TEATRO MASSIMO

AUDIZIONE PER CORNO DI FILA CON OBBLIGO DEL TERZO CORNO
Settembre 2024

I PROVA - eliminatoria in forma anonima

- Esecuzione del *Concerto n°3* in mib maggiore per corno e orchestra KV 447 di W. A. Mozart (senza cadenza);
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione del *Concert-Etüden* di O. Franz - n°1 da eseguirsi in mib;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

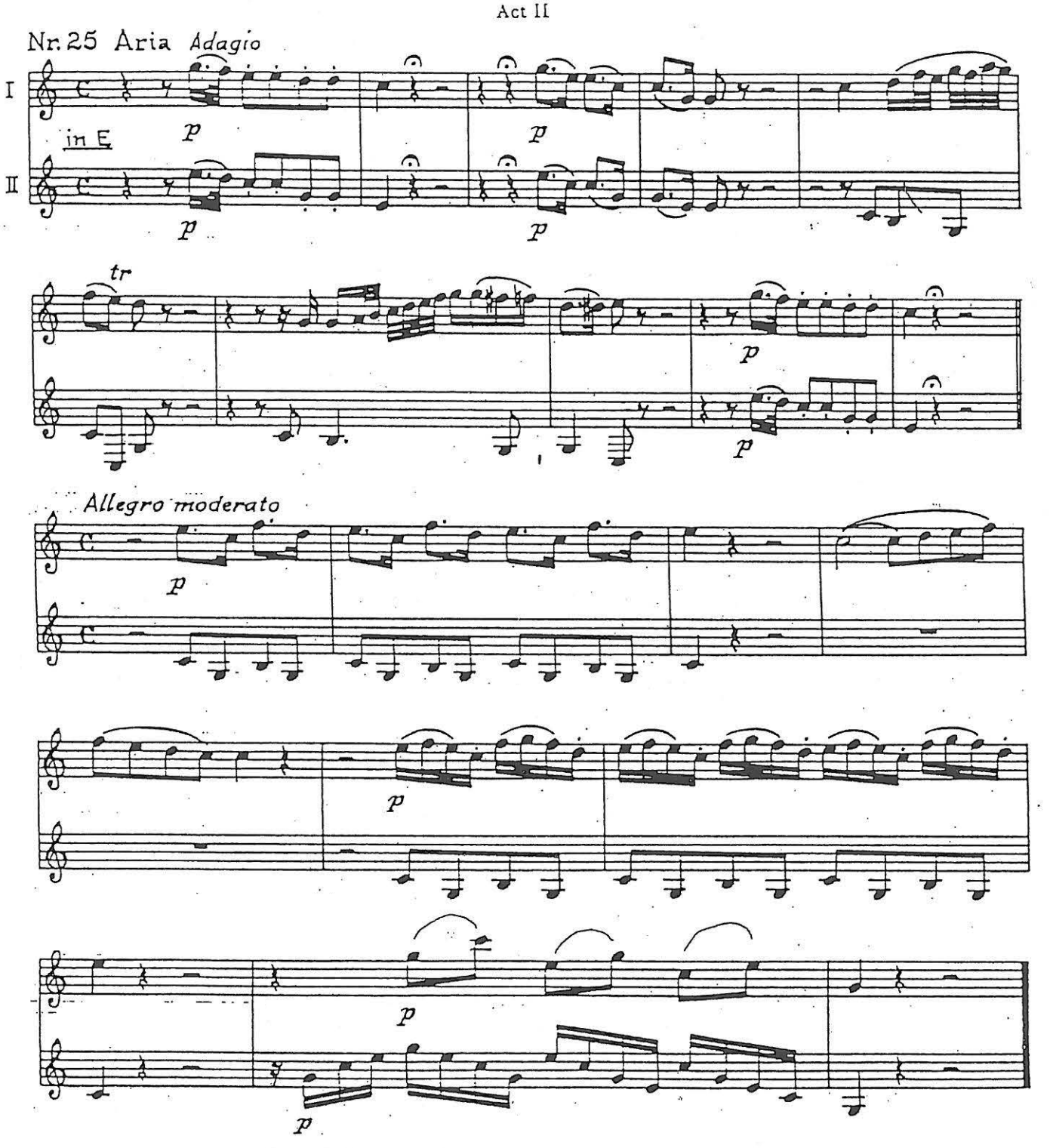
- Esecuzione dei seguenti passi d'orchestra:
  - Parti del 2° corno:
    - W. A. Mozart: *Così fan tutte*
    - L. V. Beethoven:
      - *Fidelio – Ouverture*
      - *Sinfonia n°3 "Eroica"*
      - *Sinfonia n°7*
    - R. Wagner:
      - *Gotterammerung* - "*Sonnenaufang*"
      - *Parsifal*
    - R. Strauss:
      - *Ein Heldenleben*
      - *Don Quixote*
      - *Eine Alpensinfonie*
    - G. Mahler: *Sinfonia n°9 – Anfang*
  - Parti del 3° corno:
    - J. Brahms:
      - *Klavierkonzert n° 1*
      - *Klavierkonzert n° 2*

- R. Strauss: *Till Eulenspiegel*
- R. Schumann: *Sinfonia n°3* "*Rheinishe*"
- F. B. Mendelssohn: *Sinfonia n°3* "*Schottische*" - *Langsamer Satz*
- A. Dvorak: *Sinfonia n°9*

Cosi fan tutte

W.A. Mozart

Act II



Ouvertüre zu Fidelio op.72/b

L.v. Beethoven

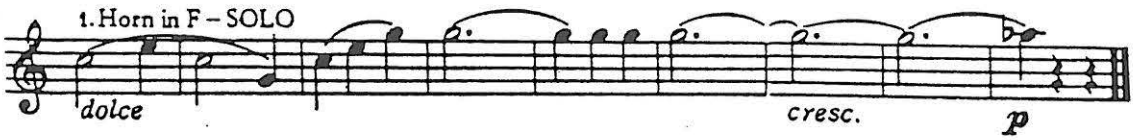
Adagio

1.+2. Horn in E - obligat

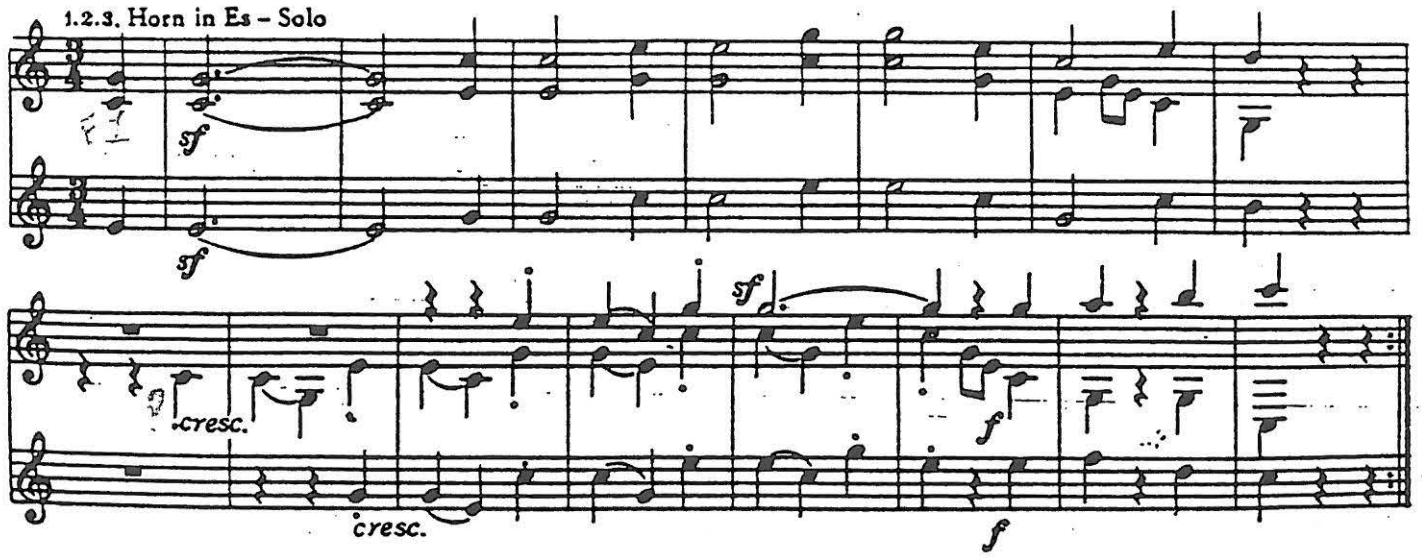
2. Horn in E

Sinfonie Nr. 3 Es-Dur op. 55

L.v. Beethoven



III Scherzo
Allegro vivace ♩=116



Sinfonie Nr. 7 A-Dur op. 92

L.v. Beethoven

1. Satz

Poco sostenuto ♩. 81
I. u. II. in A

Vivace ♩. 104

a 2 *fp* *fp* *ff* *pp*

a 2 *ff*

2. Satz

Allegretto ♩ = 76
II. in E

a 2 *cresc.*

3. Satz

Presto ♩. 132
I. u. II. in D

p *dolce*

1 II. 2 *p* *dolce*

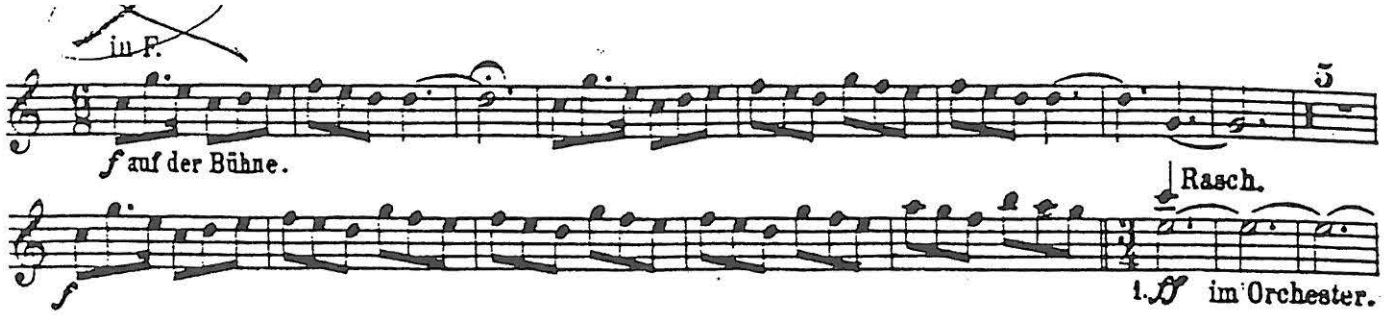
3 4 5 6 7

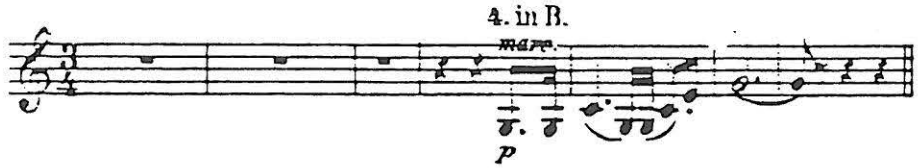
8 9 *cresc.* *ff*

a 2 *ff* *fp*

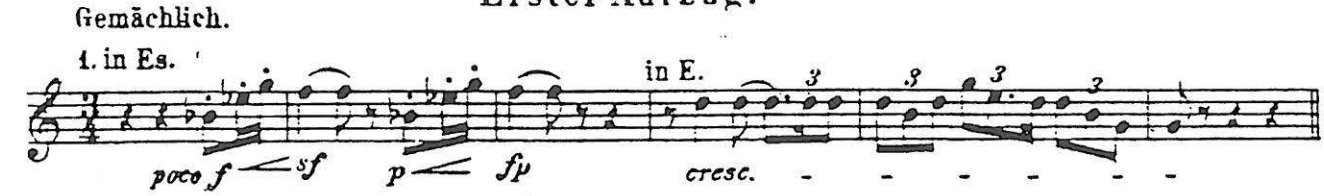
Götterdämmerung.

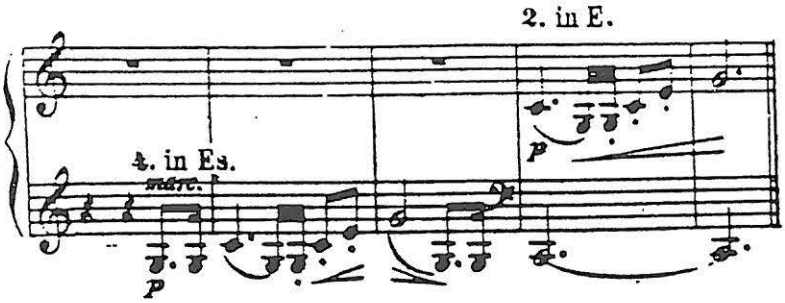
Richard Wagner.

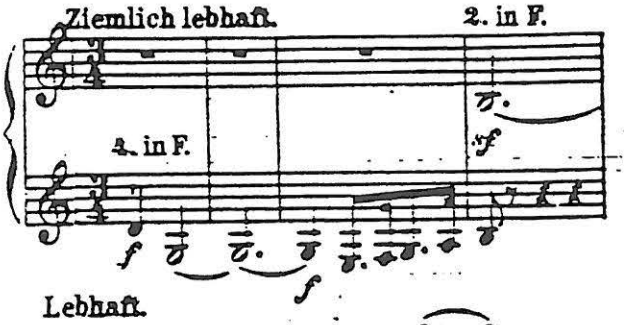


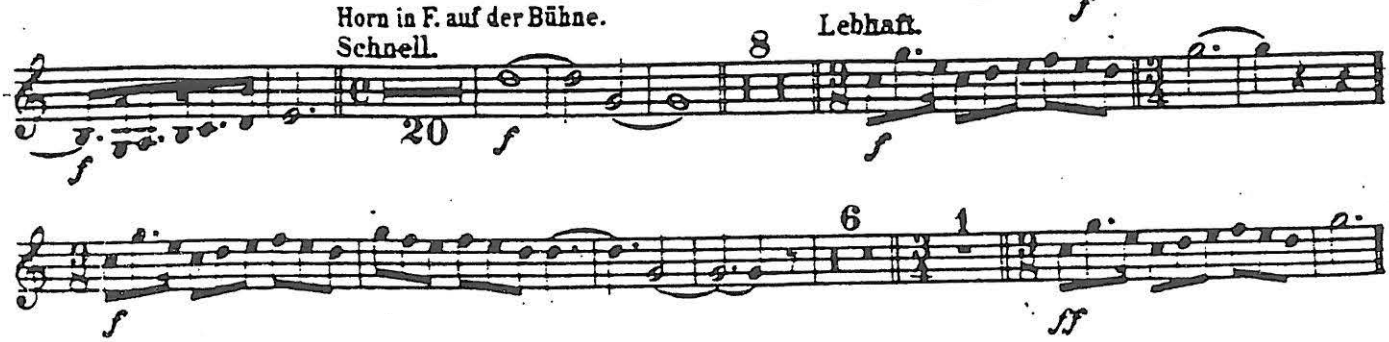


Erster Aufzug.

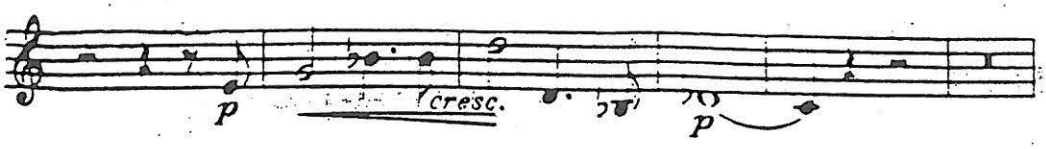


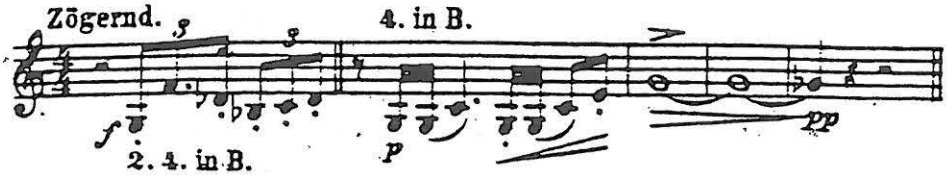


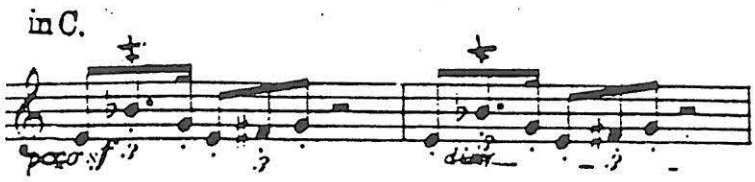




4. in D

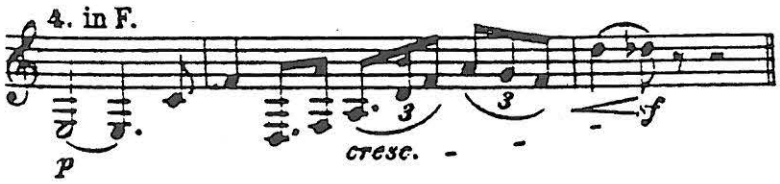






Zweiter Aufzug.

Vorspiel und erste Scene.



„Parsifal“

(ein Bühnenweihfestspiel).

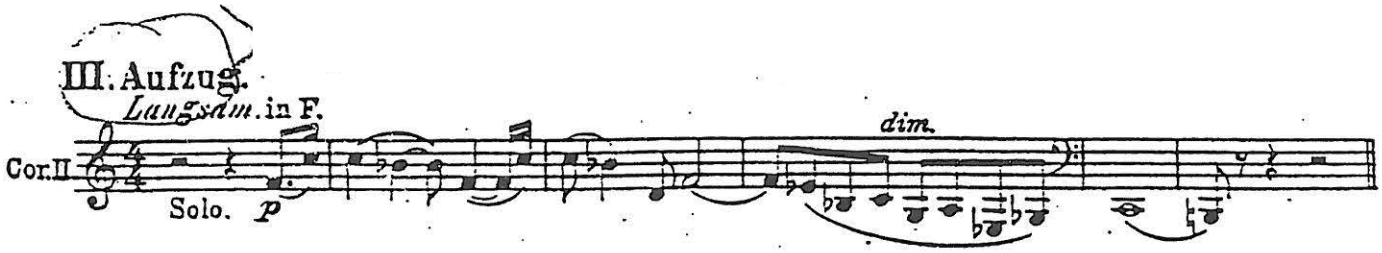
Richard Wagner.

II. Aufzug.

Heftig, doch nicht übereilt. in E.

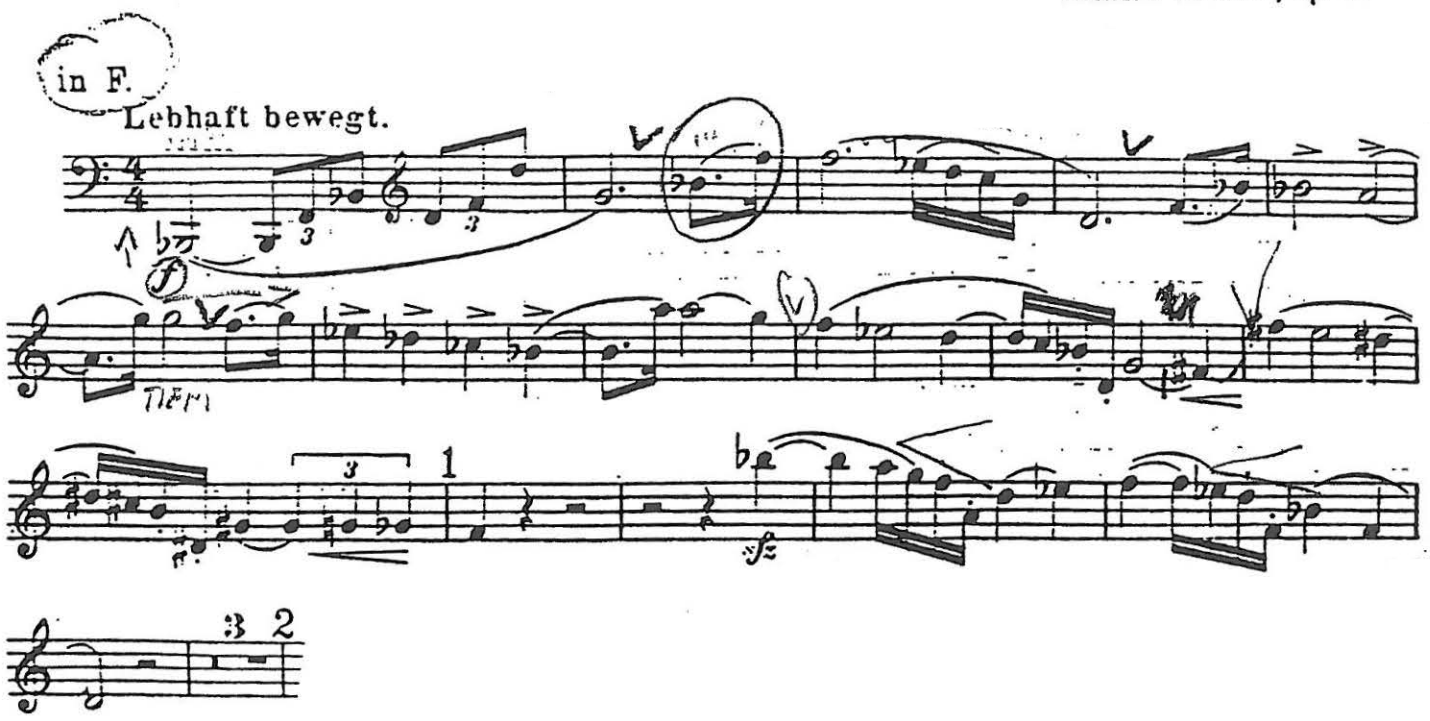
III. Aufzug.

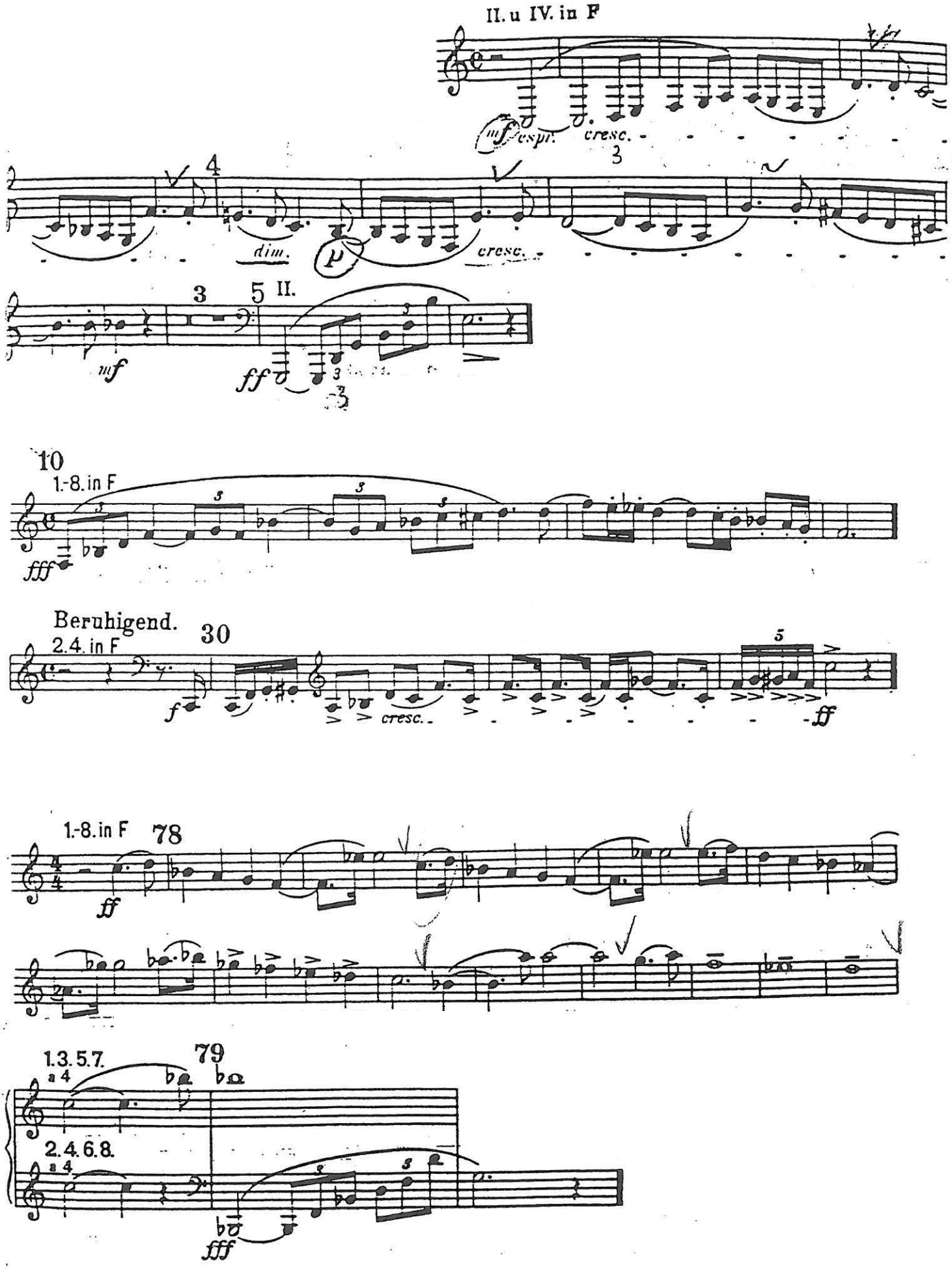
Langsam. in F.

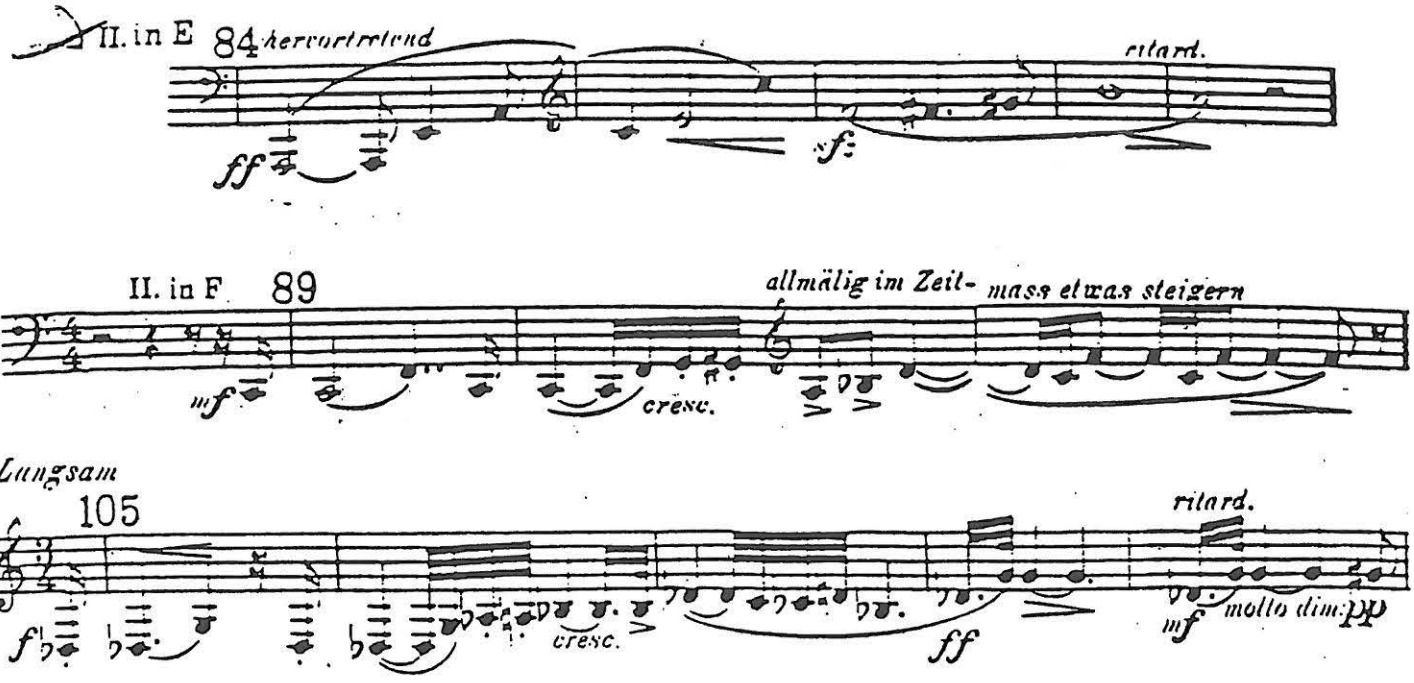


Ein Heldenleben

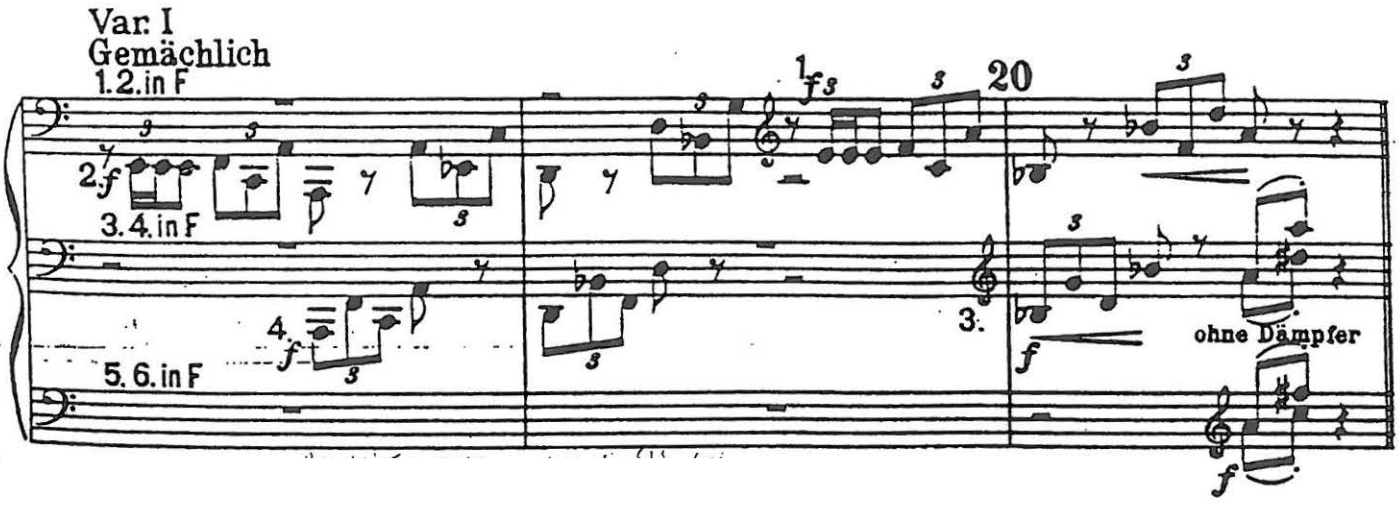
Richard Strauss, Op. 40



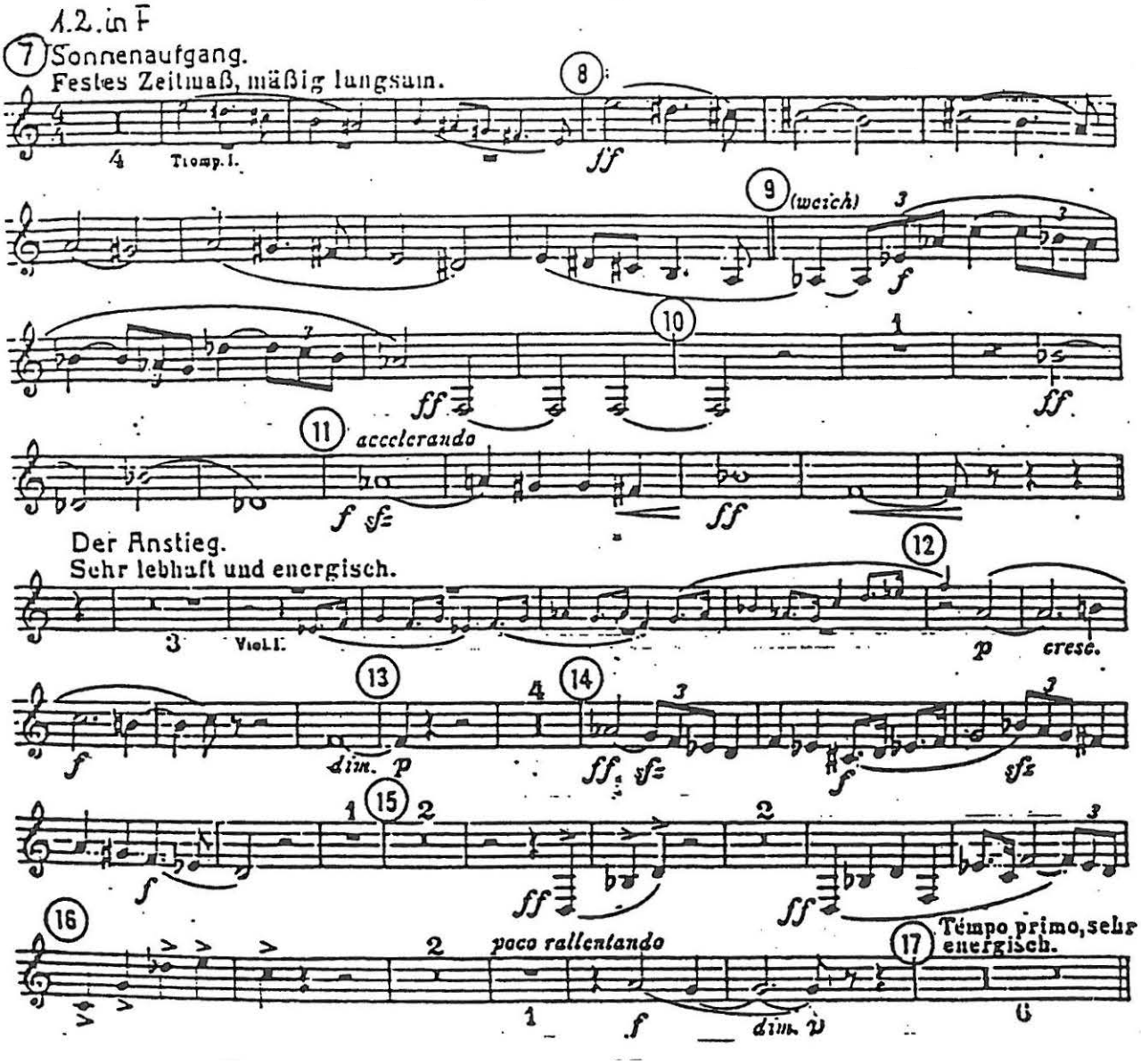

II. u IV. in F
mf espr.
cresc.
dim.
cresc.
mf
ff
10
1.-8. in F
fff
Beruhigend.
2.4. in F
30
f
cresc.
ff
1.-8. in F
78
ff
1.3.5.7.
a 4
79
2.4.6.8.
a 4
fff


II. in E
84
hervortretend
ritard.
ff
sf
II. in F
89
allmälig im Zeit-
mass etwas steigern
mf
cresc.
Langsam
105
ritard.
f
cresc.
ff
mf
molto dim.
pp

Don Quixote



Eine Alpensinfonie



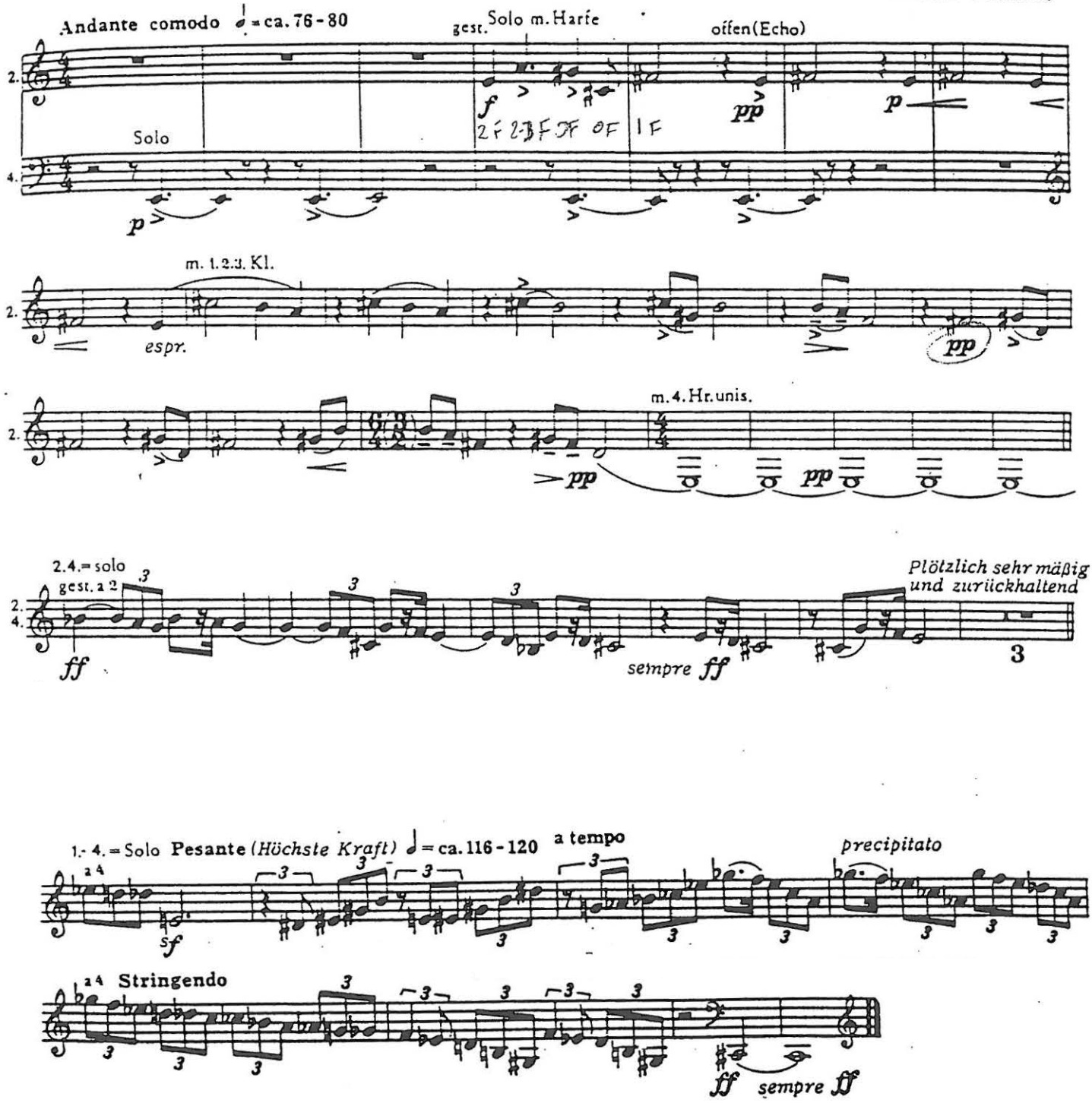
Uraufführung 26.6 1912 in München

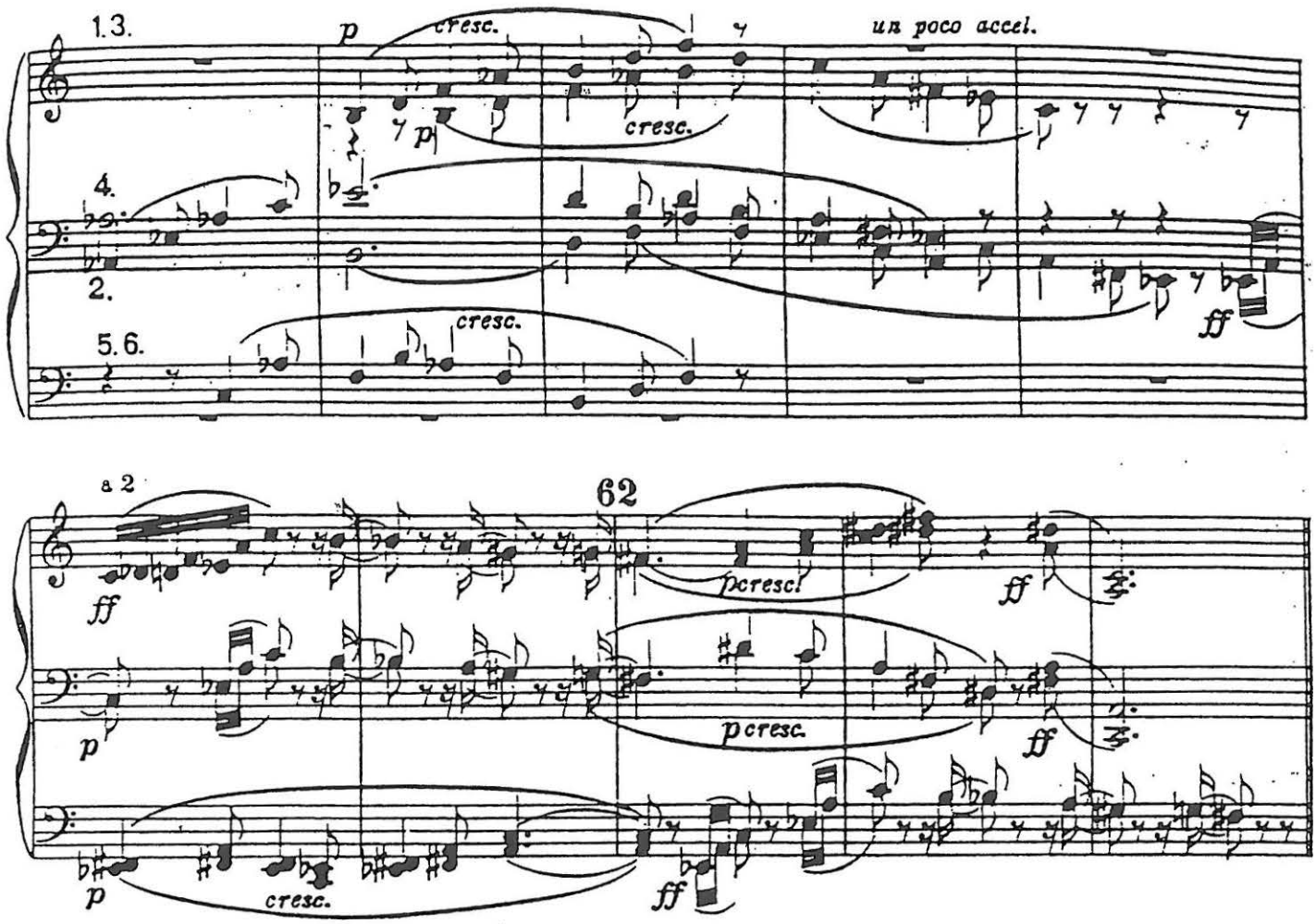
Symphonie Nr. 9 D-Dur

HÖRNER in F

I

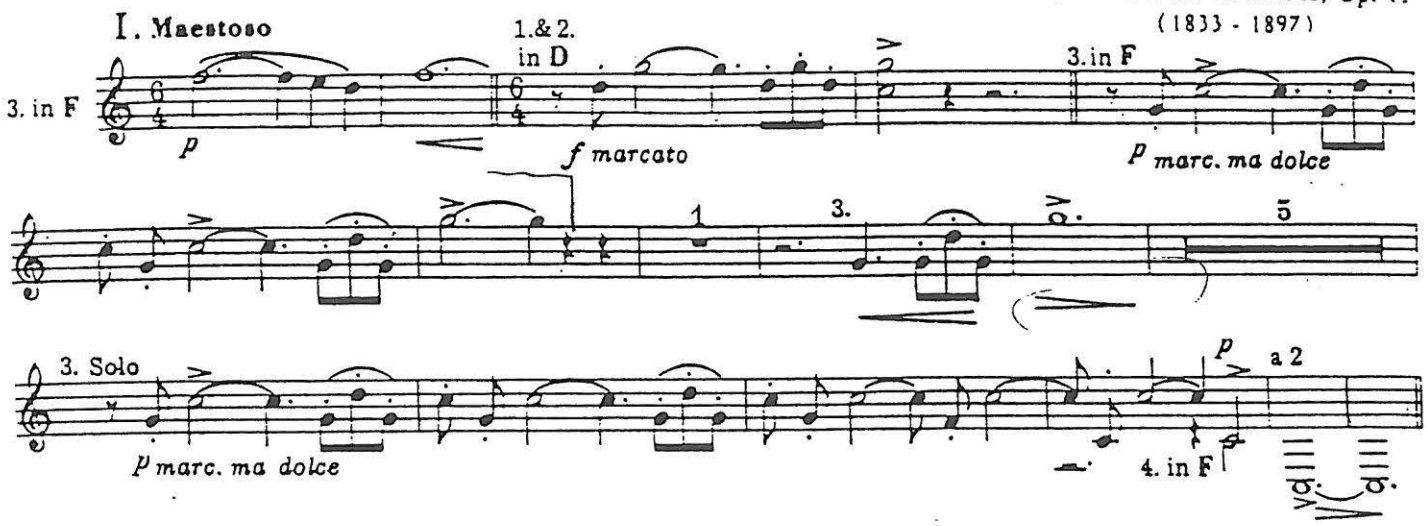
Gustav Mahler




1.3.
p
cresc.
un poco accel.
p
cresc.
4.
2.
ff
5.6.
cresc.
a 2
62
ff
p cresc.
ff
p
p cresc.
ff
p
cresc.
ff

PIANO CONCERTO No 1

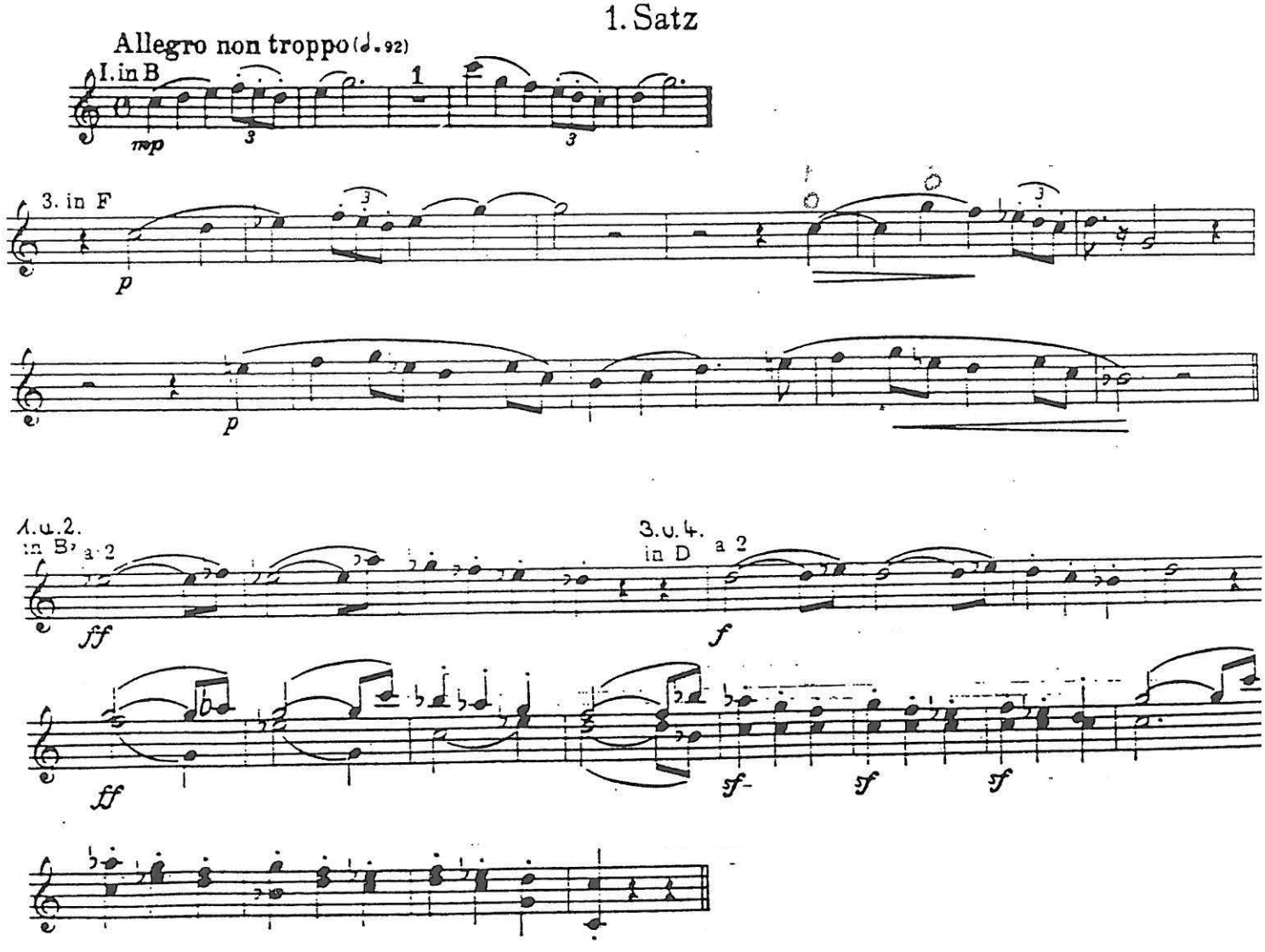
JOHANNES BRAHMS, Op. 15
(1833 - 1897)

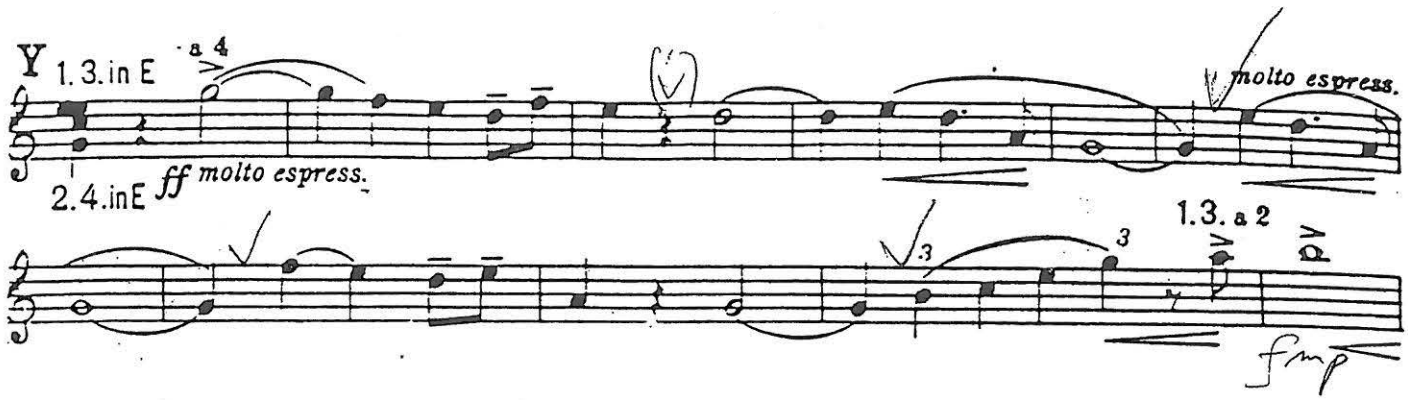


Klavierkonzert Nr. 2 B-Dur, op. 83

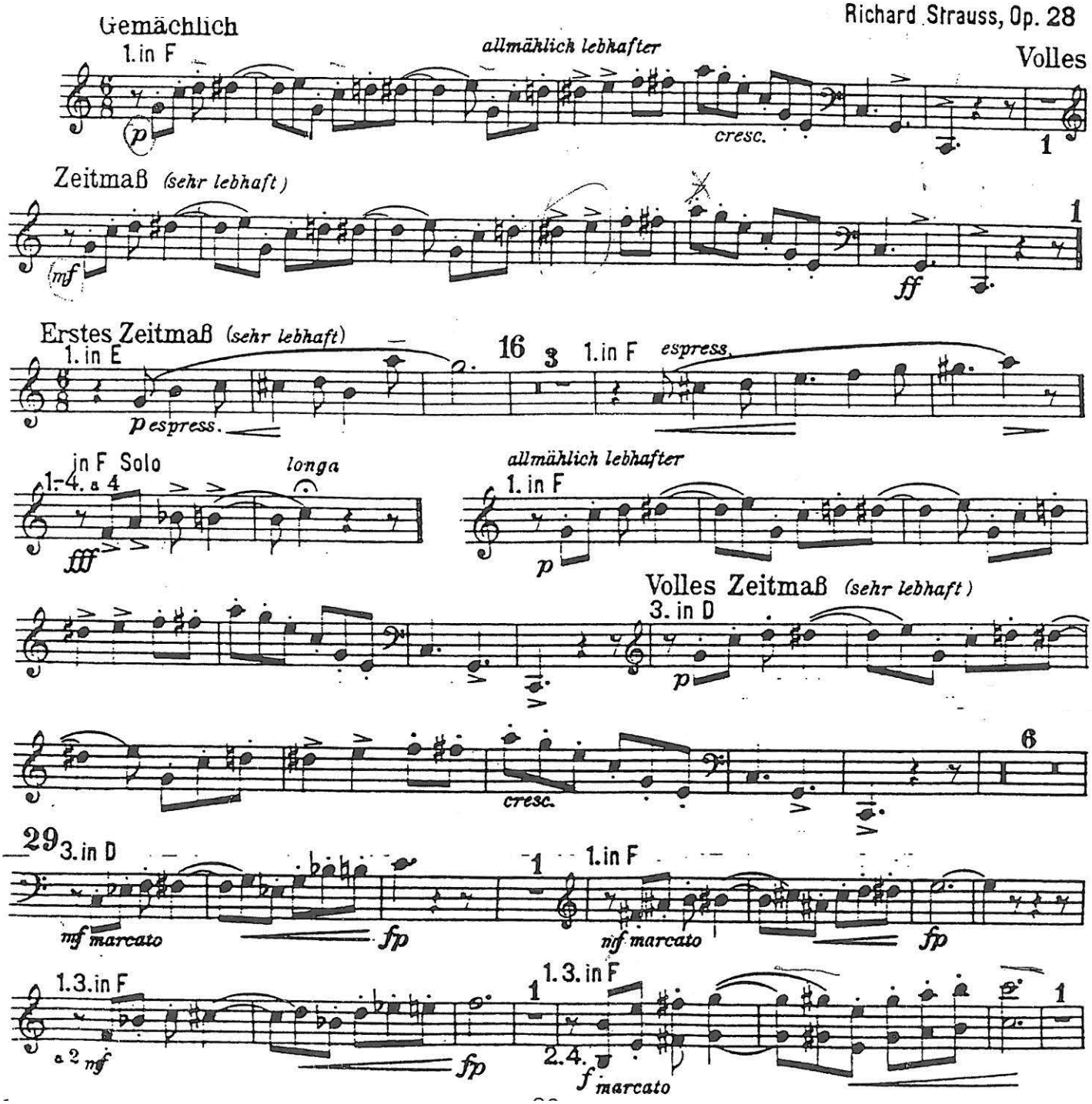
(Komponiert 1878-1881)

1. Satz

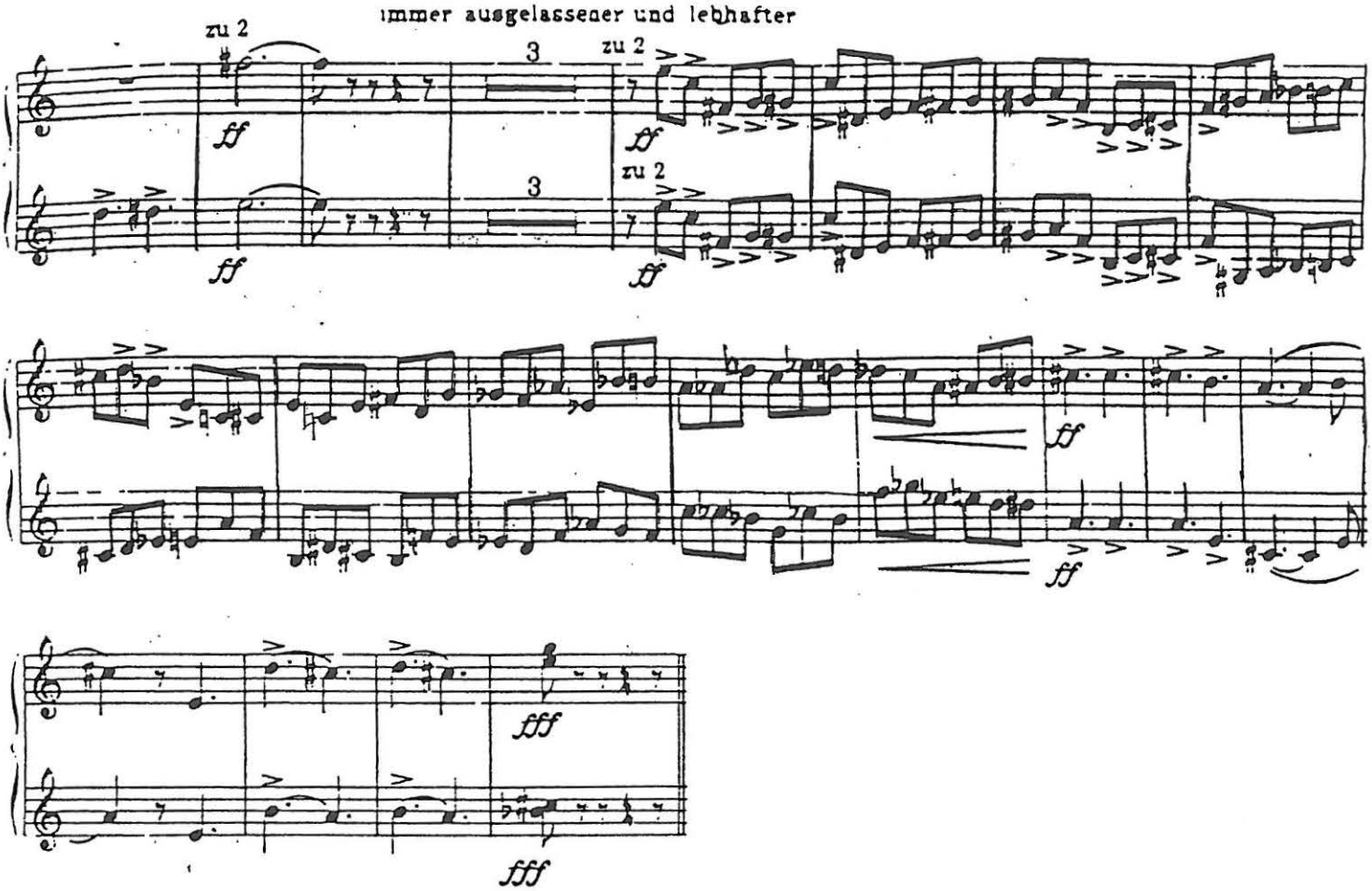



Y
1.3.in E
a 4
molto espress.
2.4.inE
ff molto espress.
1.3. a 2
fmp

Till Eulenspiegels lustige Streiche



immer ausgelassener und lebhafter



Robert Schumann, 1810-1856

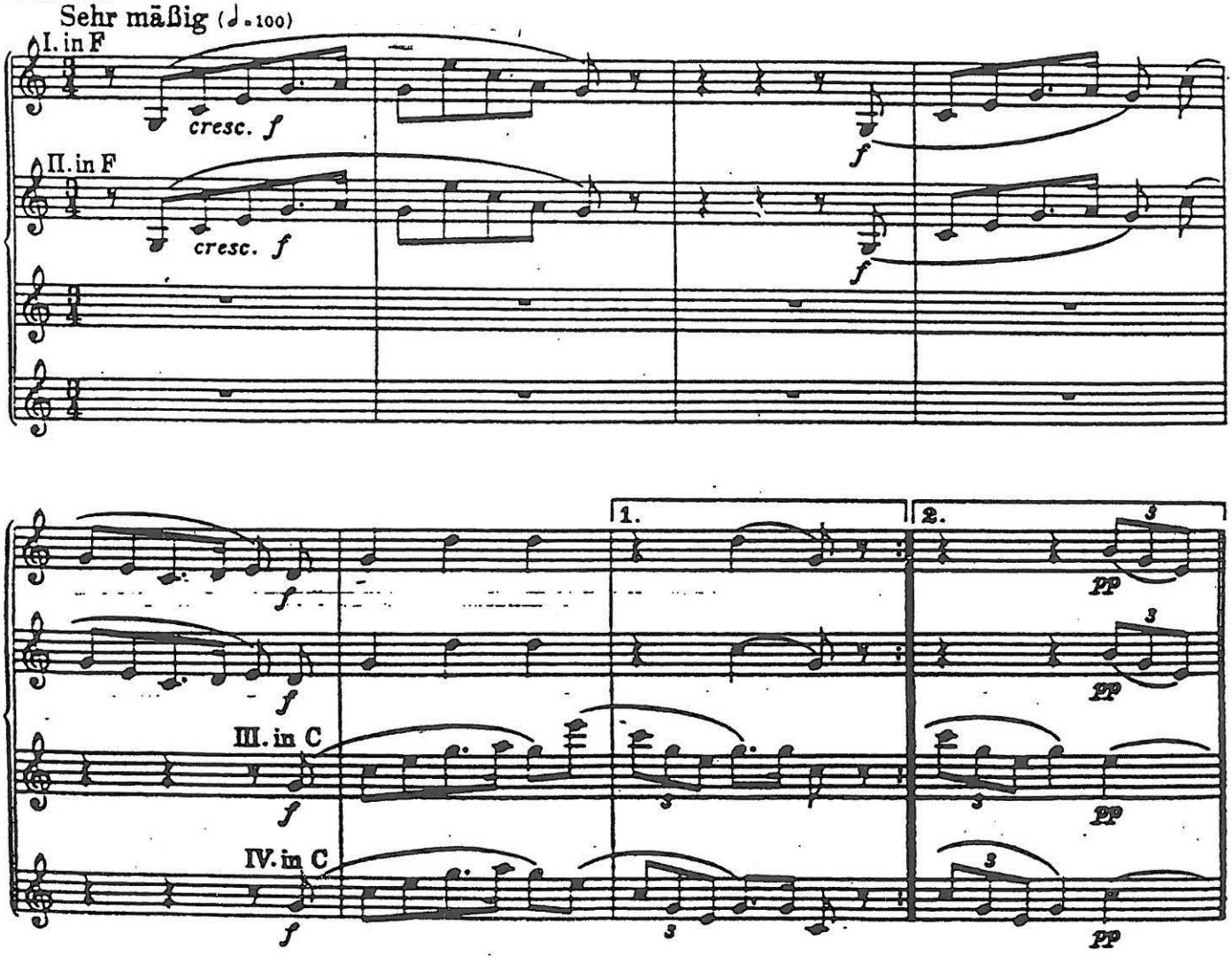
Symphonie Nr. 3 Es-Dur, op. 97 (Rheinische)

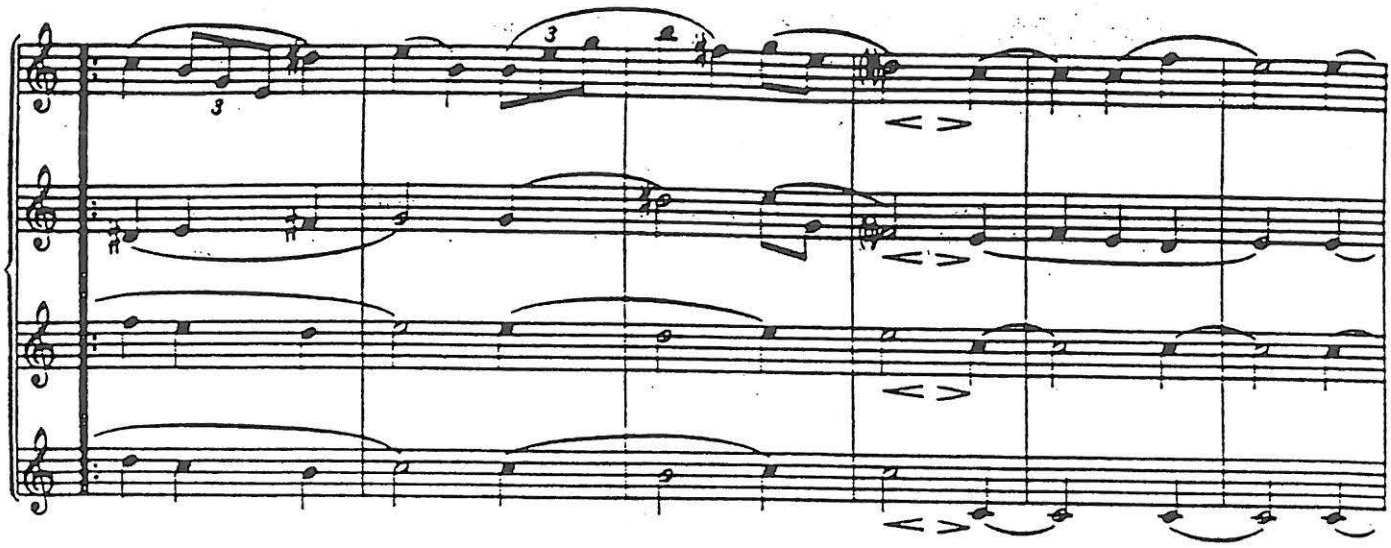
(Komponiert 1850)

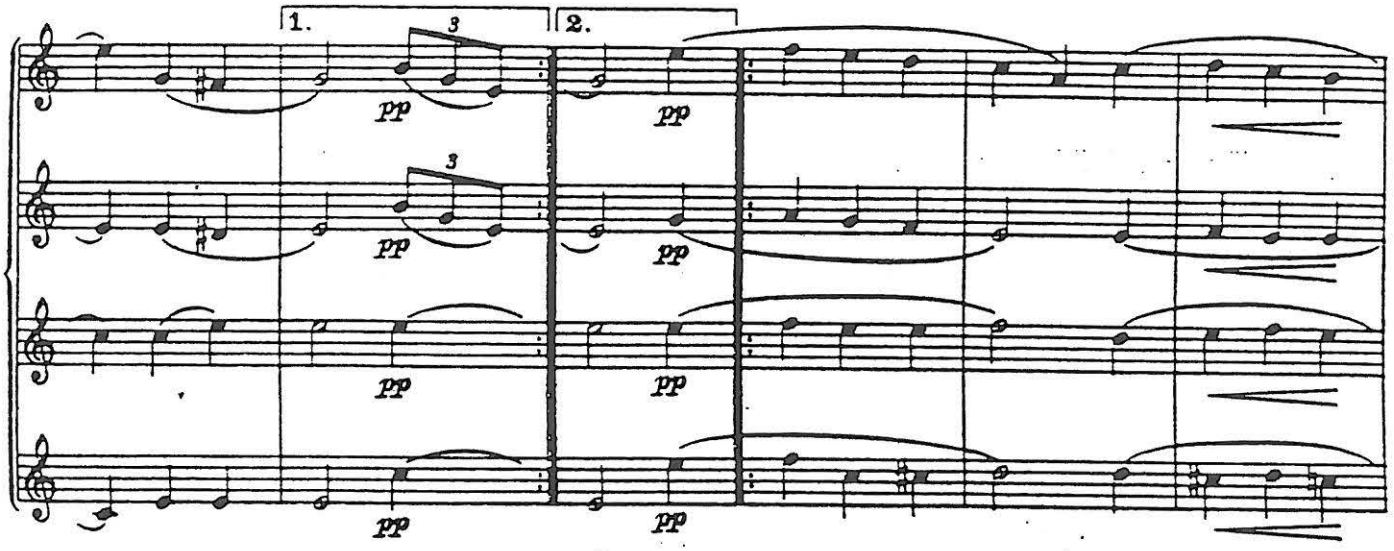
2. Satz

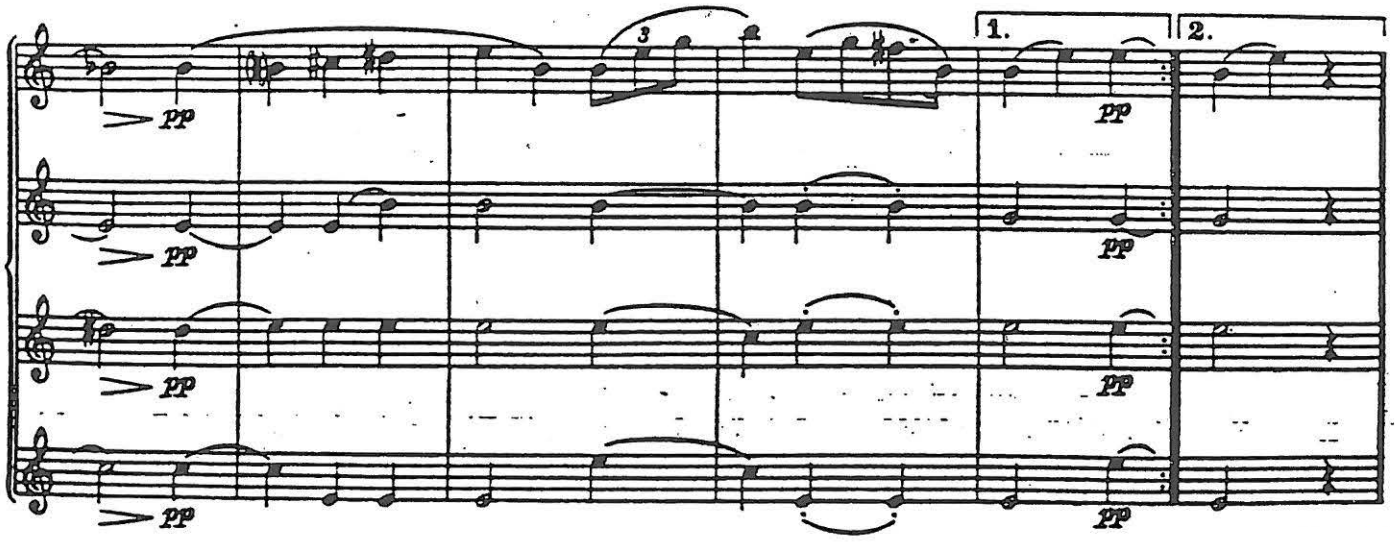
Scherzo

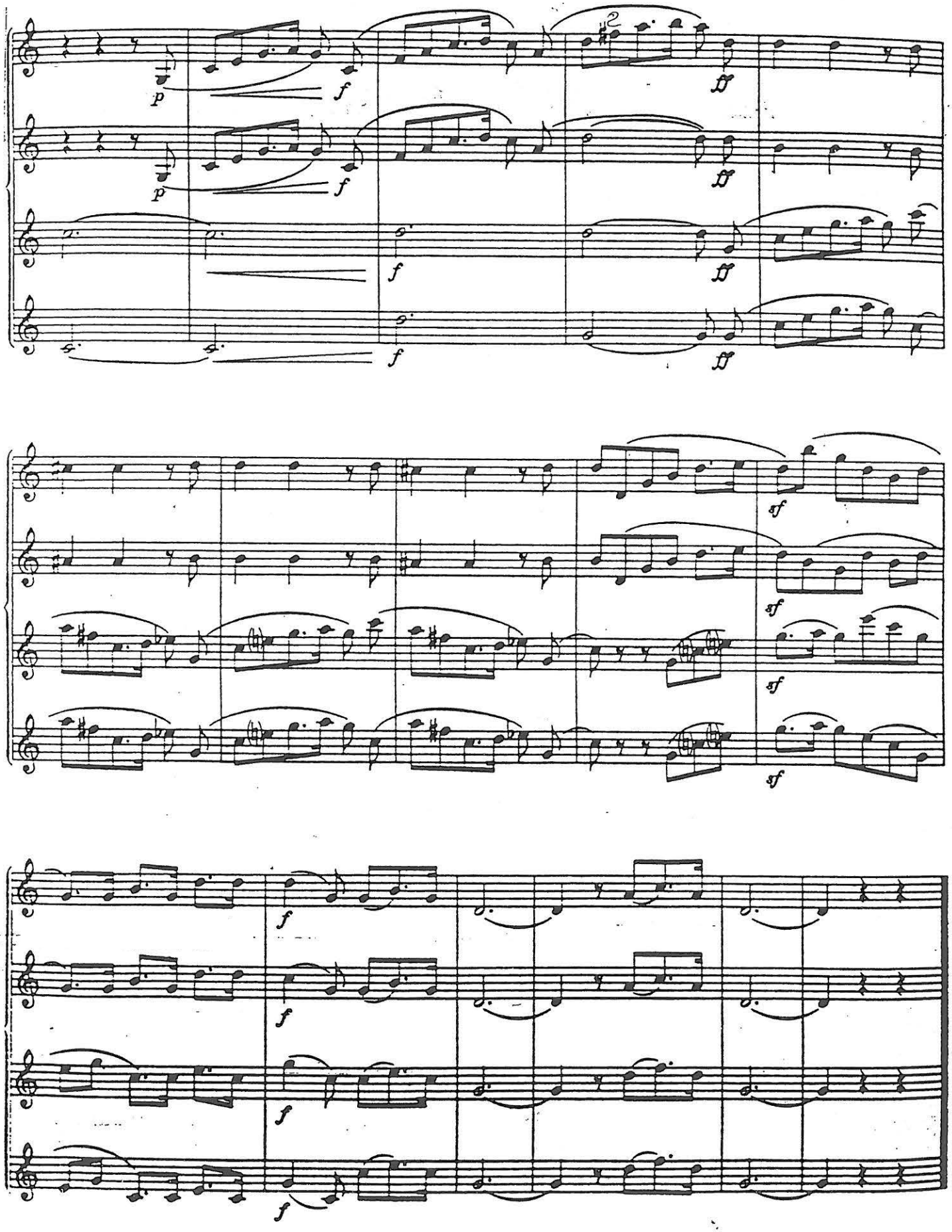
Sehr mäßig (♩ = 100)






1.
2.
pp


1.
2.
pp


p
f
ff
sf

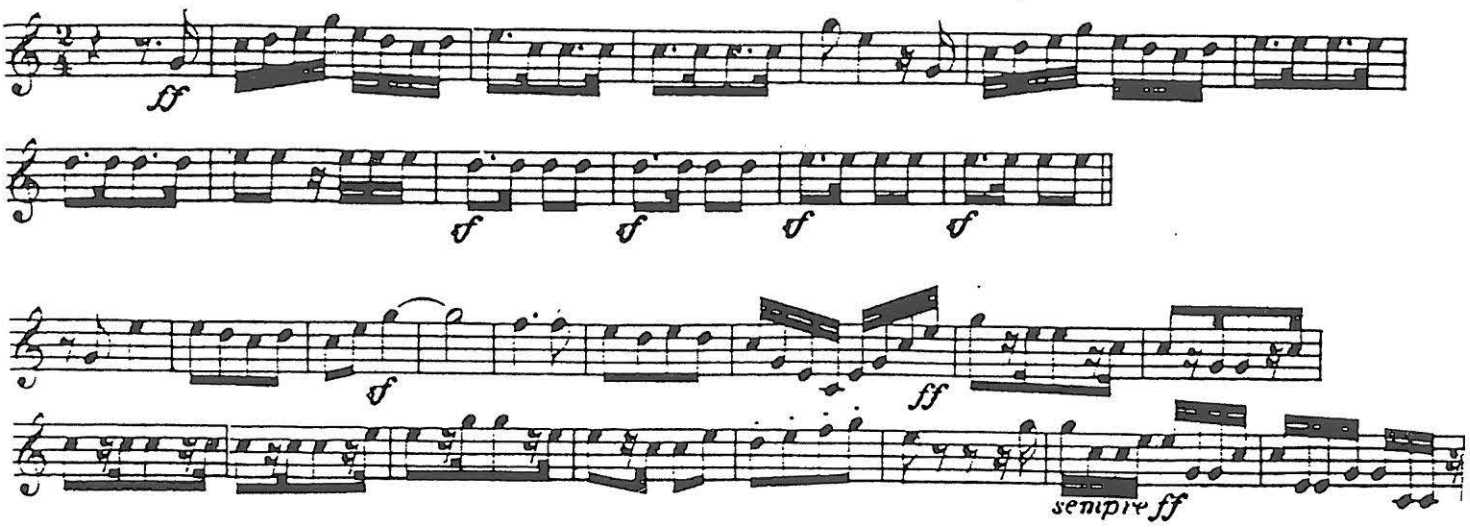
Dritte Symphonie

Felix Mendelssohn Bartholdy, Op. 56

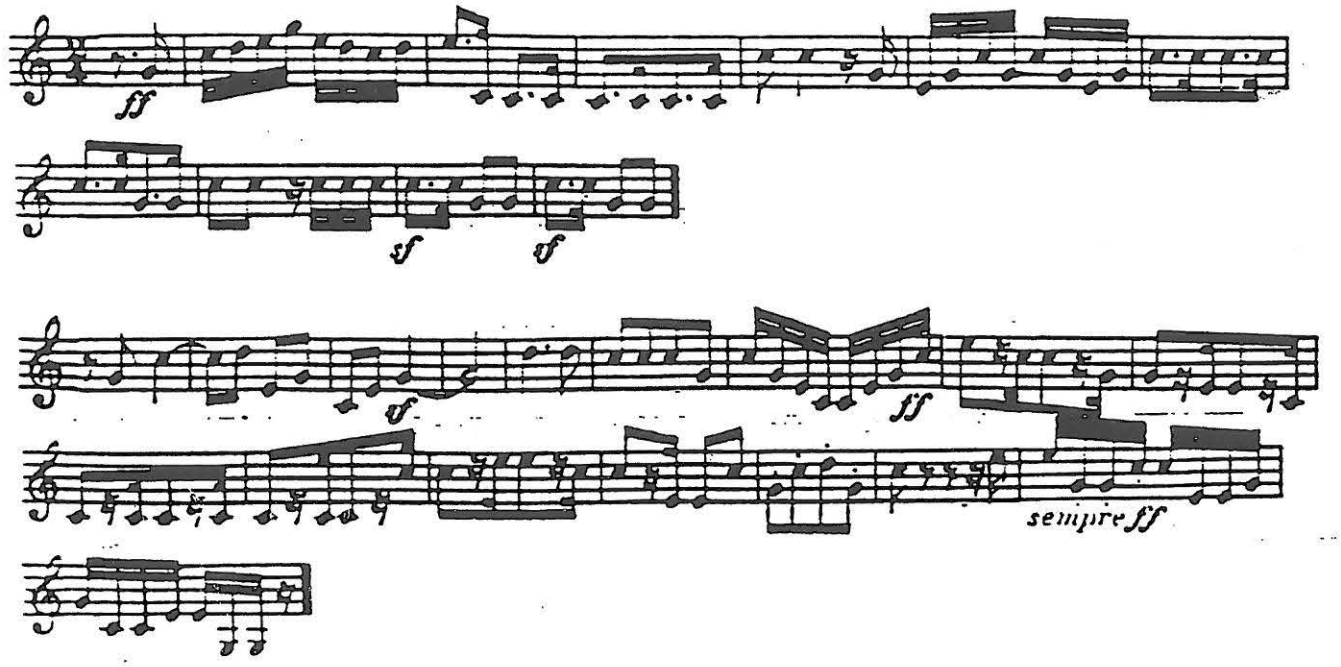
in F

Vivace non troppo ♩= 126

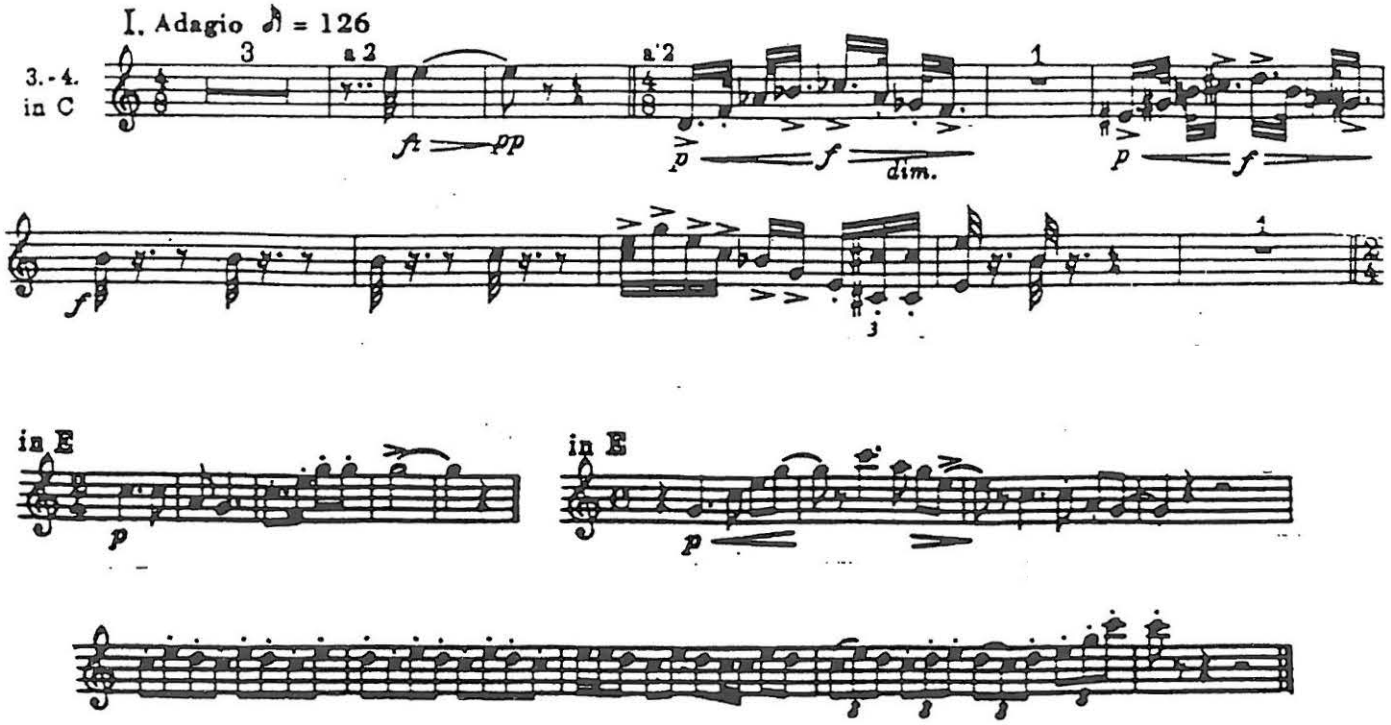
3. Horn



4. Horn



SYMPHONY No. 5

"From the New World"

ANTONIN DVOŘAK, Op. 95
(1841 - 1904)