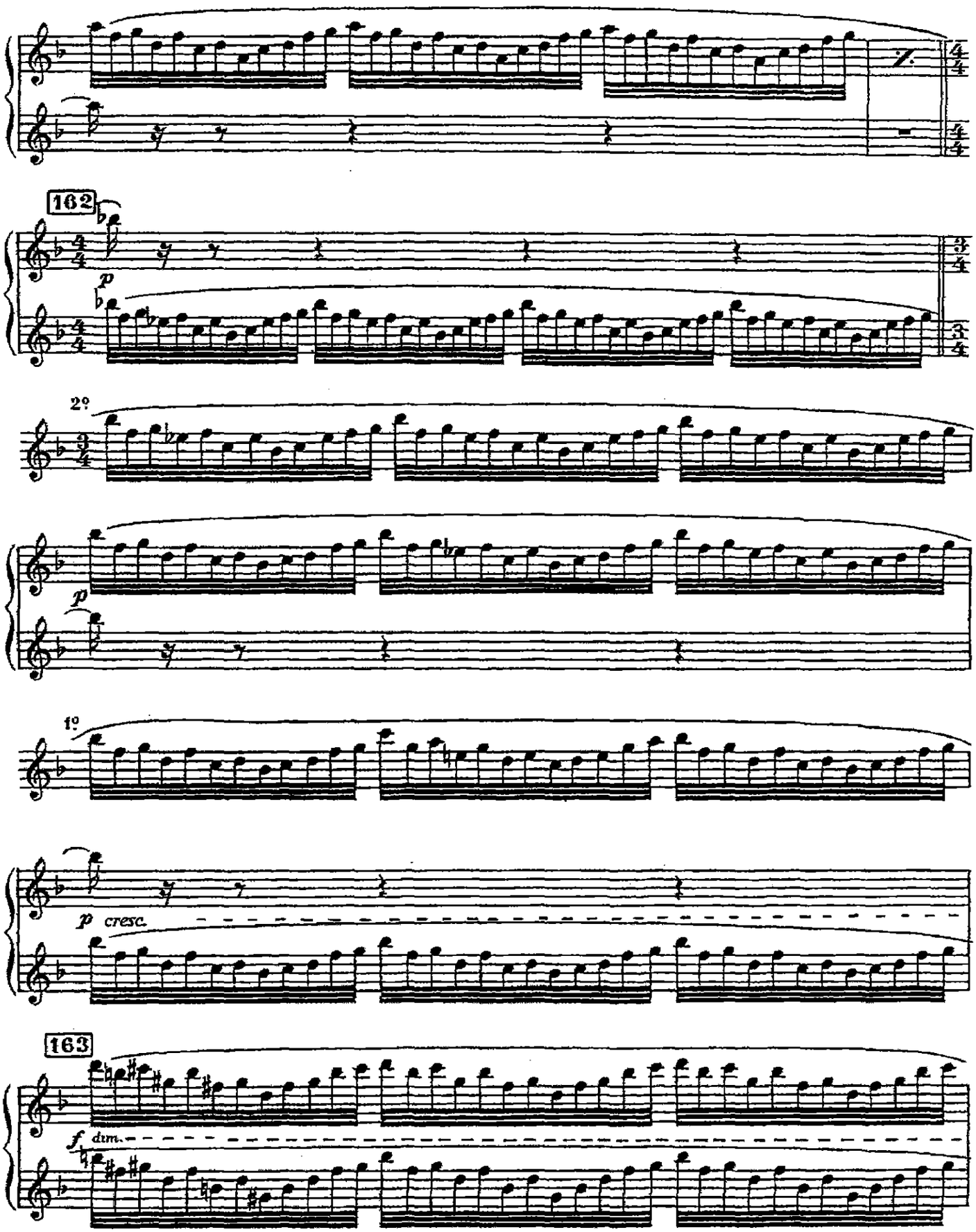
En LA

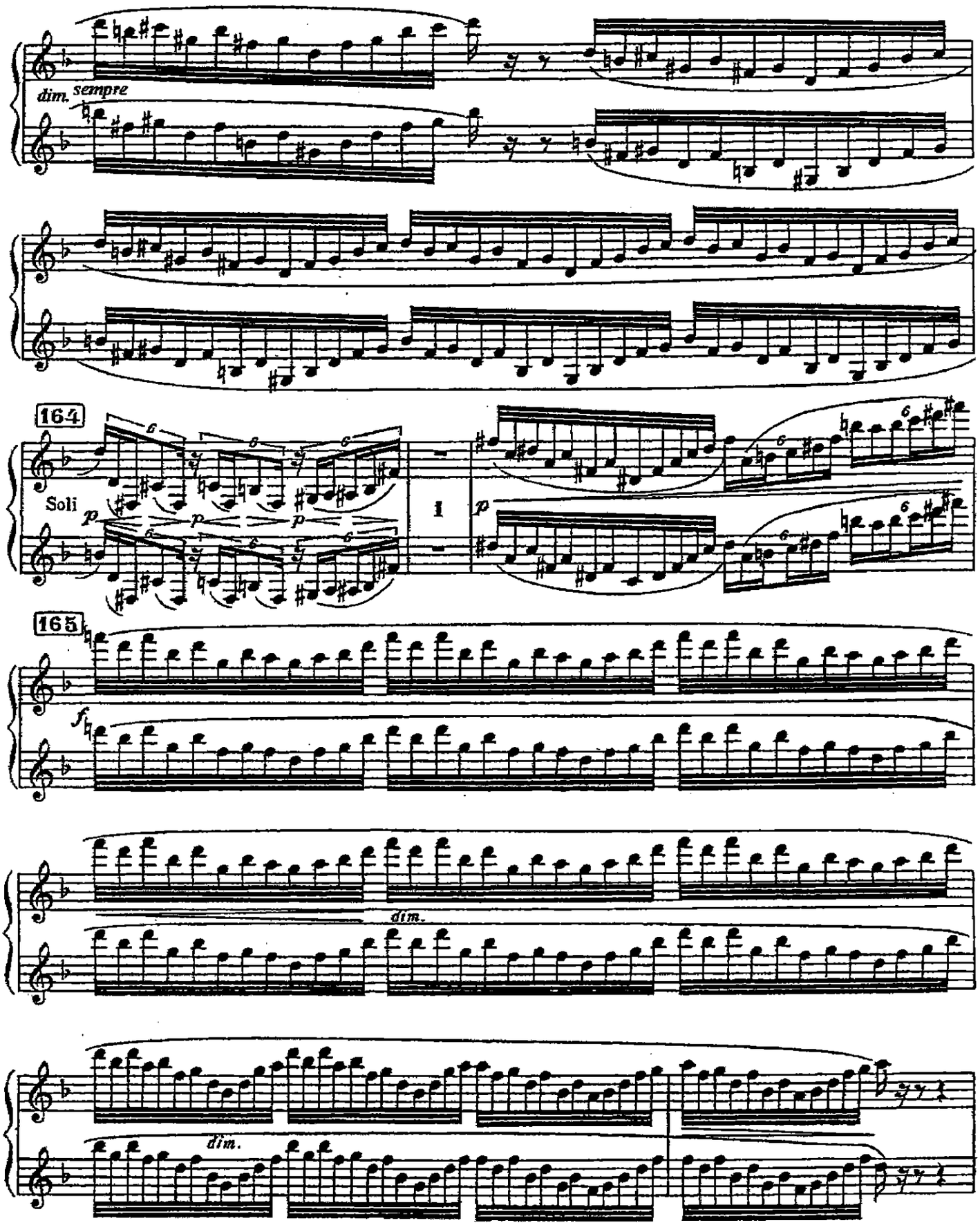
155 Lent C.R.

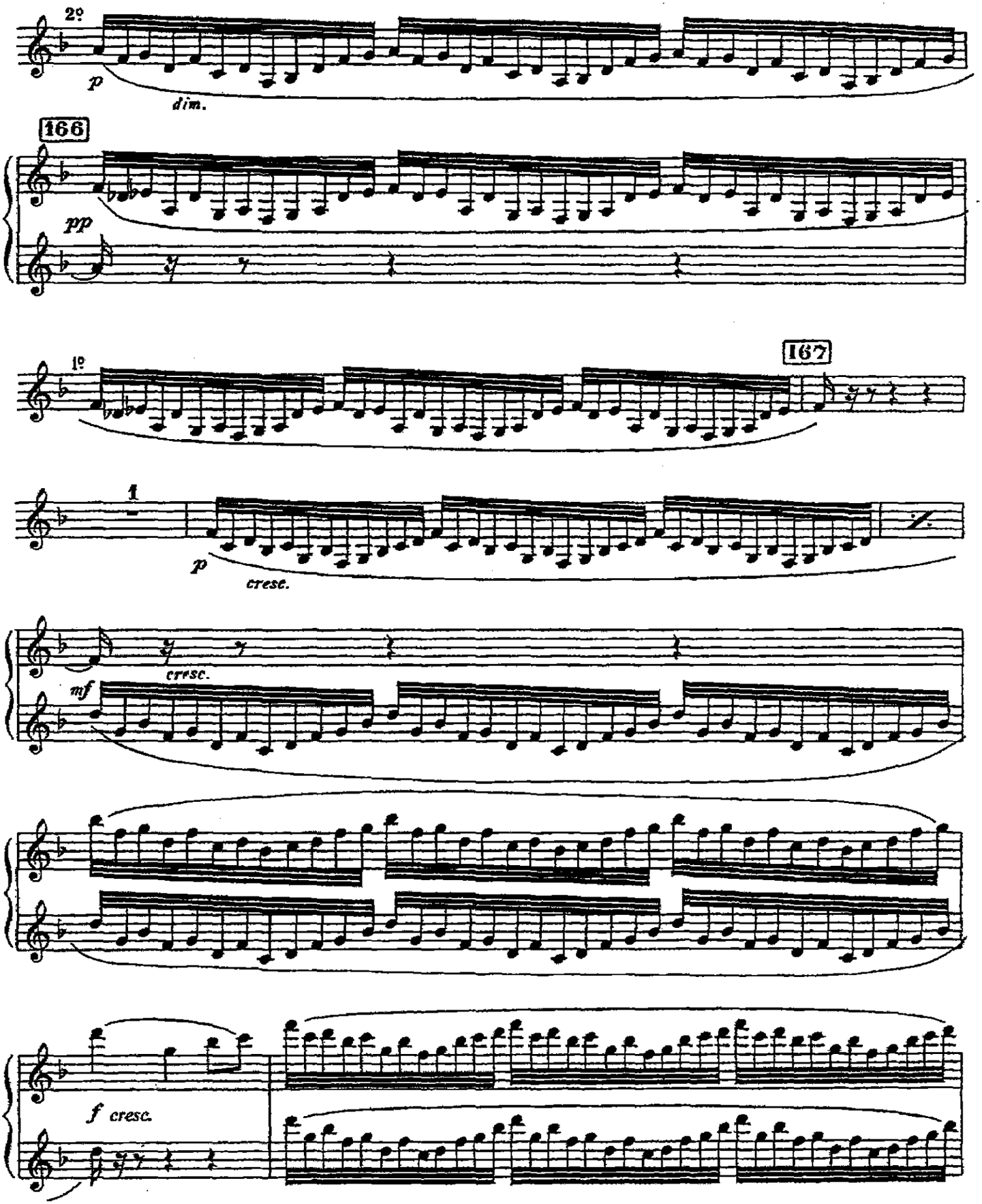


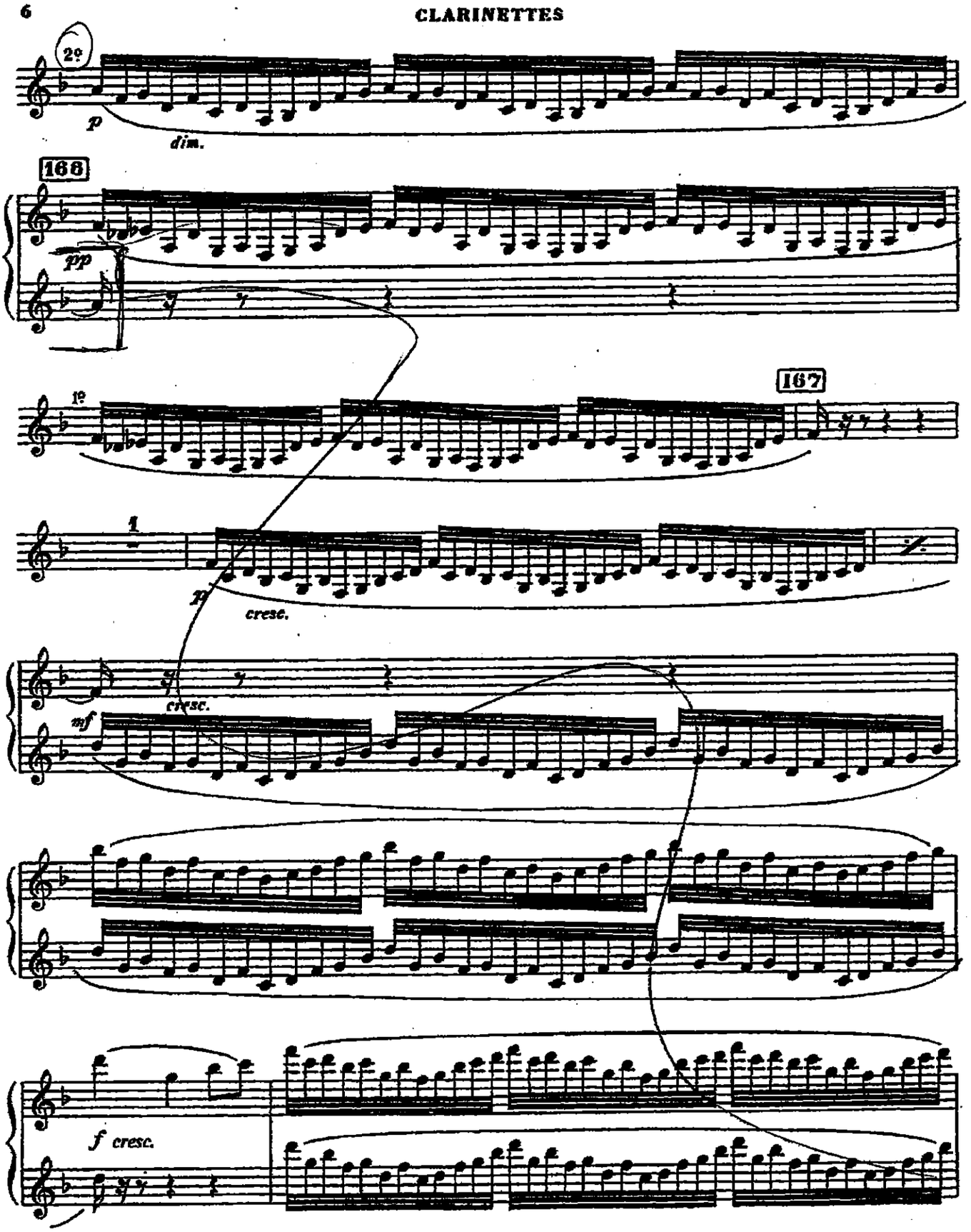

157
f
2
158
1e
pp
expressif
159
p
160
mf
161
p
p

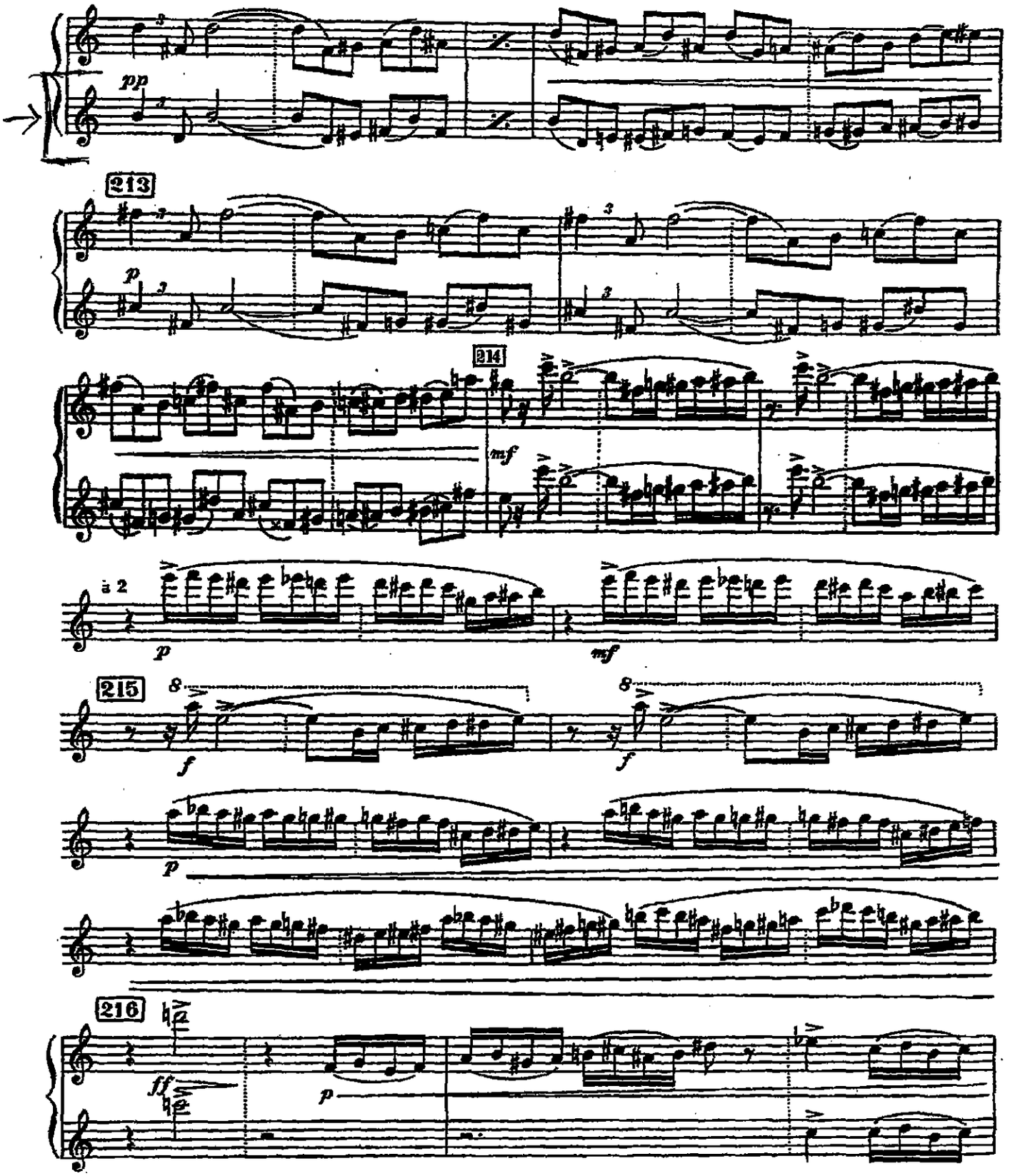
CLARINETTES

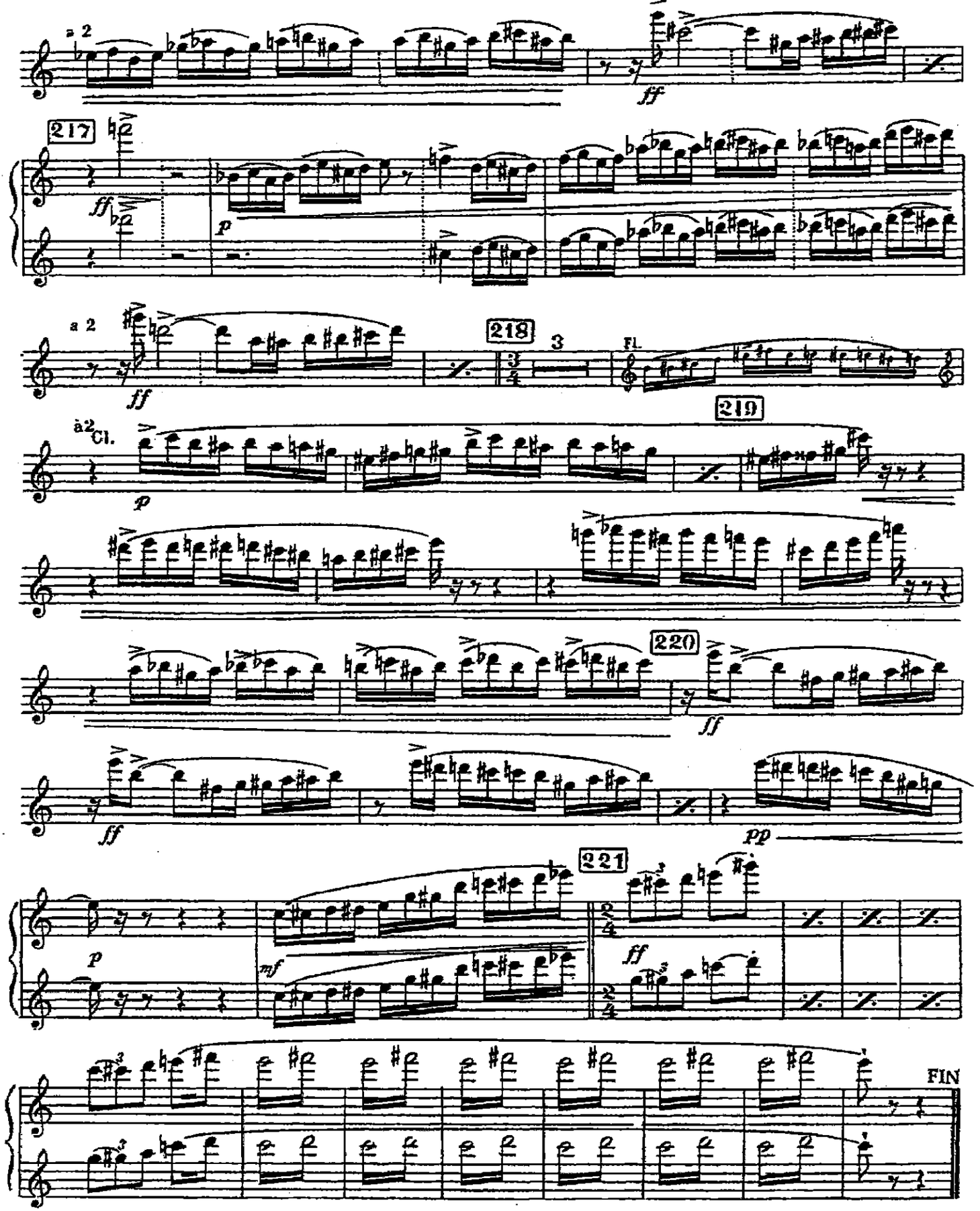



dim. sempre
164
Soli
p
1
p
165
f
dim.
dim.


2º
p
dim.
166
pp
1º
167
1
p
cresc.
cresc.
mf
f cresc.


2e
p
dim.
166
pp
1e
167
1
p
cresc.
cresc.
mf
f cresc.


pp
213
p
214
mf
à 2
p
mf
215
f
f
p
216
ff
p

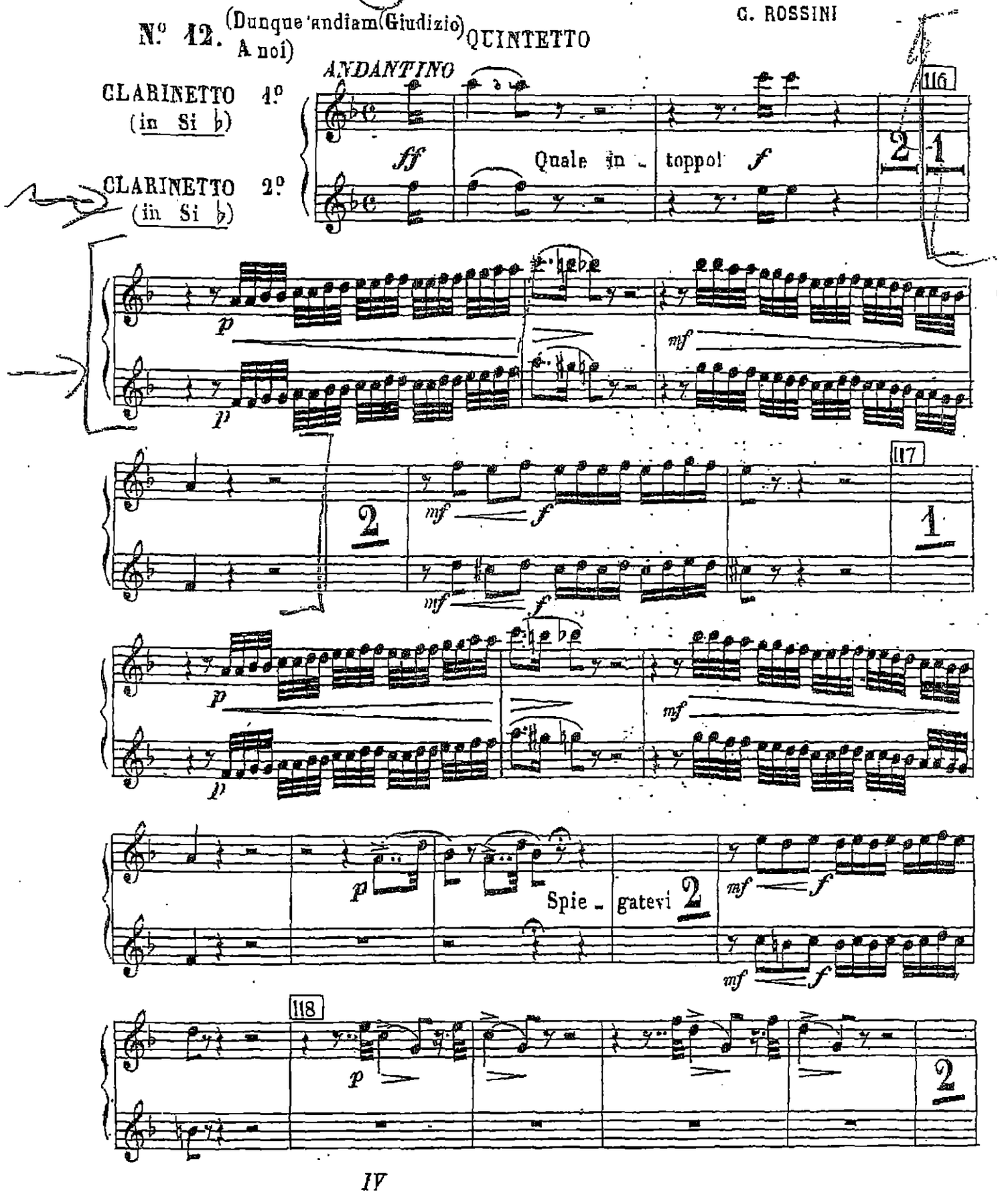

a 2
ff
217
p
a 2
ff
218
3
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN

N.° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1°
(in Si ♭)

CLARINETTO 2°
(in Si ♭)



L. W. BEETHOVEN

SINFONIA N6.

CLARINETTO

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in *Si b*

I. *p* *cresc.*

a 2 *f* I. *dolce*

p

I. *p* II. *p* *f* *f* *p* *cresc.*

f *f* I. *dolce* *p*

dolce 3

p

f *dolce* *f* *f*

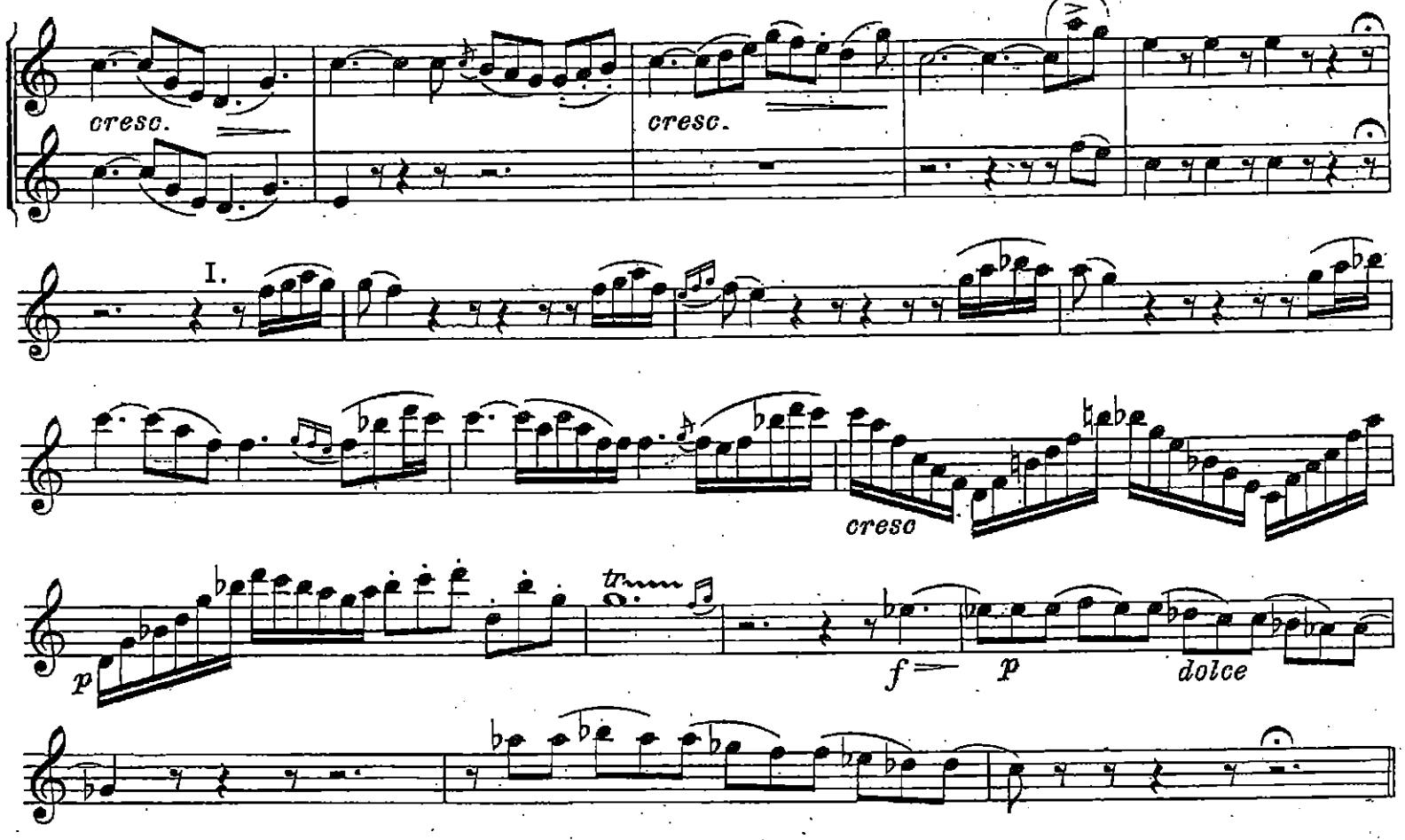
f *dim.* *pp*

SECONDO TEMPO

Andante molto moto

in *Si b* I. *p*

cresc. *fp* *cresc.* *p*

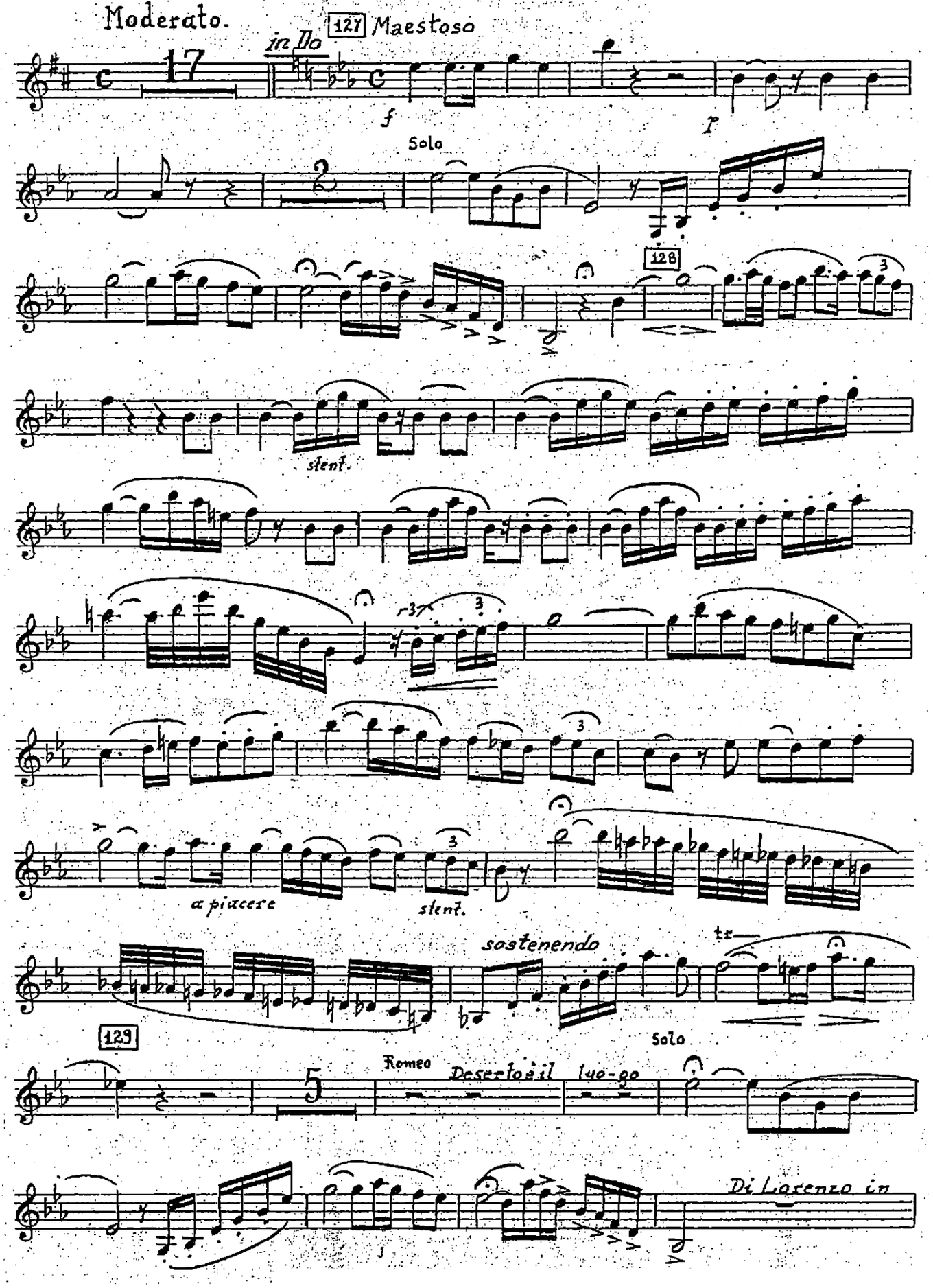

cresc.
cresc.
I.
cresc
p
tr
f
p
dolce

VINCENZO BELLINI

I Capuleti e i Montecchi

N. 9 Scena e Duetto

(ROMEO E TEBALDO)



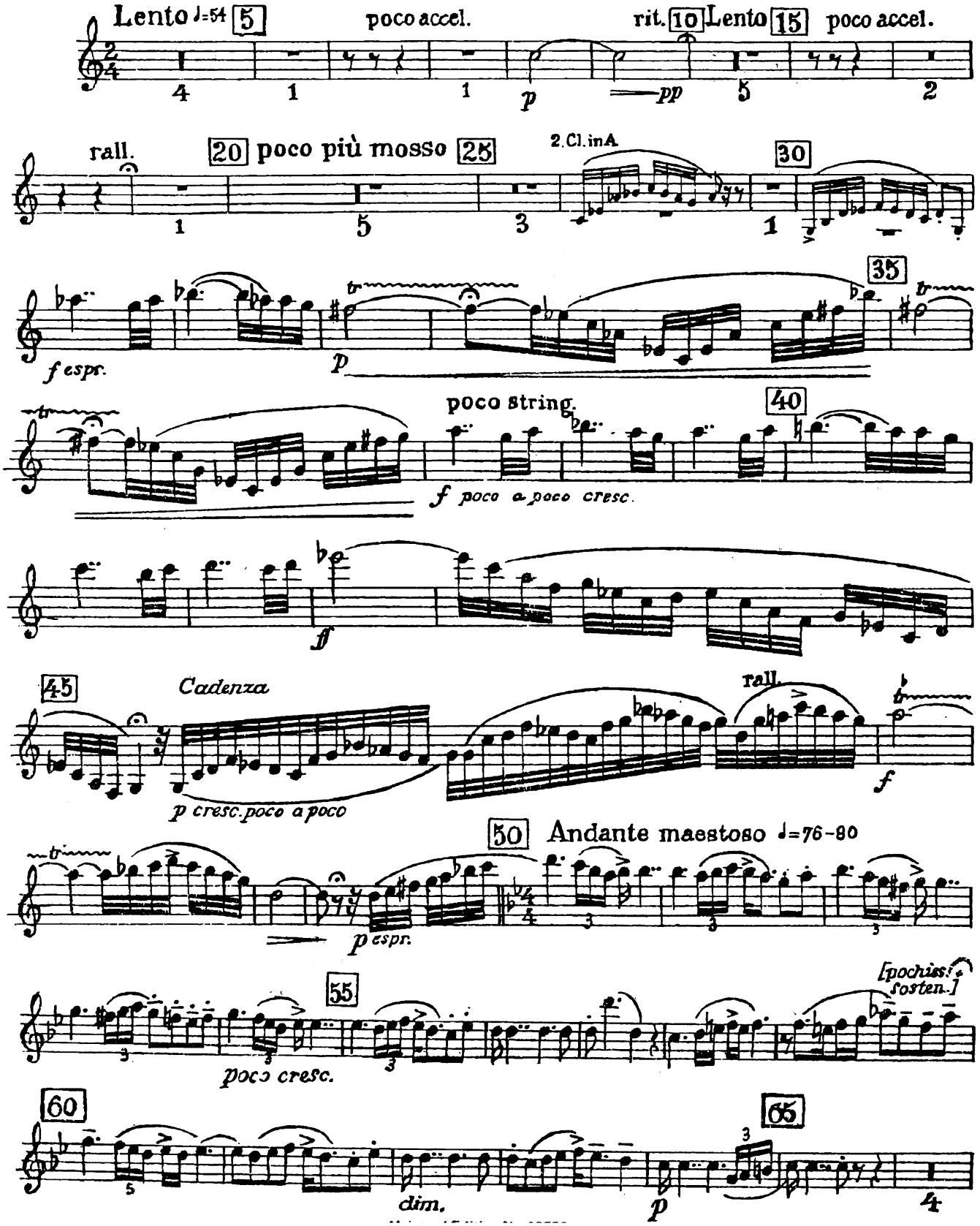
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

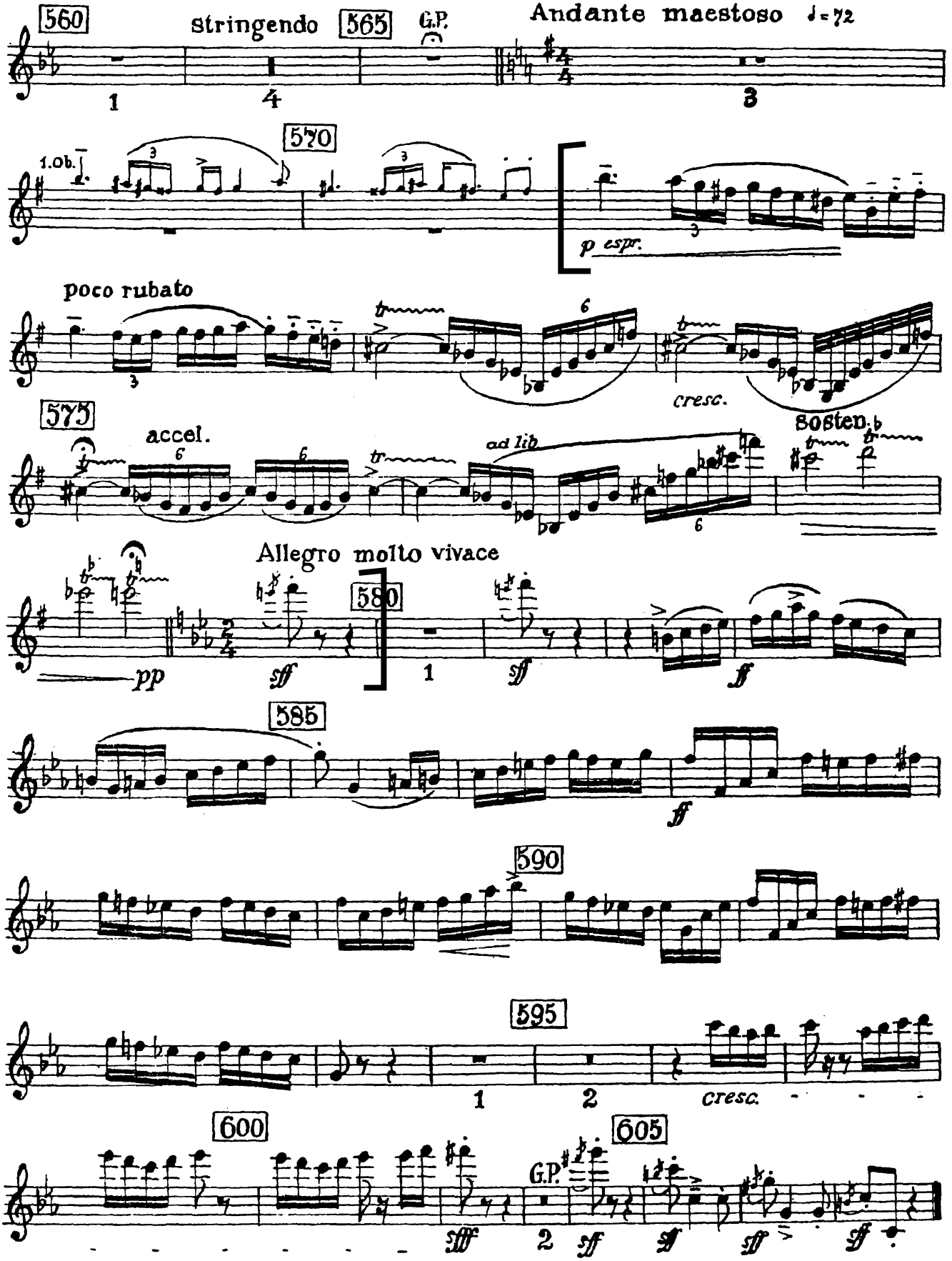
TÄNZE AUS GALANTA / DANCES OF GALANTA

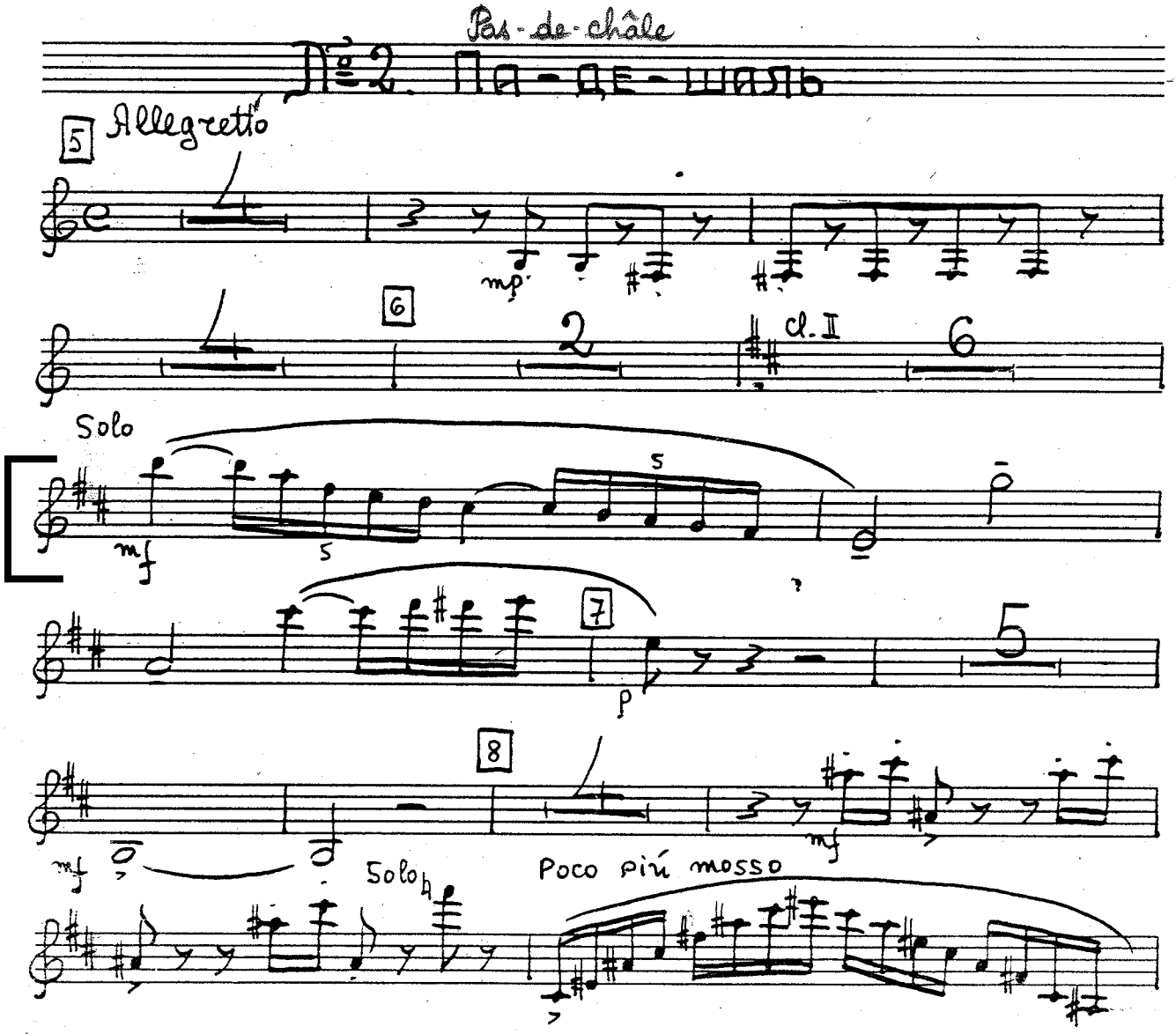
KODÁLY ZOLTÁN

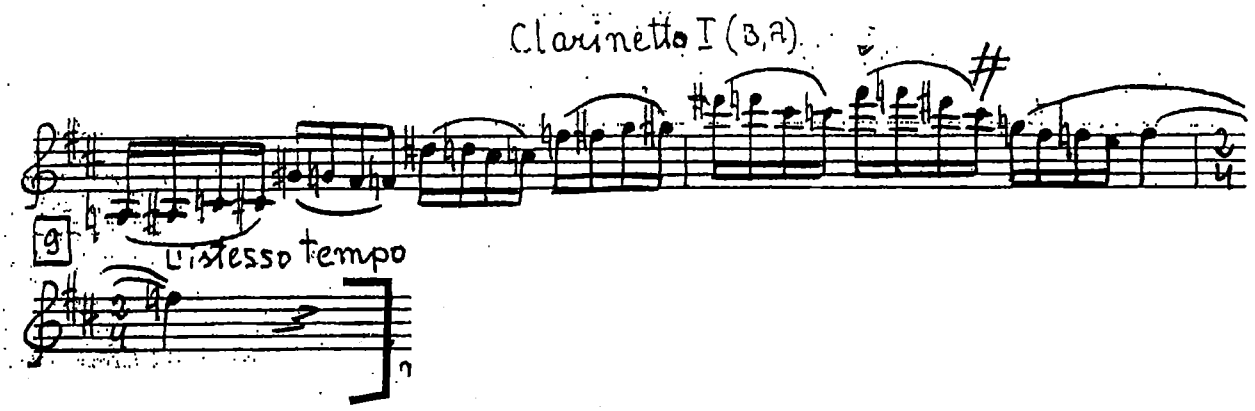
CLARINETTO I in La (A)

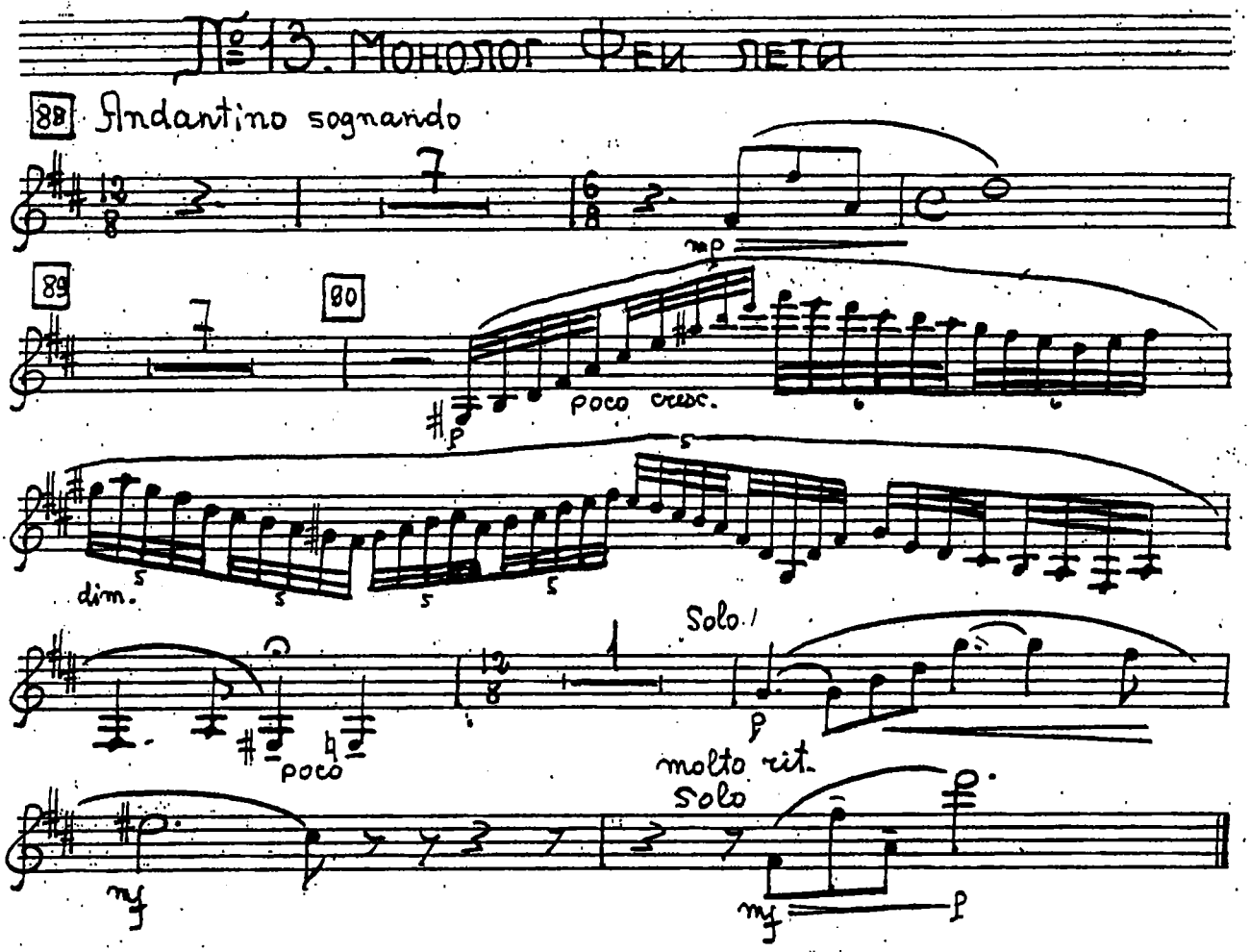


Clarinetto I in A




Pas-de-châle
№ 2. ПА-ДЕ-ШАЛЬ
5
Allegretto
mp
6
2
cl. II
6
Solo
mf
s
s
7
p
5
8
mf
mf
Solo
Poco più mosso





Clarinetto I (B,A)

9

L'istesso tempo

№ 13. Монолог Феи лета

88 Andantino sognando

mp

89

80

poco cresc.

dim.

poco

Solo

molto rit.

Solo

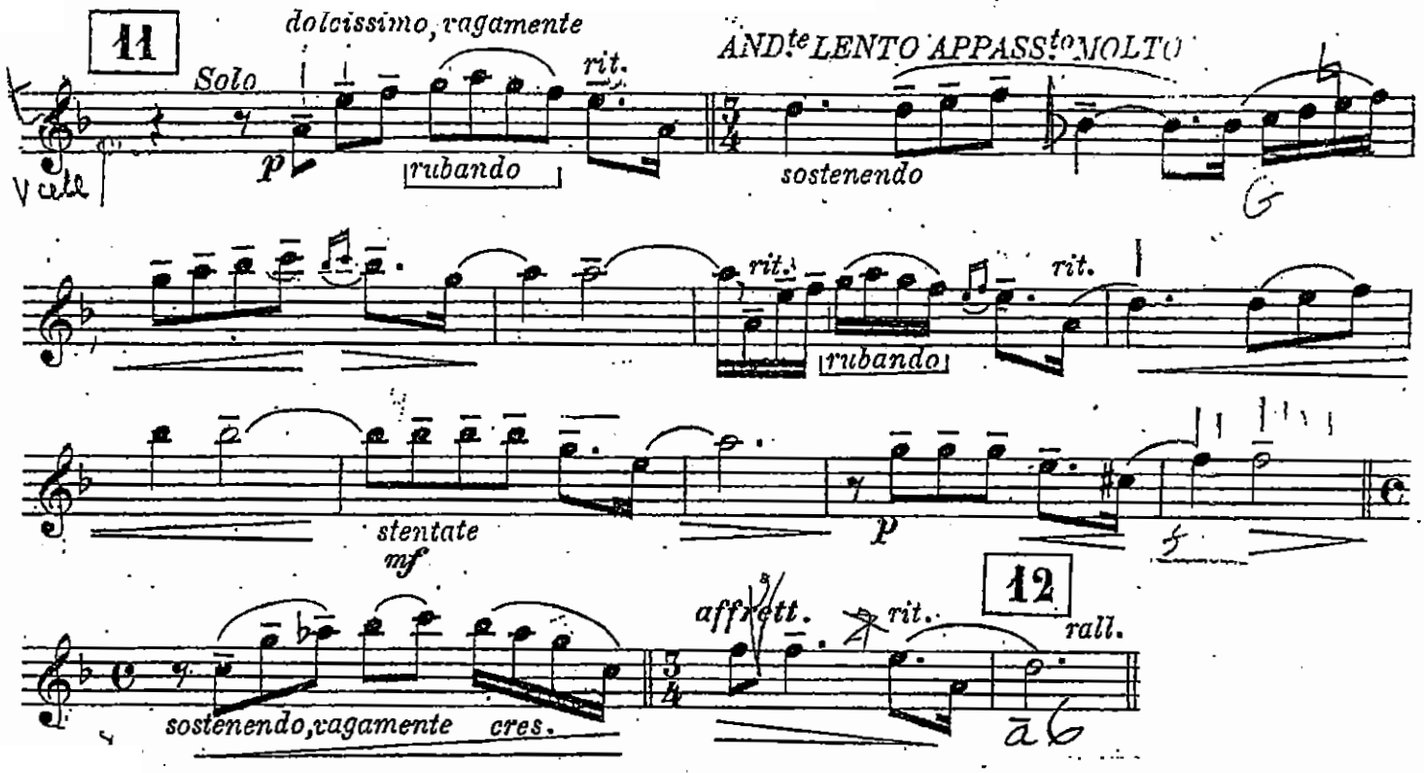
mf

mf

clarinette en la

TOSCA

G. PUCCINI



I VESPRI SICILIANI

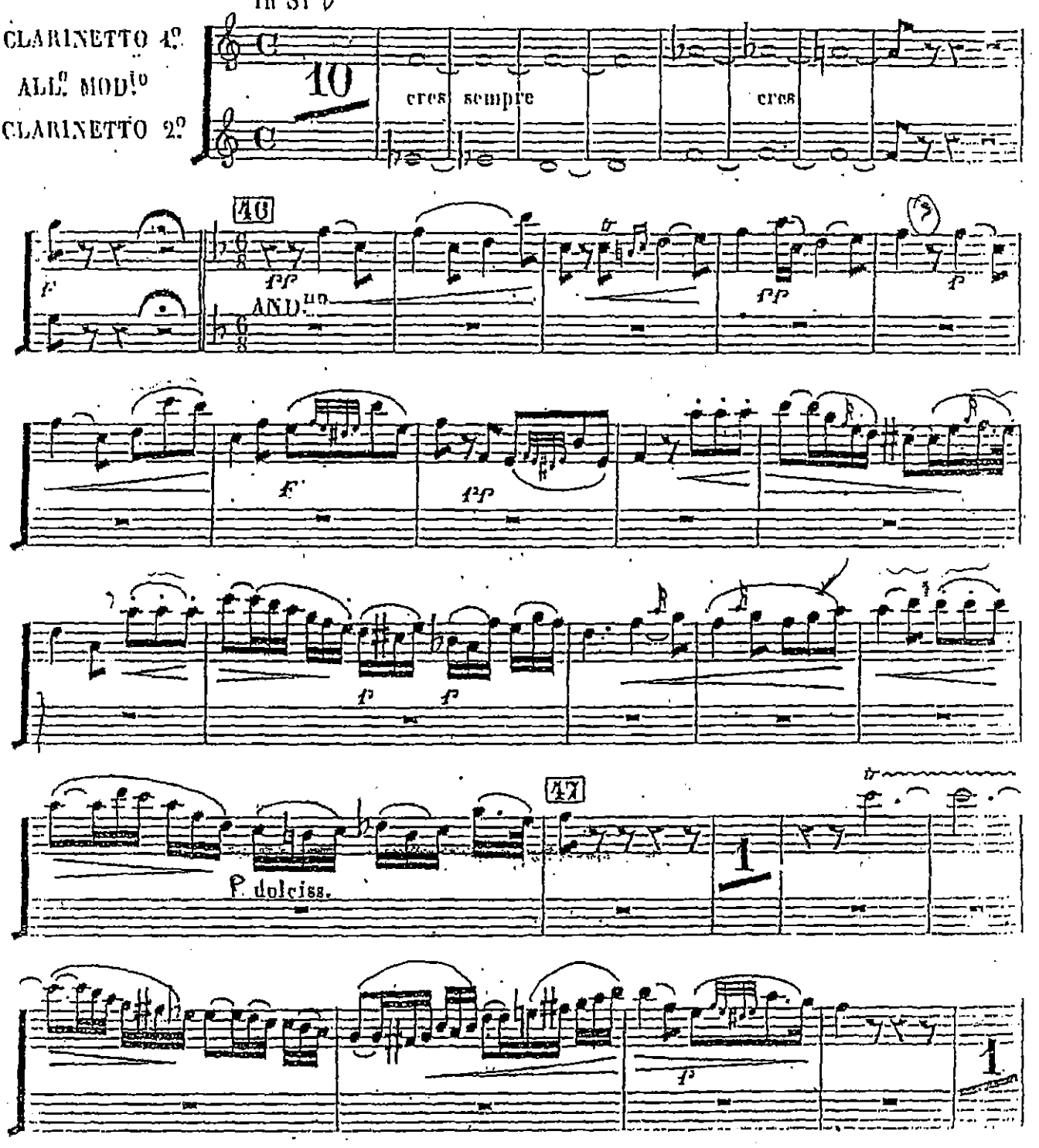
GIOVANNA DE GUZMAN. LE QUATTRO STAGIONI. M.o VERDI.

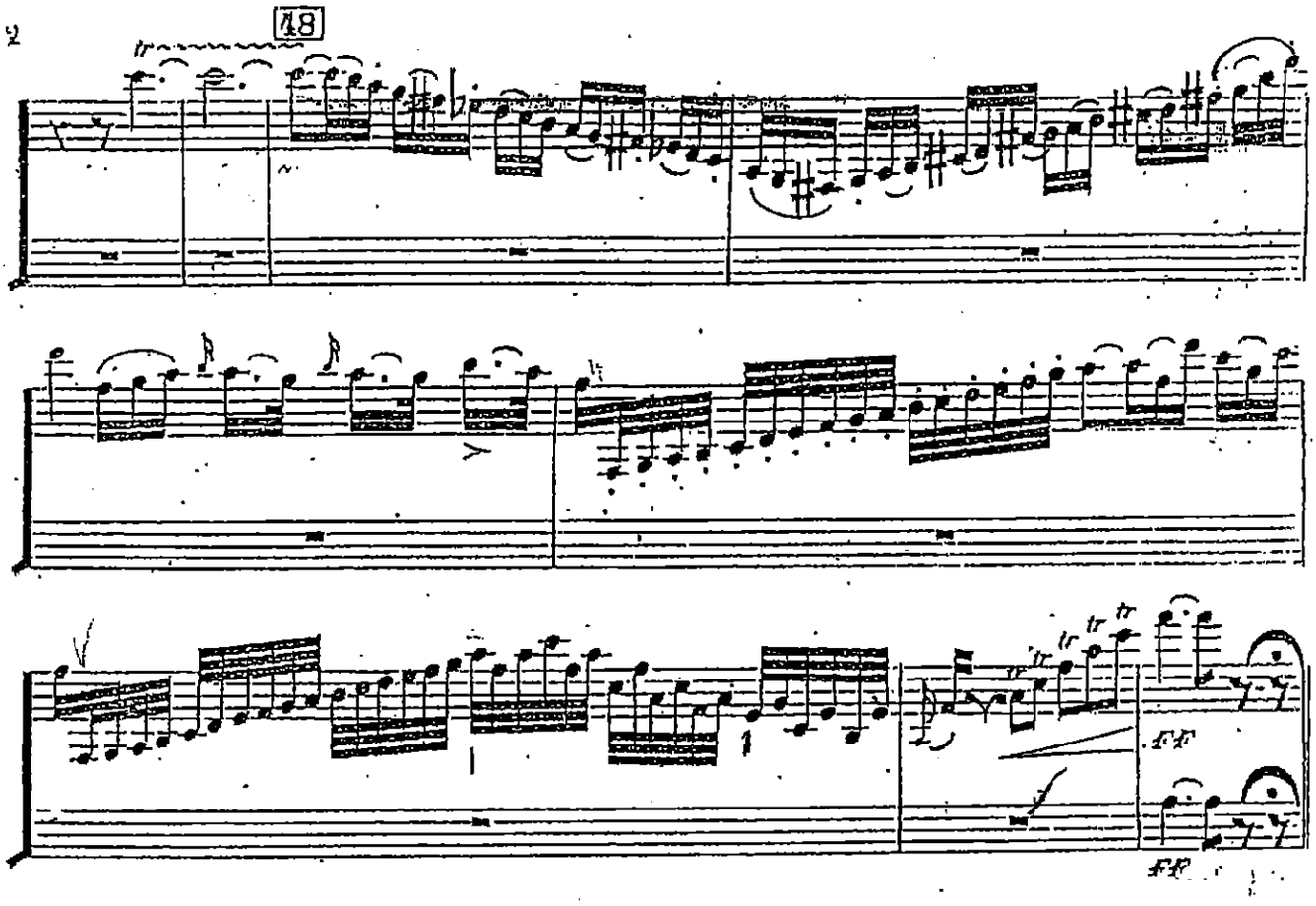
Clarinetti.

„LA PRIMAVERA„

in SI ♭

CLARINETTO 1.o
ALL.o MOD.to
CLARINETTO 2.o




18
tr
ff
ff

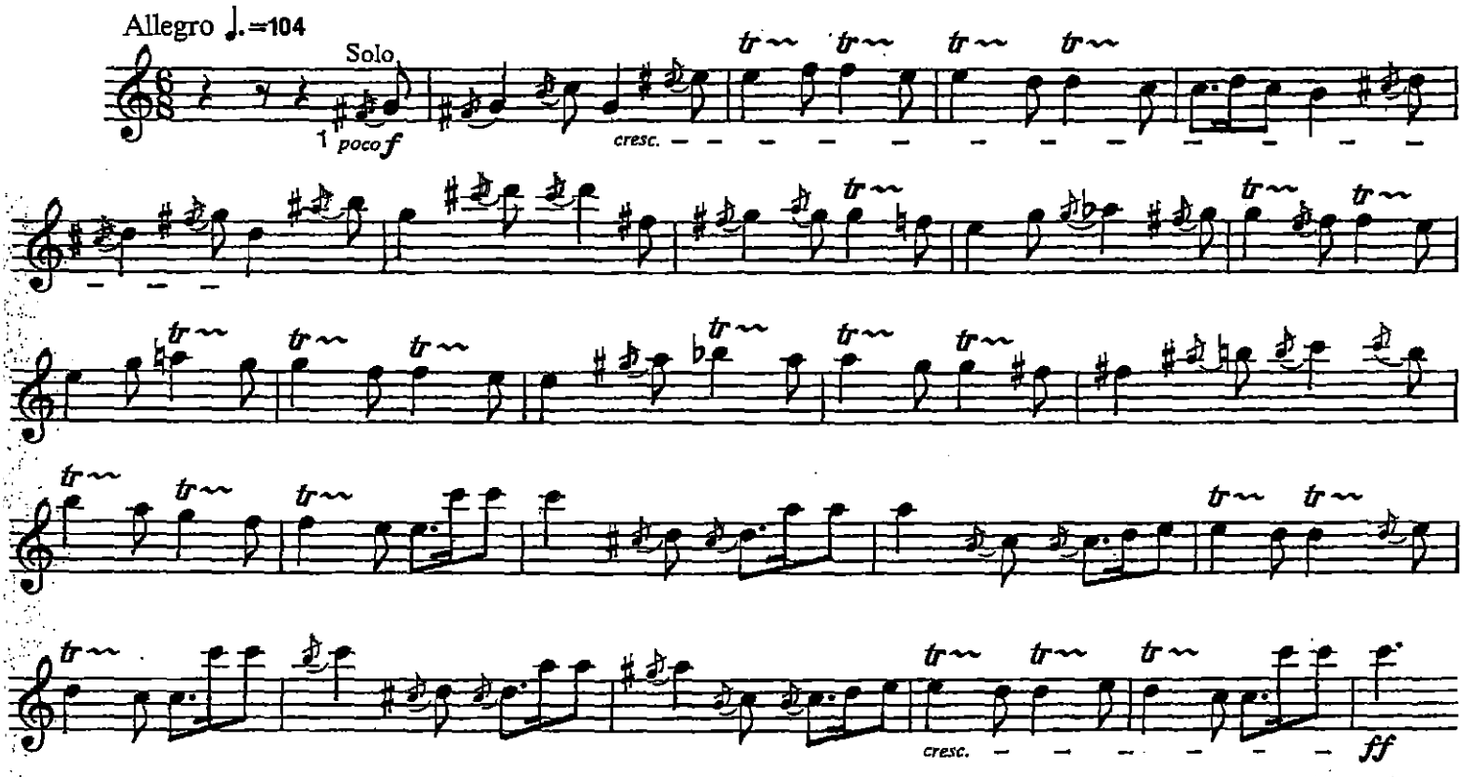
Symphonie Fantastique

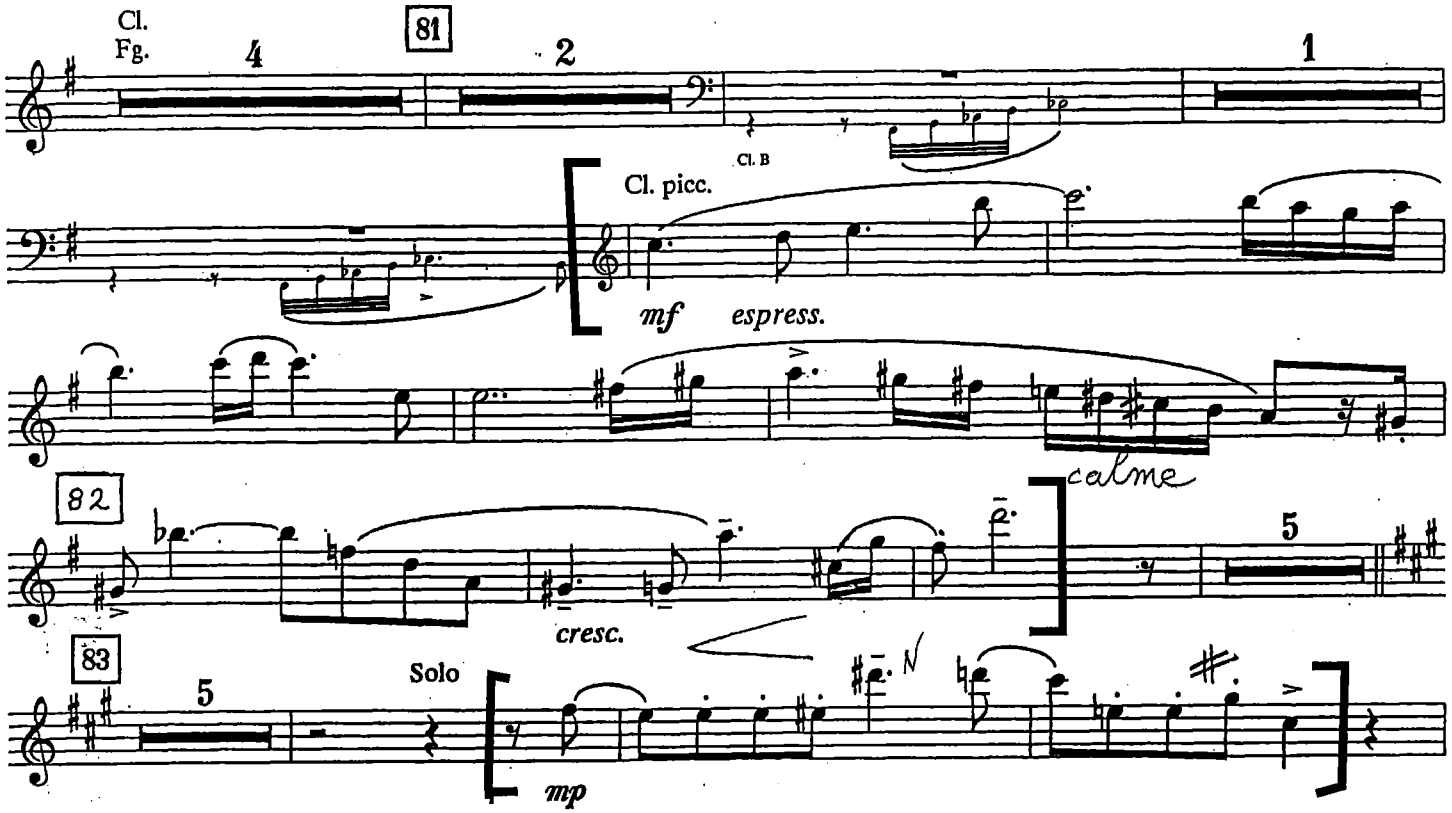
(1830)

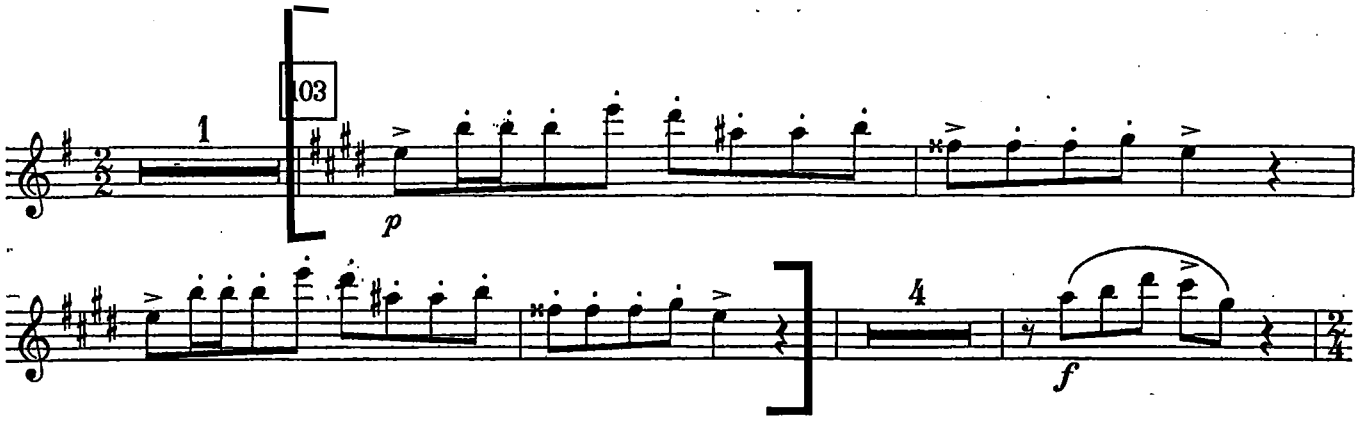
Clarinet I in E♭ (and B♭, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V



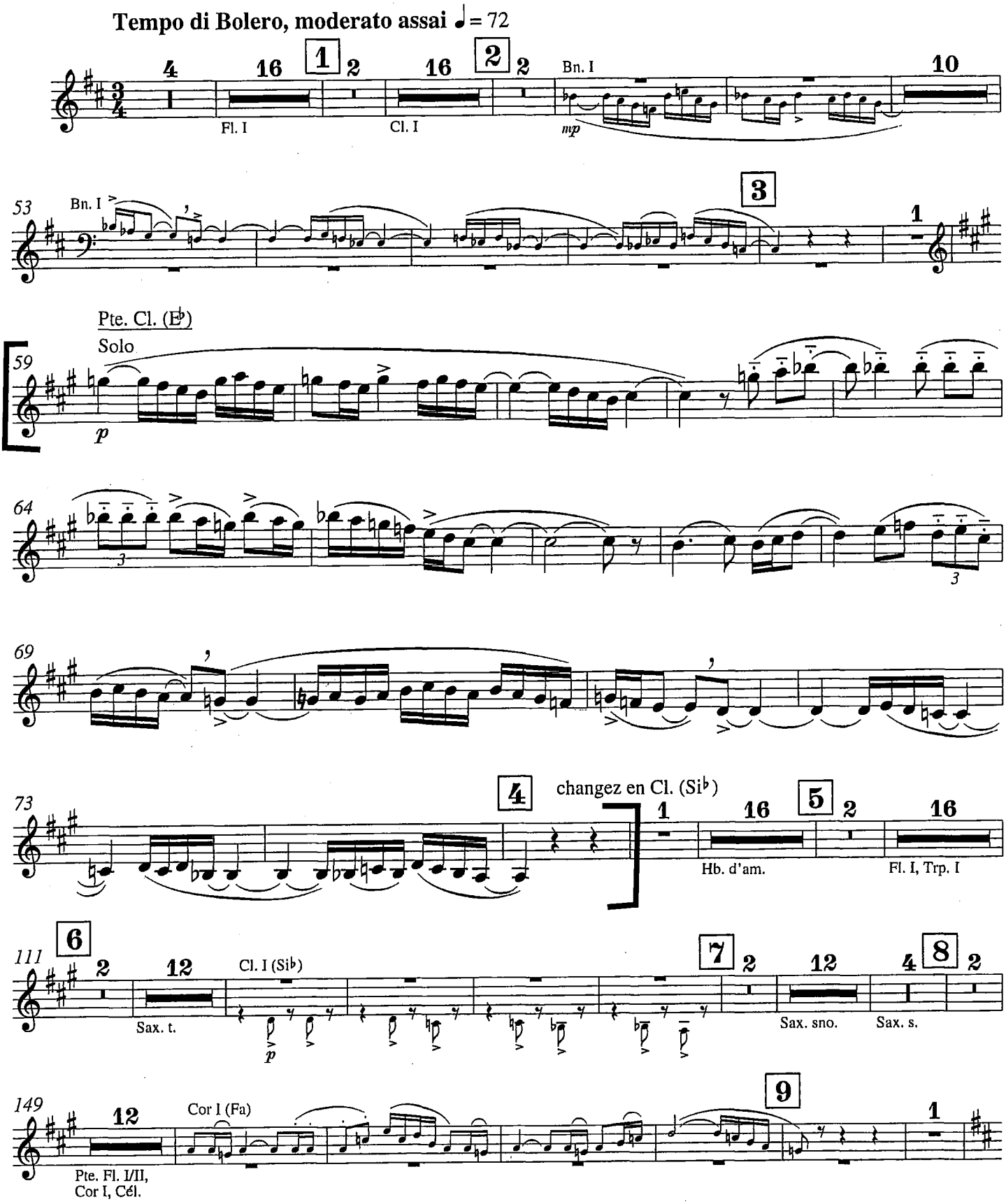

Cl.
Fg.
81
4
2
1
Cl. B
Cl. picc.
mf espress.
82
calme
5
cresc.
83
5
Solo
mp

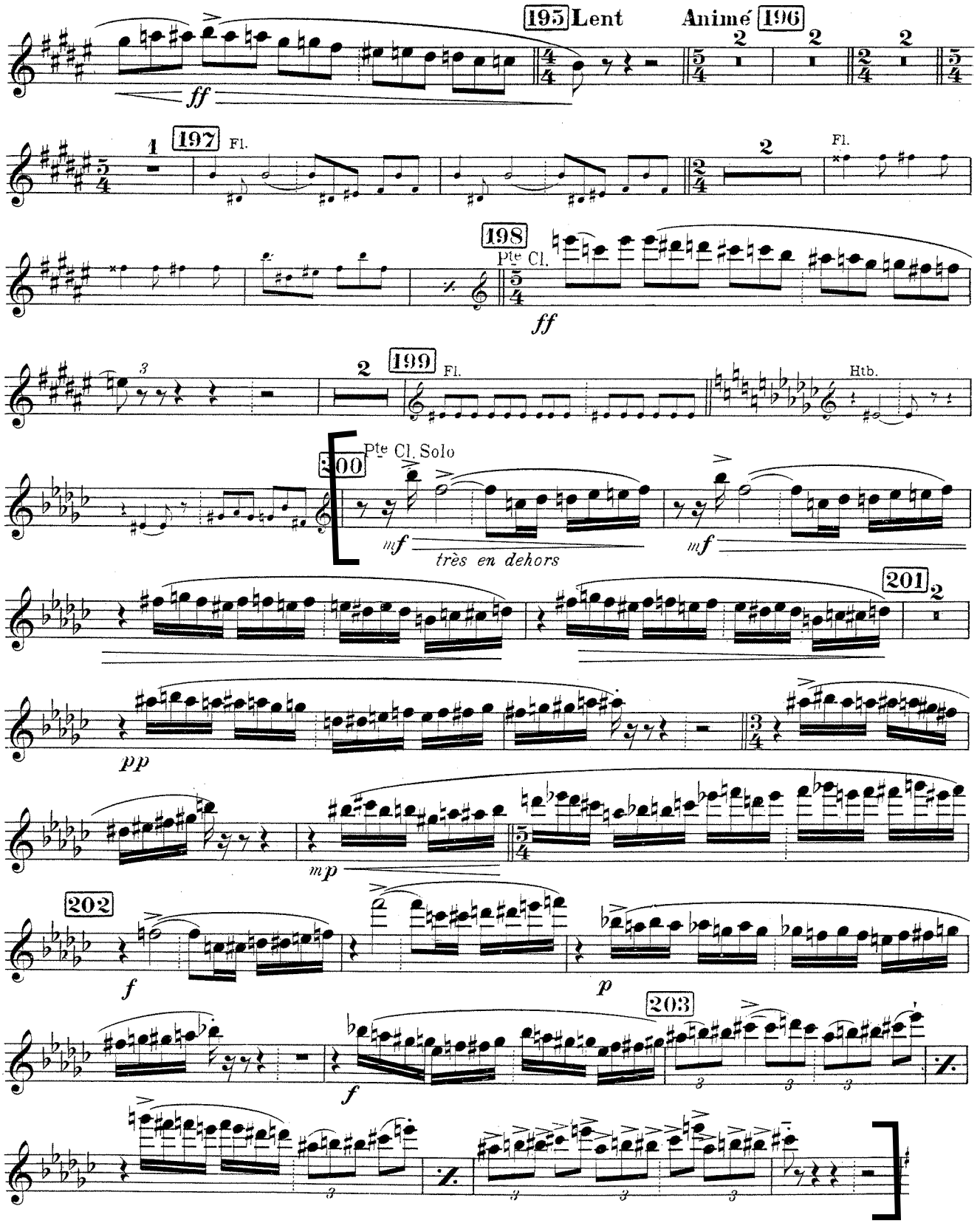

103
1
p
4
f

Bolero

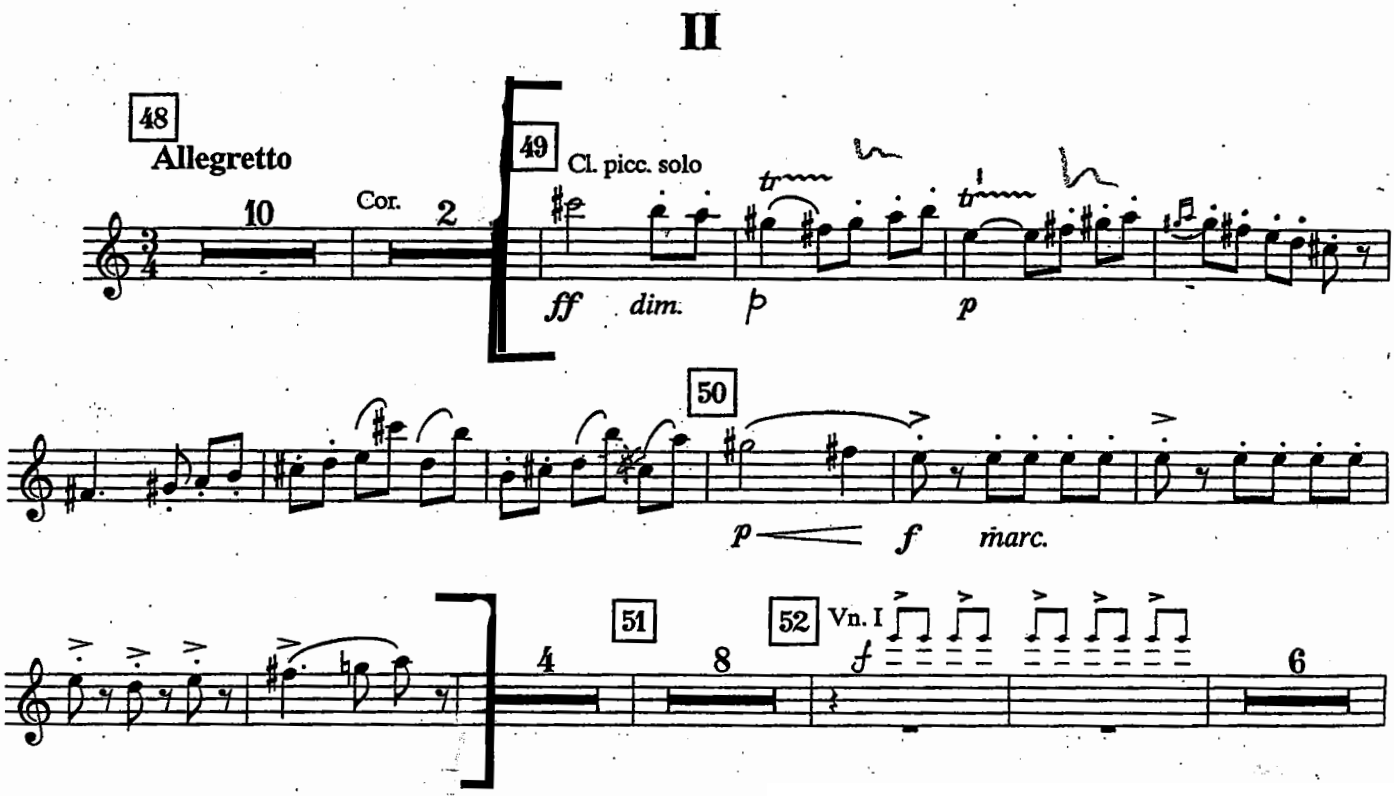
Clarinette II en Si♭ aussi
Petite Clarinette en E♭

Maurice Ravel
herausgegeben von Jean-François Monnard




195 Lent
Animé 196
197 Fl.
198 Pte Cl.
199 Fl.
Htb.
200 Pte Cl. Solo
très en dehors
201
202
203

Clarinetto Piccolo in Es in - 5



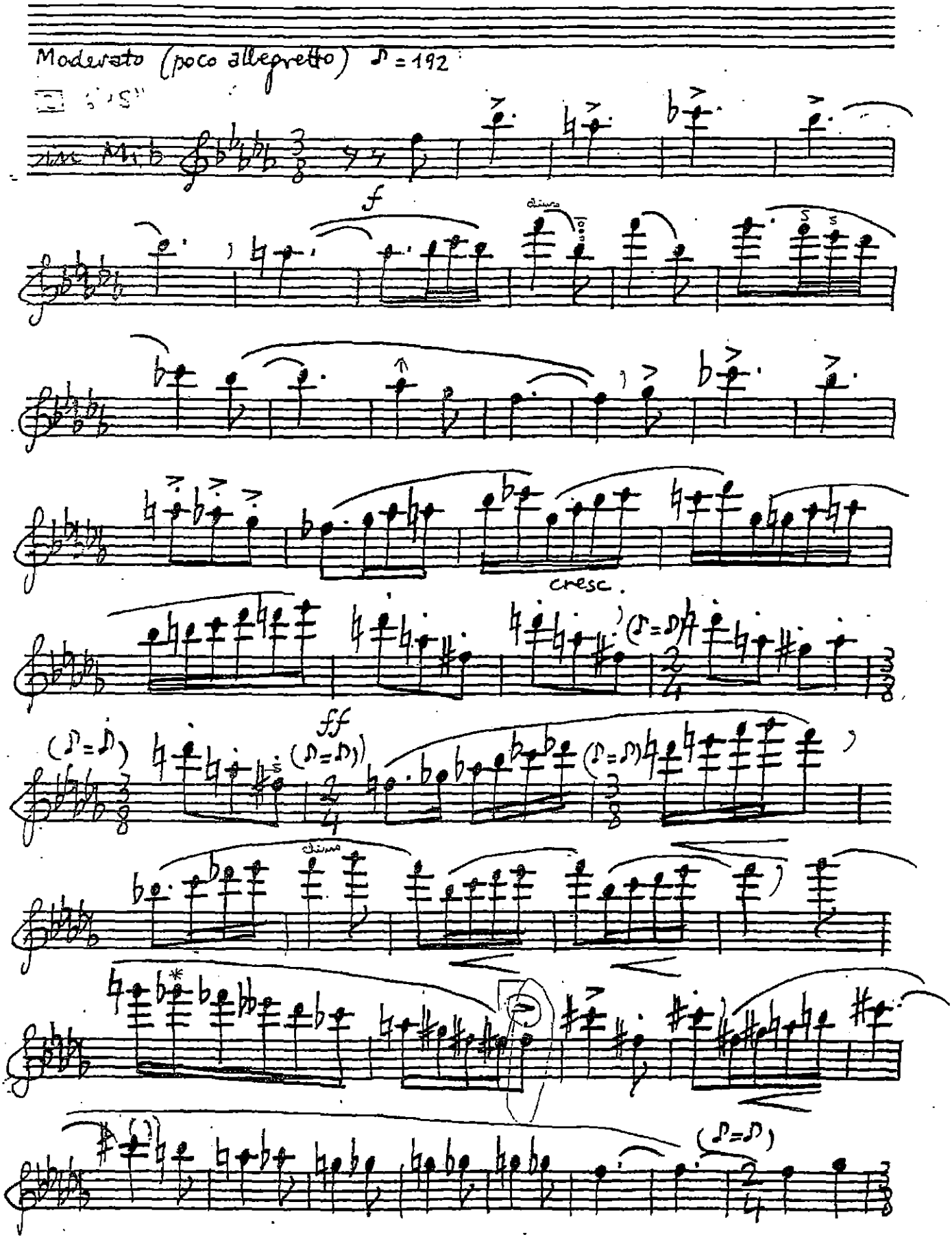
17

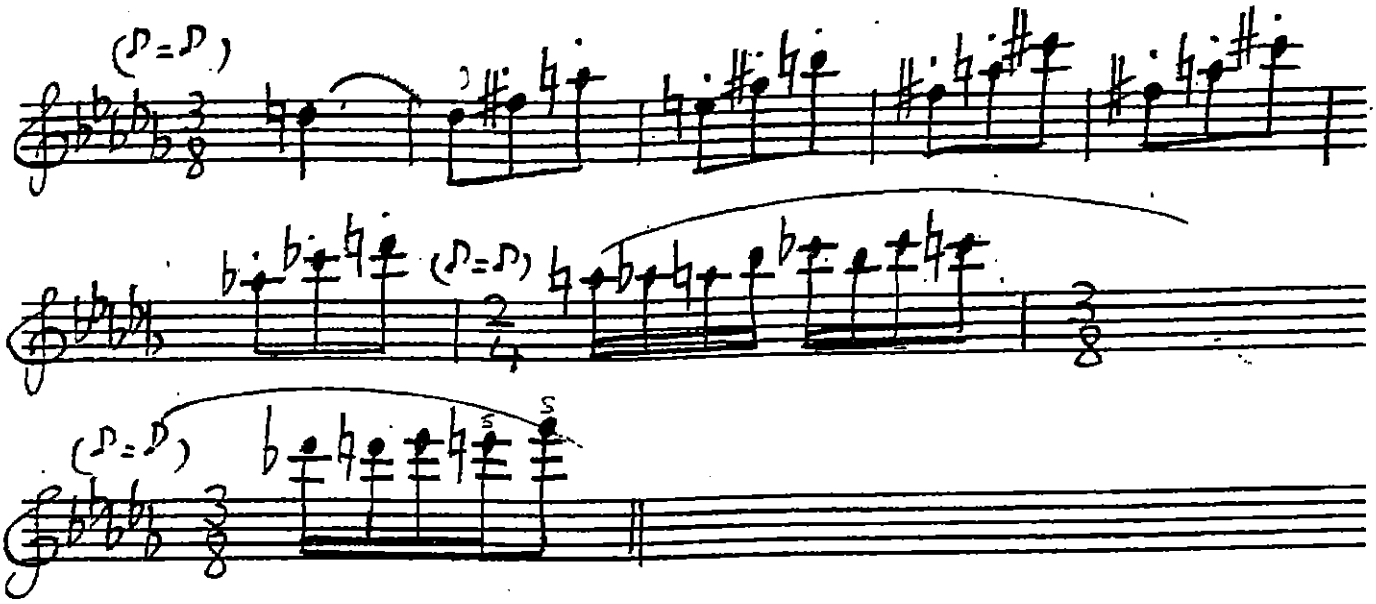
SOSTAKOVIC - SINFONIA N. 7

CLARINETTO

Sostakovic - Sinfonia n. 7 V-9

I MOVIMENTO





THE RITE OF SPRING

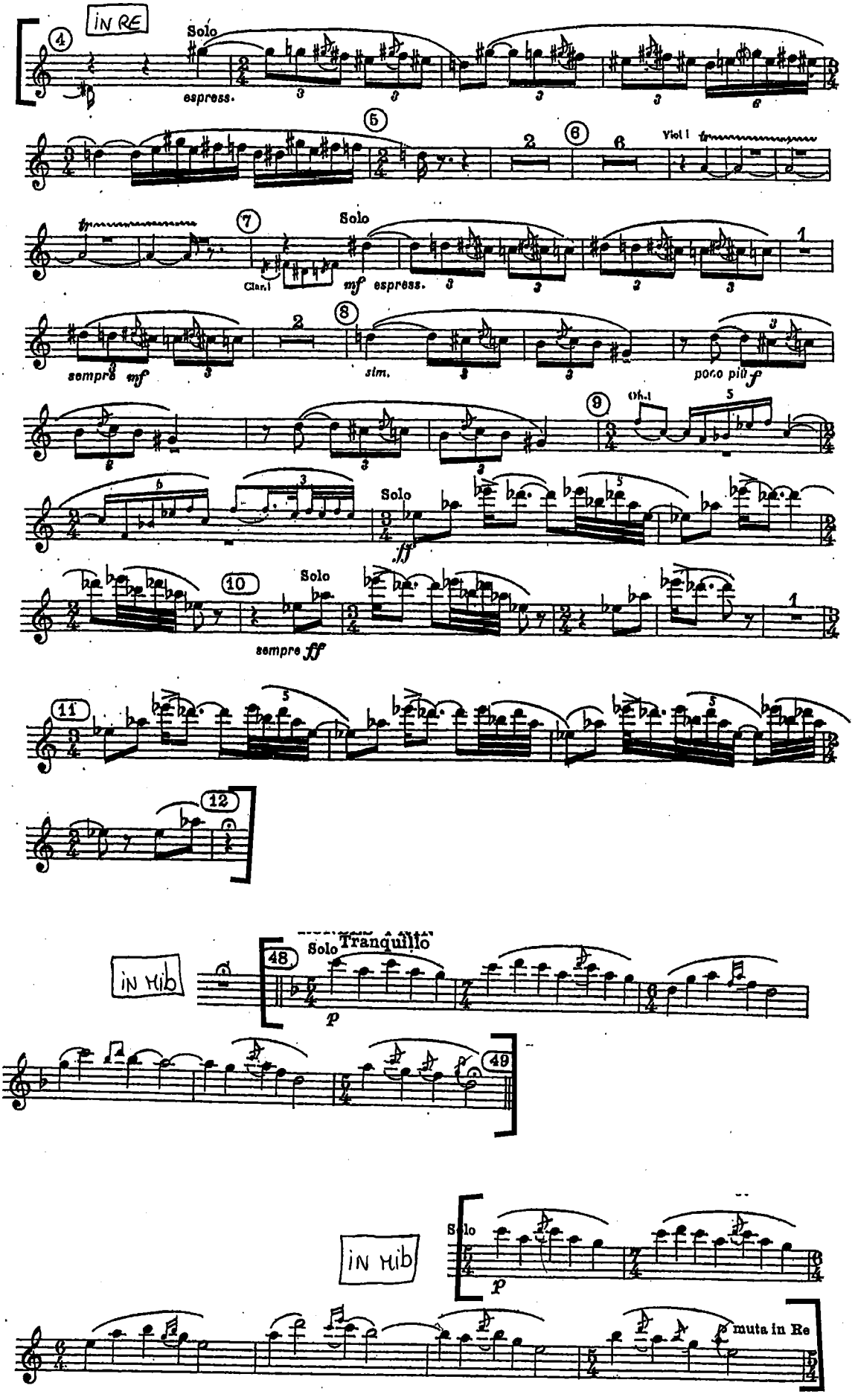
(Le Sacre du Printemps)

Ballet for Orchestra

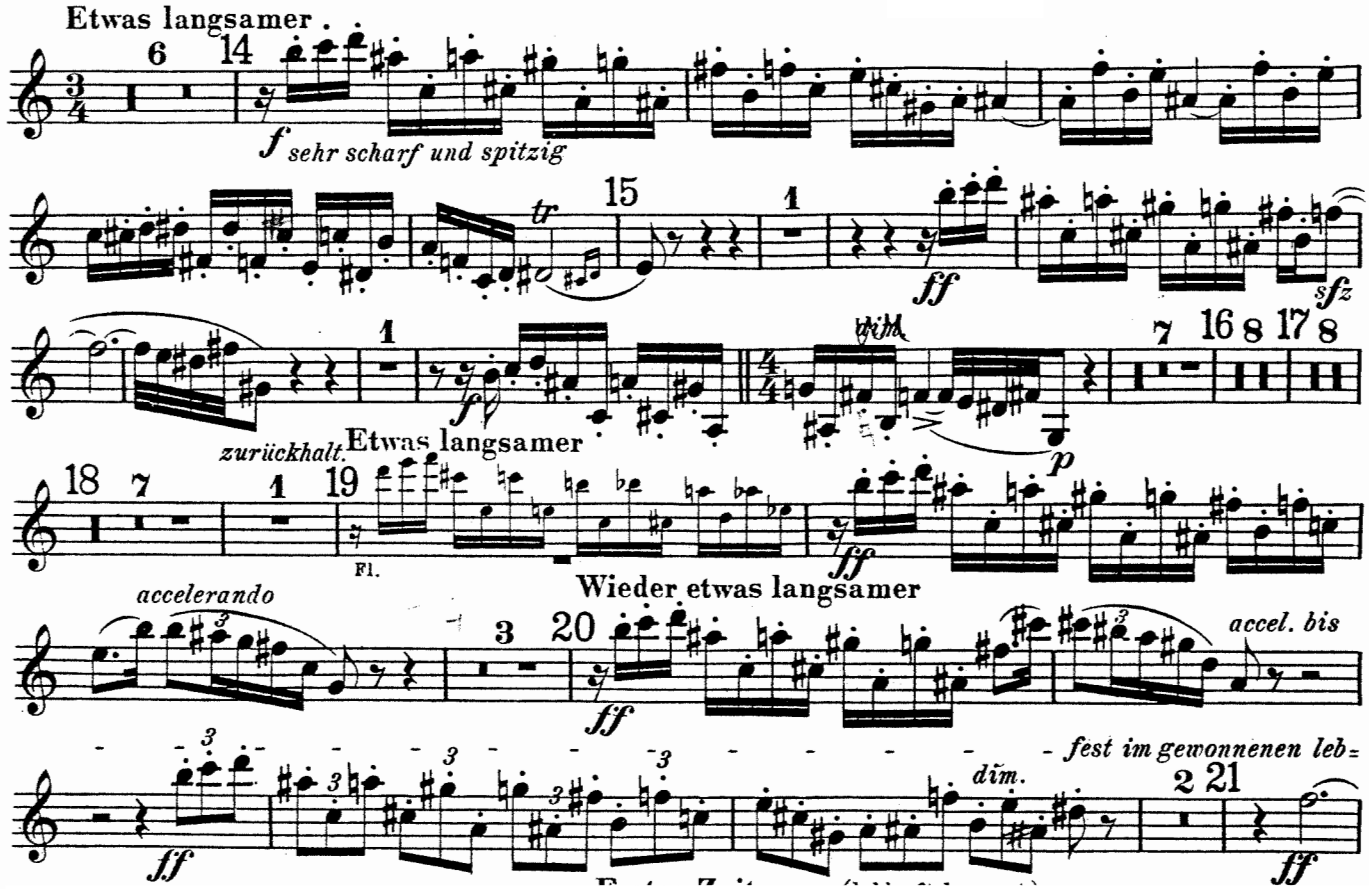
PREMIERE PARTIE

I. STRAVINSKY

CLARINETTO PICCOLO
IN RÉ e MI♭

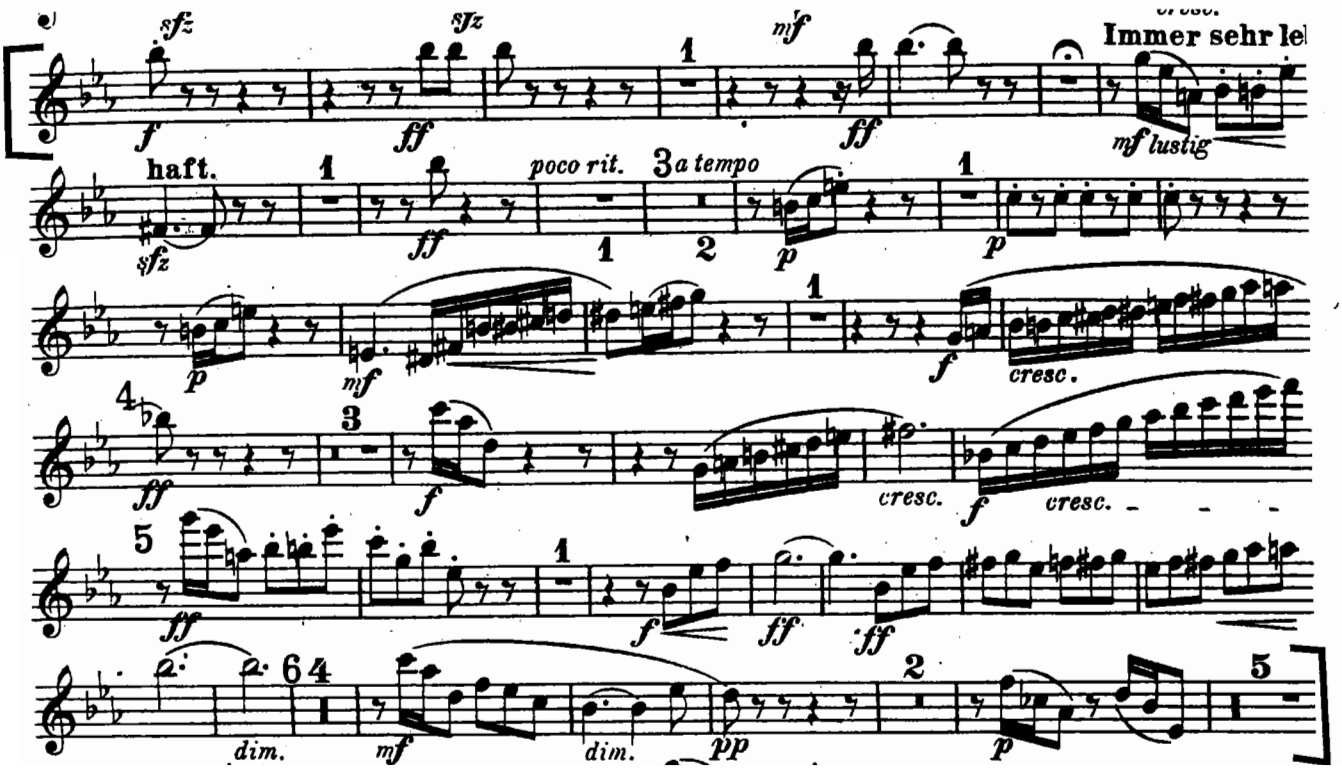
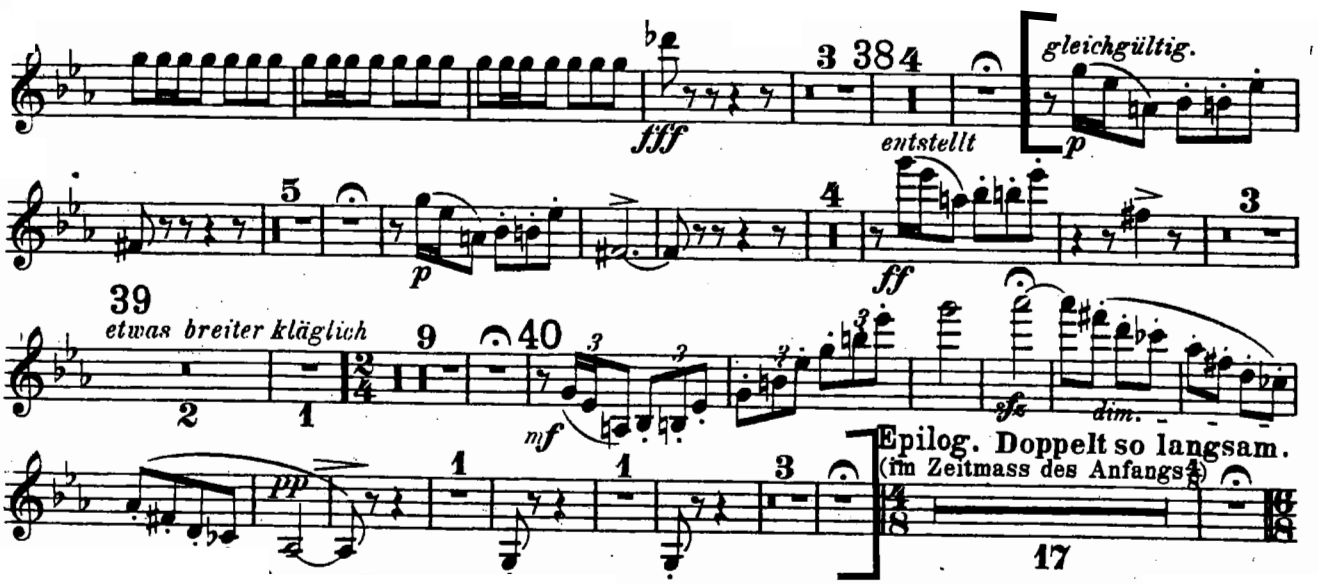


Clarinette in Es



Till Eulenspiegels lustige Streiche.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Clarinette in D.

Richard Strauss, Op. 28