TEATRO MASSIMO

AUDIZIONI PER FAGOTTO DI FILA CON OBBLIGO DEL CONTROFAGOTTO
Ottobre 2024

I PROVA - eliminatoria in forma anonima

- Esecuzione, senza cadenze, del primo e secondo movimento del *Concerto per fagotto e orchestra* K 191 in si bemolle maggiore di W. A. Mozart
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione dell'Étude n°5 di M. Piard per controfagotto
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra per fagotto:

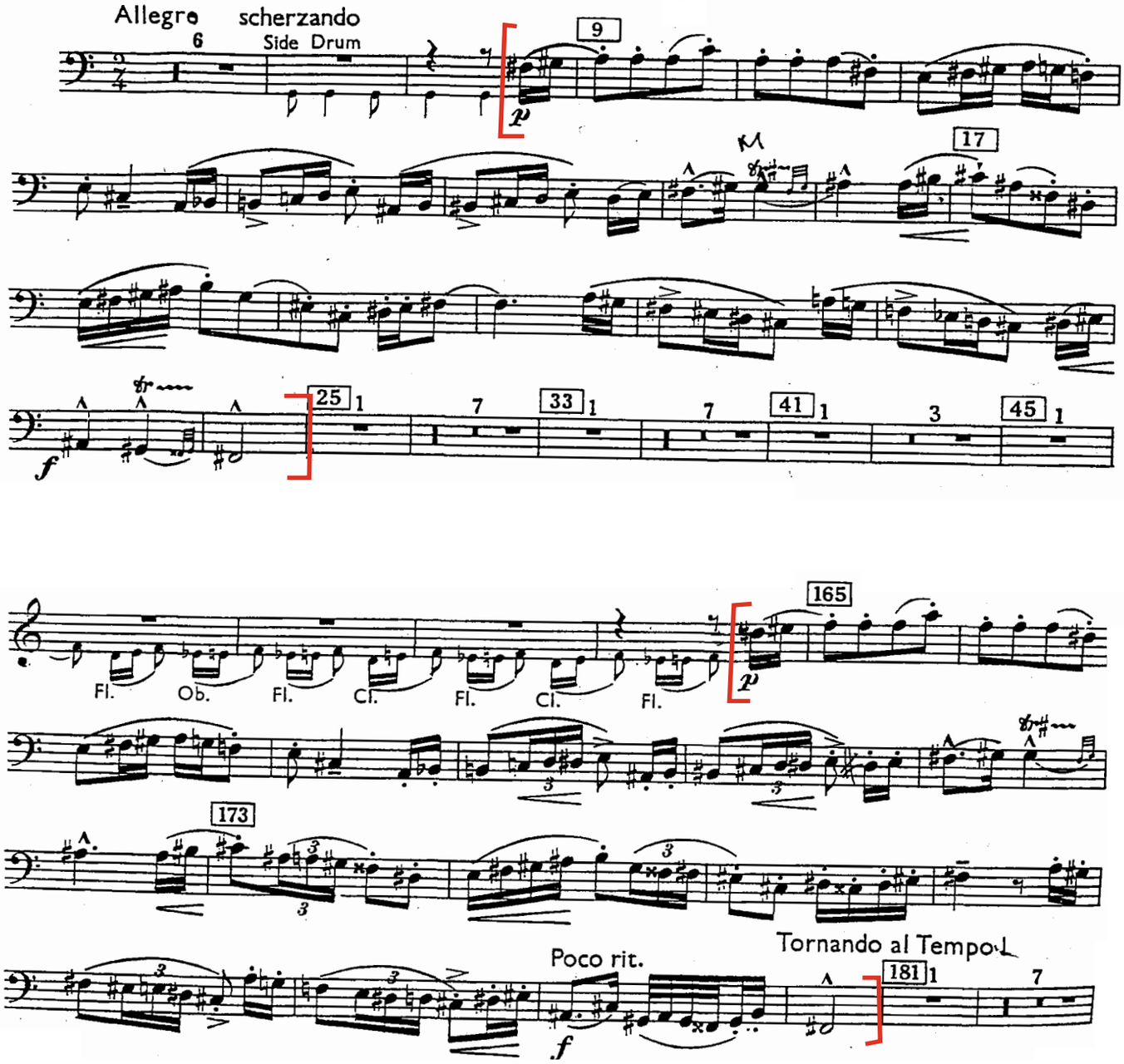
- B. Bartòk: *Concerto per orchestra* – parte del 2° e del 3° fagotto
- H. Berlioz: *Symphonie fantastique*
- G. Bizet: *Carmen*
- J. Brahms: *Concerto per violino op. 77*
- P. I. Cajkovskij: *Sinfonia n°4*
- W. A. Mozart: *Le Nozze di Figaro*
- M. Ravel: *Concerto per pianoforte e orchestra* –parte del 2° fagotto
- G. Rossini: *Il barbiere di Siviglia*
- G. Verdi: *I vespri siciliani*

Esecuzione dei seguenti passi d'orchestra per controfagotto:

- A. Berg: *Wozzeck*
- R. Strauss: *Salomè*
- L. V. Beethoven: *Sinfonia n° 5*
- M. Ravel: *Ma mère l'Oye*
- G. Verdi: *Don Carlo*

2nd BASSOON

II. GIUOCO DELLE COPPIE



3rd BASSOON

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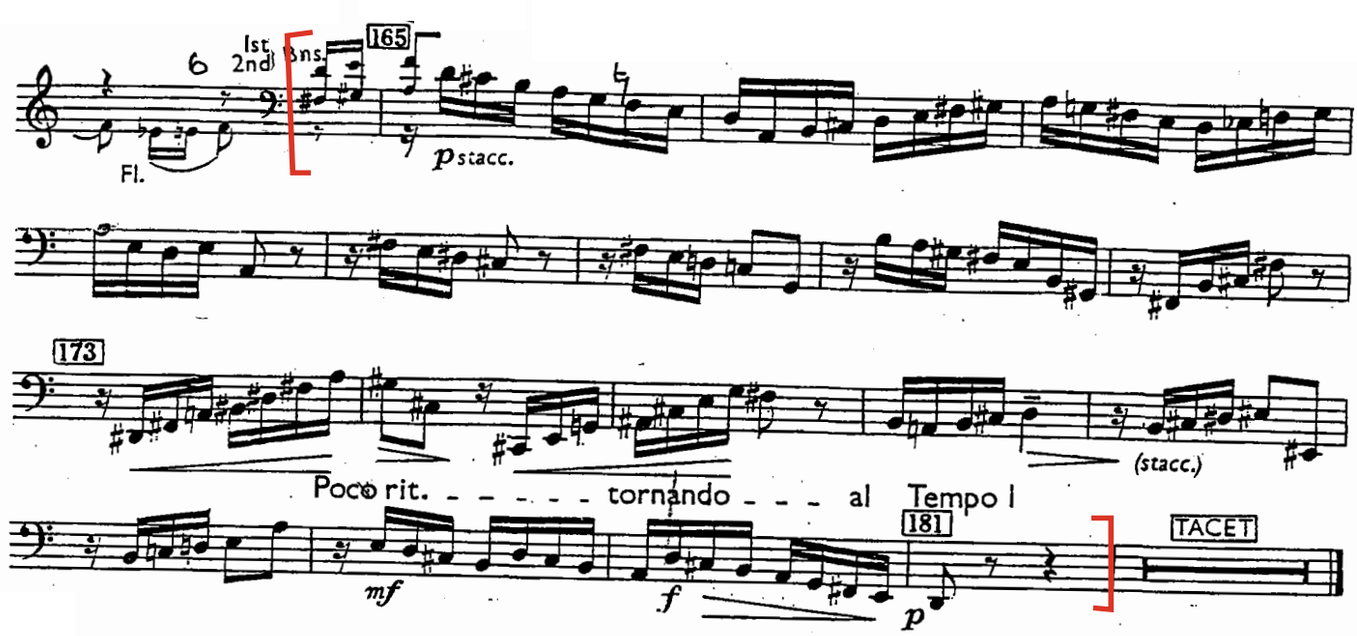
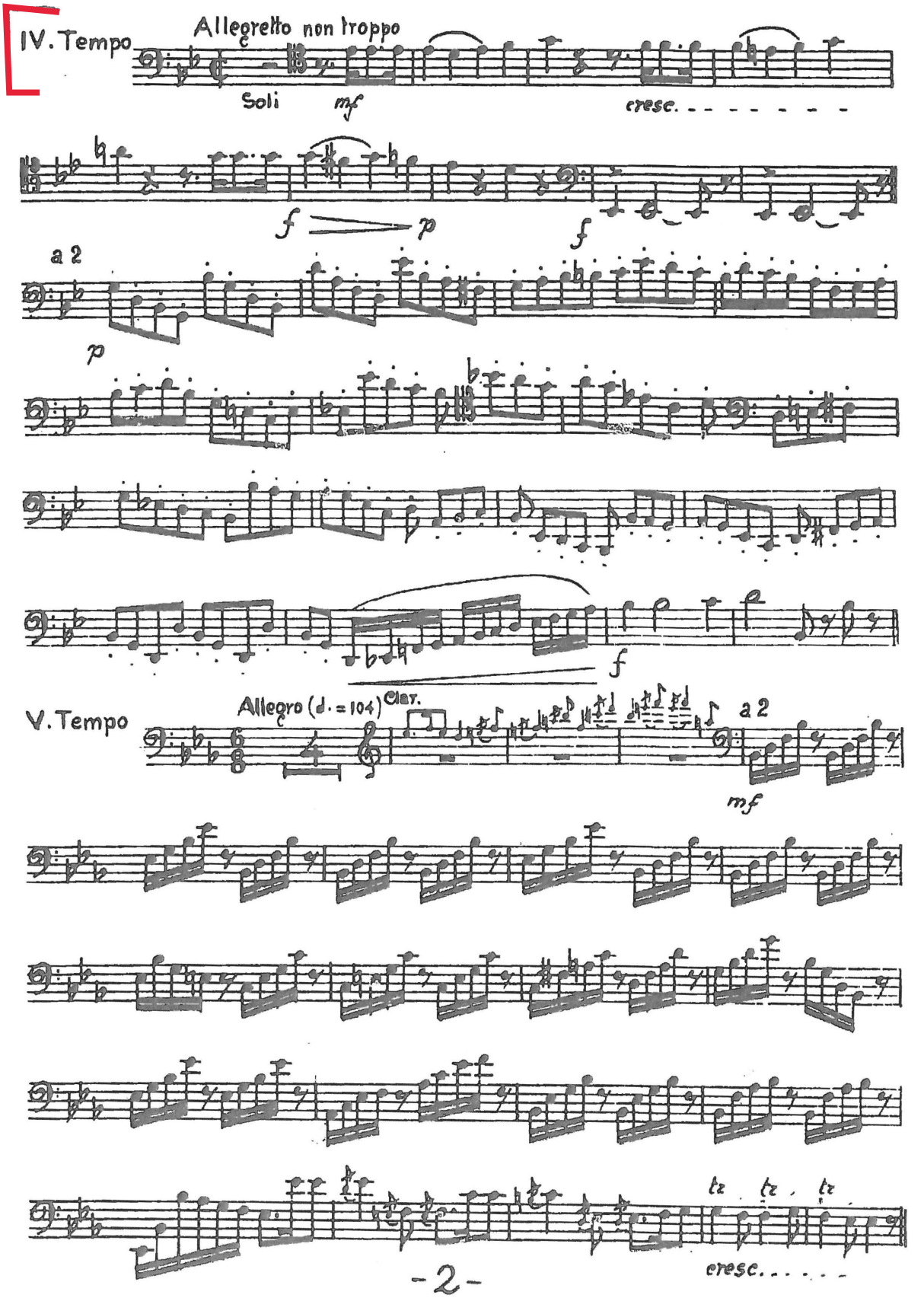
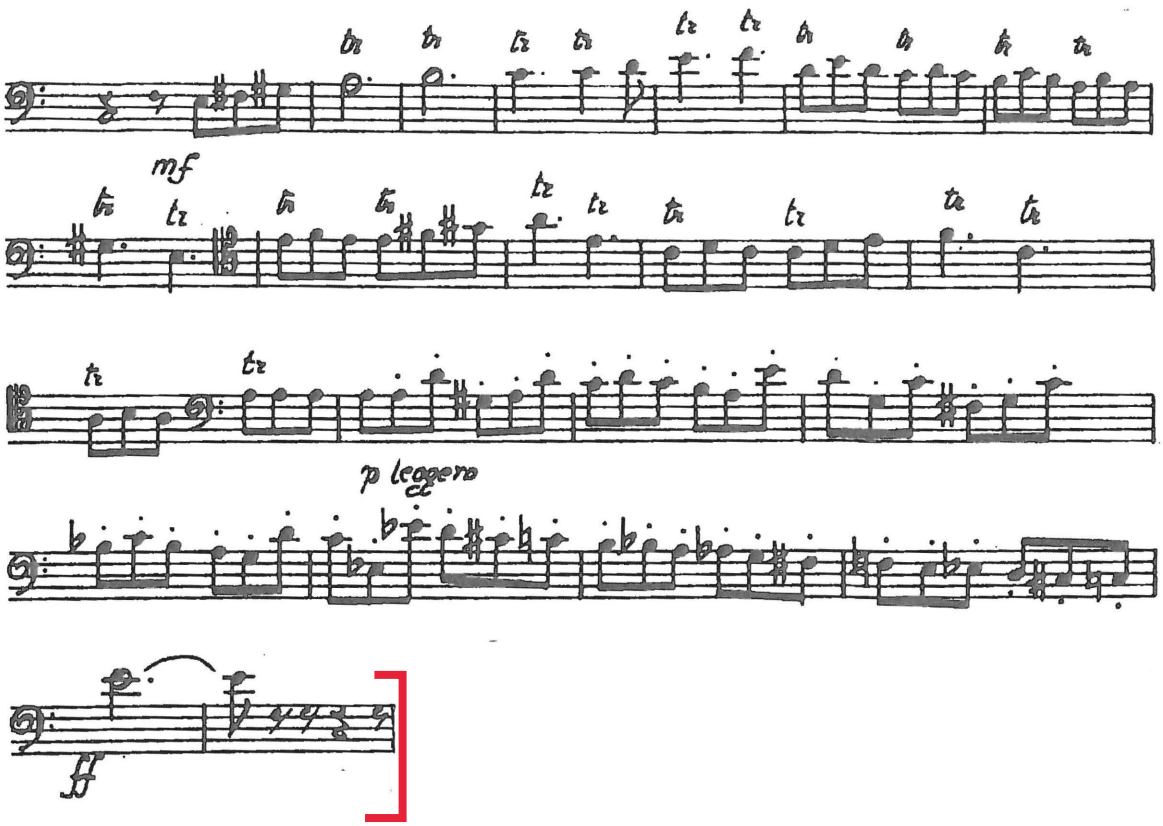


E. BERLIOZ

Sinfonia Fantastica (IV° e V° Movimento)




mf
p leggero
ff

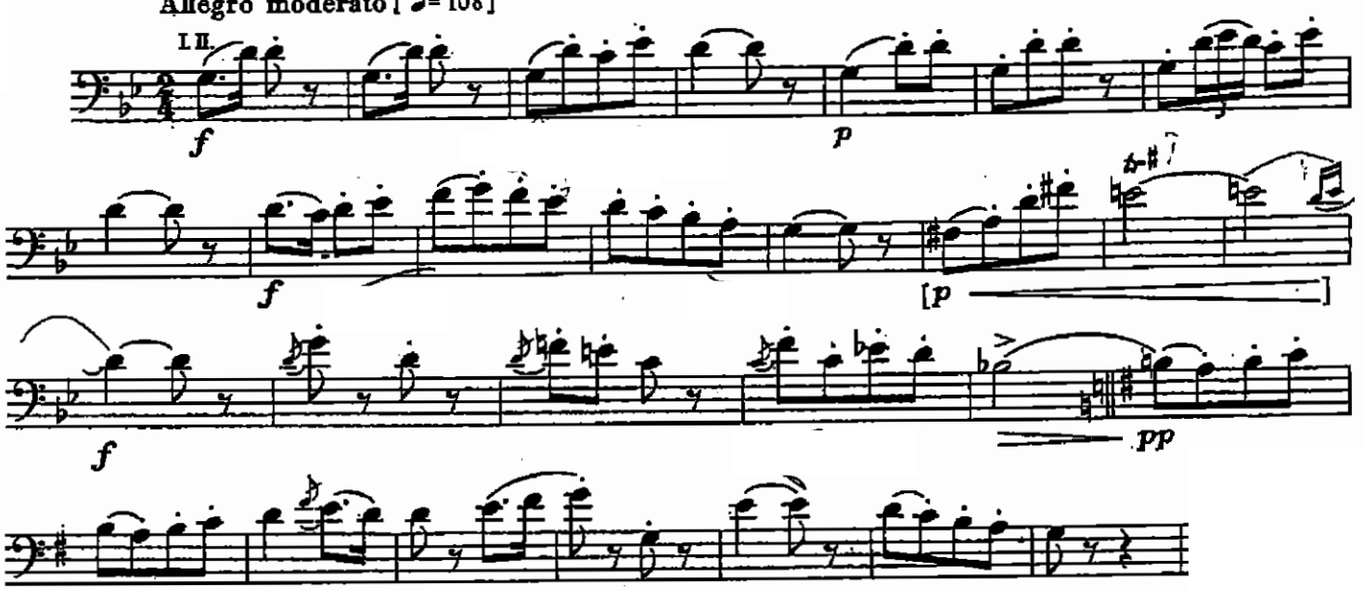
Carmen

Zwischenspiel

zwischen 1. und 2. Akt

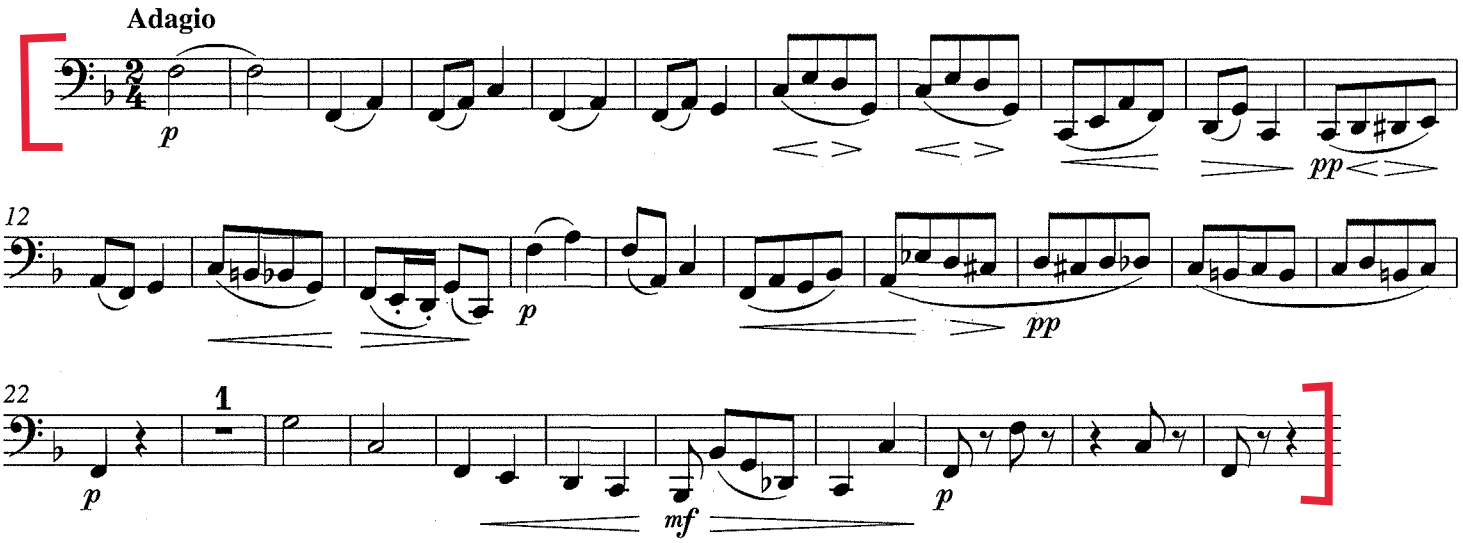
Georges Bizet

Allegro moderato [♩= 108]



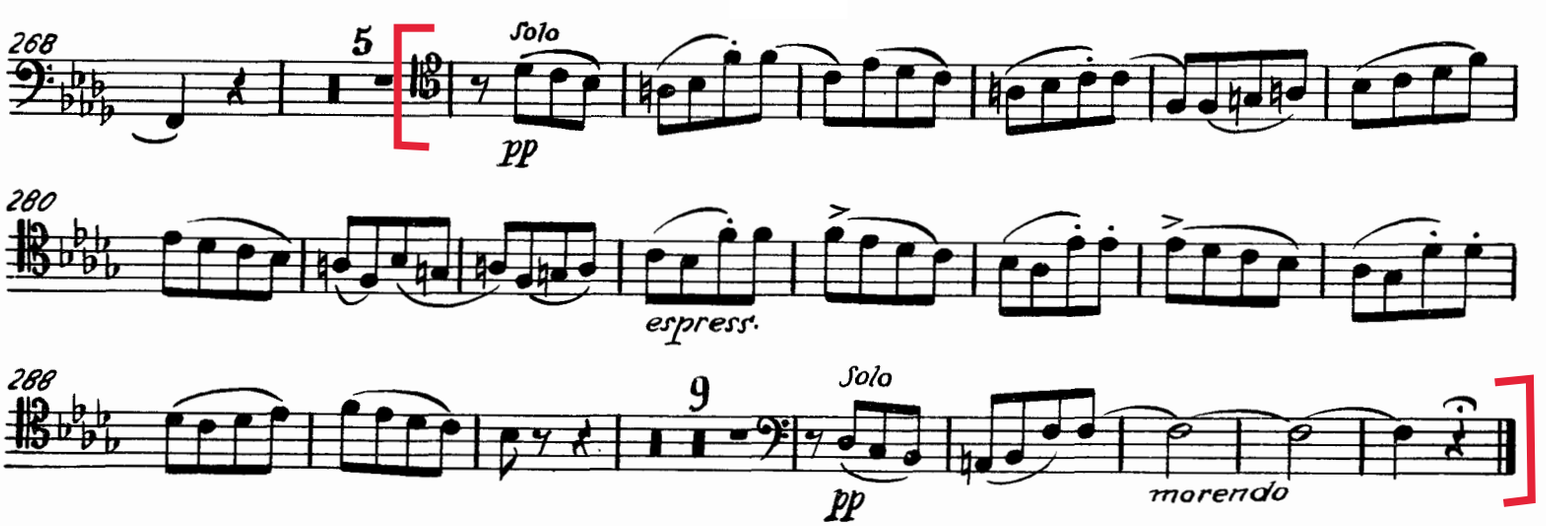
J. Brahms: *Concerto per violino e orchestra*

Fagotto II



P. I. Cajkovskij: *Sinfonia n°4 - Romanza*

Fagott 1

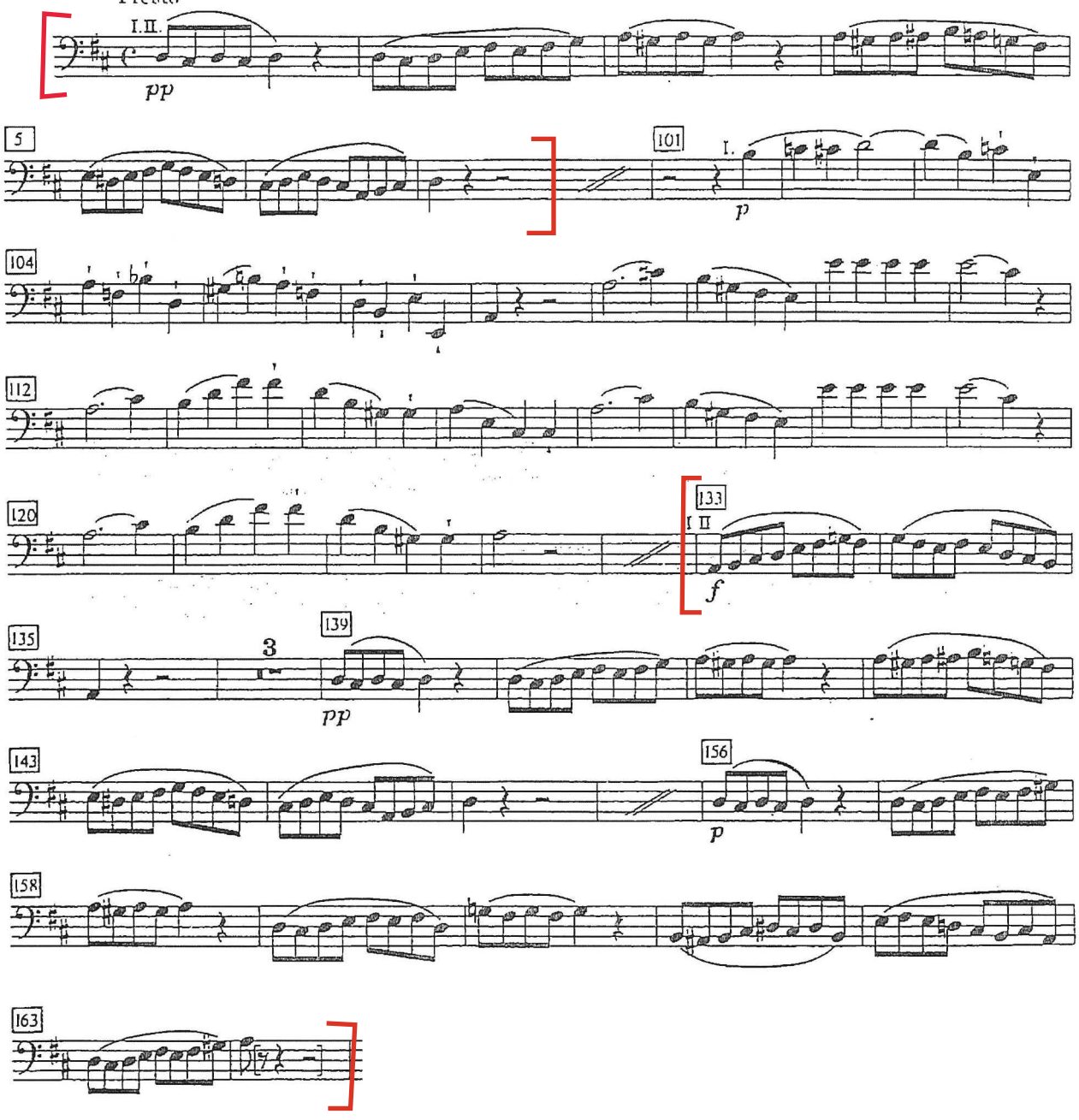


Die Hochzeit des Figaro

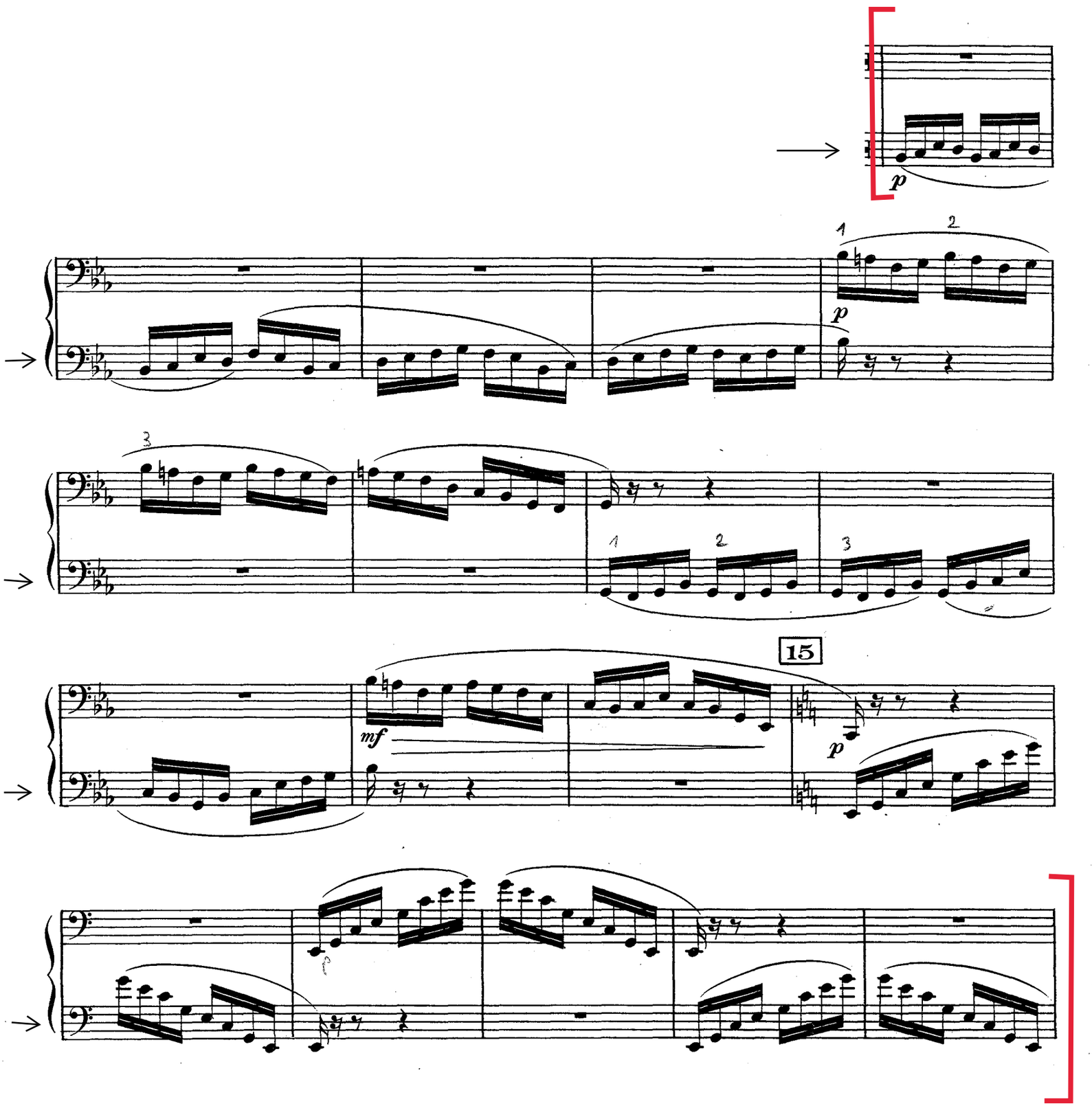
Ouverture

Presto

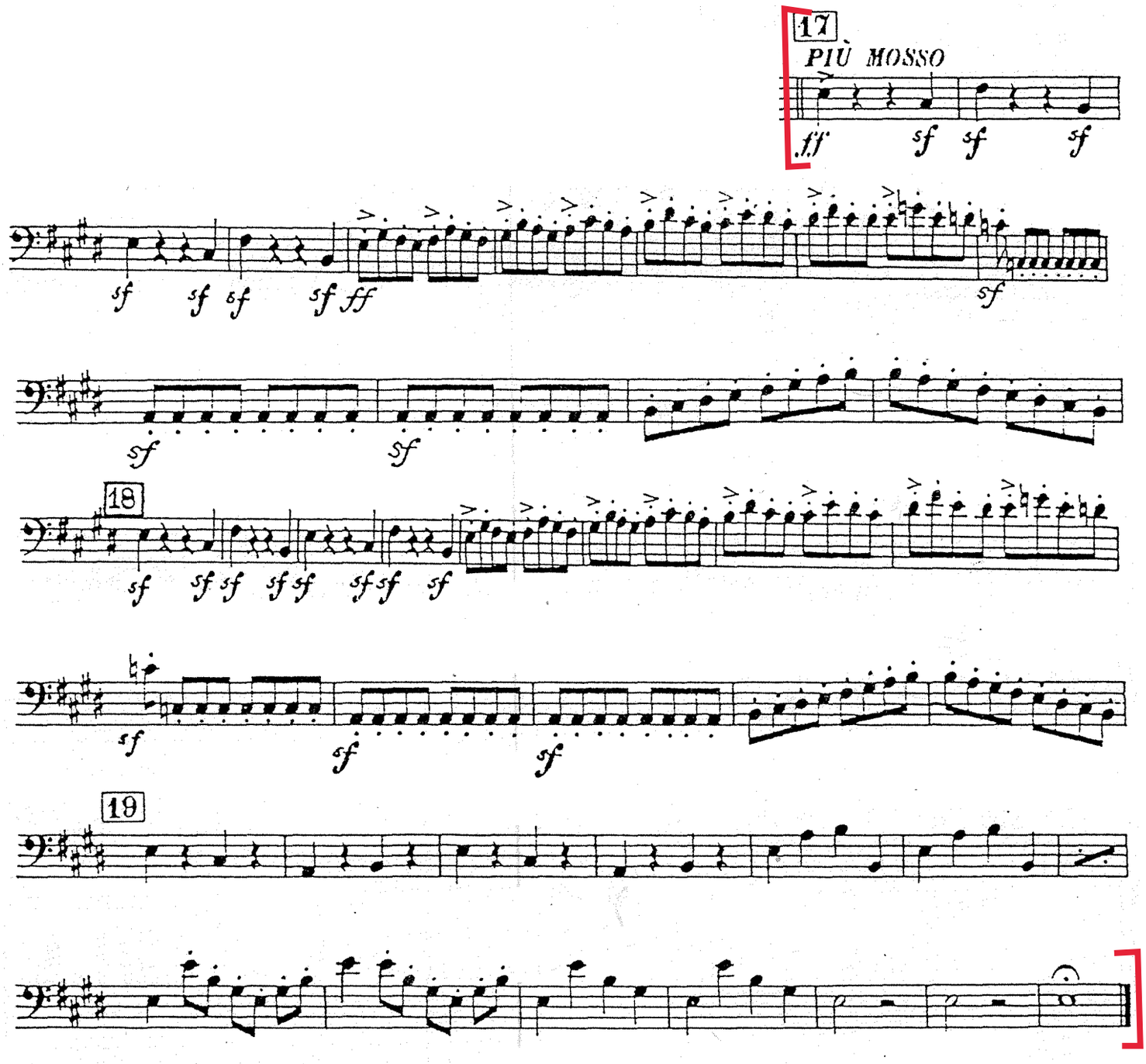
W. A. Mozart
KV 492



M. Ravel: *Concerto in sol*



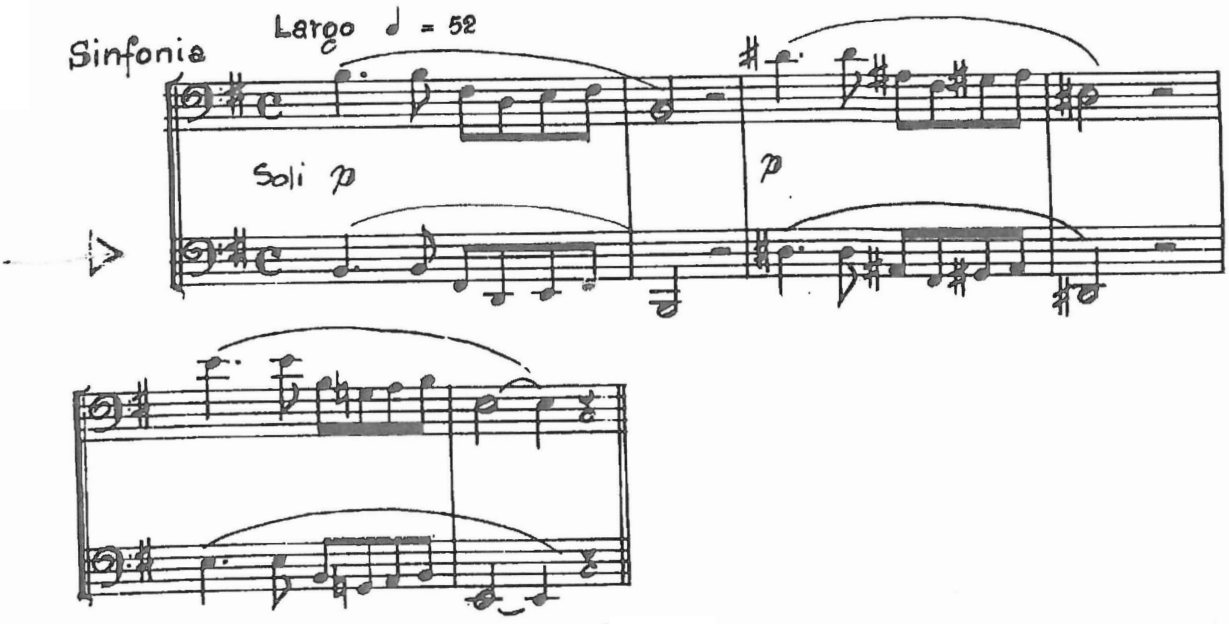
G. Rossini: *Il Barbiere di Siviglia - Sinfonia*



I vespri siciliani

Milano 1856

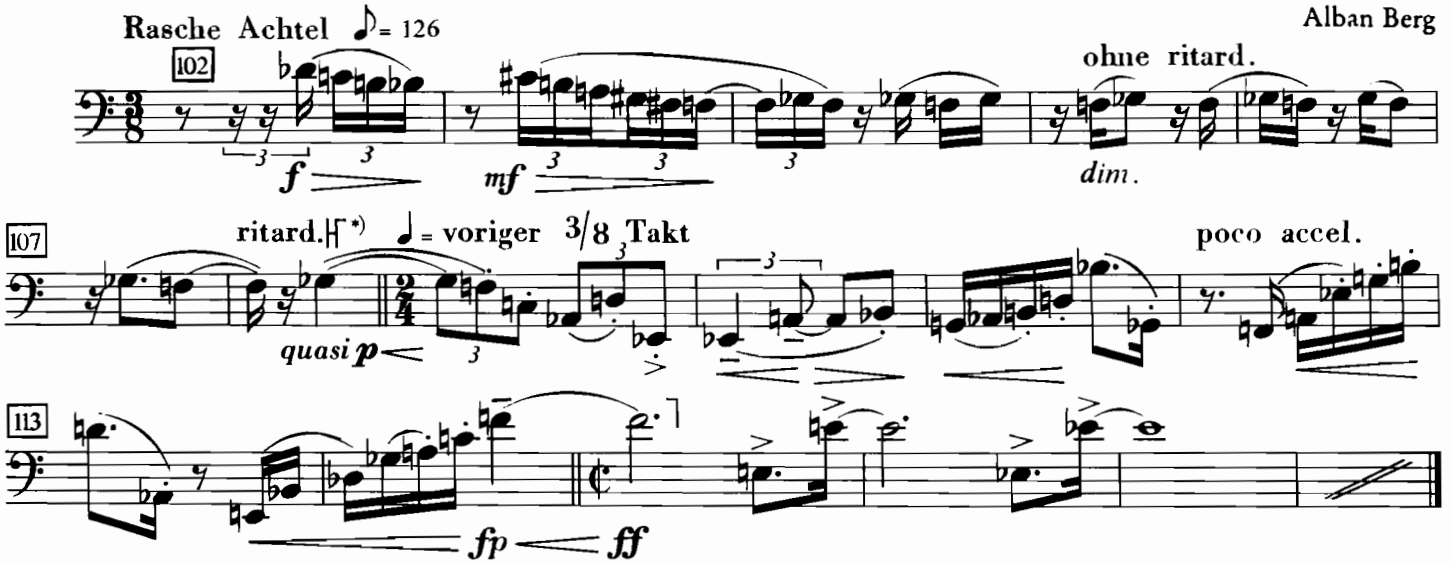
G. VERDI



Wozzeck

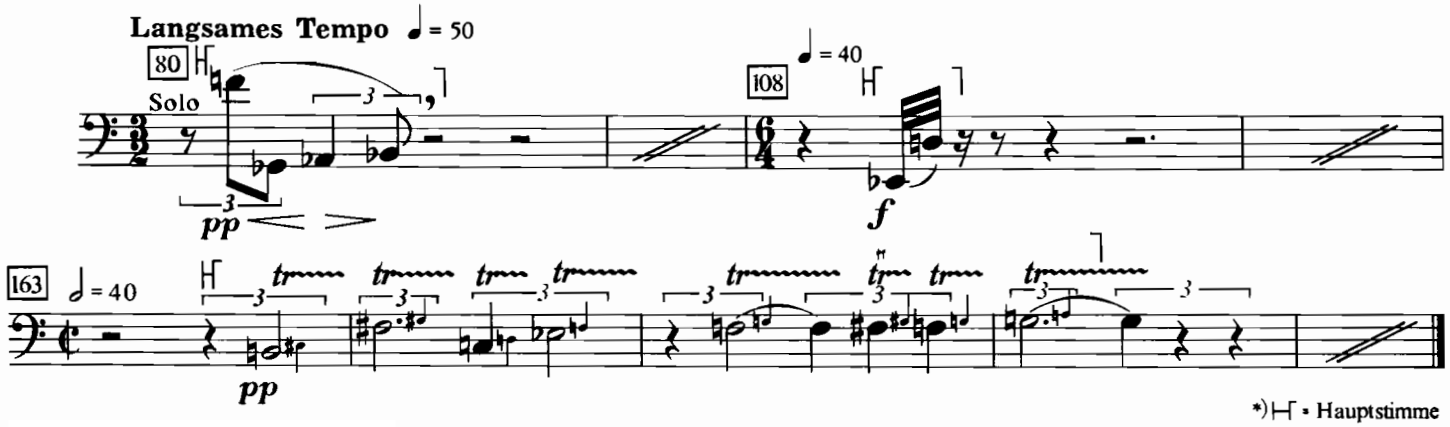
Alban Berg

1. Akt



3. Akt

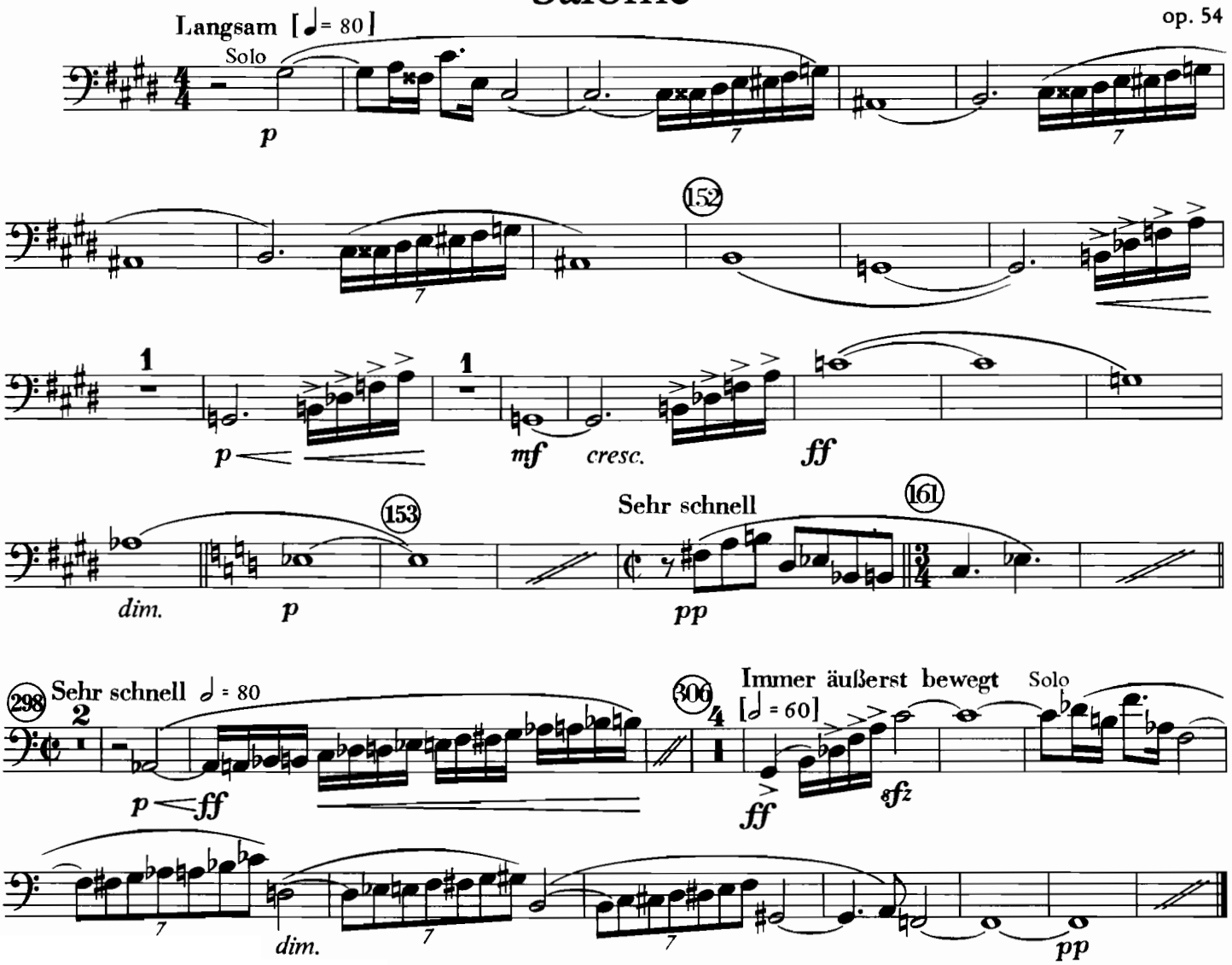
2. Szene



*) = Hauptstimme

Salome

Richard Strauss
op. 54



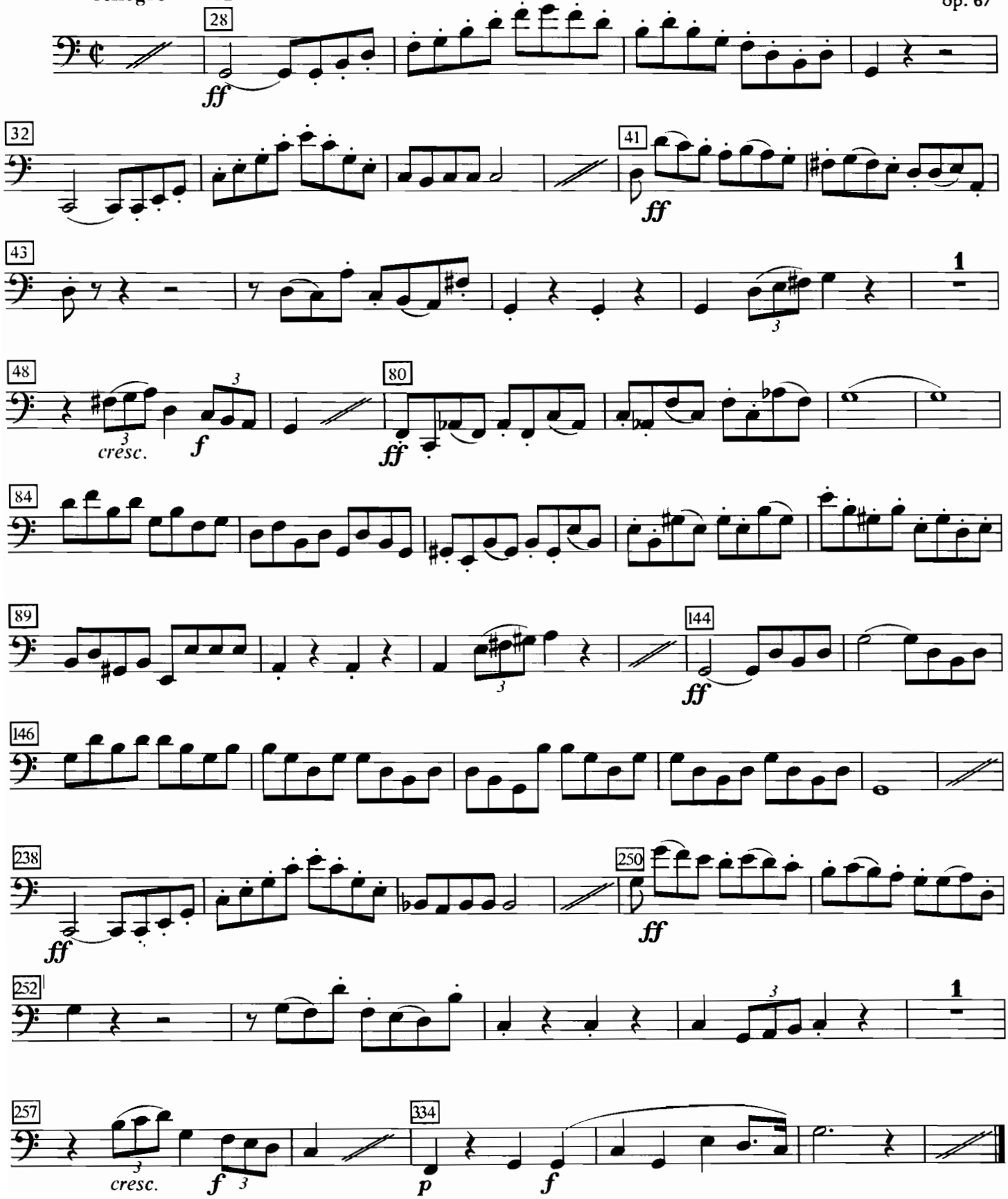
Sinfonie Nr. 5

c-Moll/C minor

4. Satz

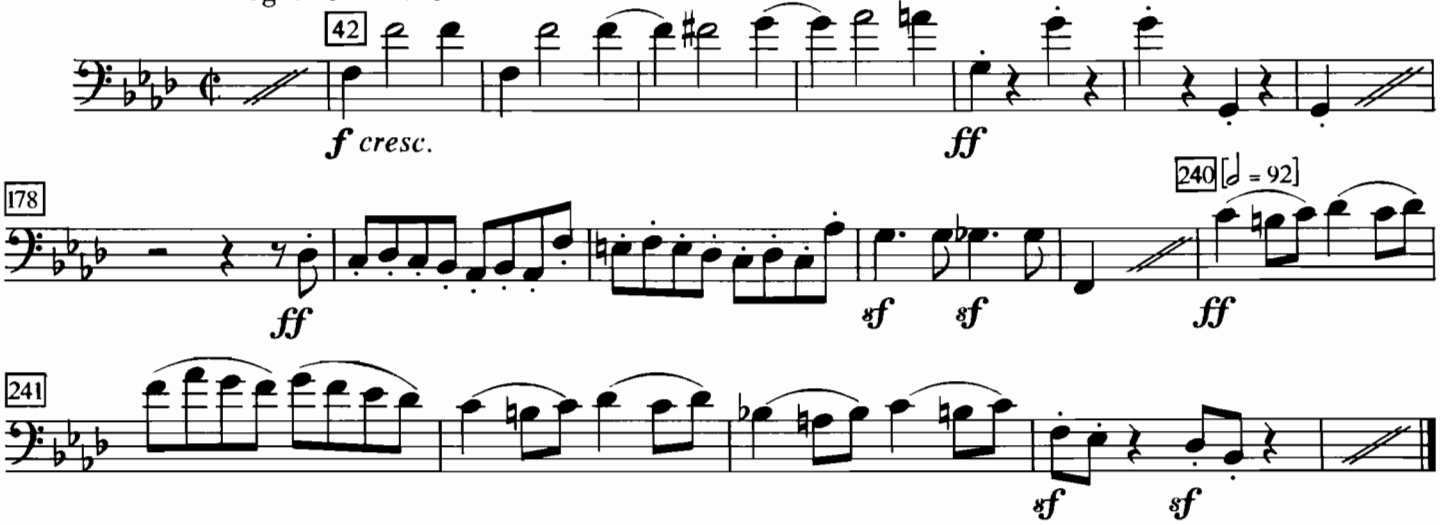
Allegro $\mathbb{d}$ = 92

L. van Beethoven
op. 67



4. Satz

Allegro [𝅗𝅥 = 104]

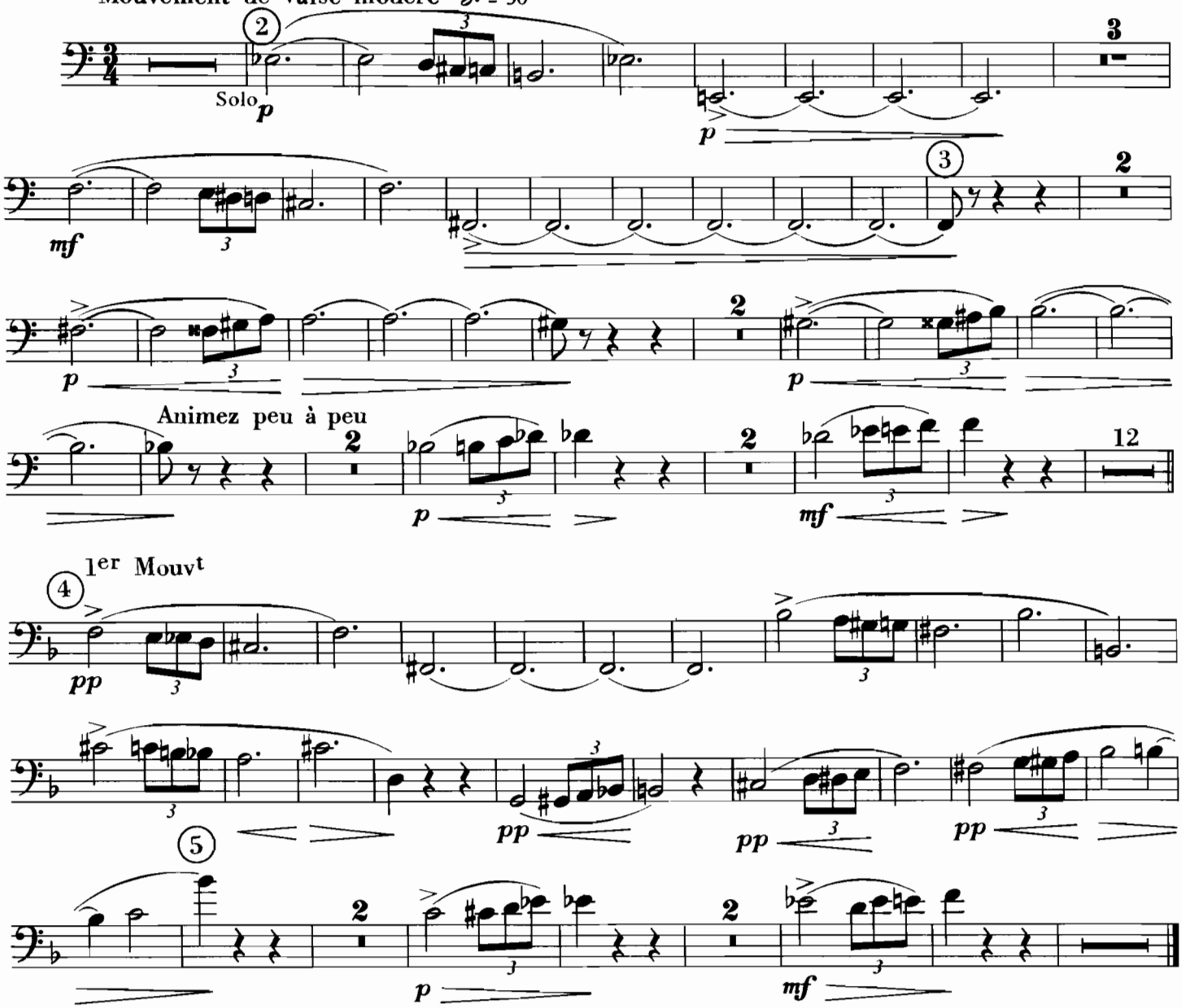


Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré 𝅗𝅥. = 50

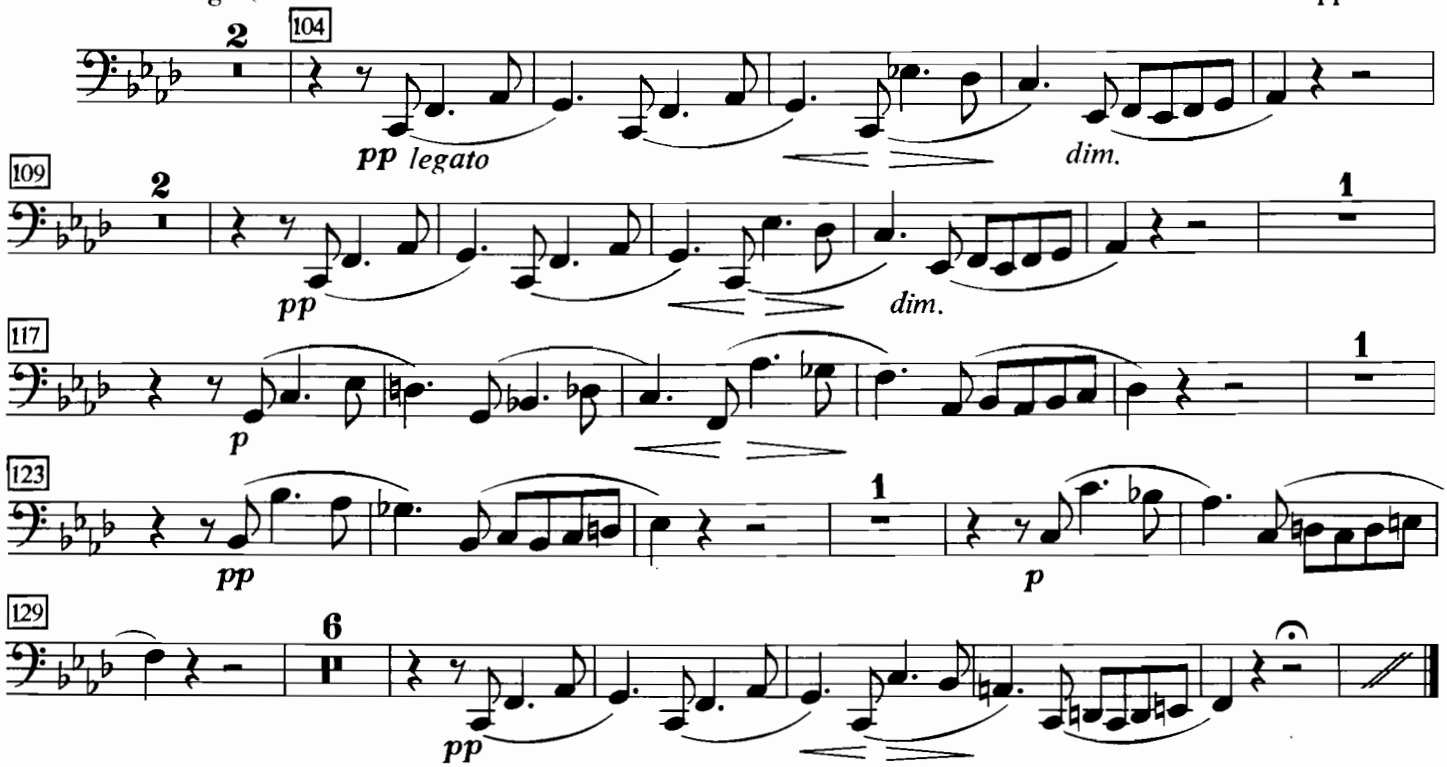
Maurice Ravel



Don Carlos

3. Akt

2. Szene

Largo (♩ = 56)

Giuseppe Verdi