TEATRO MASSIMO

AUDIZIONE PER PERCUSSIONI CON OBBLIGO DEGLI STRUMENTI A SUONO DETERMINATO E DI TUTTE LE TASTIERE

Ottobre 2024

I PROVA - eliminatoria in forma anonima

Esecuzione dei seguenti passi d'orchestra:

- Xilofono

  D. Shostacovich: *Lady Machbeth von Mzensk*

  D. Shostacovich: *Il bullone - n°7* (con accompagnamento del pianoforte)

- Tamburo

  Esecuzione degli studi nn. 2 e 3 da *Kleiner Trommelschule* di H. Knauer, Hofmeister Musikverlag

- Piatti a due

  Esecuzione del P. I. Tchaikovsky: *Lo schiaccianoci balletto* - n° 12 *Danse de mirlitons*

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la II e III prova

II PROVA – eliminatoria in forma anonima

Esecuzione dei seguenti passi d'orchestra:

- Vibrafono

  Etude n°26 da *Vibraphone Technique Dampening and Pedaling*, di D. Friedman, Berklee Press Publica-on Boston MA

  L. Bernstein: *Symphonic Dances* da *West Side Story*

- Tamburo

  M. Ravel: *Bolero*

- Piatti a due

  Esecuzione del *Cymbal Exercise* da *Techniques of Playing B. Drums Cymb and Accessories* di A. Payson

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la I e III prova

IlI PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

- Tamburo

  B. Bartok: *Concerto per orchestra*

  S. Prokofiev: *Luogotenente Kize* op. 60

  N. Rimskij-Korsakov: *Sheherazad*

- Xilofono

  P. Hindemith: *Kammermusik* n. 1

  S. Prokofiev: *Aleksandr Nevskij* op. 78

  I. Stravinskij: *Les Noces*

- Gran cassa

  I. Stravinskij: *Le Sacre du printemps - Danse de la Terre* e *Danse Sacrale*

- Tamburello basco

  G. Bizet: Carmen

  A. Dvorak: Karneval op. 92

  N. Rimskij-Korsakov: *Shahrazad*

  I. Stravinskij: *Les Noces*

- Piatti a due

  P. I. Cajkovskij:

  Sinfonia n. 4

  Romeo e Giulietta – Ouverture

- Glockenspiel

  L. Délibes: *Lakmé*

  P. Dukas: *L'apprenti sorcier*

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la I e II prova

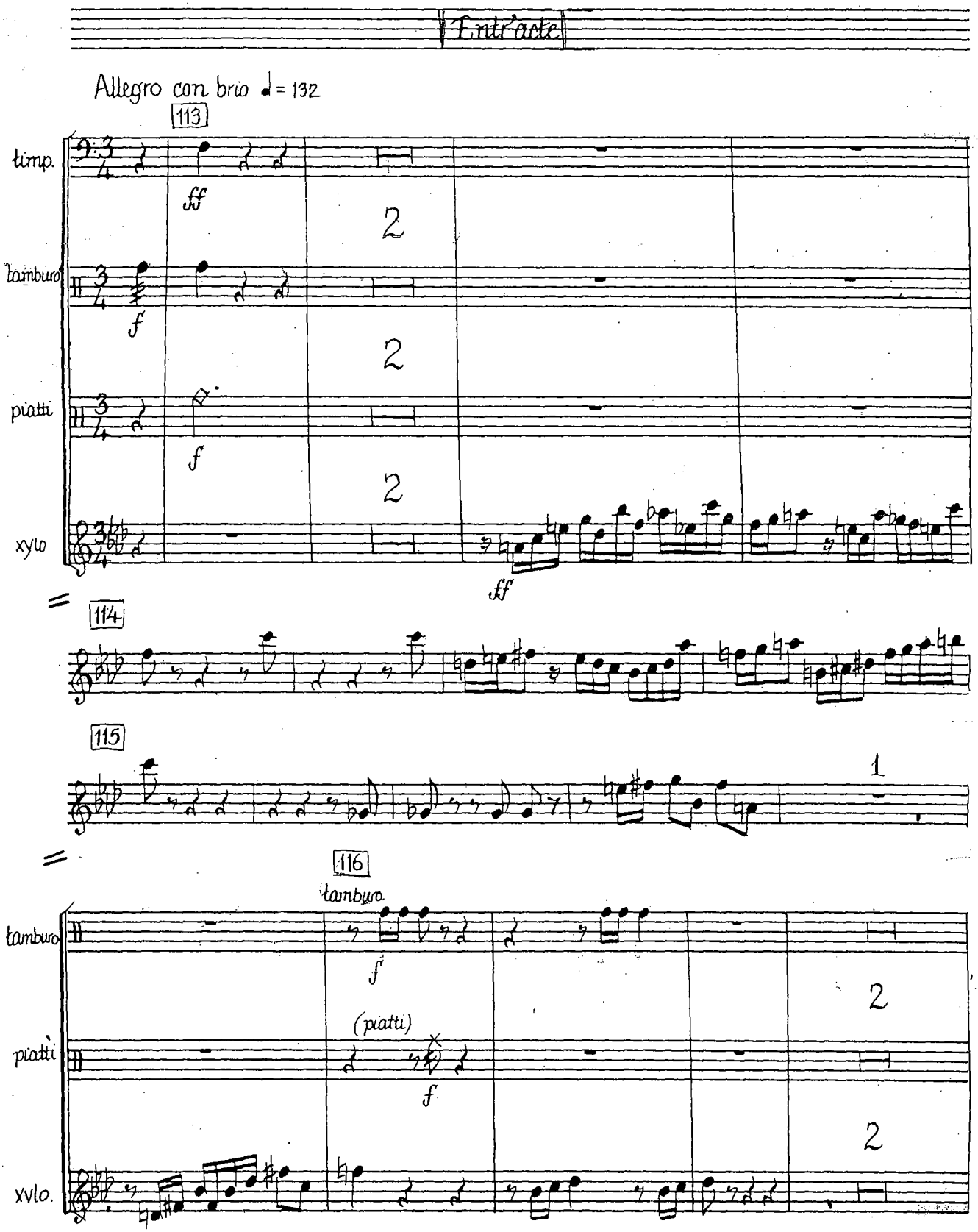
Xylophone

Shostakovich ~ *Lady Macbeth von Mzensk*

Act I *Entr'acte* Fig. 113 – end of no.

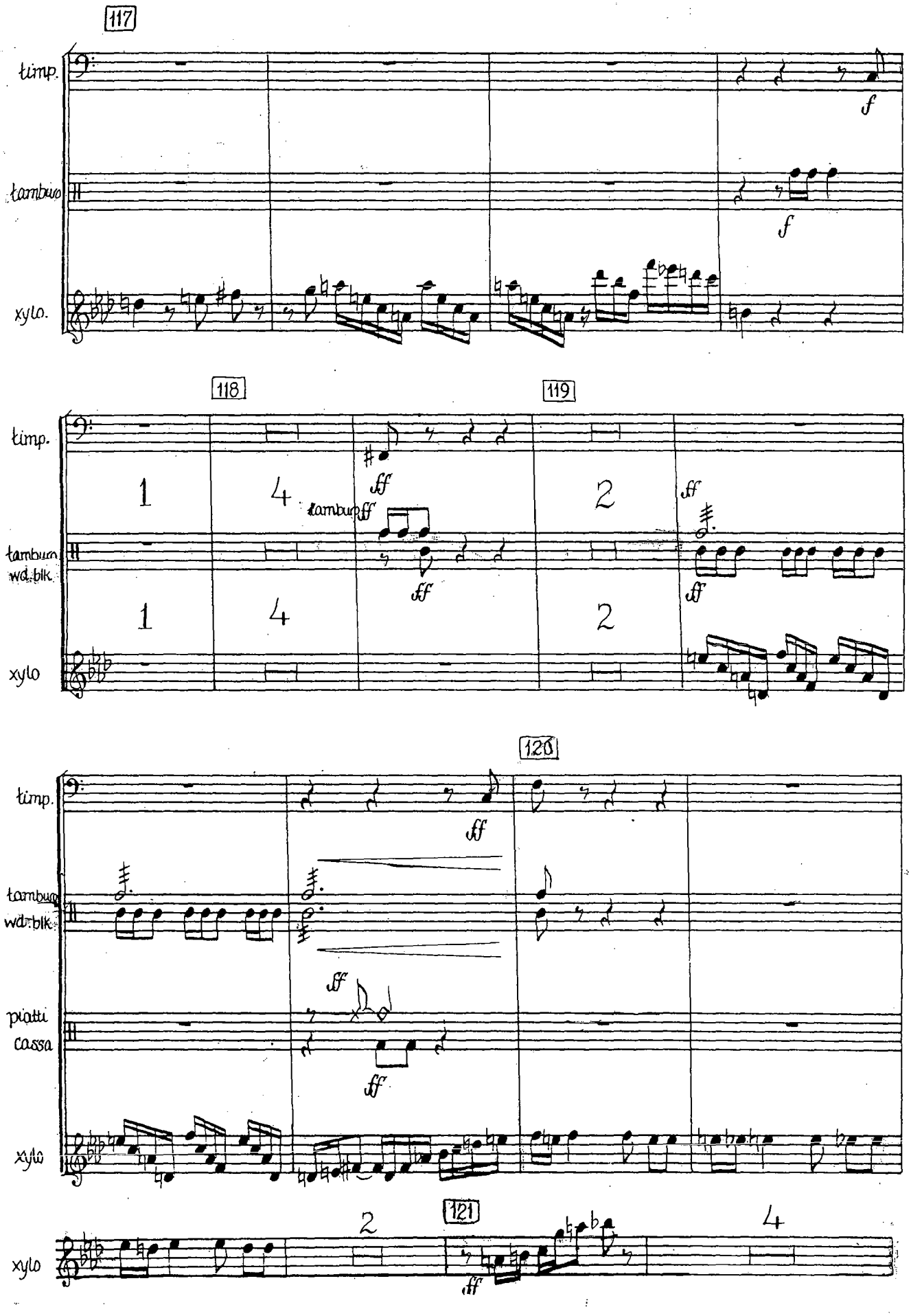
mac. I

20

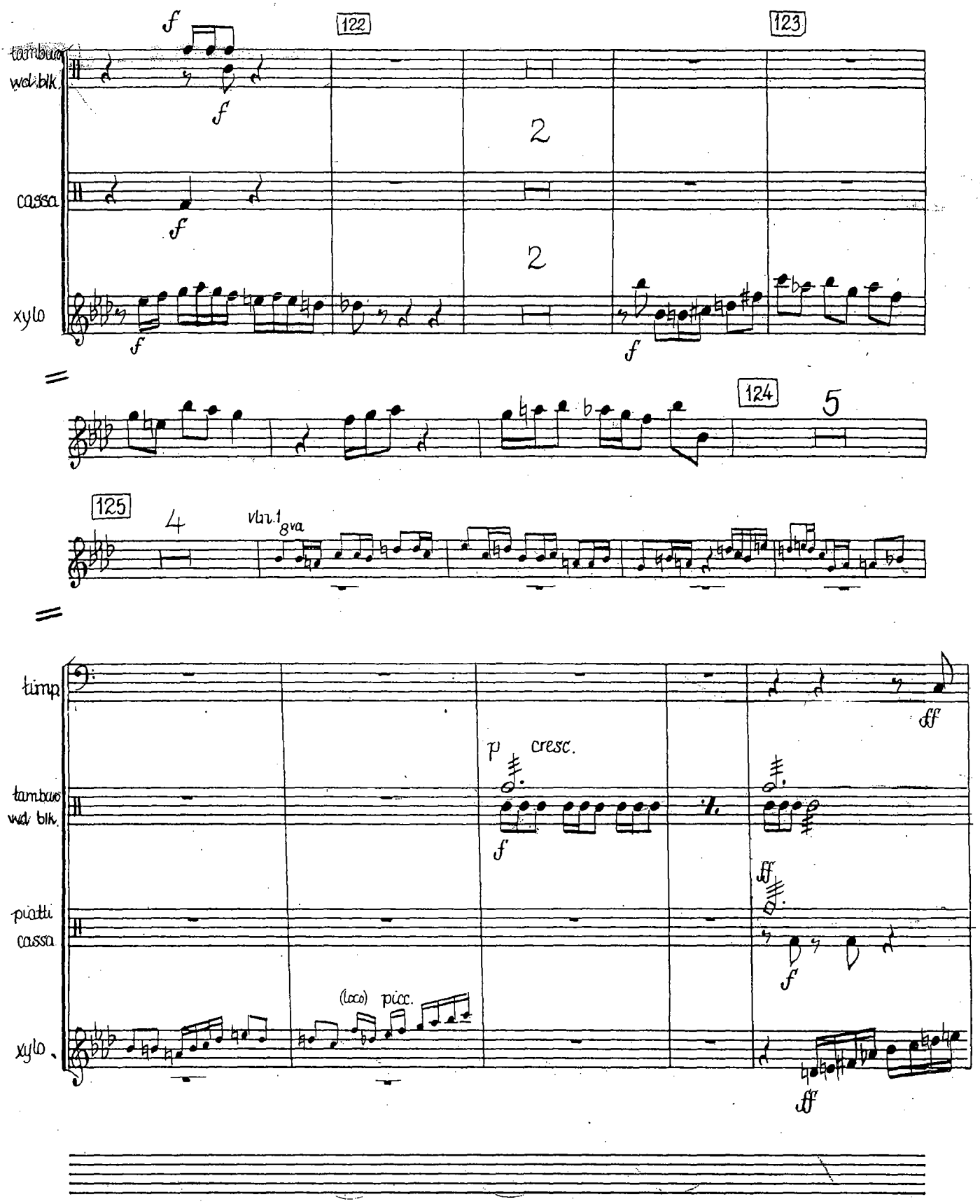


NO. D 2 - 10 STAVE

KING BRAND
1595 B'WAY, N. Y.


117
timp.
tamburo
xylo.
f
f
118
119
timp.
tamburo wd. blk.
xylo
1
4
2
ff
tamburo
120
timp.
tamburo wd. blk.
piatti cassa
xylo
121
2
4

22



NO. D 2 - 10 STAVE
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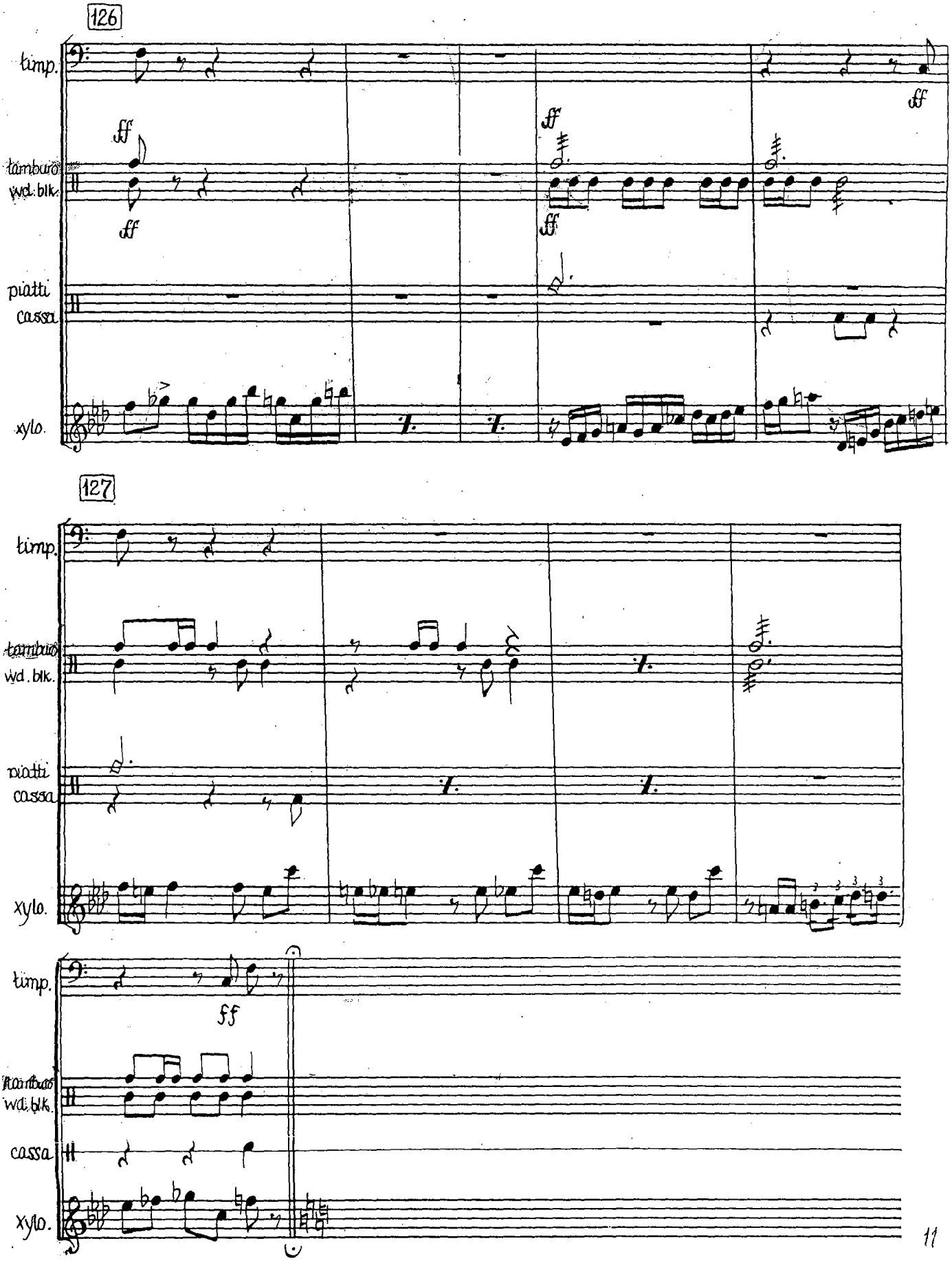
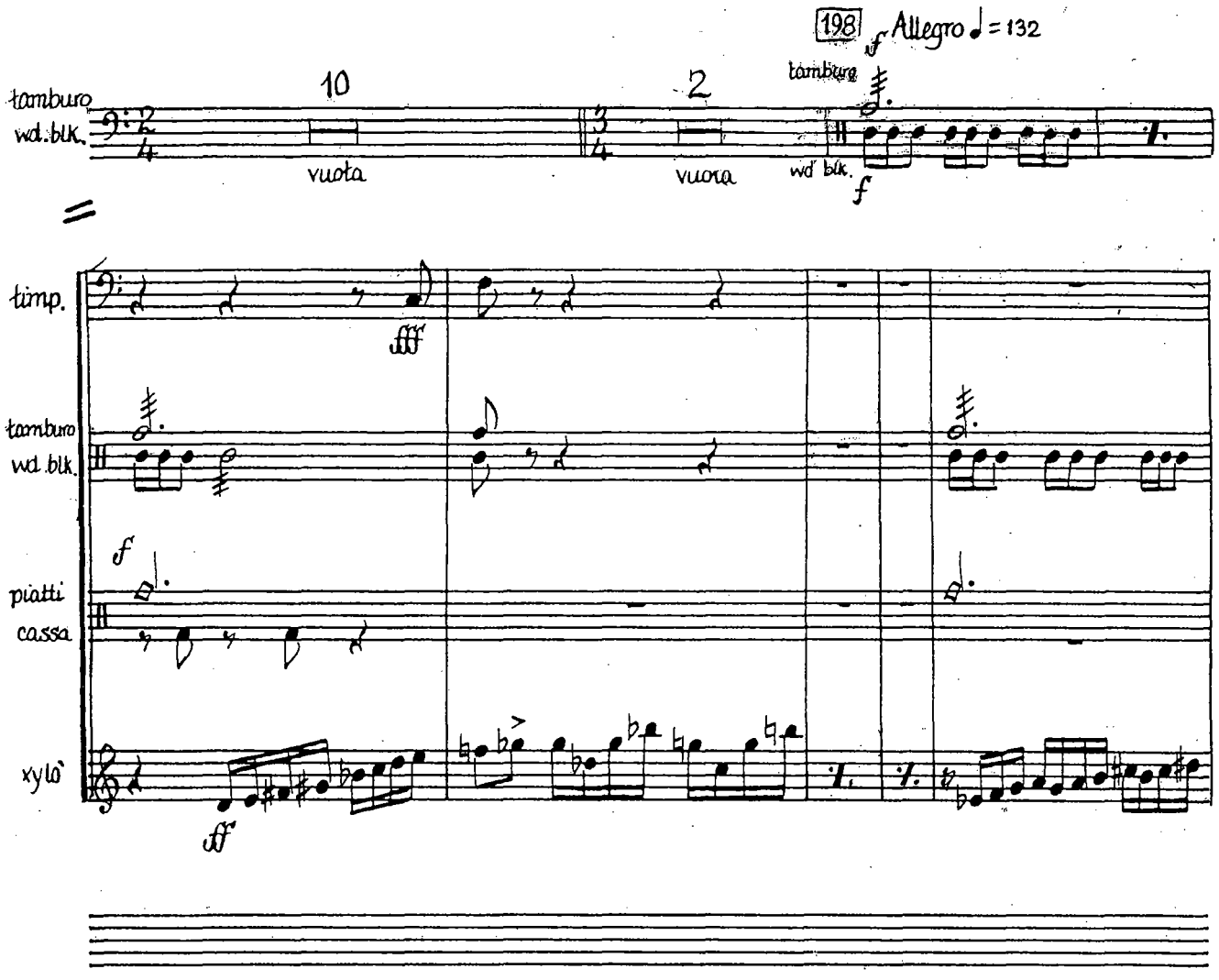
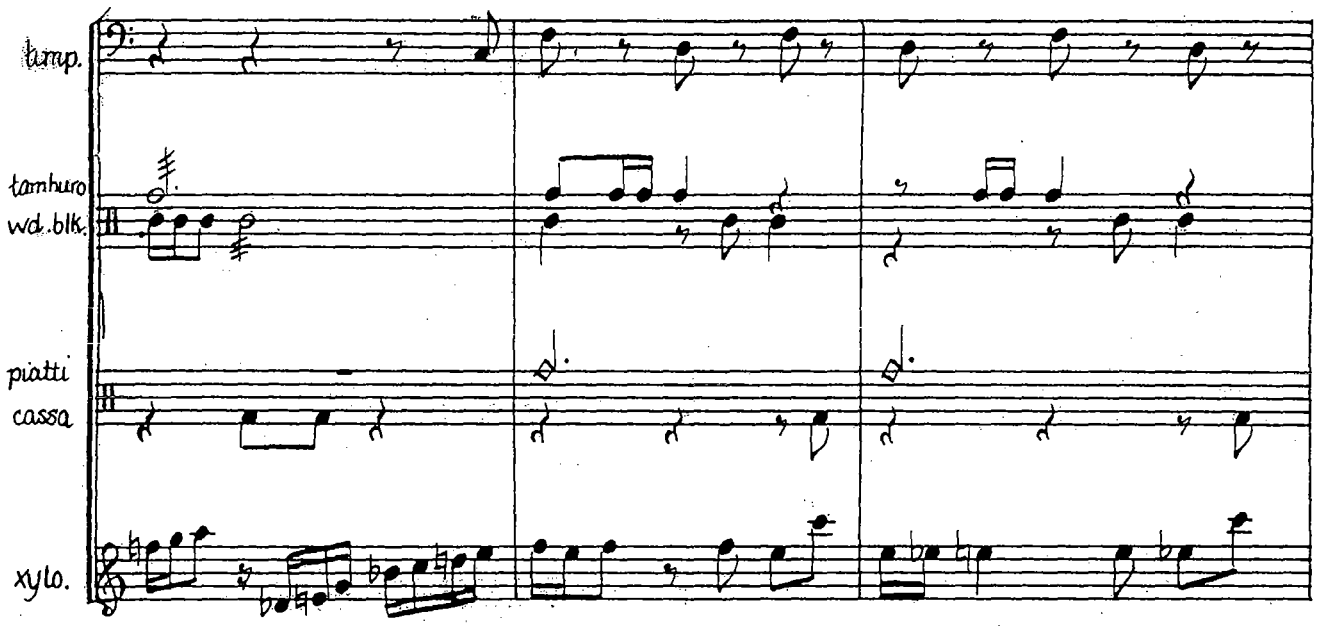
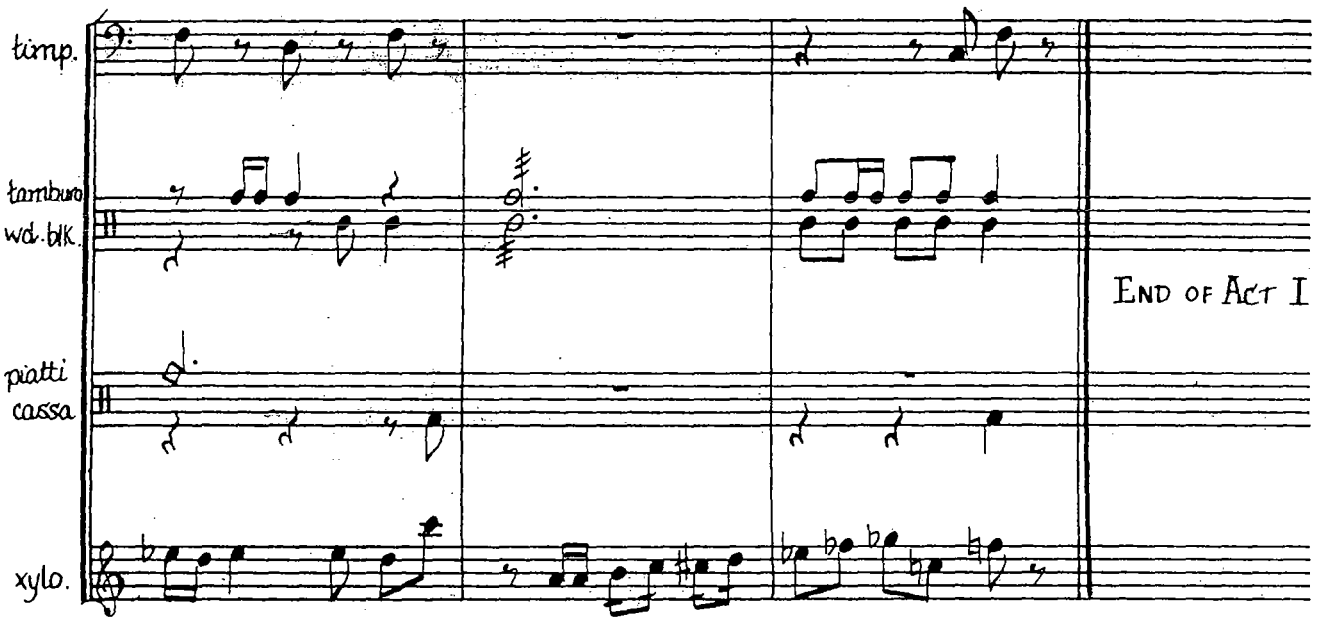

126
timp.
tamburo
wd. blk.
piatti
cassa
xylo.
ff
127
timp.
tamburo
wd. blk.
piatti
cassa
xylo.
timp.
tamburo
wd. blk.
cassa
xylo.
ff

Xylophone
Shostakovich ~ *Lady Macbeth von Mzensk*
Act I *Finale* Fig. 198 – end of act



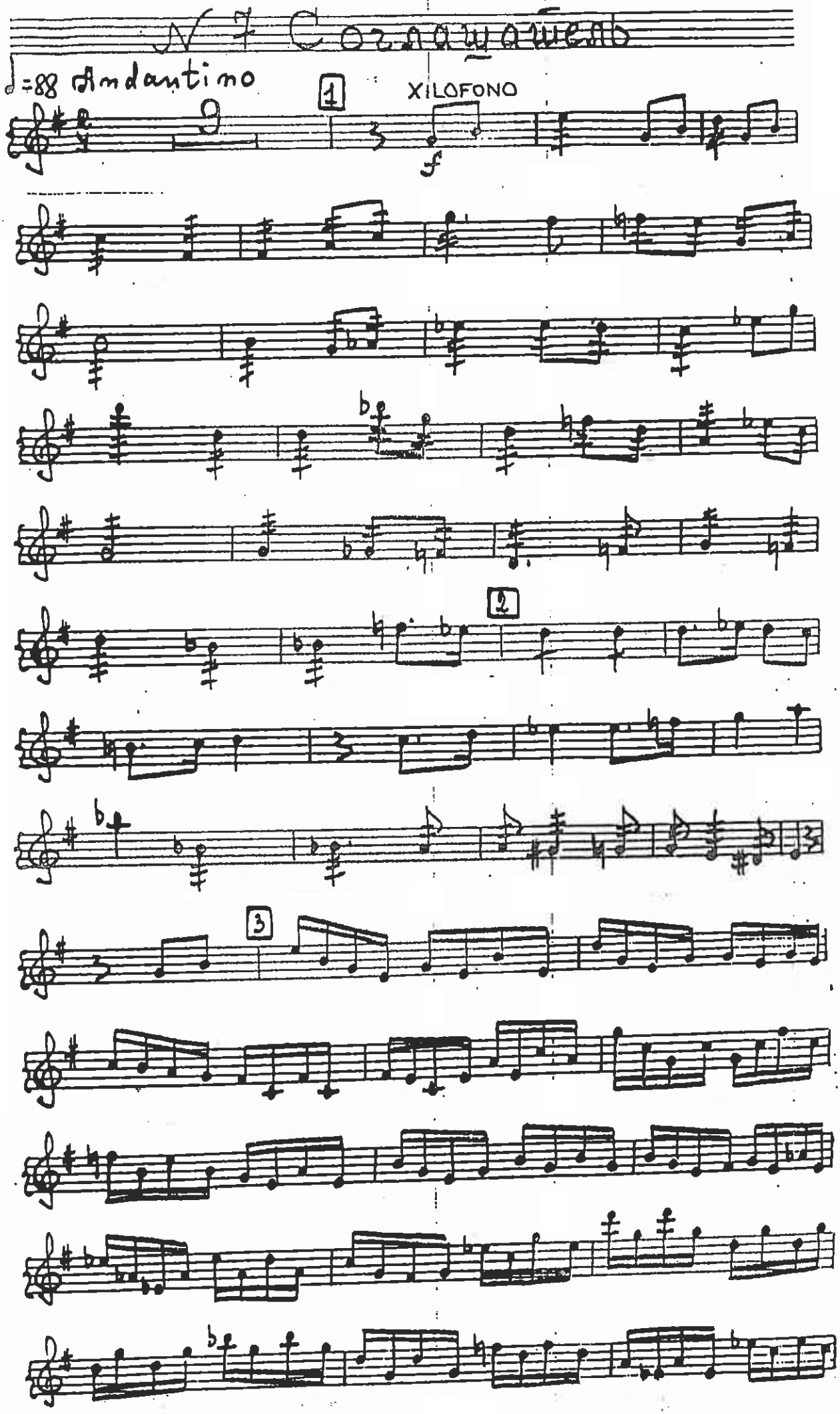


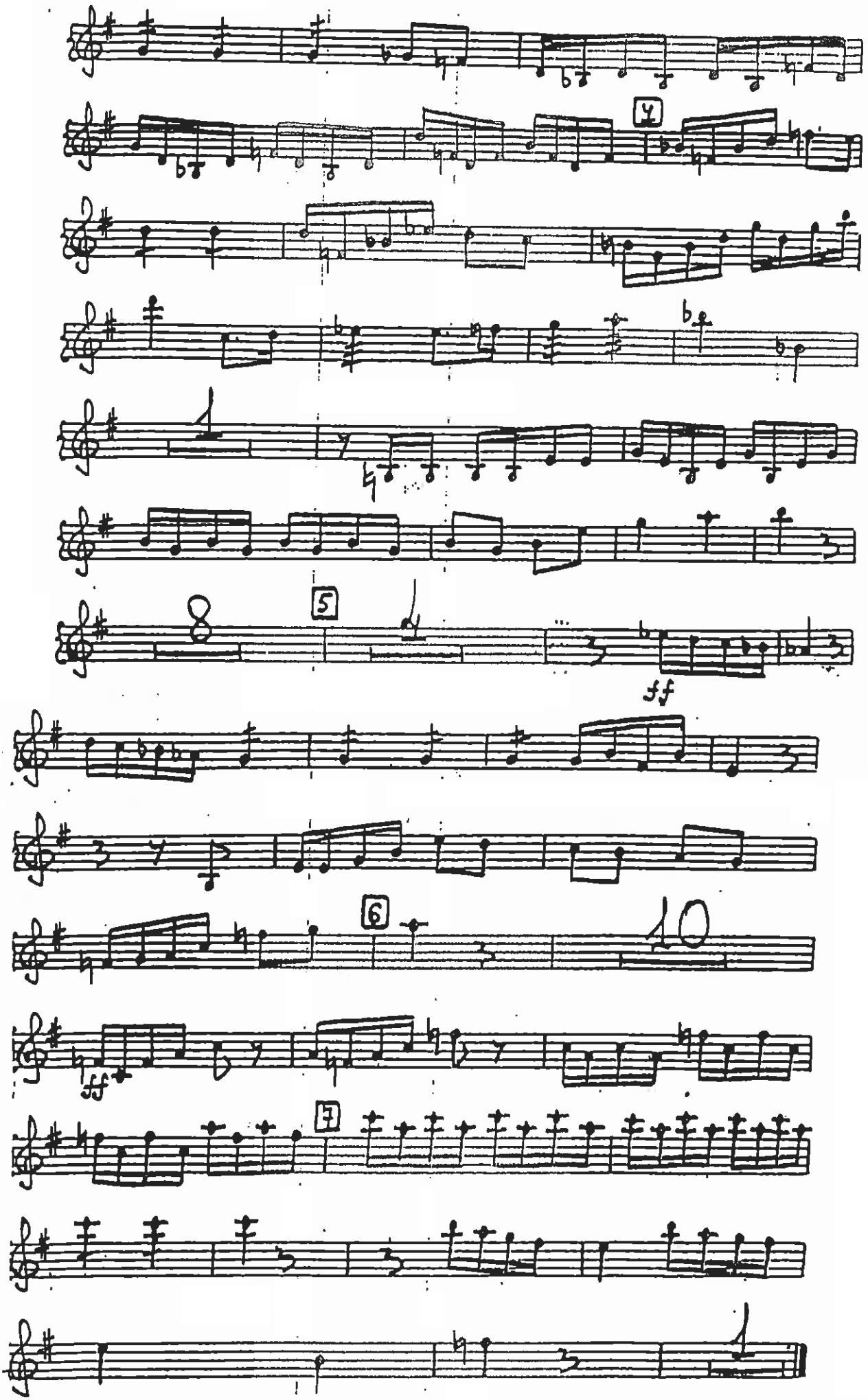


NO. D 2 - 10 STAVE
KING BRAND
1595 B'WAY, N. Y.

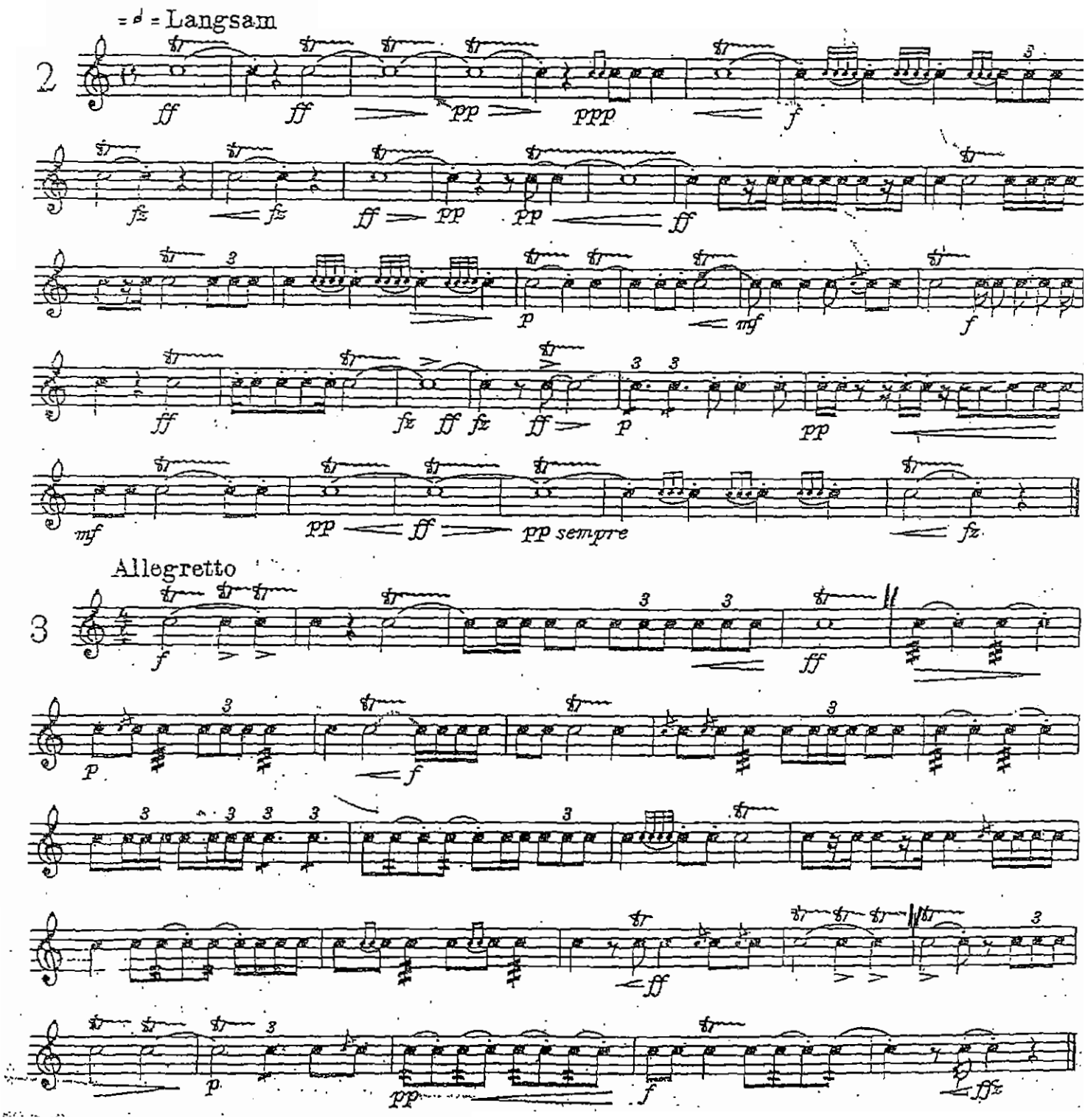
"IL BULLONE"

D. SHOSTAKOVIČ



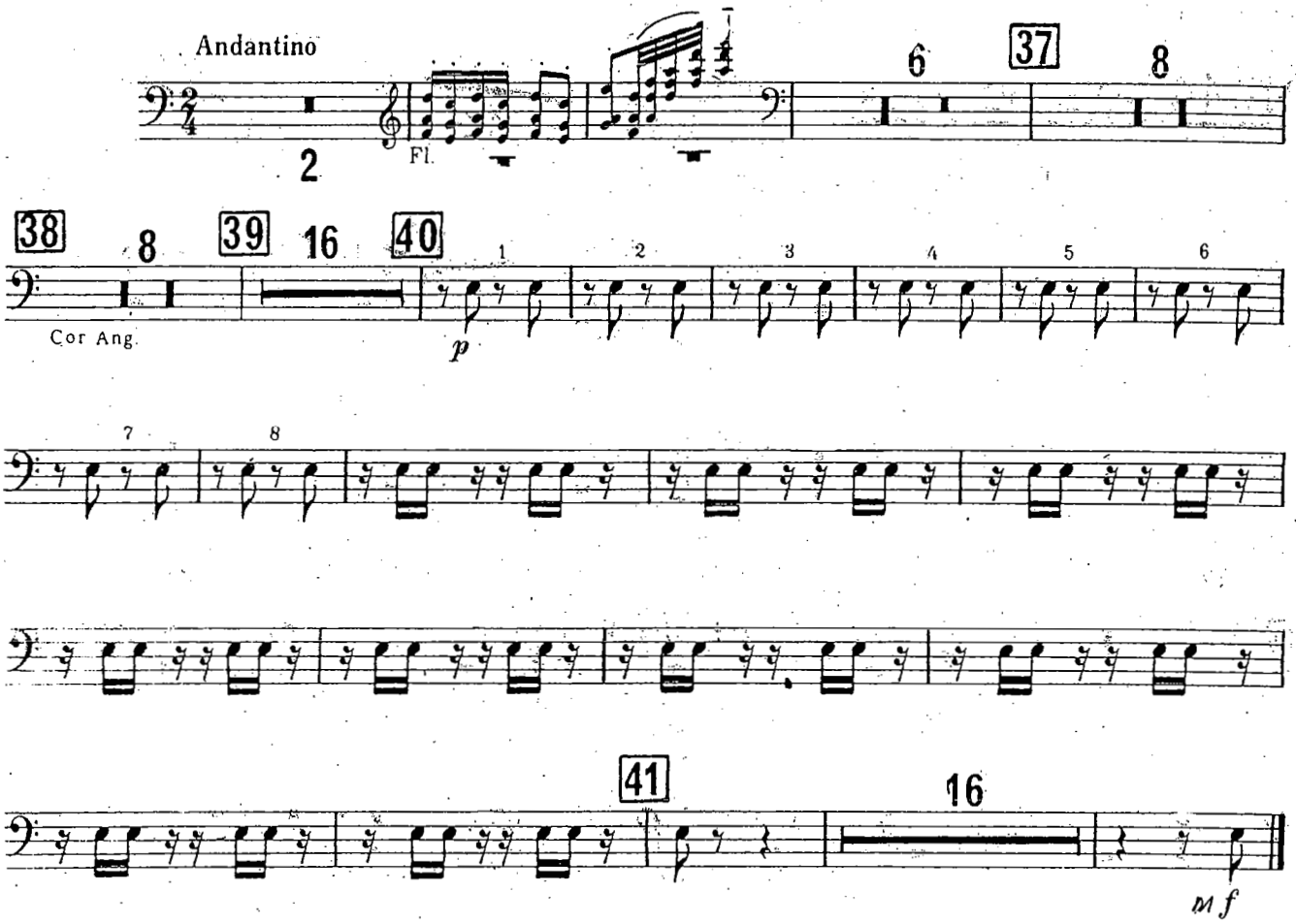

4
5
ff
6
10
ff
7

H. Krauner: *Studi nn. 2 e* 3
da Kleiner trommelschule



Cymbals
Tchaikovsky ~ *The Nutcracker*
No. 12e *Danse de Mirlitons*

e. Danse des Mirlitons.



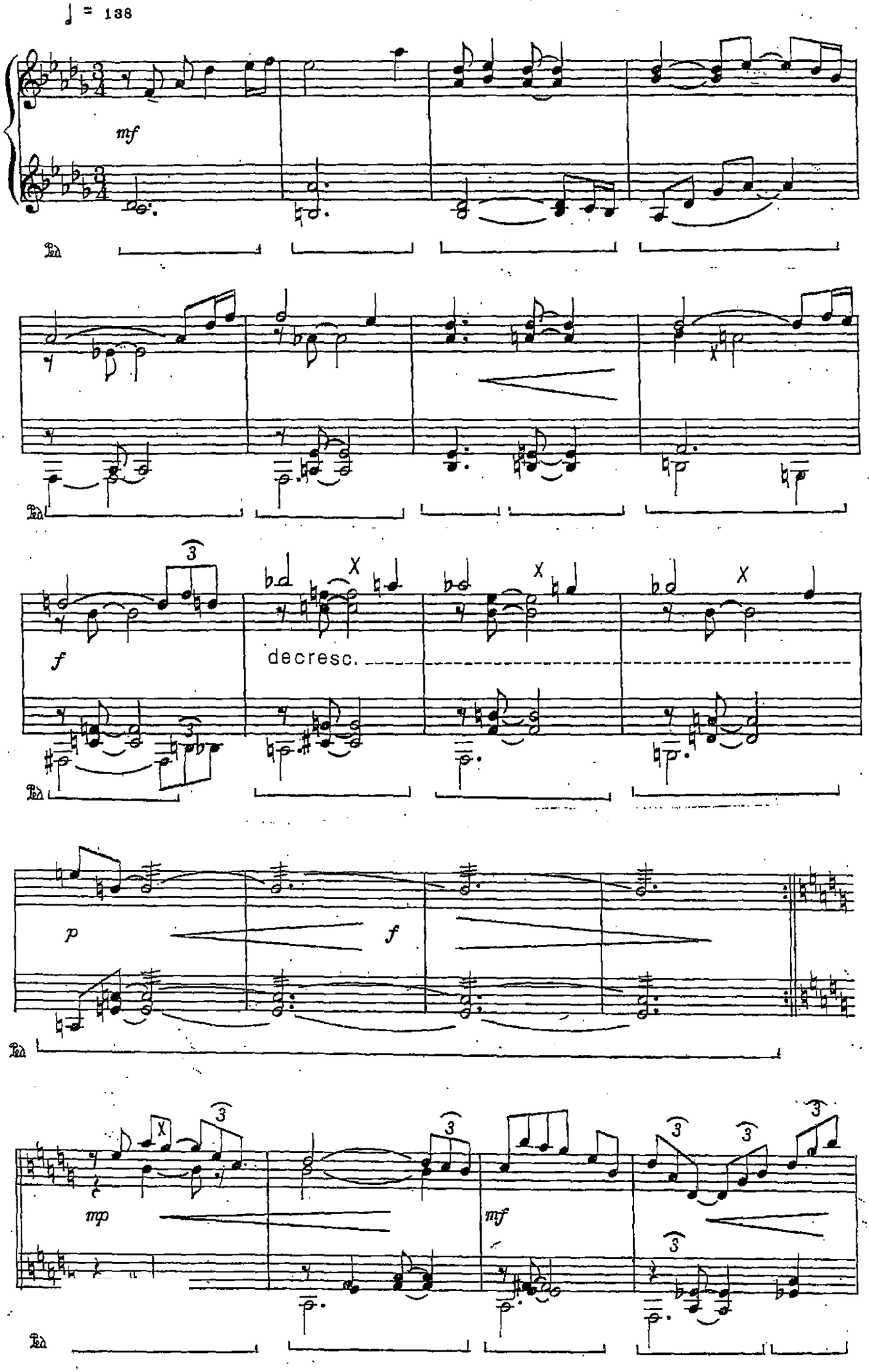
VIBRAFONO

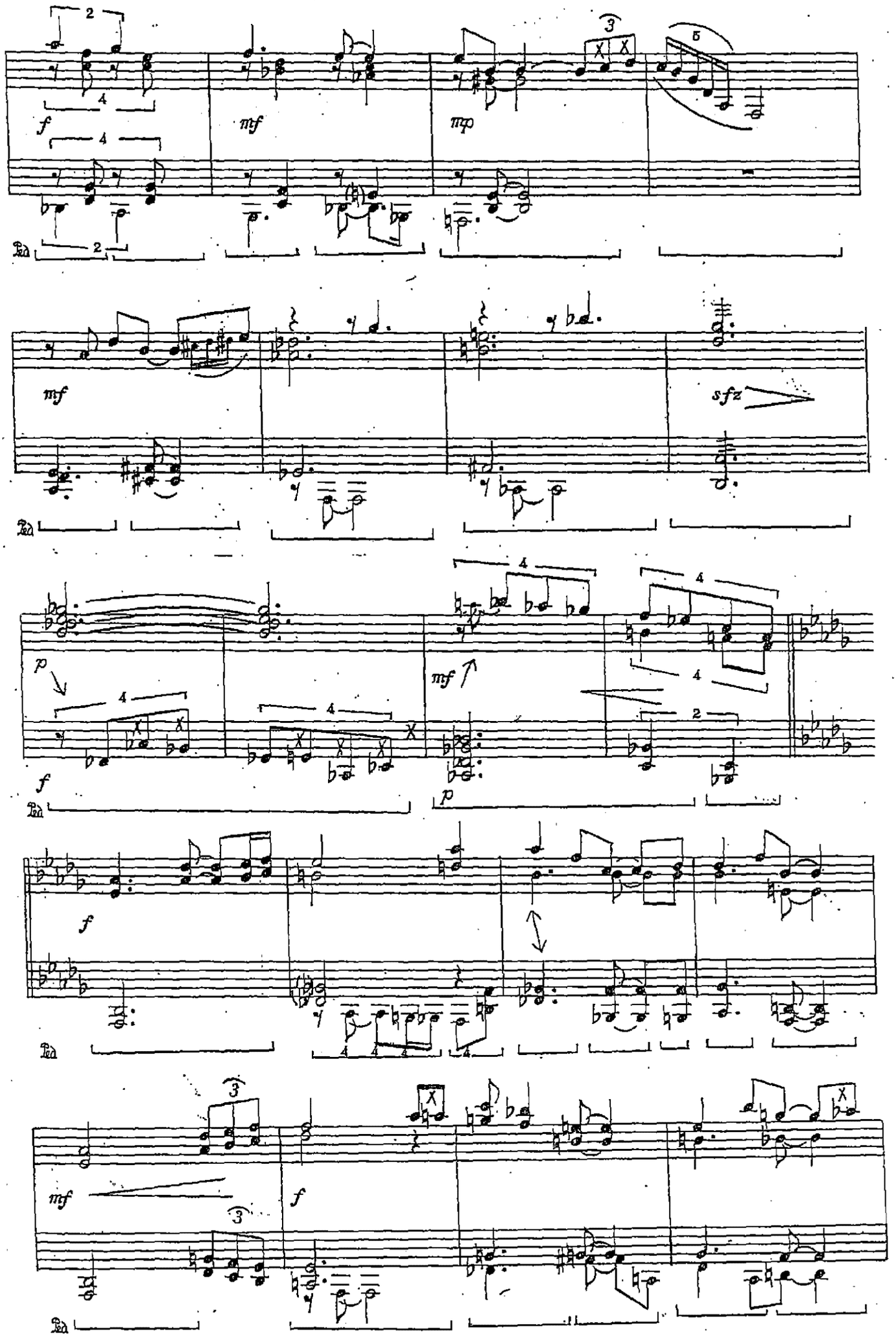
D. FRIEDMAN

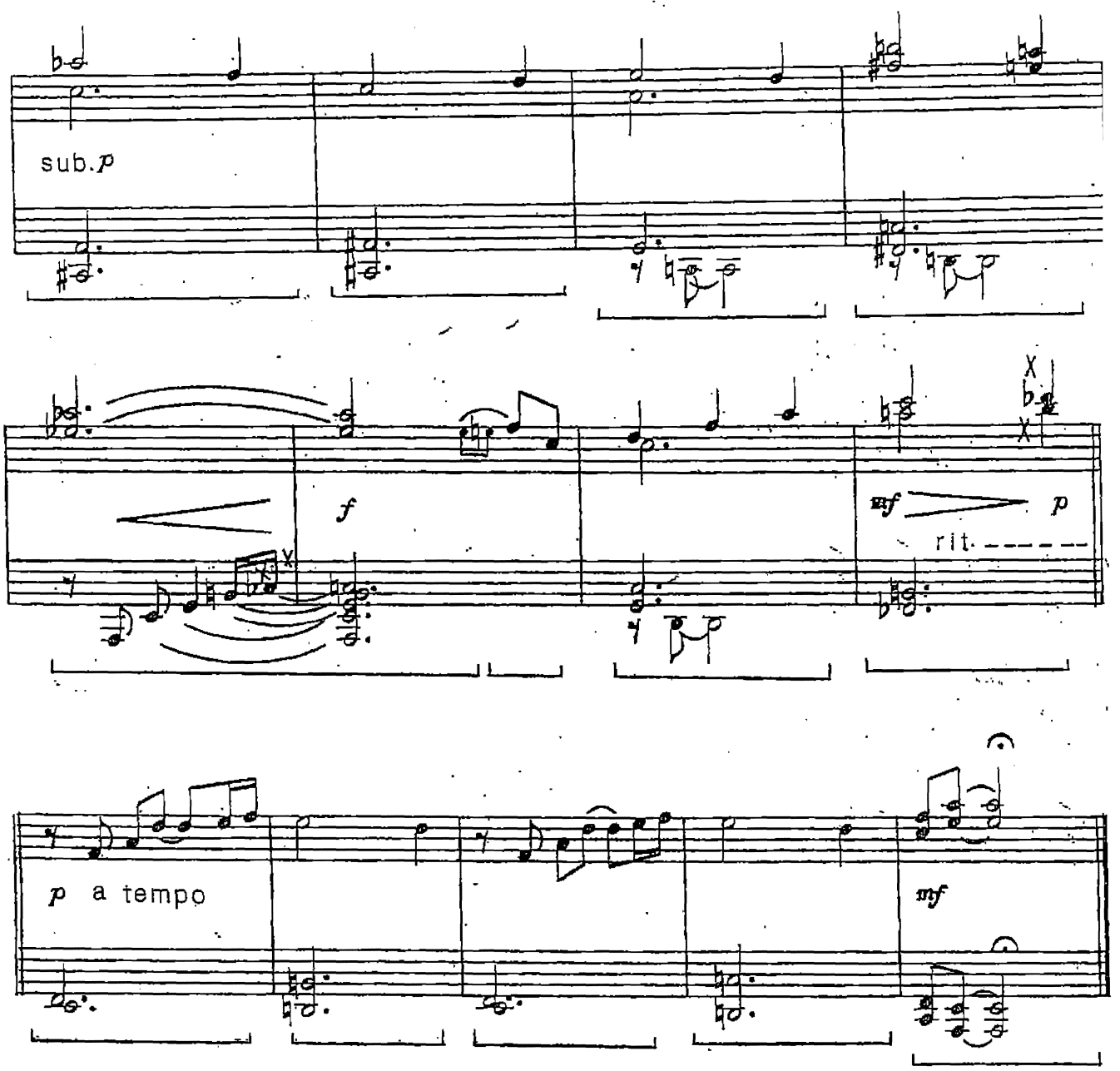
Pedaling and Dampening: Etudes

ETUDE N° 26

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

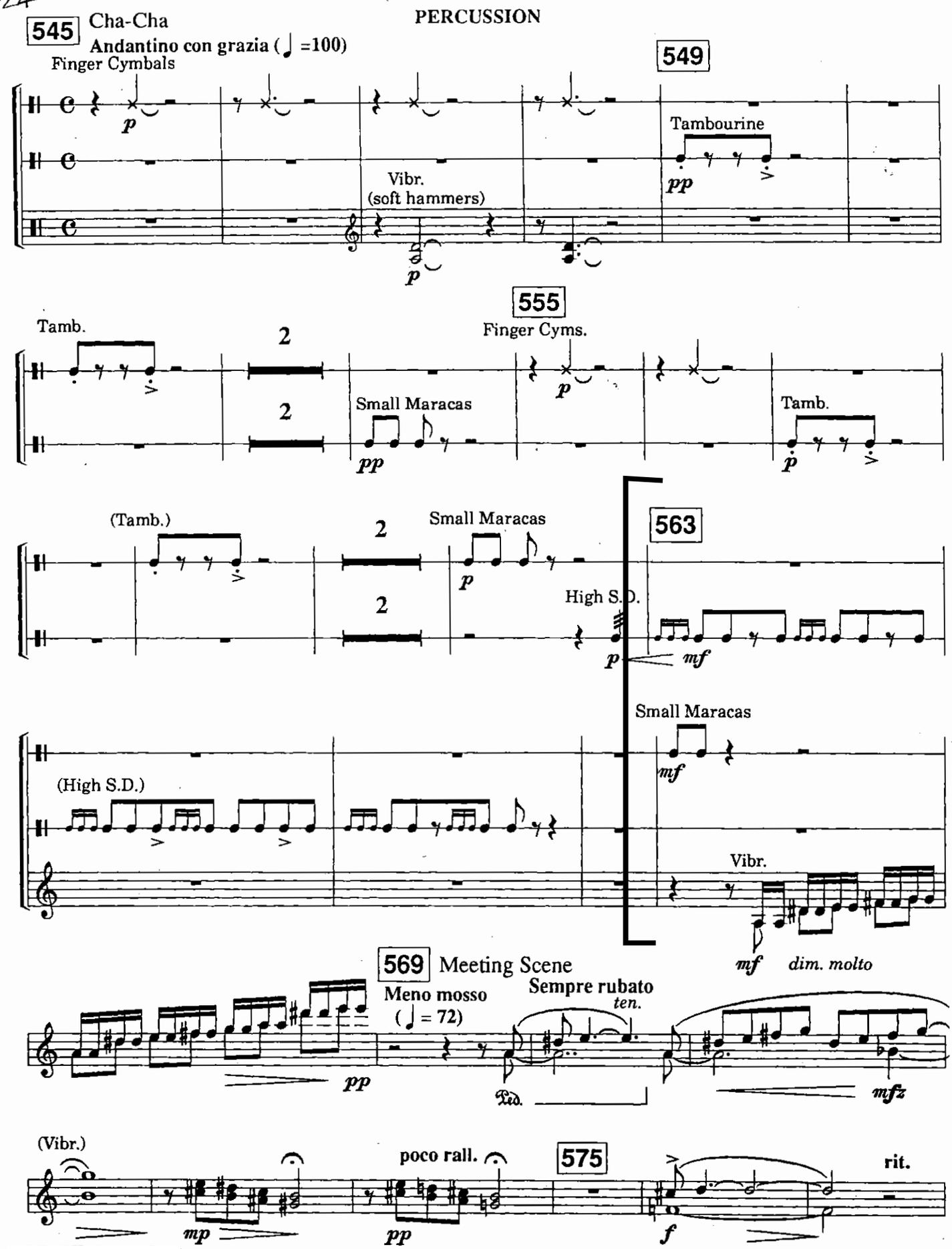

♩ = 138
mf
Ped.
Ped.
f
decresc.
Ped.
p
f
Ped.
mp
mf
Ped.

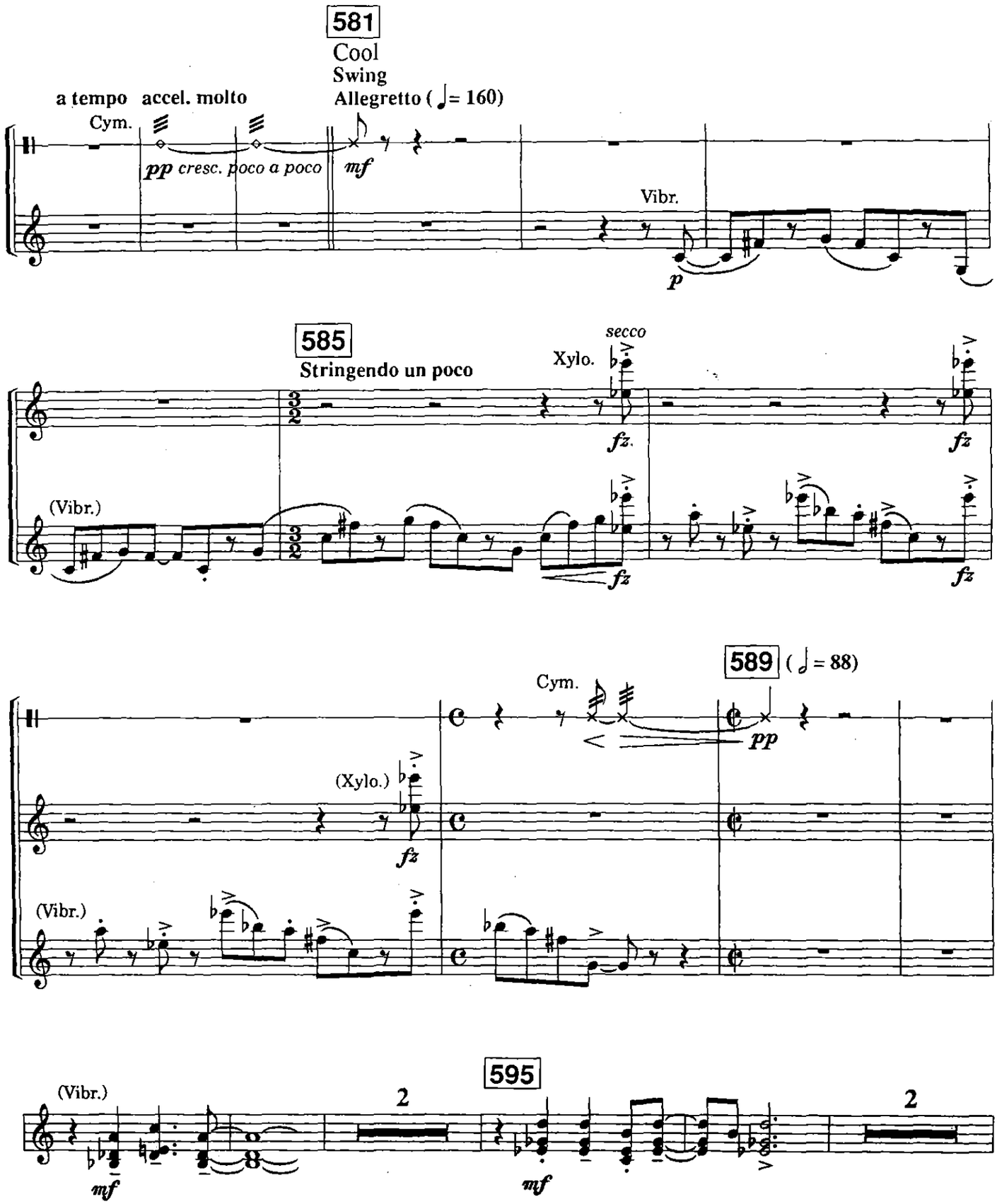

f
mf
mp
mf
sfz
p
mf
f
p
f
mf
f

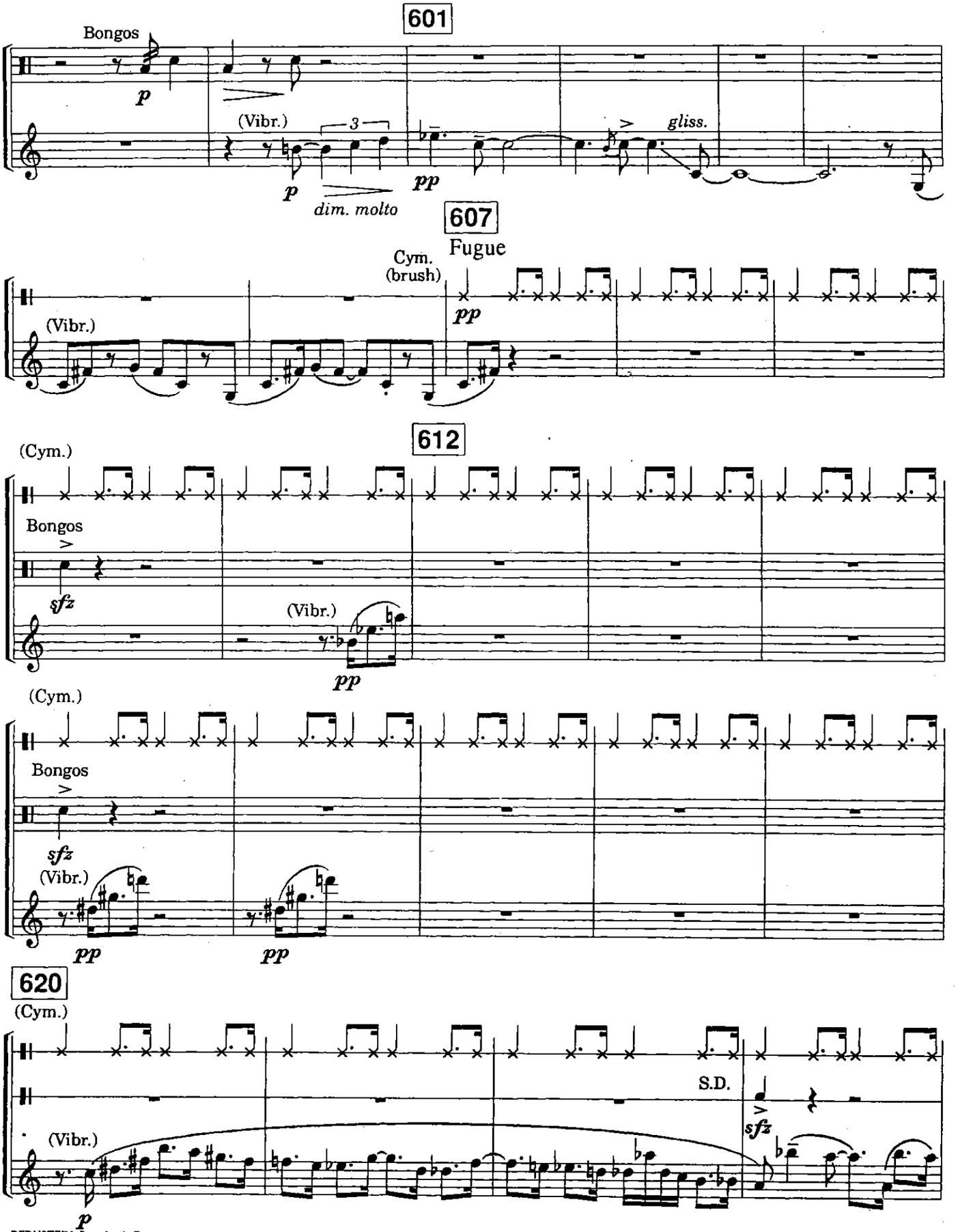

sub.p
f
mf
p
rit.
p a tempo
mf

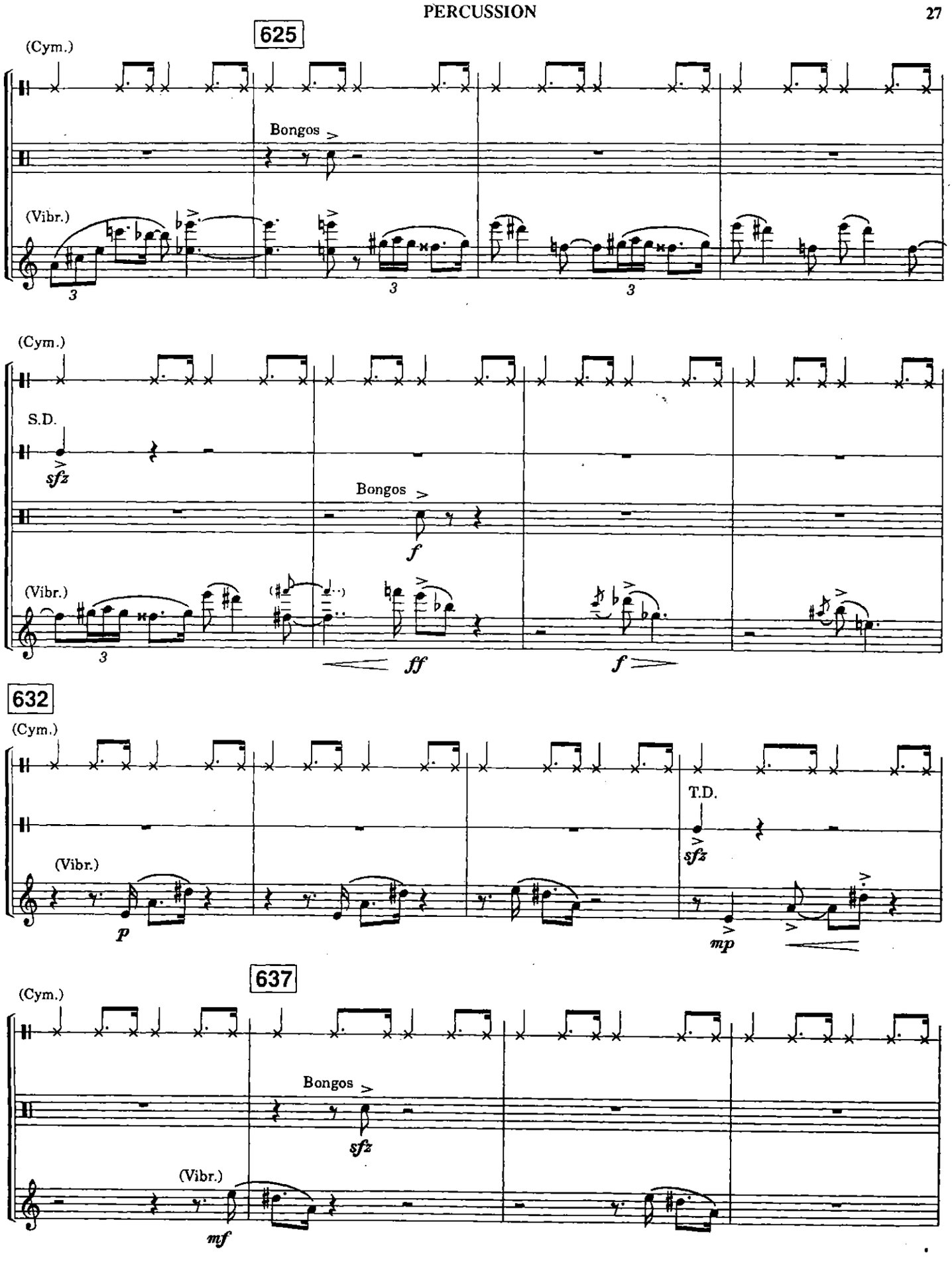
G C# D

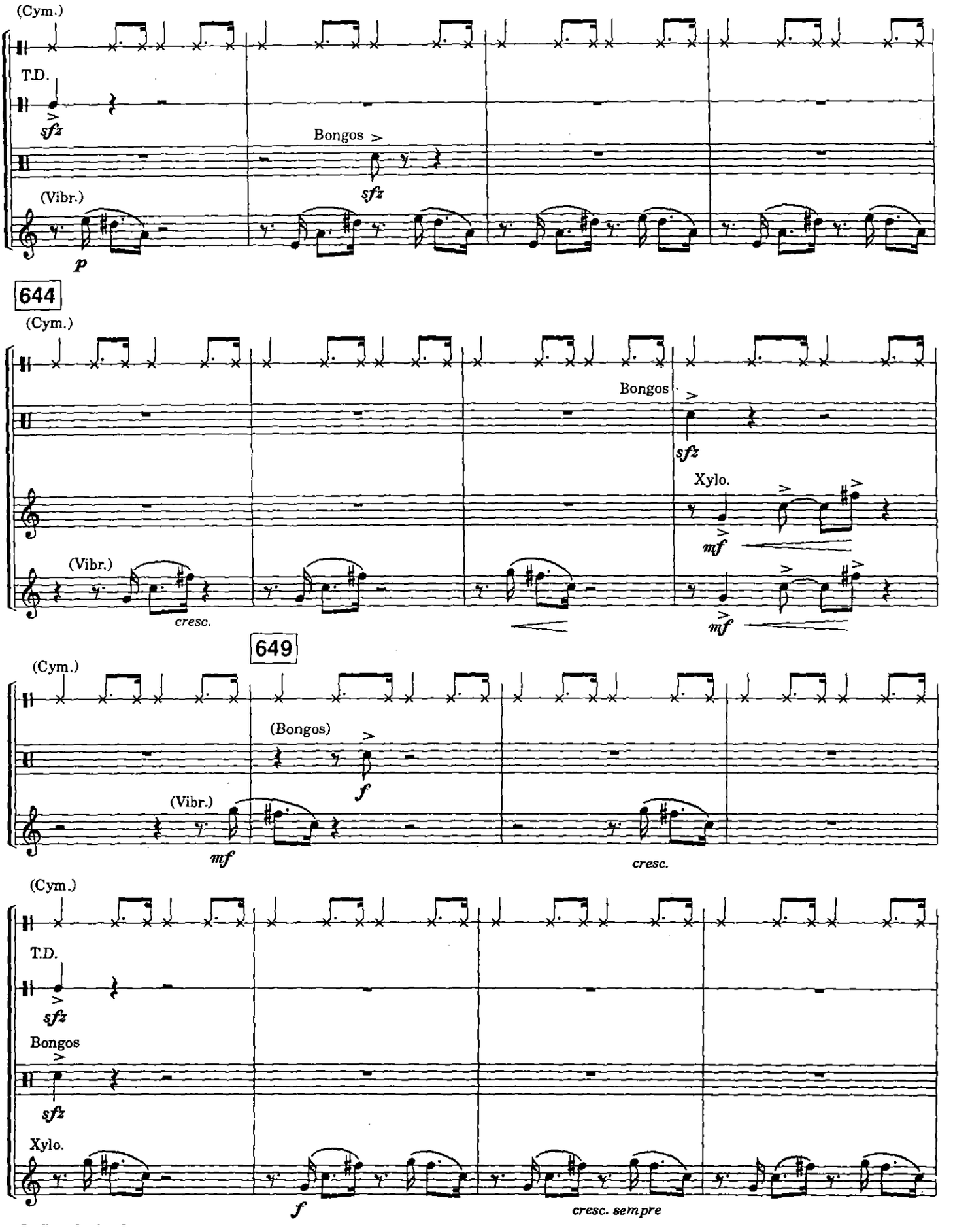
24

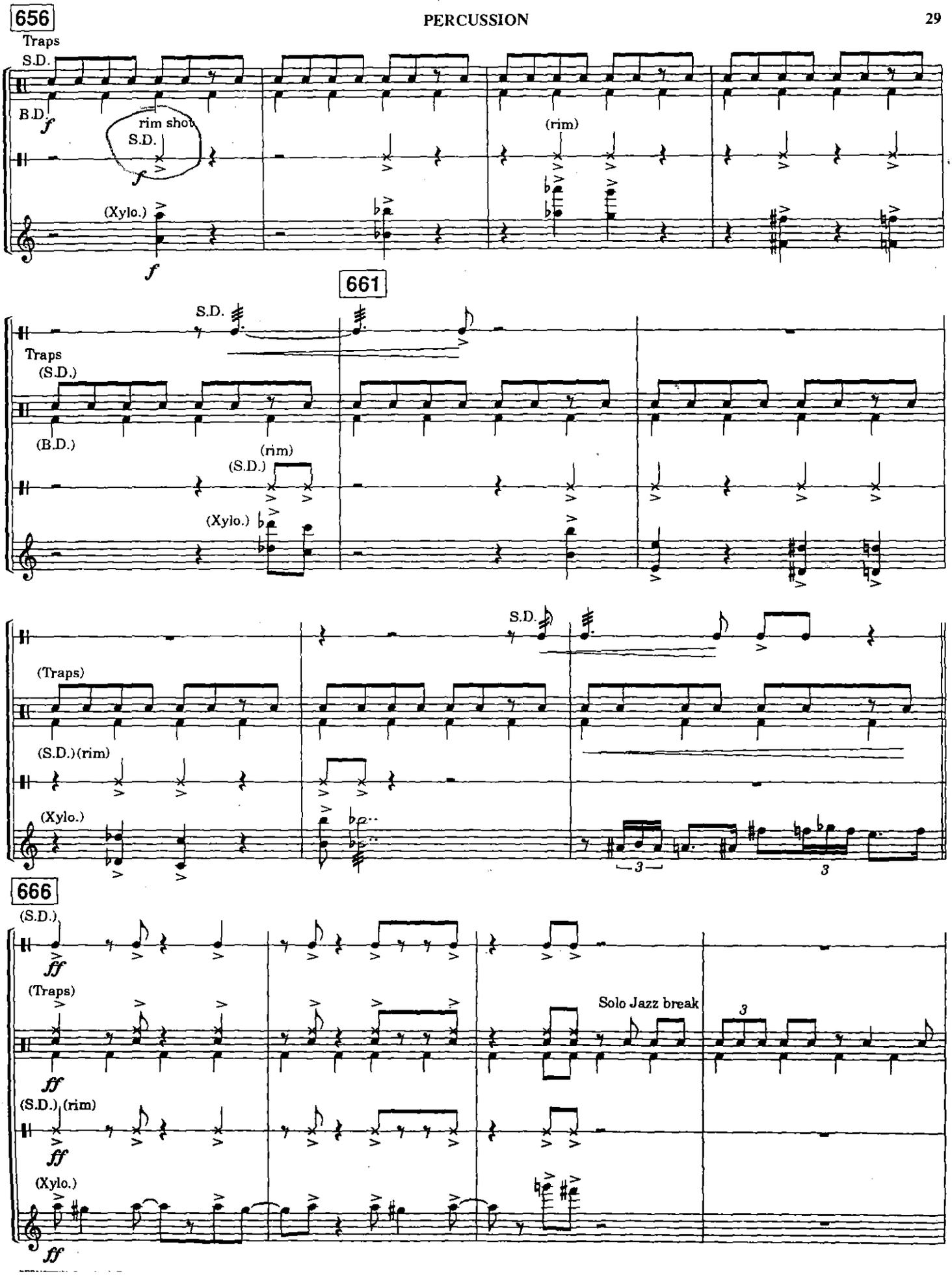

545
Cha-Cha
Andantino con grazia (♩ =100)
PERCUSSION
Finger Cymbals
p
549
Tambourine
pp
Vibr.
(soft hammers)
p
Tamb.
2
2
555
Finger Cyms.
p
Small Maracas
pp
Tamb.
p
(Tamb.)
2
2
Small Maracas
p
563
High S.D.
p
mf
Small Maracas
mf
(High S.D.)
Vibr.
mf
dim. molto
569
Meeting Scene
Meno mosso
(♩ = 72)
Sempre rubato
ten.
pp
Ped.
mfz
(Vibr.)
mp
poco rall.
pp
575
f
rit.

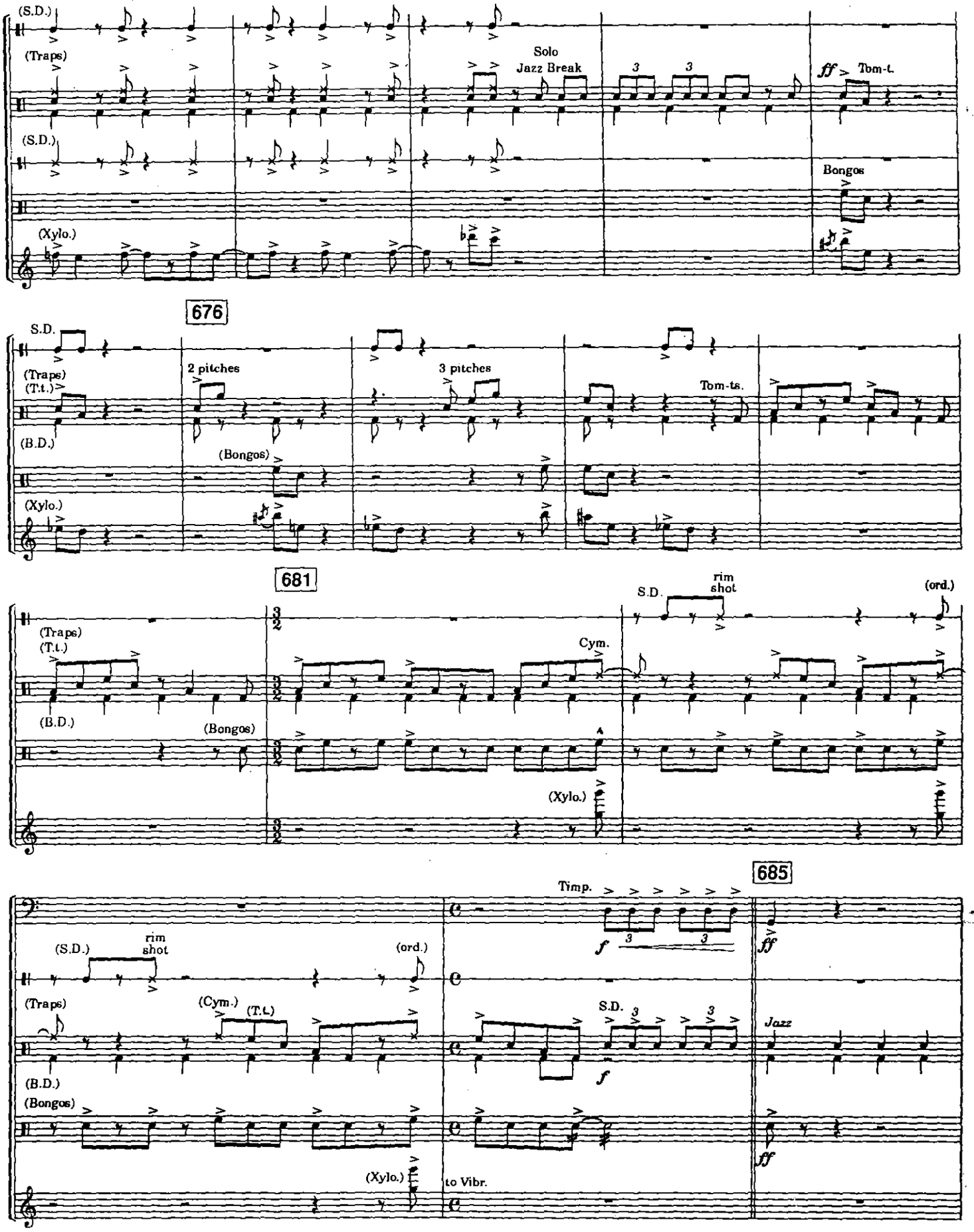

581
Cool
Swing
Allegretto (♩= 160)
a tempo accel. molto
Cym.
pp cresc. poco a poco
mf
Vibr.
p
585
Stringendo un poco
Xylo.
secco
fz.
fz
(Vibr.)
fz
fz
589 (♩= 88)
Cym.
pp
(Xylo.)
fz
(Vibr.)
595
(Vibr.)
2
2
mf
mf

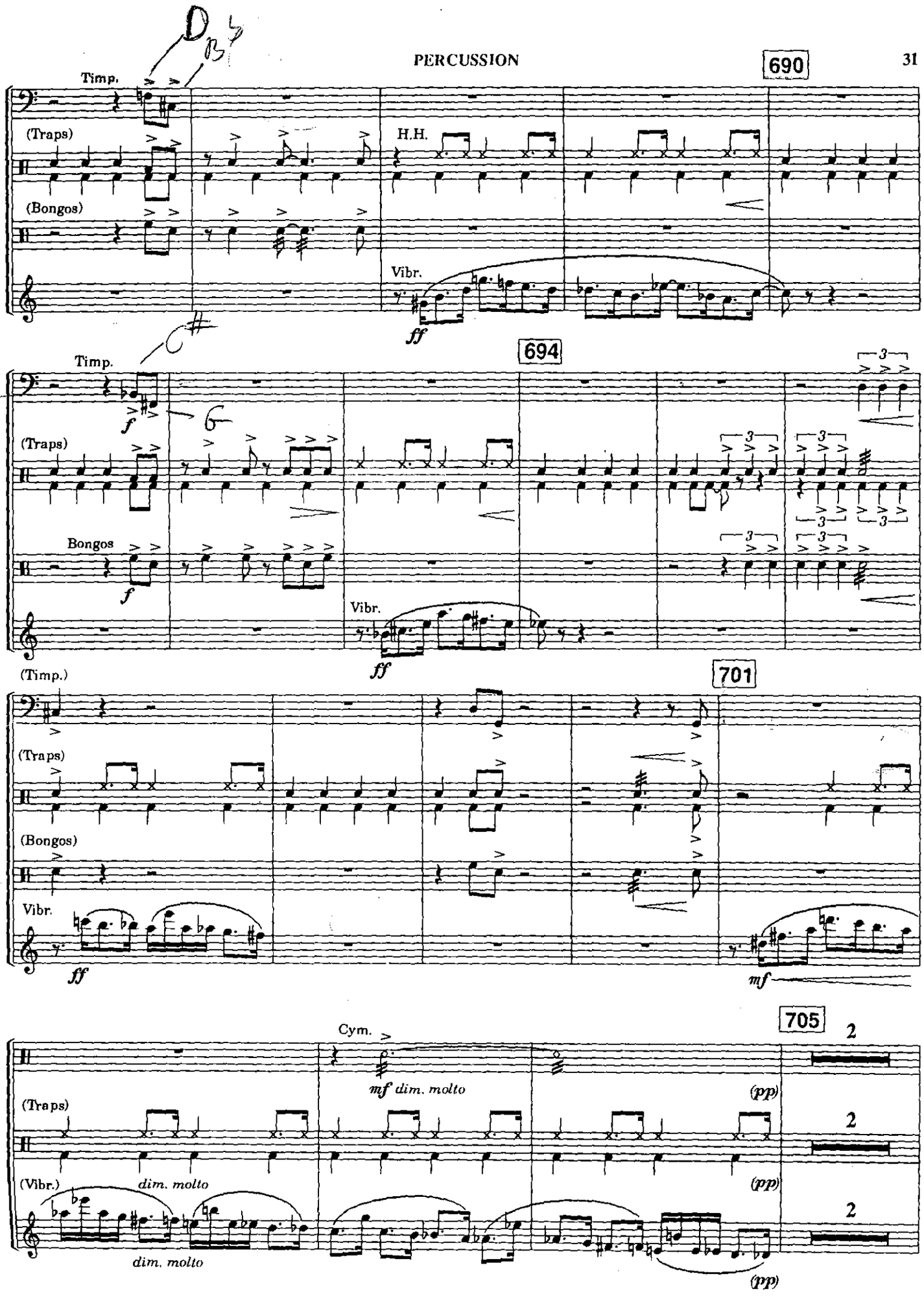

601
Bongos
p
(Vibr.)
3
p
dim. molto
pp
gliss.
607
Fugue
Cym.
(brush)
pp
(Vibr.)
612
(Cym.)
Bongos
sfz
(Vibr.)
pp
(Cym.)
Bongos
sfz
(Vibr.)
pp
pp
620
(Cym.)
S.D.
sfz
(Vibr.)
p

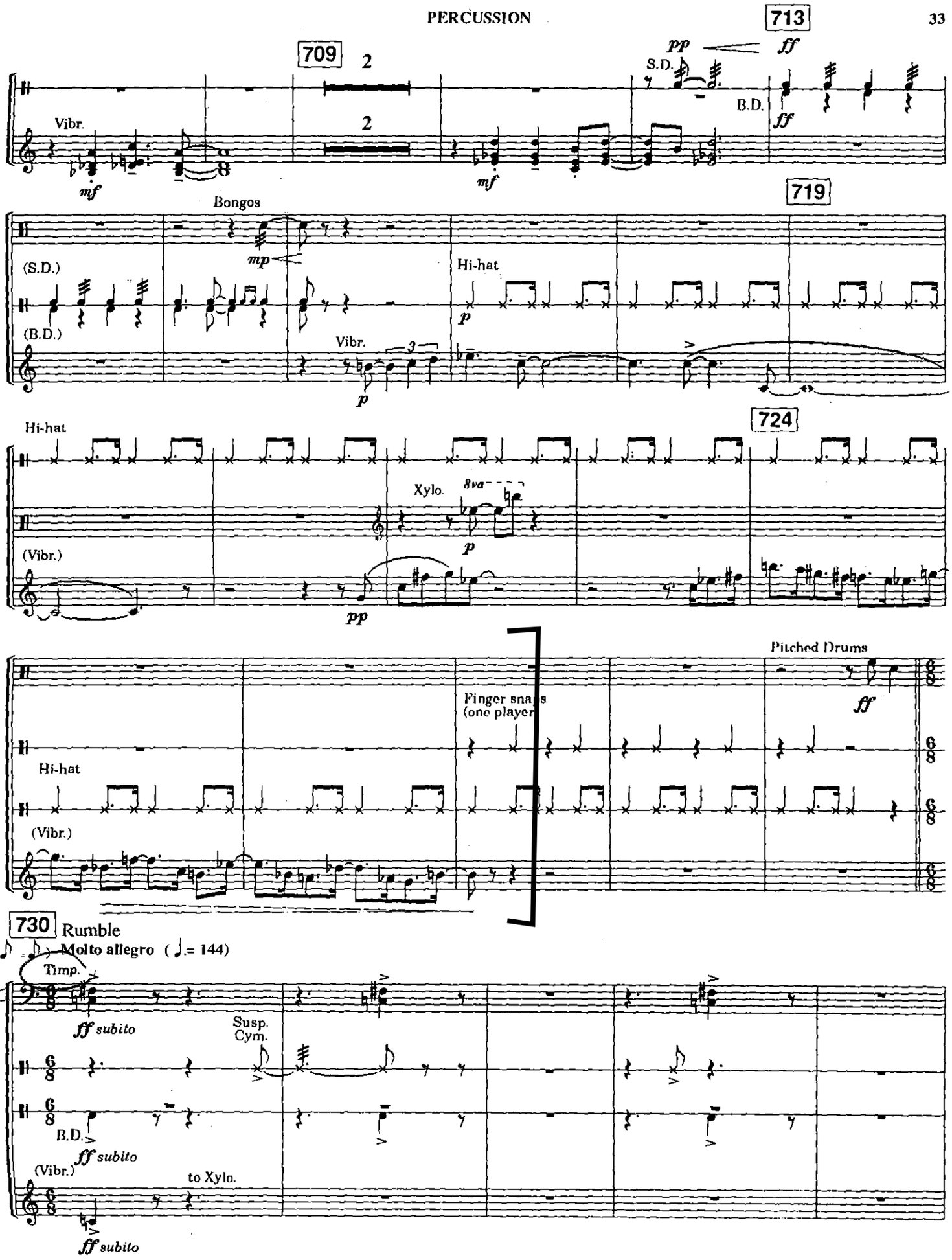

625
(Cym.)
Bongos
(Vibr.)
3
3
3
(Cym.)
S.D.
sfz
Bongos
f
(Vibr.)
3
ff
f
632
(Cym.)
T.D.
sfz
(Vibr.)
p
mp
637
(Cym.)
Bongos
sfz
(Vibr.)
mf


(Cym.)
T.D.
sfz
Bongos
sfz
(Vibr.)
p
644
(Cym.)
Bongos
sfz
Xylo.
mf
(Vibr.)
cresc.
mf
649
(Cym.)
(Bongos)
f
(Vibr.)
mf
cresc.
(Cym.)
T.D.
sfz
Bongos
sfz
Xylo.
f
cresc. sempre


656
Traps
S.D.
B.D.
f
rim shot
S.D.
f
(rim)
(Xylo.)
f
661
S.D.
Traps
(S.D.)
(B.D.)
(rim)
(S.D.)
(Xylo.)
S.D.
(Traps)
(S.D.)(rim)
(Xylo.)
3
3
666
(S.D.)
ff
(Traps)
Solo Jazz break
3
ff
(S.D.)(rim)
ff
(Xylo.)
ff


670
(S.D.)
(Traps)
Solo
Jazz Break
3
3
ff
Tom-t.
(S.D.)
Bongos
(Xylo.)
676
S.D.
(Traps)
(T.t.)
2 pitches
3 pitches
Tom-ts.
(B.D.)
(Bongos)
(Xylo.)
681
(Traps)
(T.t.)
Cym.
S.D.
rim
shot
(ord.)
(B.D.)
(Bongos)
(Xylo.)
685
Timp.
f
3
3
ff
(S.D.)
rim
shot
(ord.)
(Traps)
(Cym.)
(T.t.)
S.D.
Jazz
(B.D.)
(Bongos)
(Xylo.)
to Vibr.

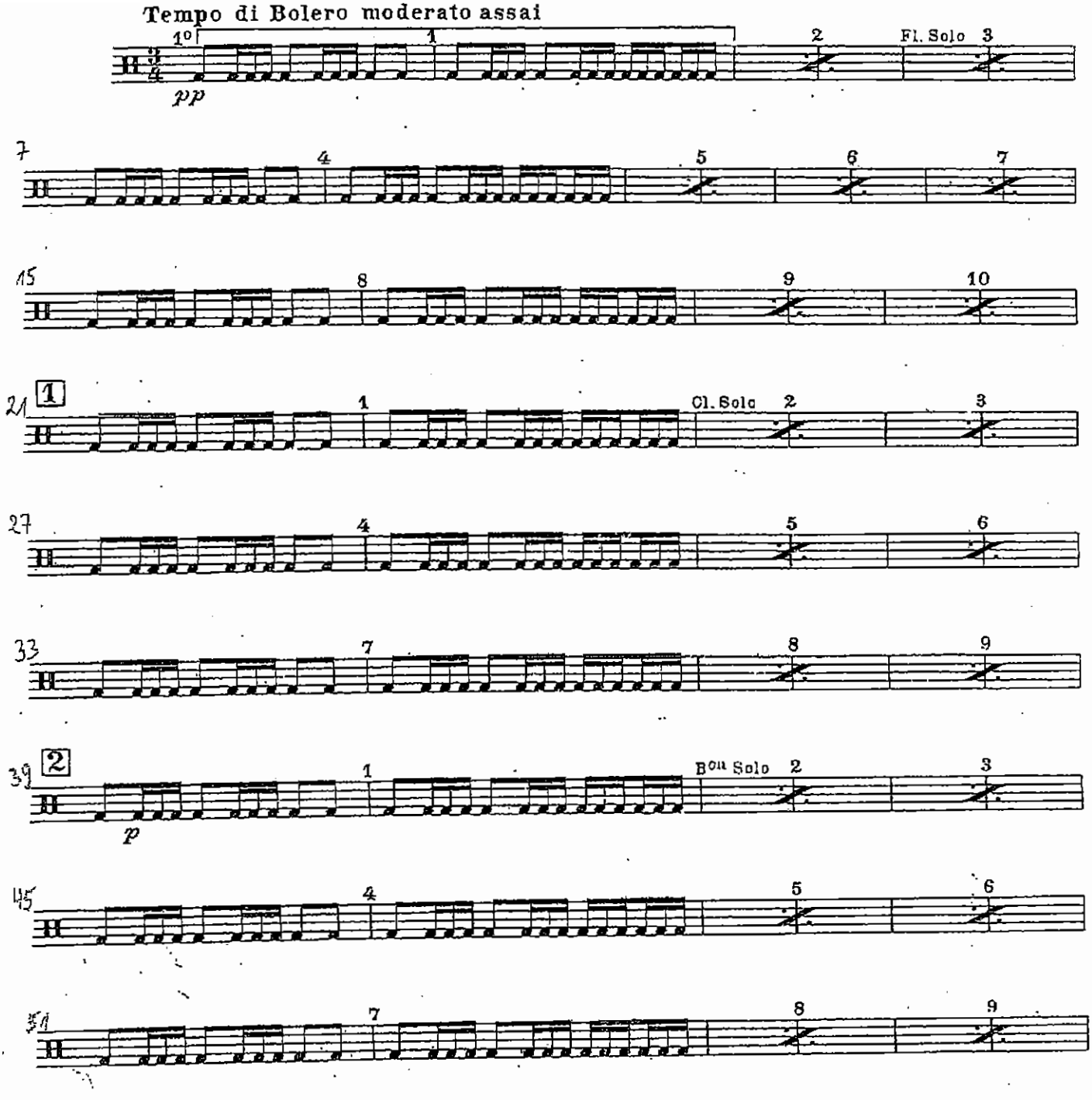

Timp.
(Traps)
H.H.
(Bongos)
Vibr.
ff
694
Timp.
f
(Traps)
Bongos
f
Vibr.
ff
(Timp.)
701
(Traps)
(Bongos)
Vibr.
ff
mf
705
Cym.
mf dim. molto
(pp)
(Traps)
(Vibr.)
dim. molto
dim. molto
(pp)
(pp)
2
2
2


709
2
2
713
pp
ff
S.D.
B.D.
ff
Vibr.
mf
mf
719
Bongos
mp
(S.D.)
(B.D.)
Hi-hat
p
Vibr.
3
p
724
Hi-hat
Xylo.
8va
p
(Vibr.)
pp
Pitched Drums
ff
Finger snaps
(one player)
Hi-hat
(Vibr.)
730 Rumble
Molto allegro (♩.= 144)
Timp.
ff subito
Susp.
Cym.
B.D.
ff subito
(Vibr.)
to Xylo.
ff subito

BOLERO

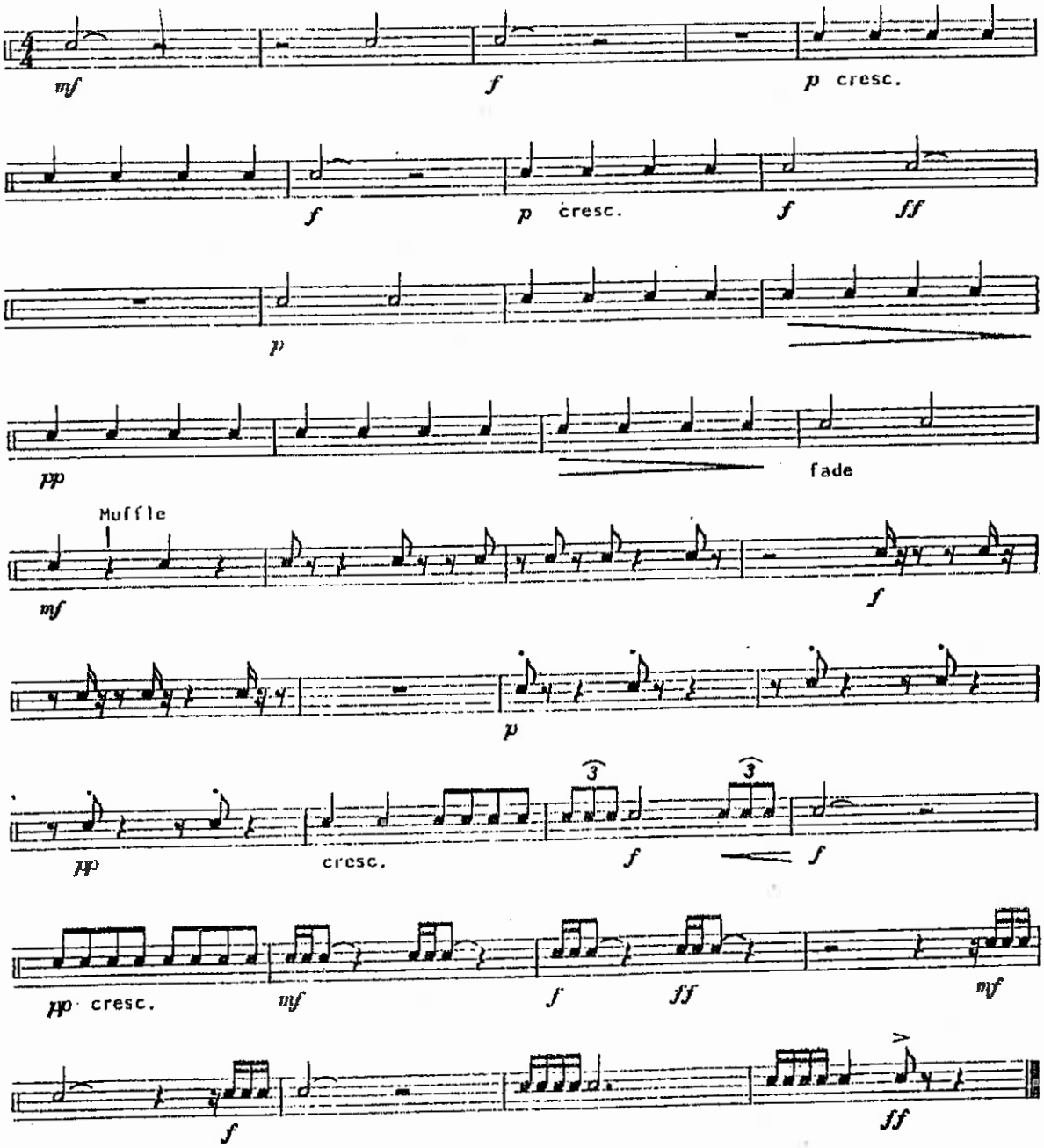
MAURICE RAVEL

2 TAMBOURS



A. PAYSON

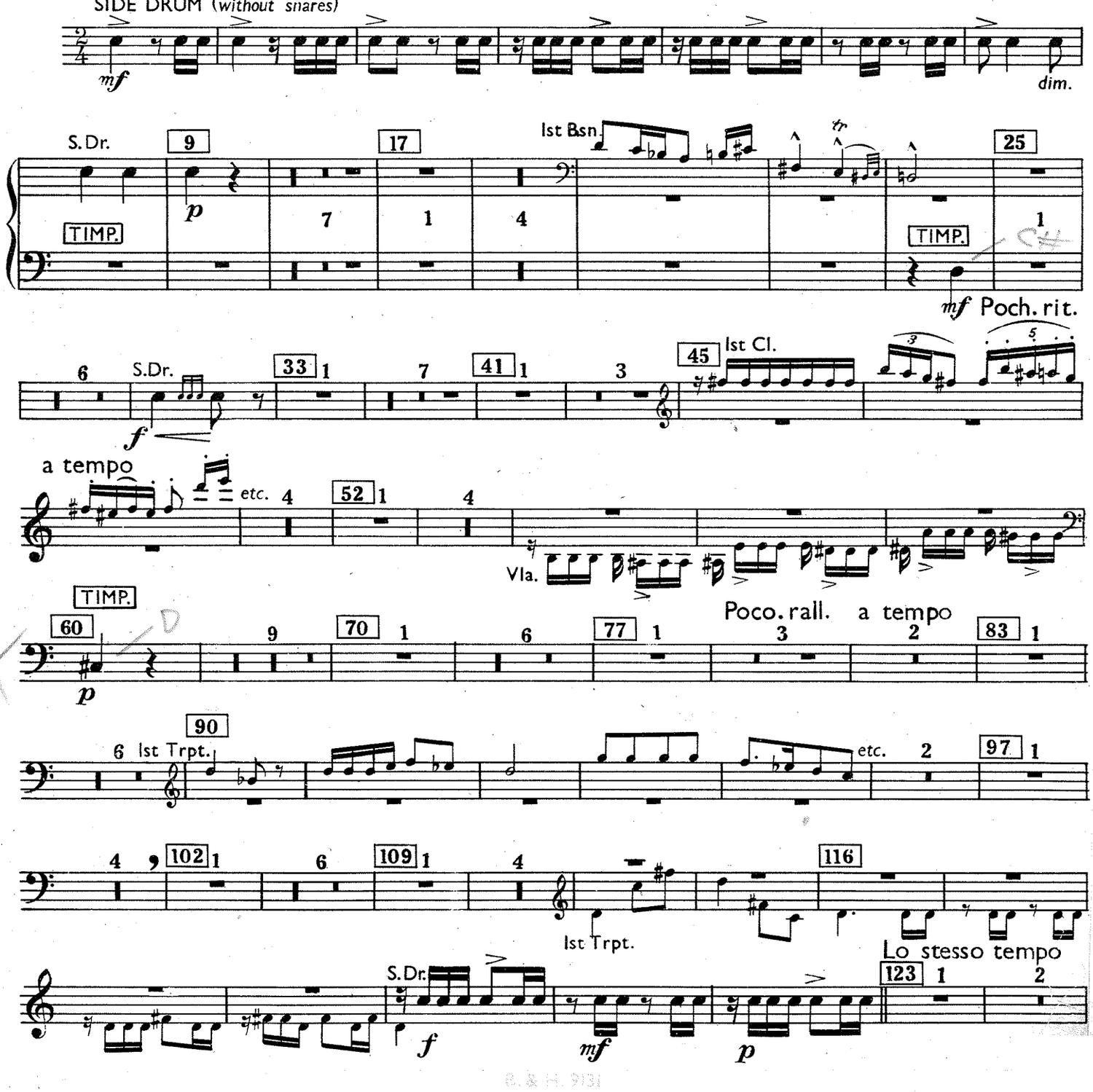
CYMBAL EXERCISE



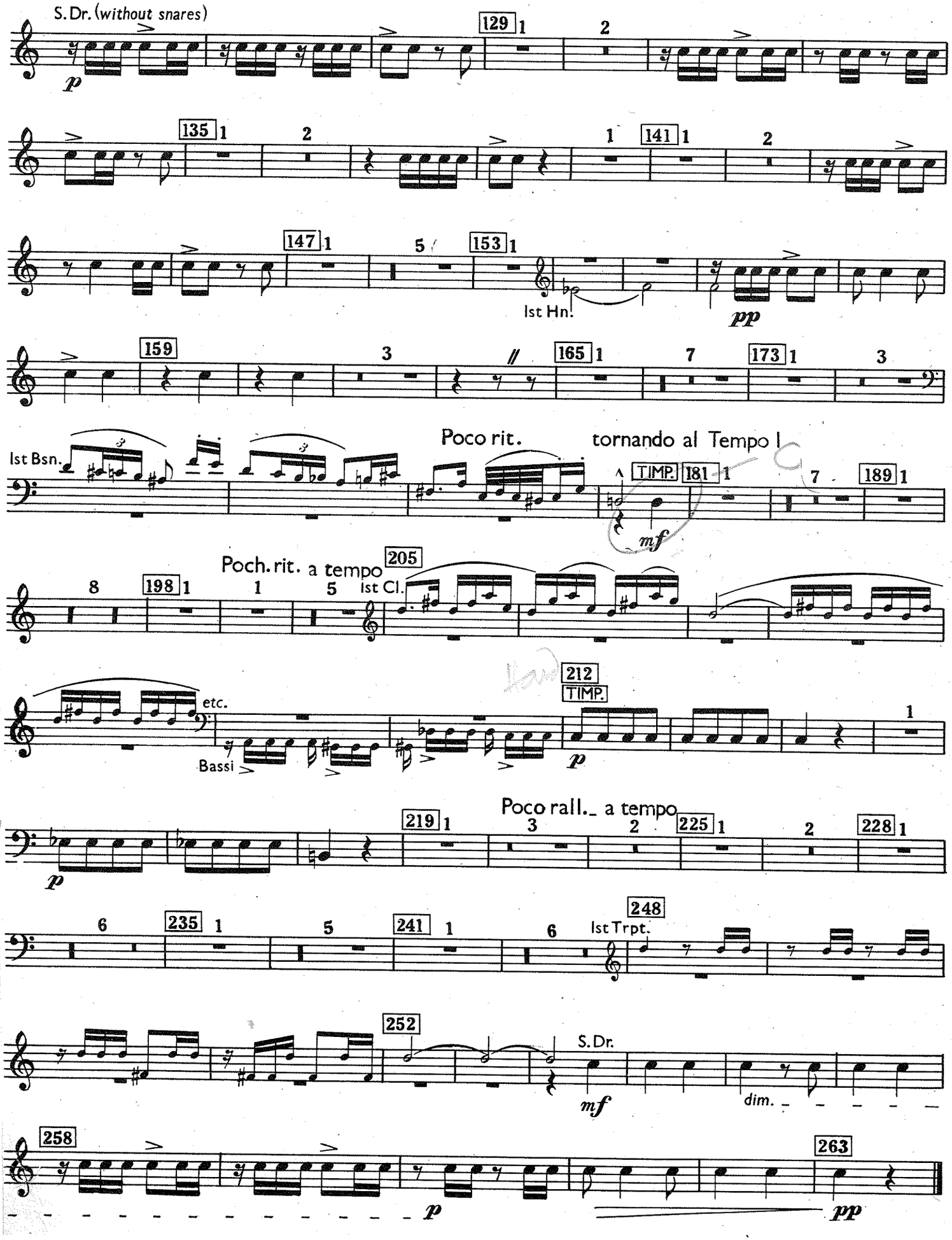
II. GIUOCO DELLE COPPIE

Allegretto scherzando ♩=94

SIDE DRUM (*without snares*)

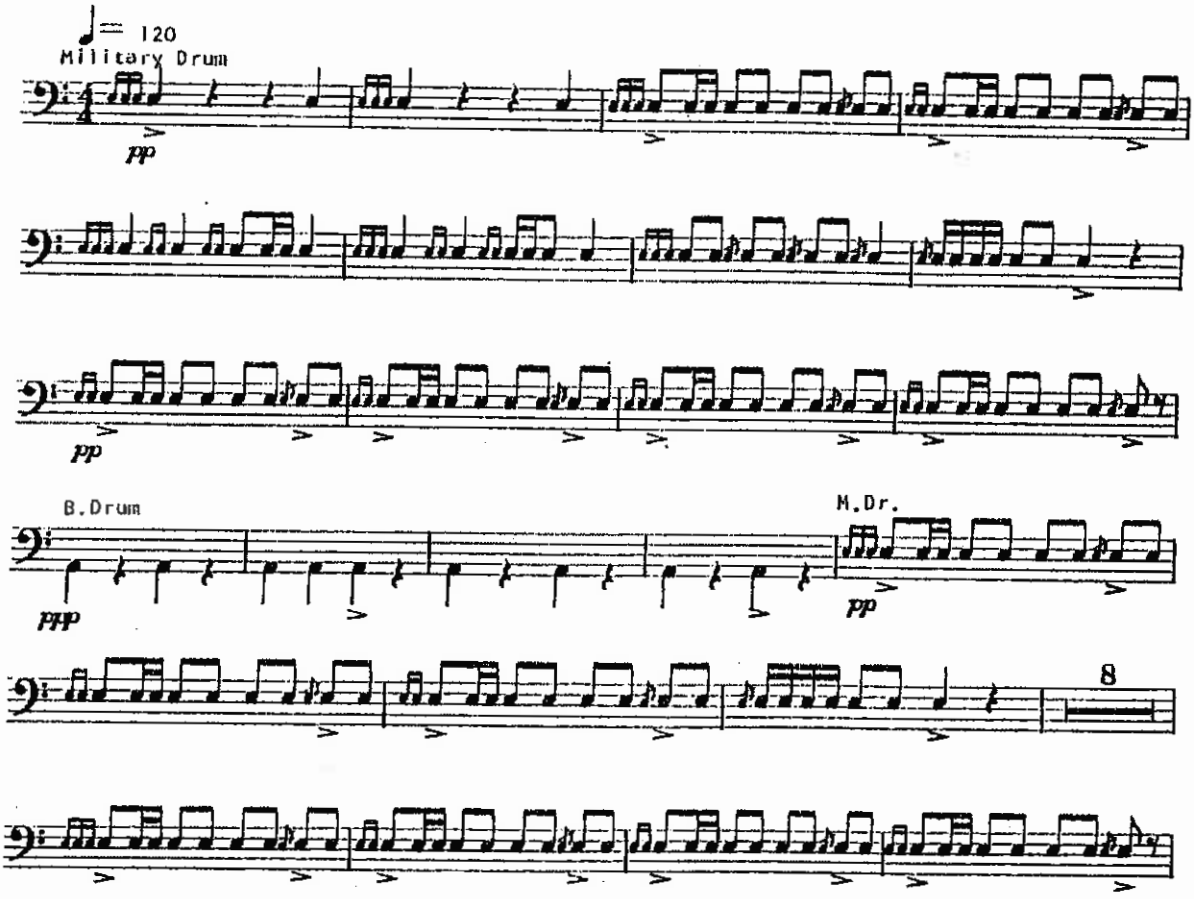


PERCUSSION


S. Dr. (without snares)
p
129 1 2
135 1 2
1 141 1 2
147 1 5 153 1
Ist Hn.
pp
159 3 165 1 7 173 1 3
Ist Bsn.
Poco rit.
tornando al Tempo I
TIMP. 181 1 7 189 1
mf
Poch. rit. a tempo
8 198 1 1 5 205
Ist Cl.
etc.
Bassi
212
TIMP.
p
Poco rall. a tempo
219 1 3 2 225 1 2 228 1
p
6 235 1 5 241 1 6 248
Ist Trpt.
252
S. Dr.
mf
dim.
258
263
p
pp

LIEUTENANT KIJE op.60
Suite Symphonique

SERGE PROKOFIEFF

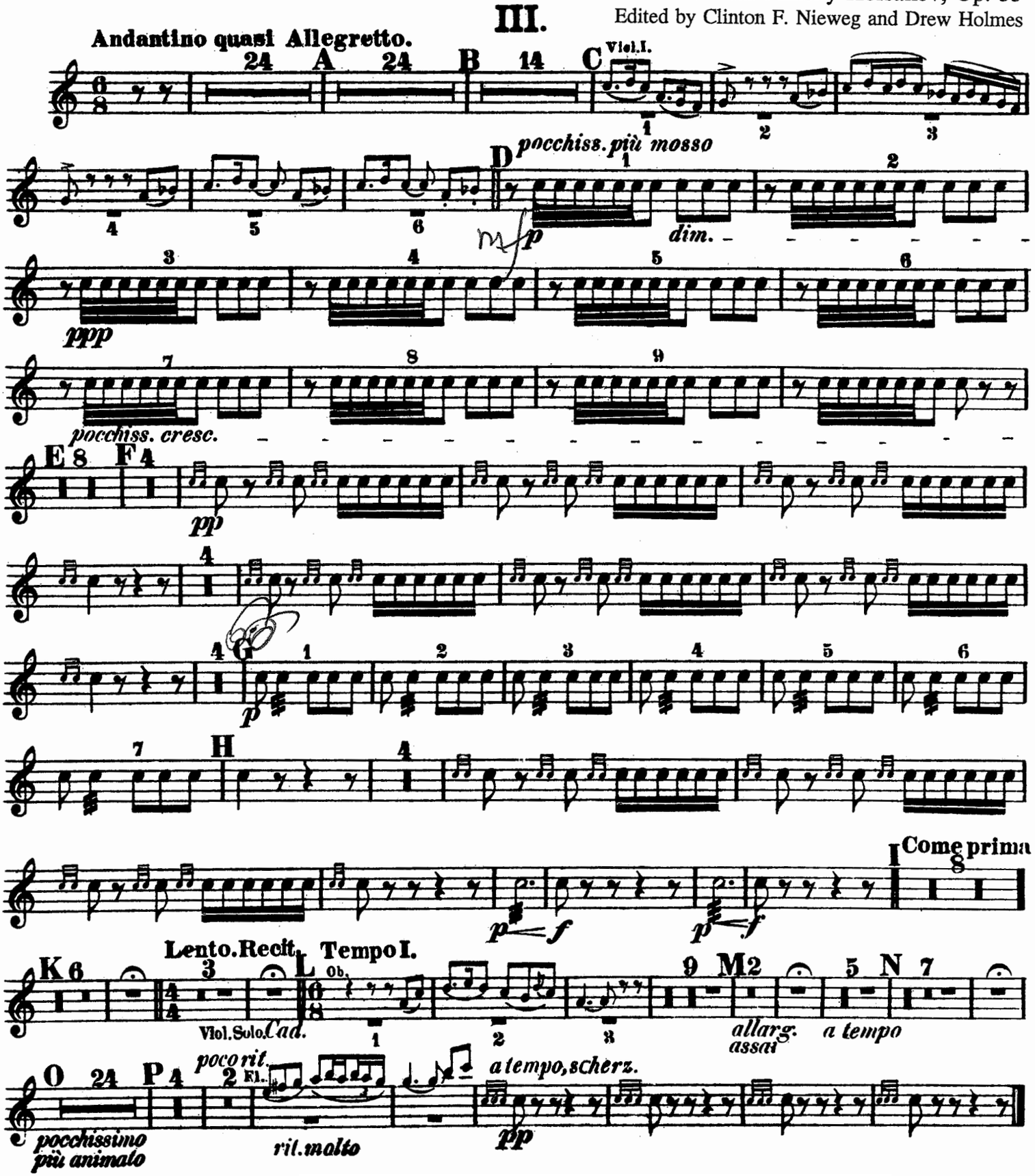


SCHEHERAZADE.

Suite symphonique.

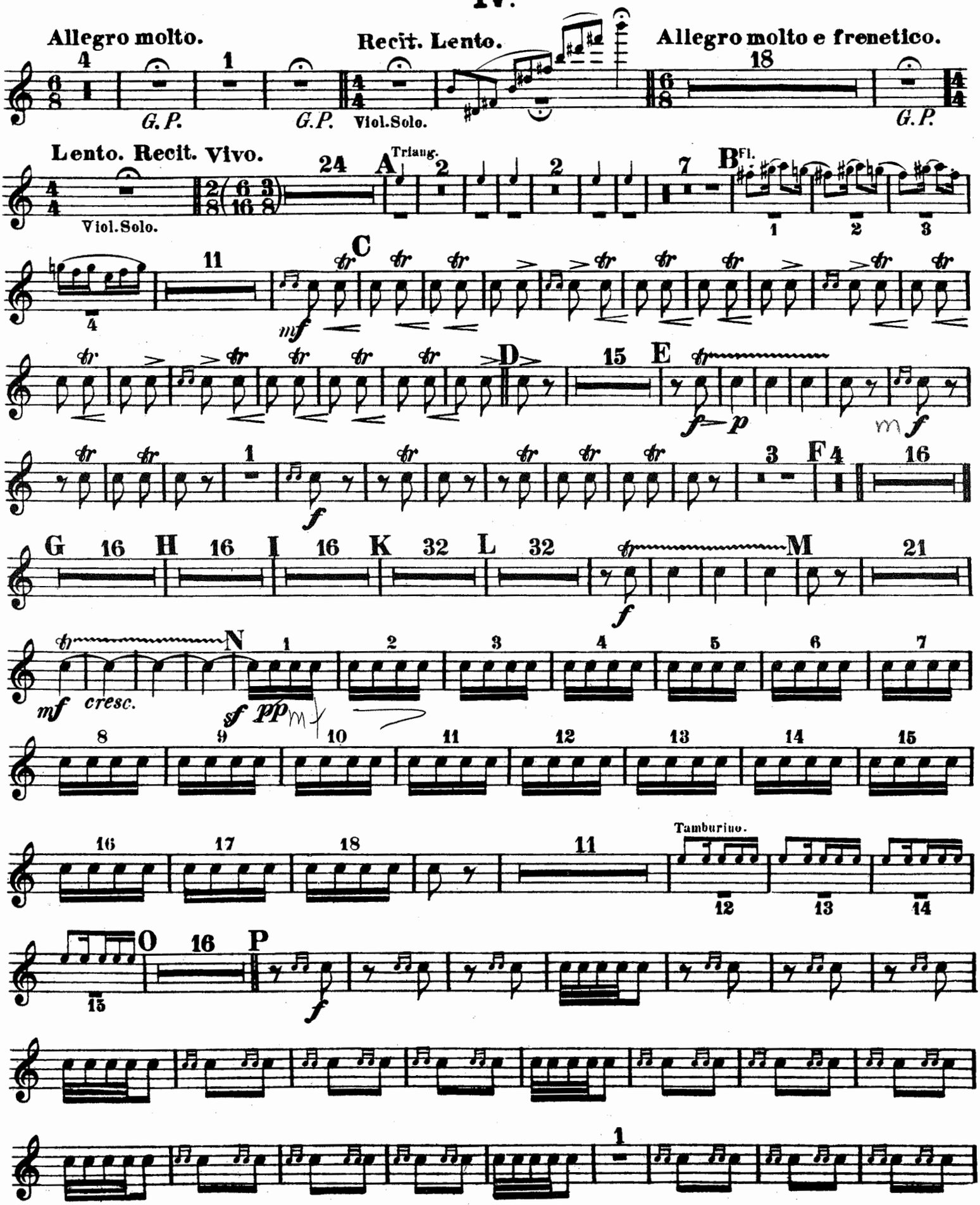
Tambur piccolo.

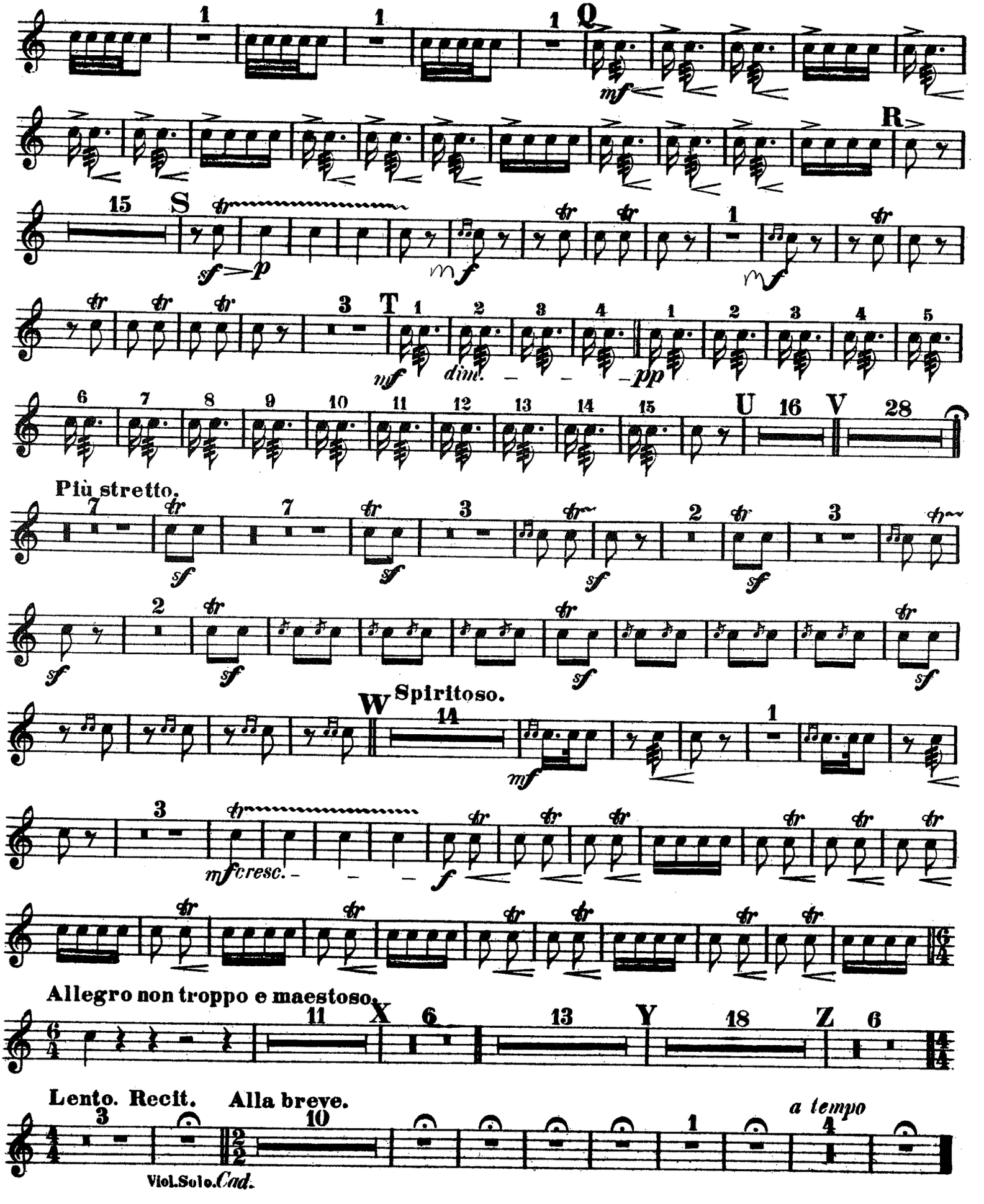
Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes



Tambur piccolo.

IV.



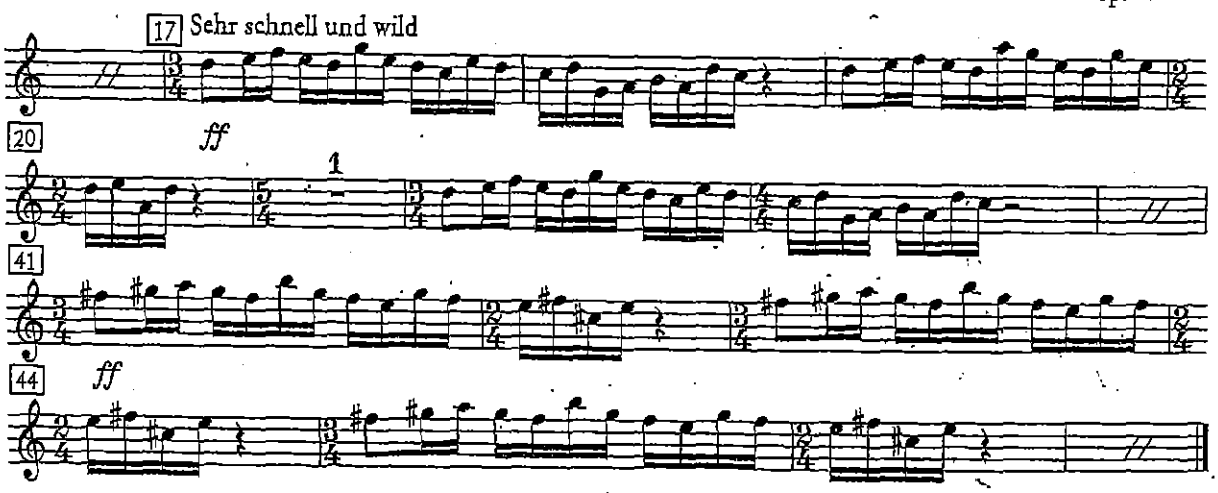

Q
R
S
T
U
V
W
X
Y
Z
Più stretto.
Spiritoso.
Allegro non troppo e maestoso.
Lento. Recit.
Alla breve.
a tempo
Viol.Solo.Cad.

XILOFONO

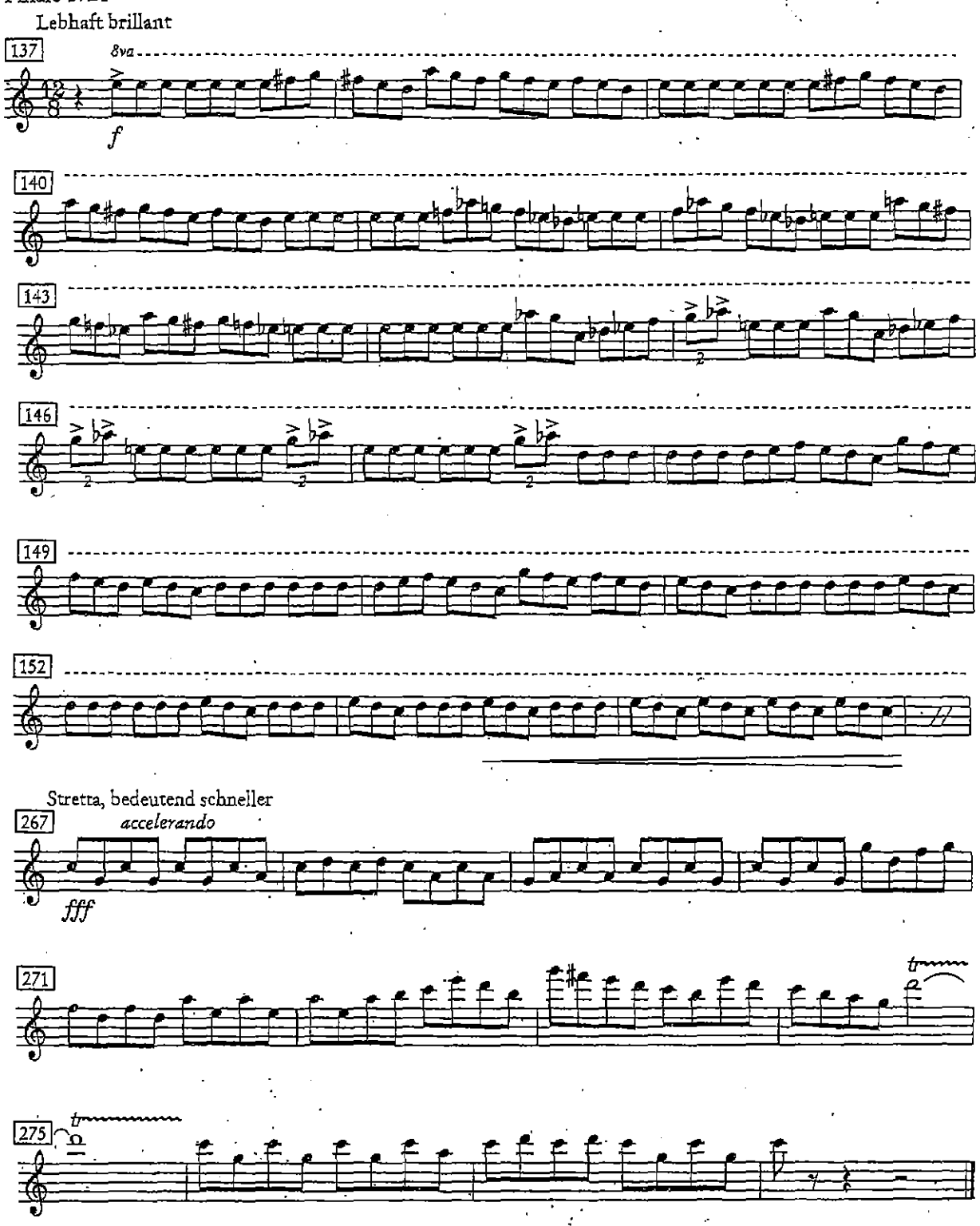
Kammermusik Nr. 1
für zwölf Soloinstrumente
(mit Finale 1921)

1. Satz

Paul Hindemith
op. 24



Finale 1921



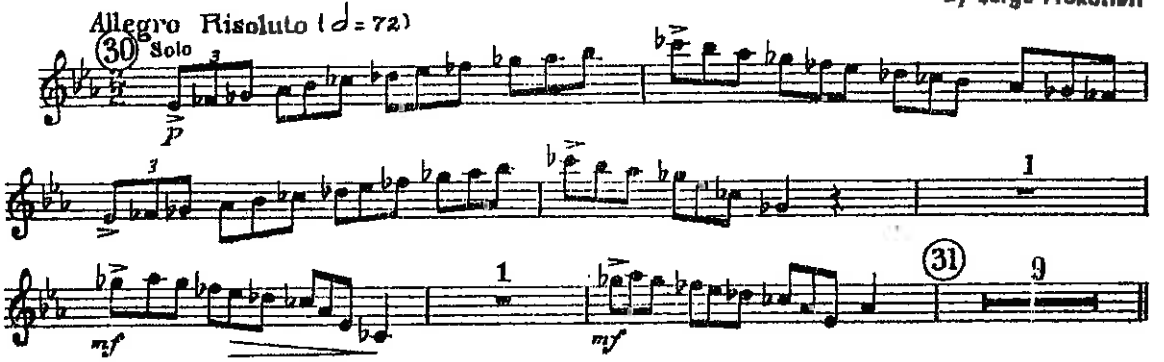
ALEXANDER NEVSKY op.78

Cantata

XYLOPHONE

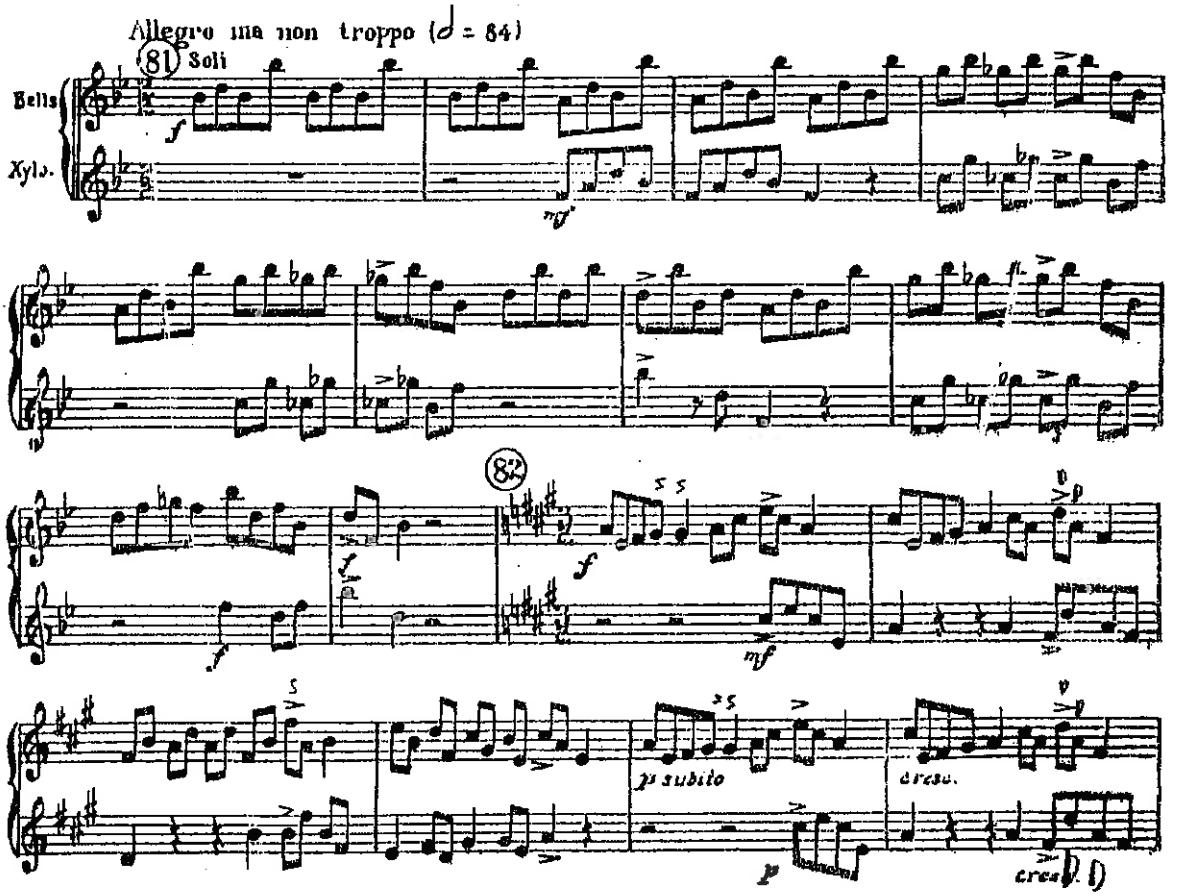
Arise, Ye Russian People!

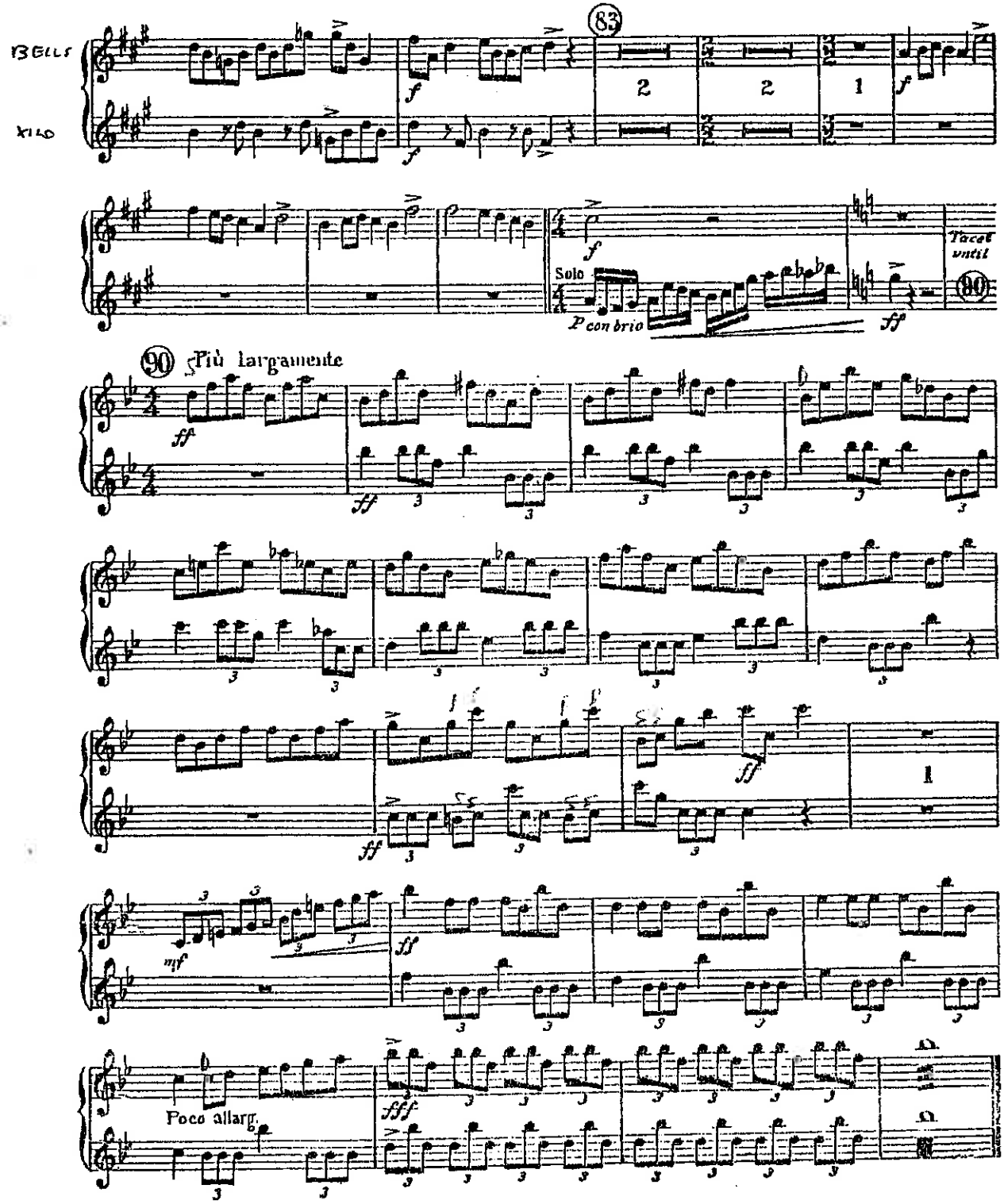
By Serge Prokofieff



BELLS AND XYLOPHONE

Alexander's Entry Into Pskov




BELLS
XYLO
83
2
2
1
f
Solo
P con brio
sff
Tacet until
90
90 Più largamente
ff
fff
mf
Poco allarg.

30

242

P.I-IV

31

32

33

258

34

Xyl.

trem.

262

ff

Meno mosso

♩ = 104

35

36

37

38

292

39

40

Poco più mosso ♩ = 112

P. II

Xyl.

f

Xyl.

315

41 Tempo I ♩ = 120

f

324

42

Timb. solo

331

Xyl.

ff

43

335

più ff

339

44

sfff

45

346

46

Timb.

47

354

2

Timb.

48

2

Timb.

49

362

Xyl.

ff

più ff

50

♩. = ♩ = 80 **Meno mosso**

367

6

51

♩ = ♩. **Più mosso**

P. IV

♩. = ♩

378

Tempo I

1

52

♩ = ♩. **Più mosso**

P. IV

Tempo I

♩. = ♩

2

Più mosso

♩ = ♩.

386

P. IV

53

♪ = ♪

(4)

fff *trillo*

394

54

(8)

(12)

55

sff

402

1

gliss.

fff

56

gliss.

fff

408

57

fff

gliss.

417

1

gliss.

fff

58

fff *trillo*

(4)

424

(8)

59

sff

mf

430

434

60

(mf)

438

61

sempre ***sff***

442

62

447

1

p

452

63

1

458

64

(p)

464

cresc.

attacca subito

КАРТИНА ТРЕТЬЯ
ПРОВОДЫ НЕВЕСТЫ

TROISIÈME TABLEAU
LE DÉPART DE LA MARIÉE

♪ = ♪ **L'istesso tempo**

469 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Timb.

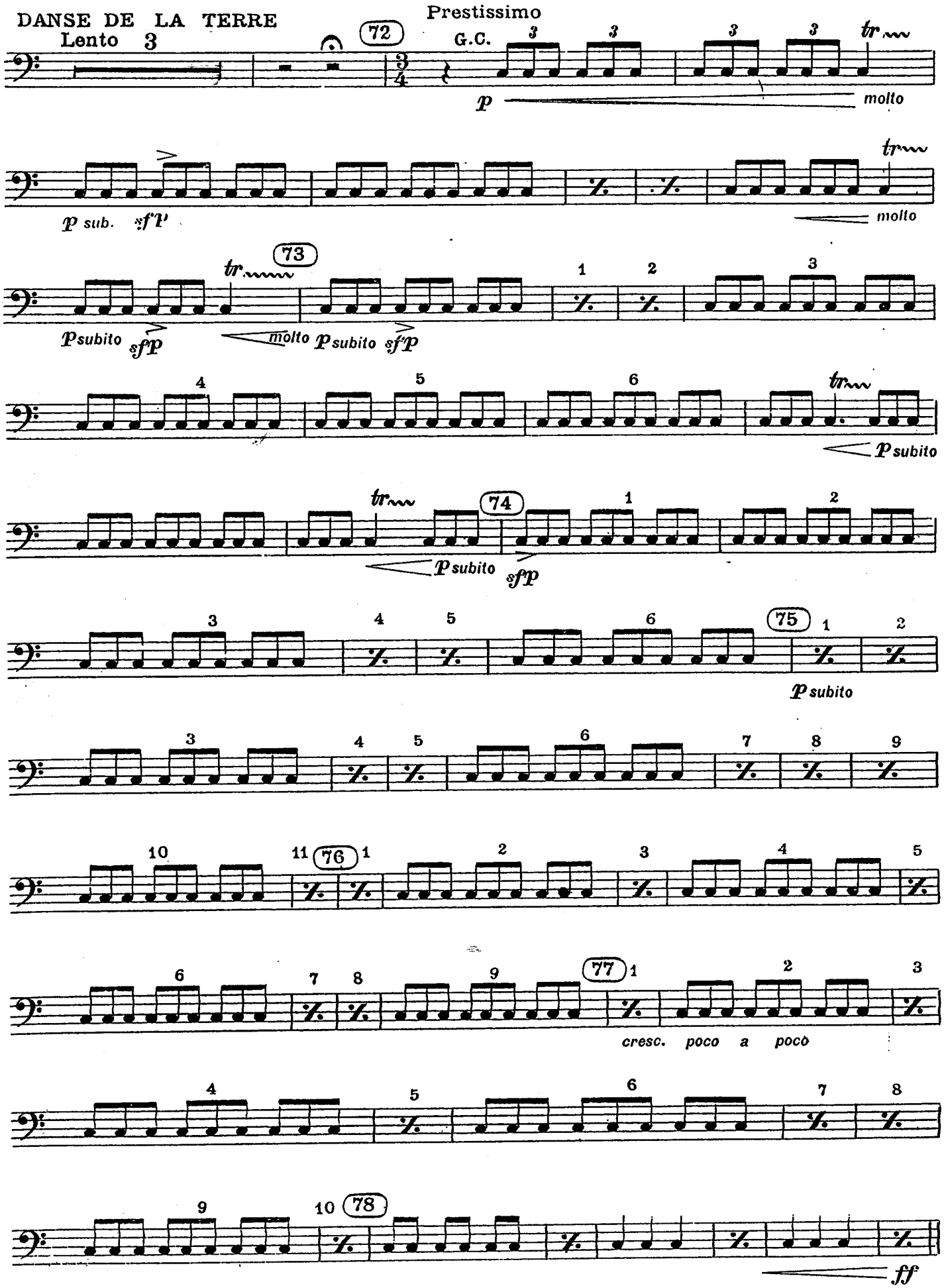
P. I

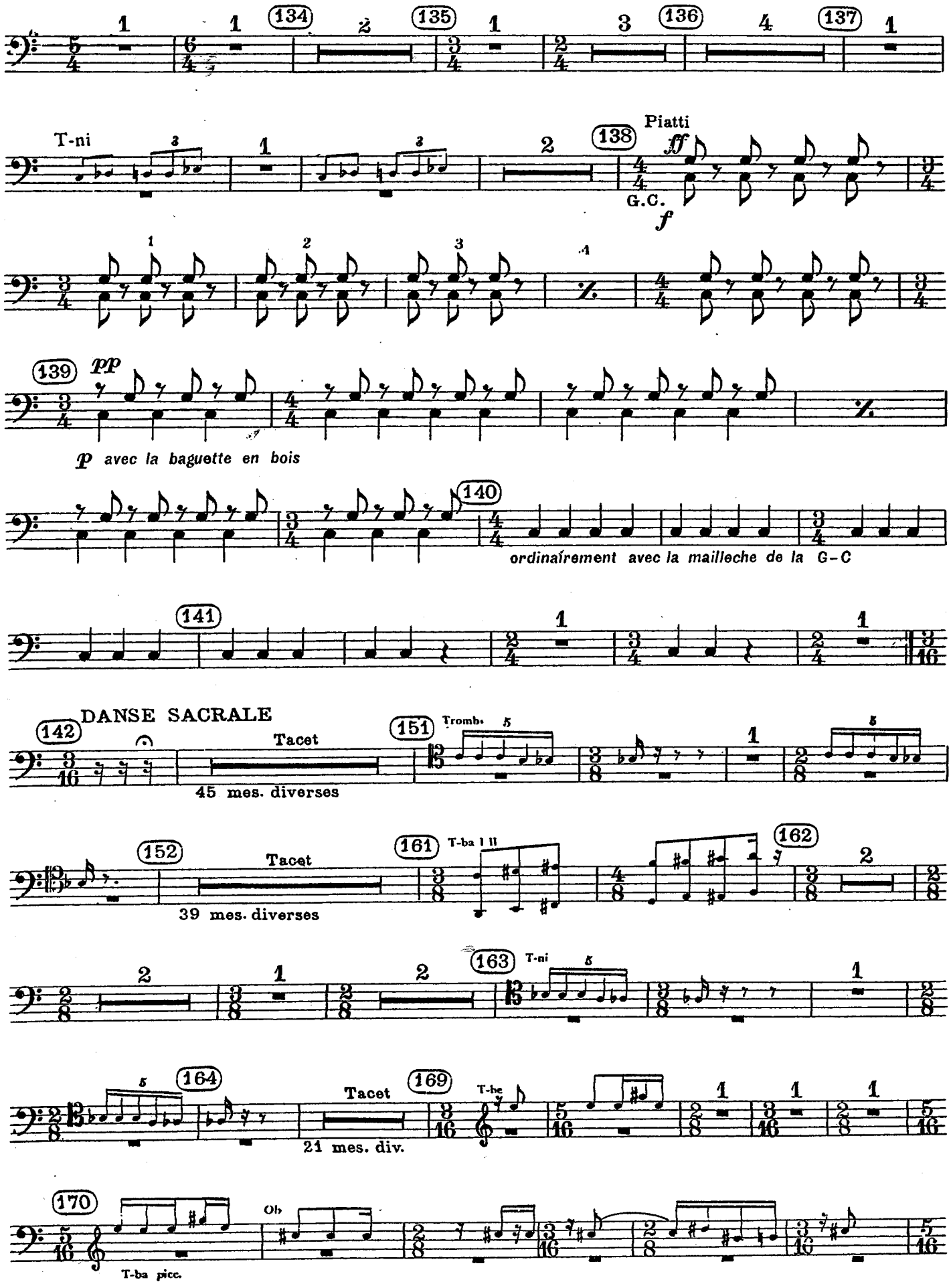
ff *f* *meno f* *sf* *ff*

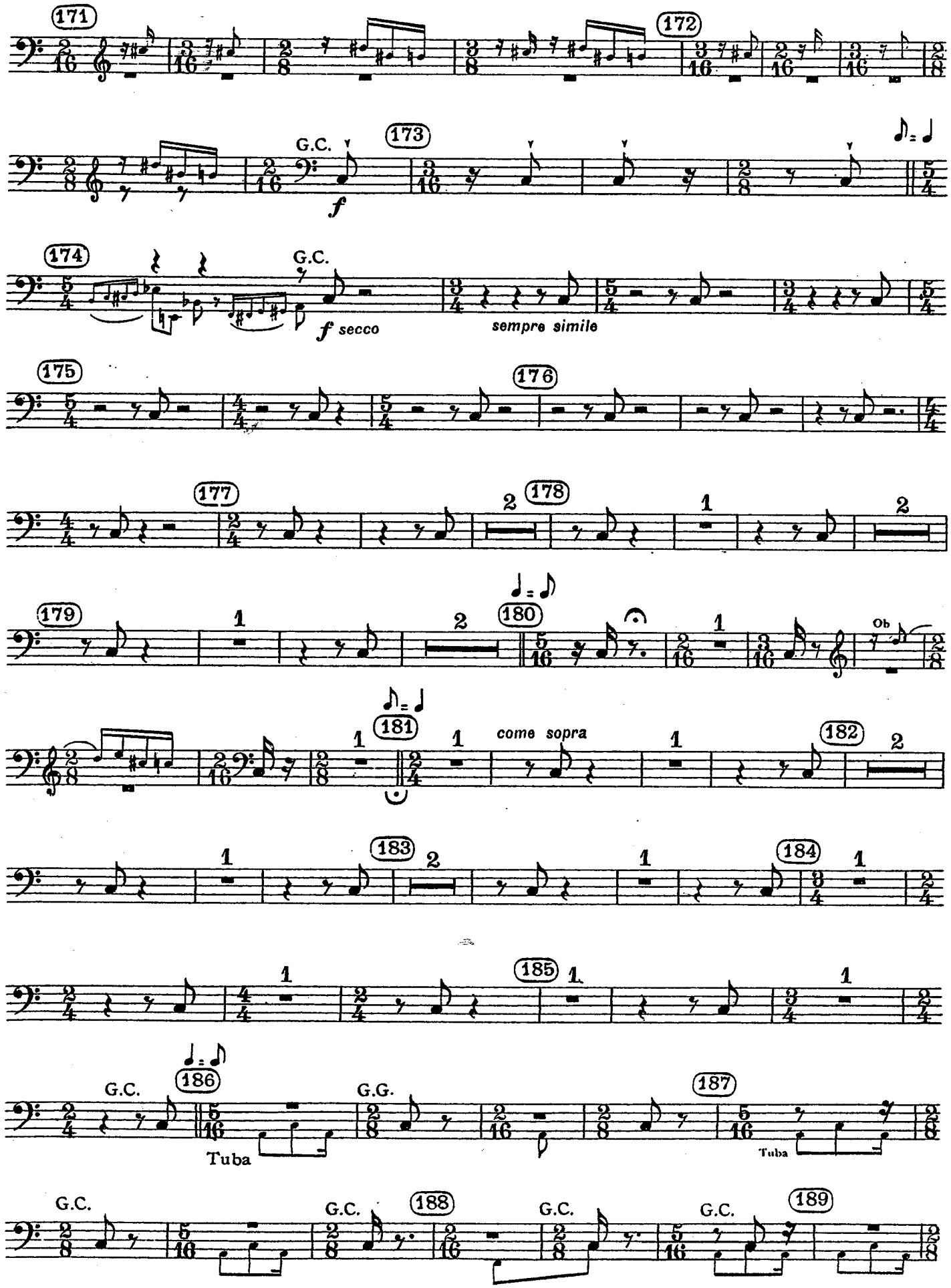
ЧАСТЬ ВТОРАЯ
КАРТИНА ЧЕТВЕРТАЯ
КРАСНЫЙ СТОЛ

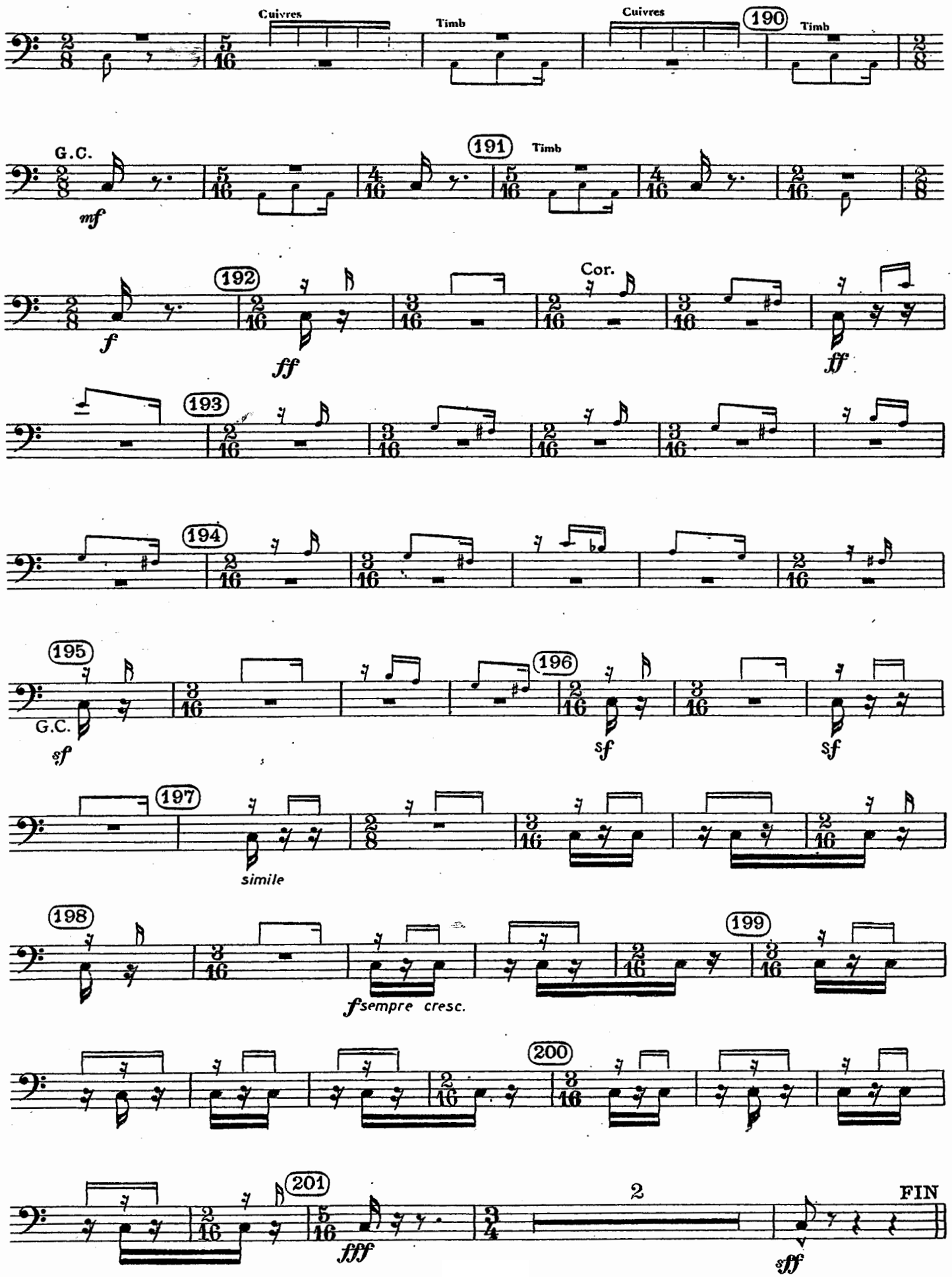
DEUXIÈME PARTIE
QUATRIÈME TABLEAU
LE REPAS DE NOCES

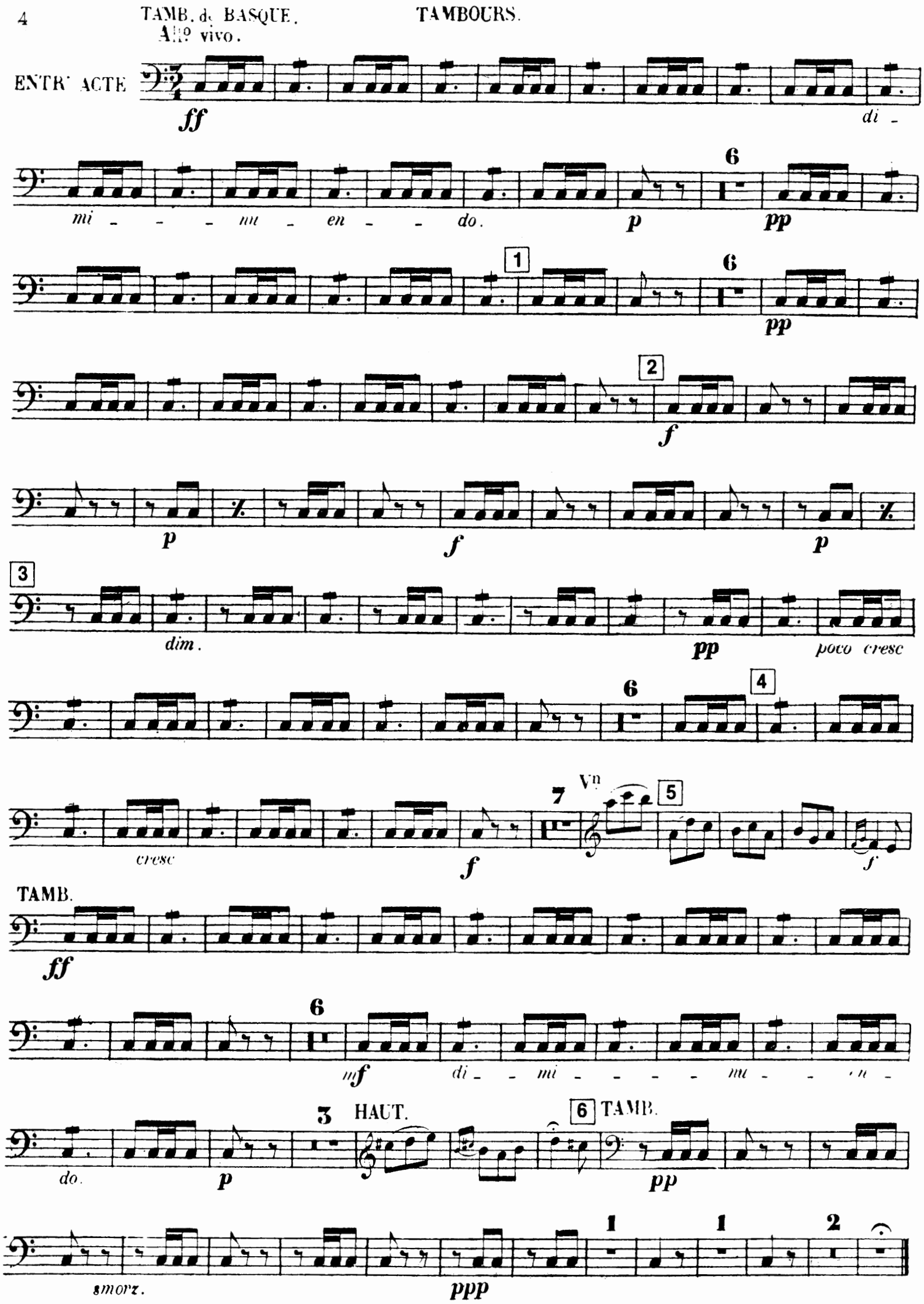
87 **Allegro** ♩ = 120
616
ff tremolo
88
2
f
623
627
89
(f)
632
90
2
f
gliss.
640
91
92
1
gliss.
647
93
très fort
653
94
ff
659
95
sf
668
96
f
674
97
très fort
ff
679
98


DANSE DE LA TERRE
Lento 3
72
Prestissimo
G.C.
p
molto
p sub. sfp
molto
73
psubito sfp
molto
psubito sfp
psubito
74
psubito
sfp
75
psubito
76
77
cresc. poco a poco
78
ff

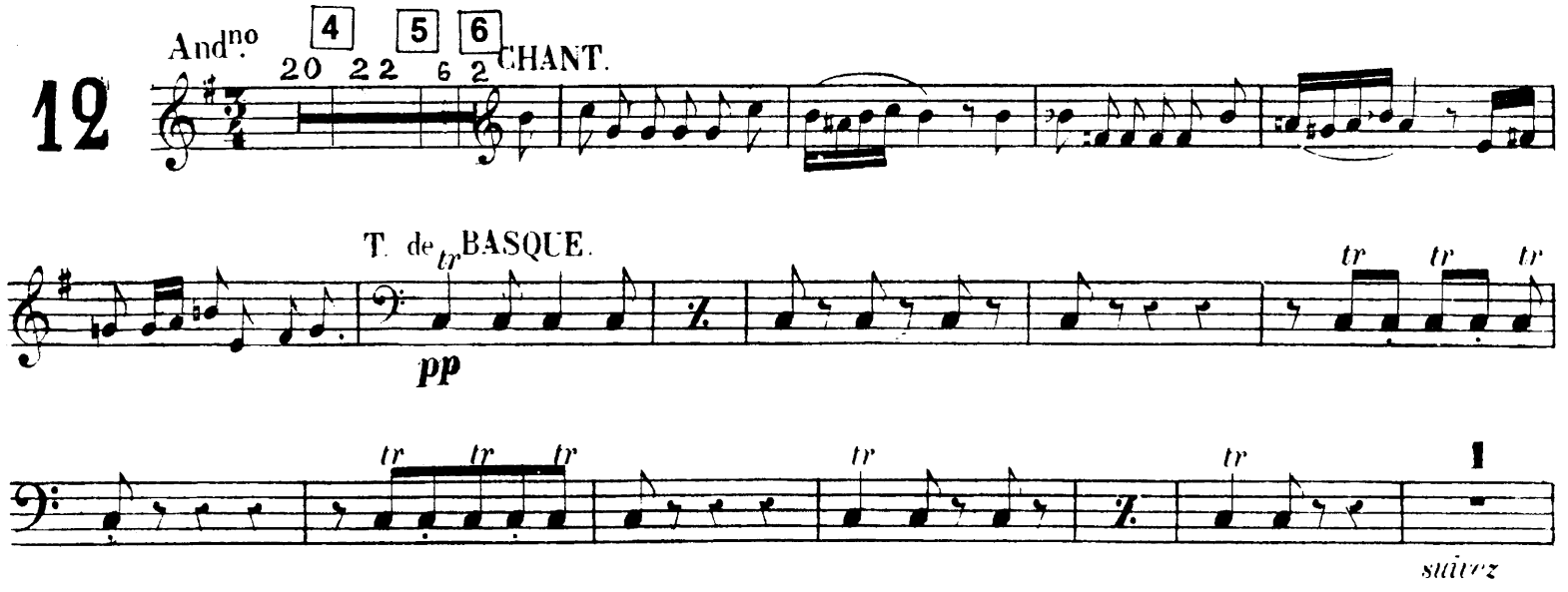

134
135
136
137
T-ni
138
Piatti
ff
G.C.
f
139
pp
p avec la baguette en bois
140
ordinairement avec la mailleche de la G-C
141
DANSE SACRALE
142
Tacet
45 mes. diverses
151
Tromb.
152
Tacet
39 mes. diverses
161
T-ba I II
162
163
T-ni
164
Tacet
21 mes. div.
169
T-be
170
Ob
T-ba picc.


171
172
G.C.
f
173
174
G.C.
f secco
sempre simile
175
176
177
178
179
180
Ob
181
come sopra
182
183
184
185
186
G.C.
Tuba
G.G.
187
Tuba
G.C.
G.C.
188
G.C.
G.C.
189


Cuivres
Timb
Cuivres
190
Timb
G.C.
mf
191
Timb
f
192
ff
Cor.
ff
193
194
195
G.C.
sf
196
sf
sf
197
simile
198
f sempre cresc.
199
200
201
fff
2
FIN
sff


4
TAMB. de BASQUE.
Allo vivo.
TAMBOURS.
ENTR' ACTE
ff
di -
mi - - - nu - en - - do.
p
pp
6
1
2
f
3
dim.
poco cresc
4
cresc
7
Vn
5
TAMB.
mf
di - - mi - - - - nu - - en -
do.
HAUT.
6
TAMB.
smorz.
ppp
1
2

ACTE II.



7 a Tempo.

sempre **pp**

8 9

10 T de BASQUE.

suivez

p a Tempo più animato.

11

cres – – *cen* – – *do.*

f **p** **f** **p** **f**

12 *tr* *tr*

p **f** **p** **sf** **p** **sf** **p**

13 T. de BASQUE.

p **f** **p** **f** 4 CHANT. Più animato.

f **p** **f** **p** **f** **p**

cresc. *cresc.*

14

ff

tr

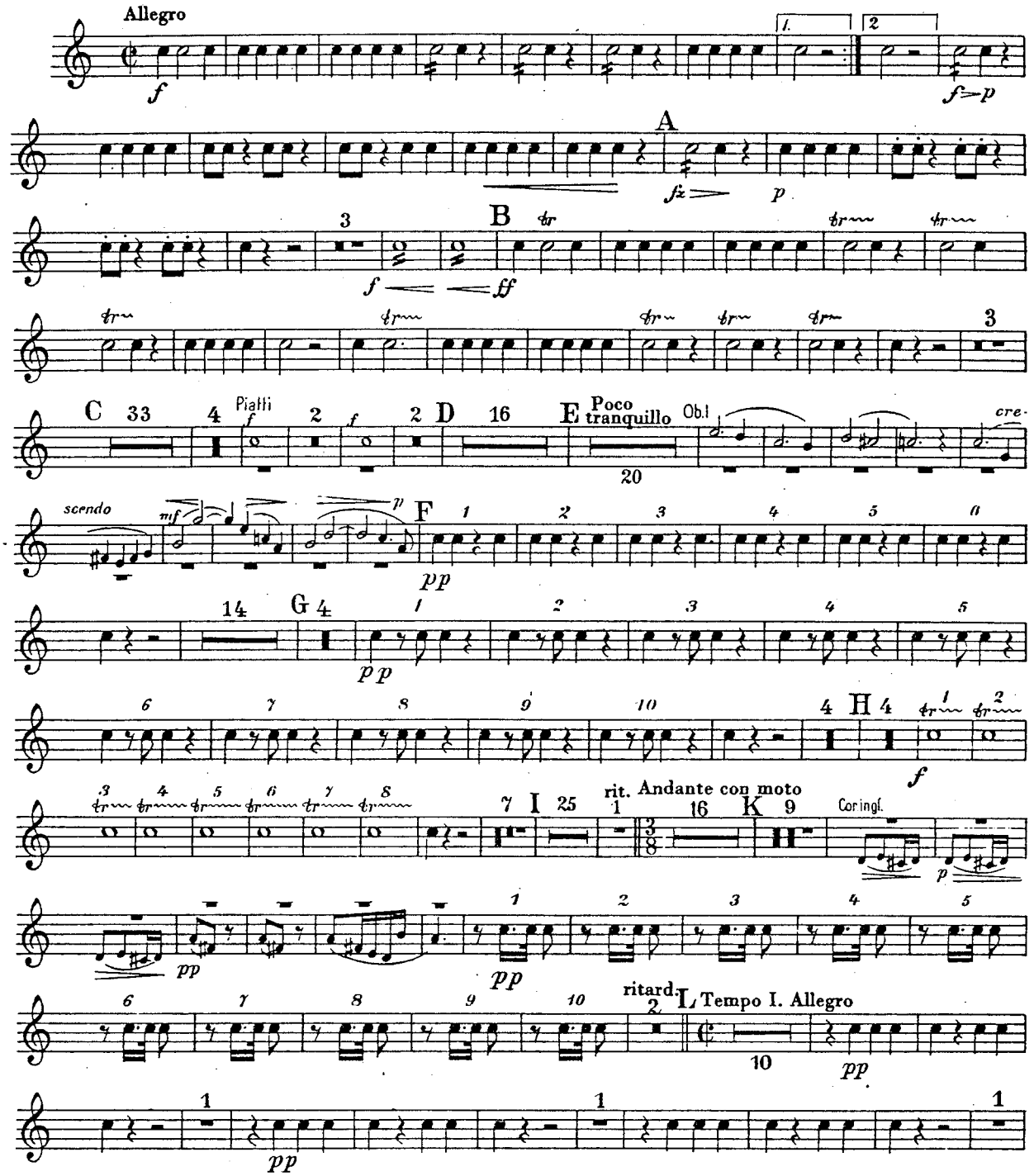
tutta forza. **ff**

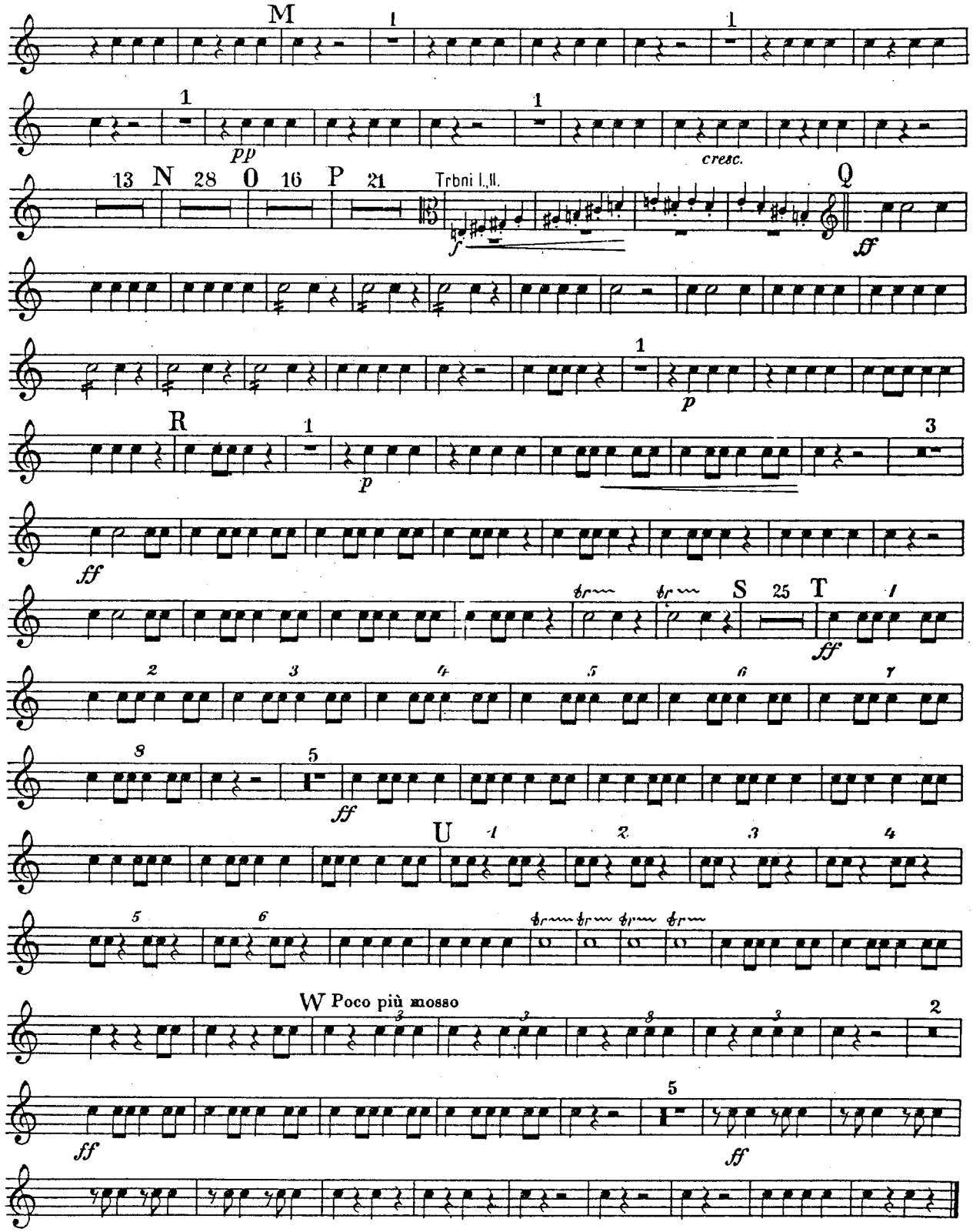
KARNEVAL
CARNIVAL · CARNAVAL

(Critical edition)

TAMBURINO

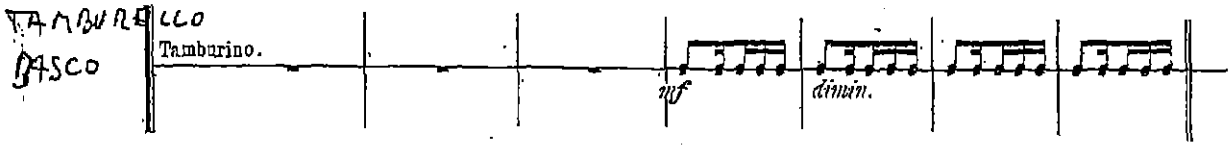
Antonín Dvořák, op. 92
(1841 – 1904)

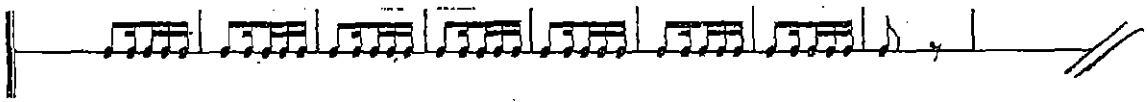



M
1
pp
cresc.
13 N 28 O 16 P 21
Trbni I.,II.
f
Q
ff
p
R
S 25 T
W Poco più mosso

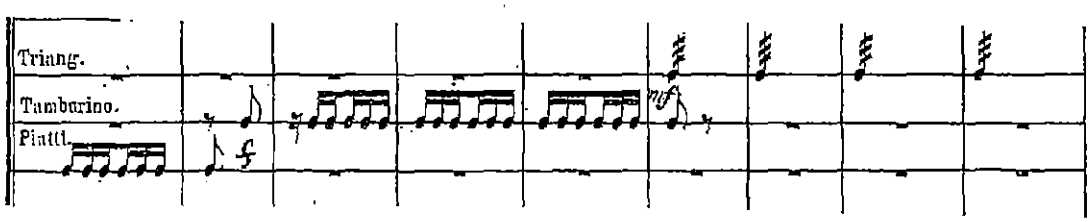
N.R. KORSAKOV - SHEHERAZADE

TAMBURELLO
BASCO



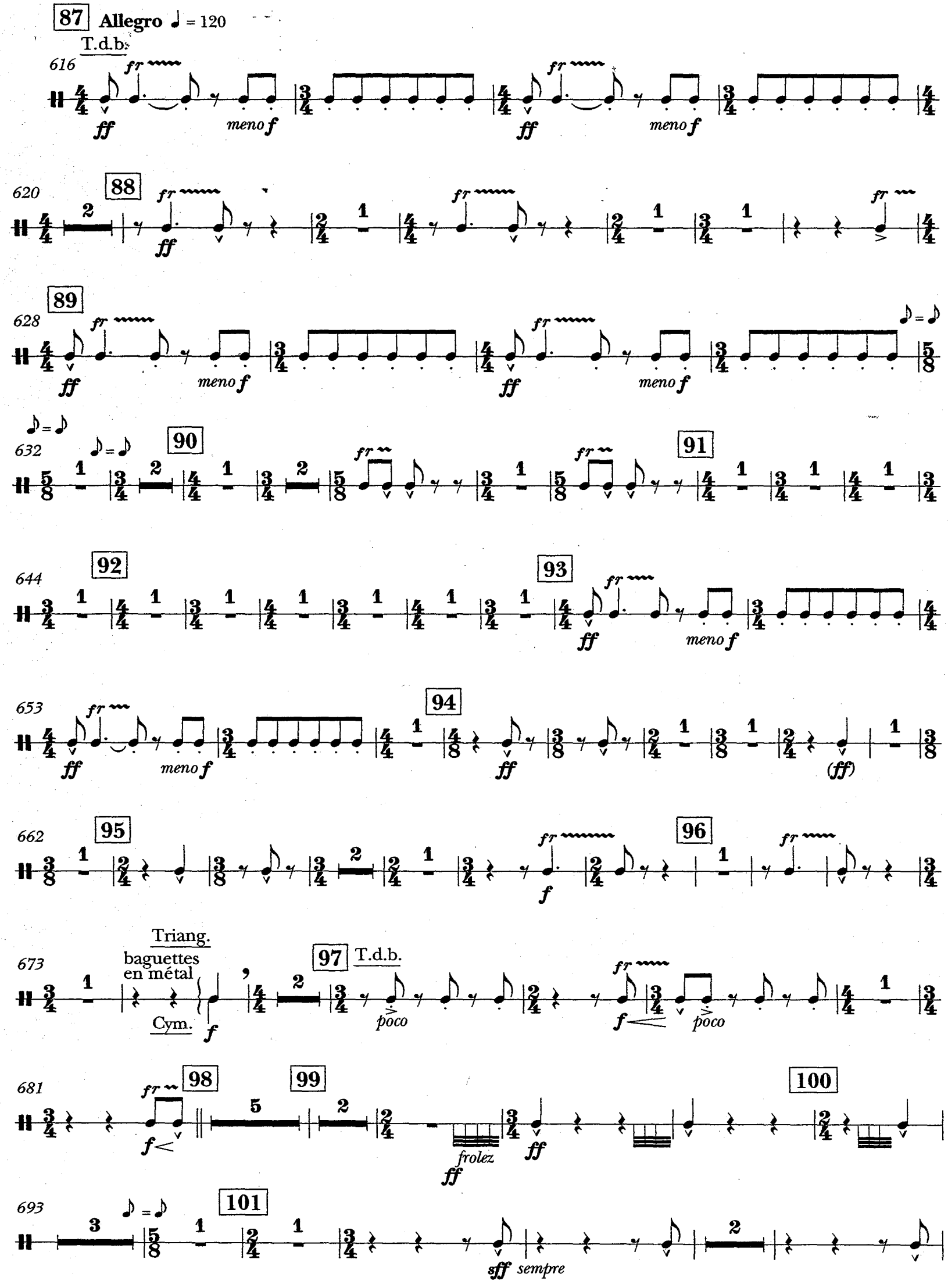


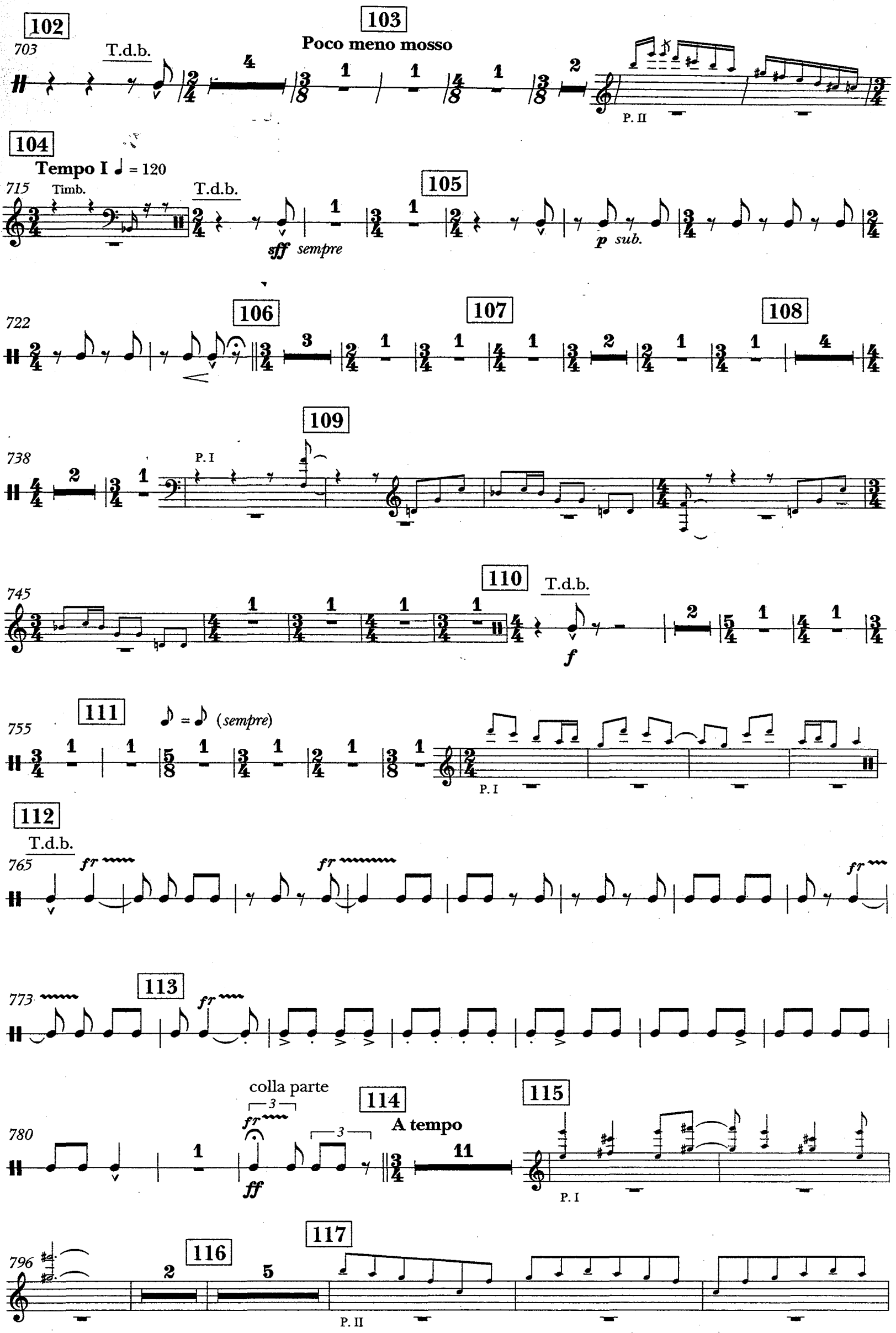
BASCO 2



ЧАСТЬ ВТОРАЯ
КАРТИНА ЧЕТВЕРТАЯ
КРАСНЫЙ СТОЛ

DEUXIÈME PARTIE
QUATRIÈME TABLEAU
LE REPAS DE NOCES




102
703
T.d.b.
103
Poco meno mosso
P. II
104
Tempo I ♩ = 120
715
Timb.
T.d.b.
sff sempre
105
p sub.
722
106
107
108
738
P. I
109
745
110
T.d.b.
f
755
111
(sempre)
P. I
112
T.d.b.
765
fr
773
113
780
colla parte
114
A tempo
ff
115
P. I
796
116
117
P. II

807 118 119 120

829 121 122

P. I

841 123 124

Xyl.

852 125 126

colla parte

P. I, III

P. I (8va)

863 127

872 128 129

P. I (8va)

883 130

T.d.b.

avec le genou

891

genou

genou

897 132

genou

908 genou

133 Meno mosso ♩ = 80 134 135

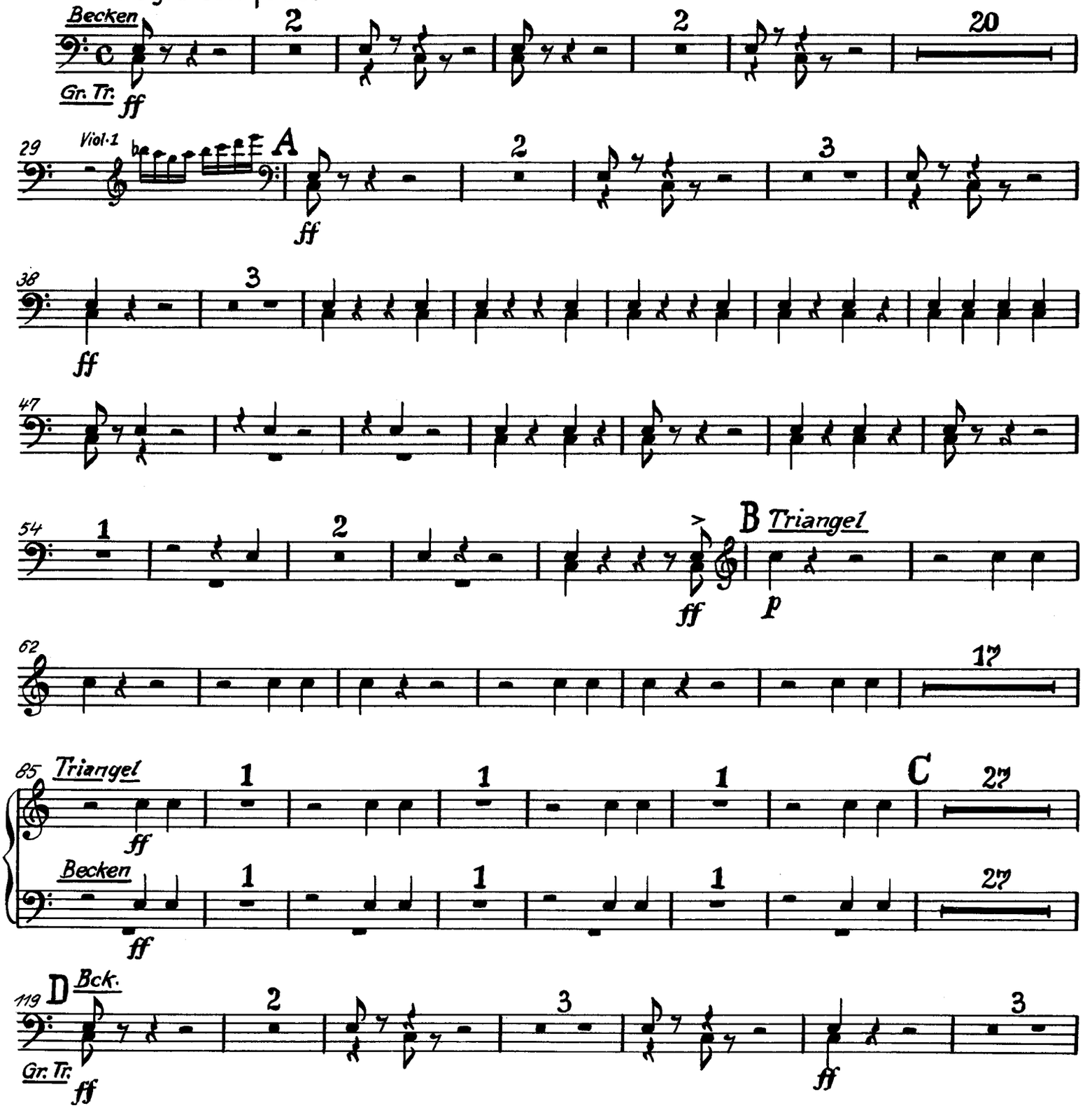
Triangel
Becken
Große Trommel

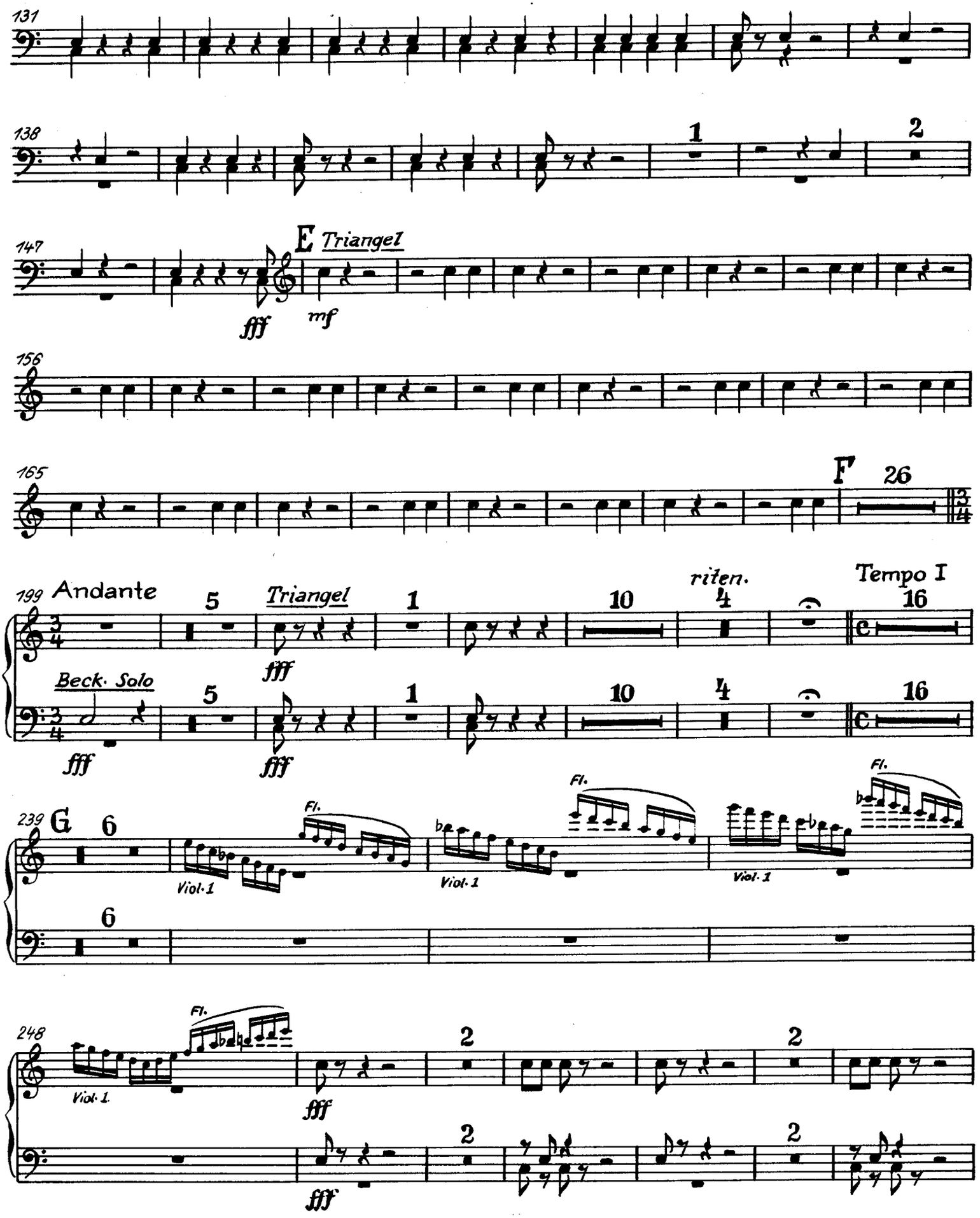
Symphonie Nr. 4

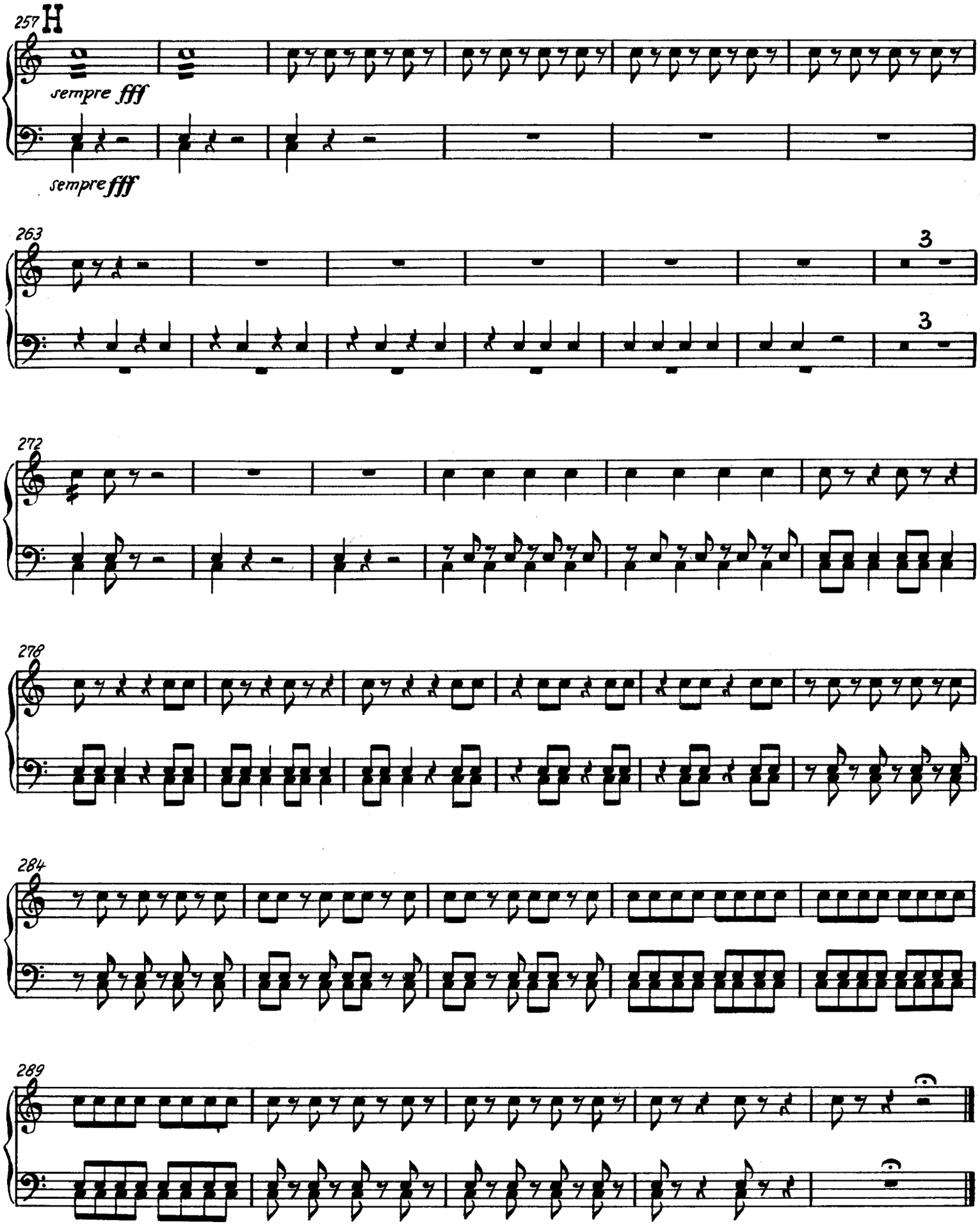
Peter Iljitsch Tschaikowsky op. 36

IV. FINALE

Allegro con fuoco




131
138
1
2
147
E Triangel
fff
mf
156
165
F
26
199 Andante
5
Triangel
1
10
riten.
4
Tempo I
16
Beck. Solo
fff
239
G
6
Fl.
Viol. 1
248
2



„PIROL" Notendruckerei, Minden

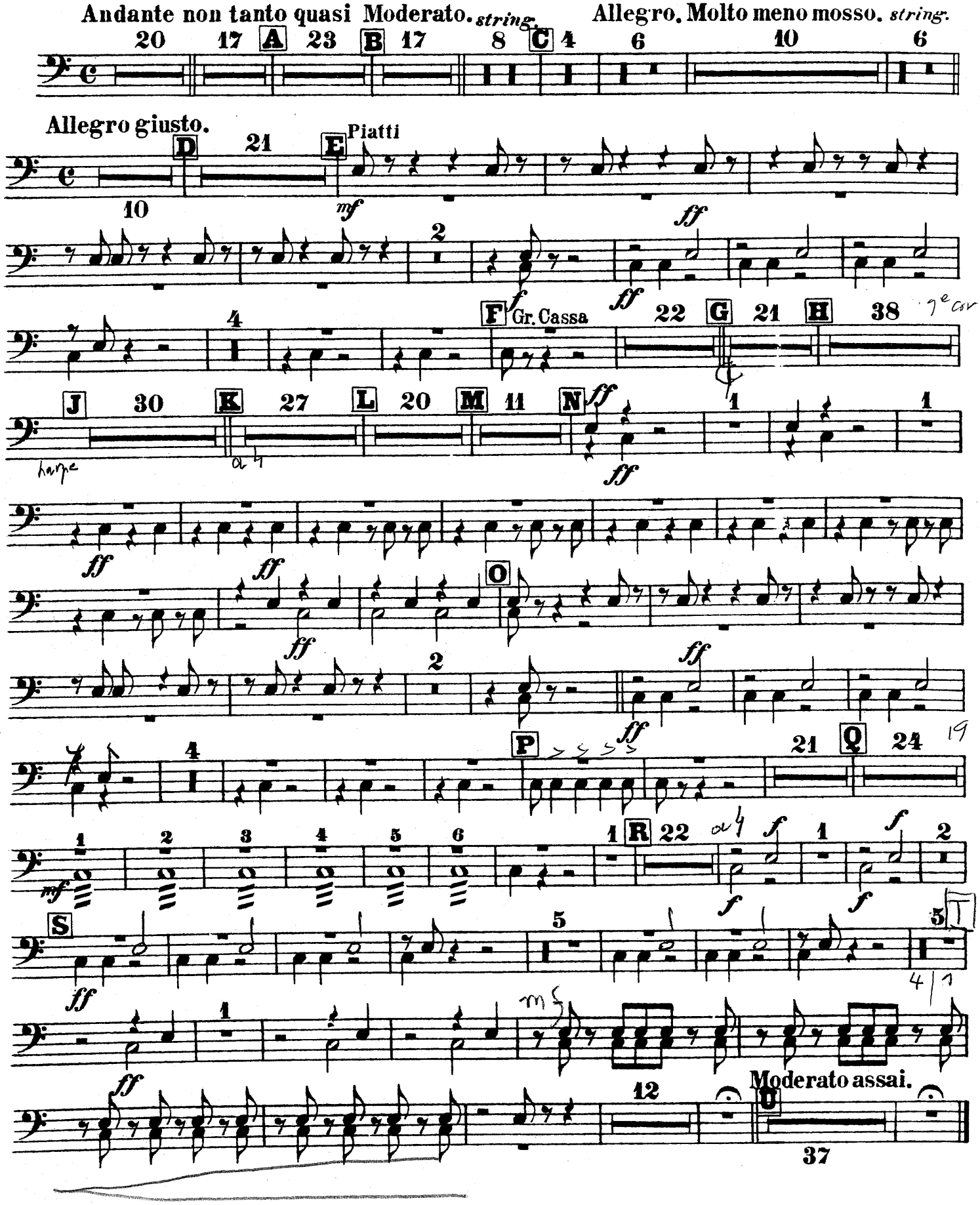
Cymbals & Bass Drum

Romeo and Juliet

Overture–Fantasy

PIATTI e GRAN TAMBURO

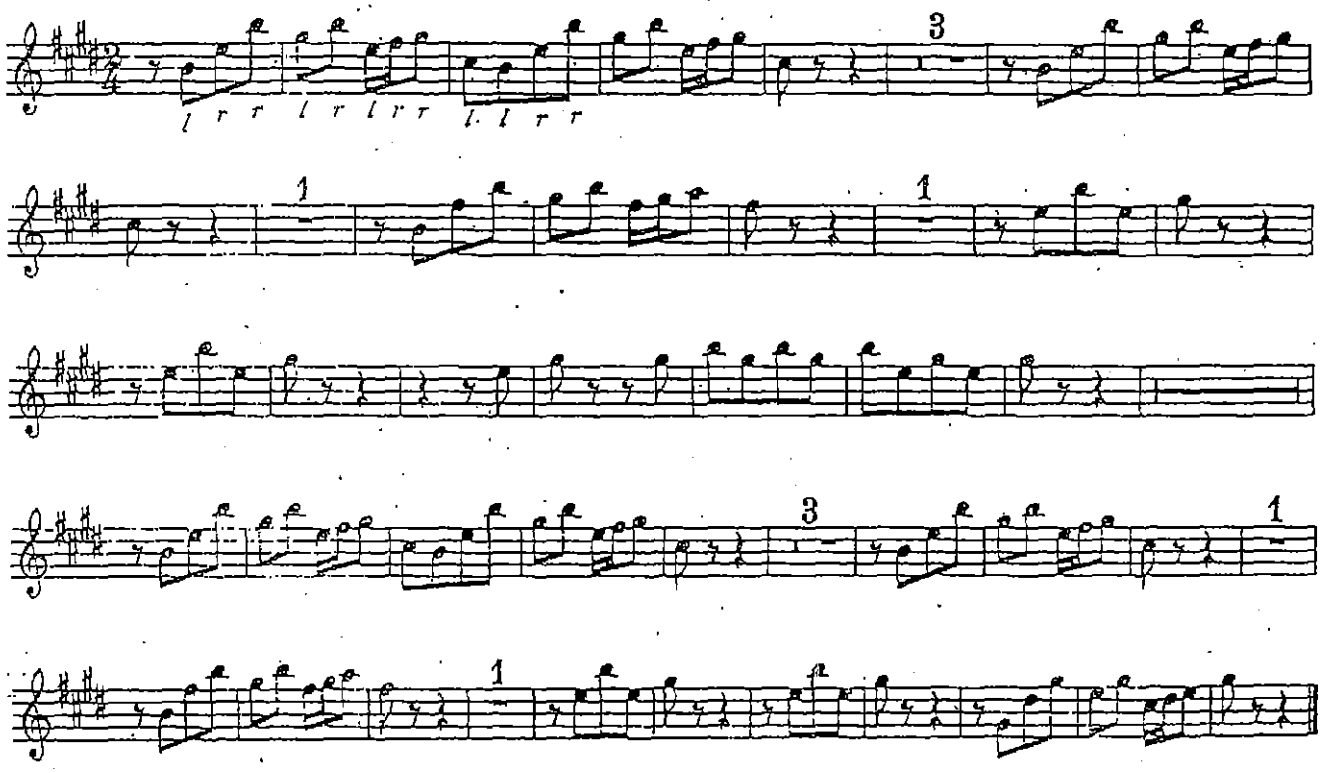
P. I. Tchaikovsky

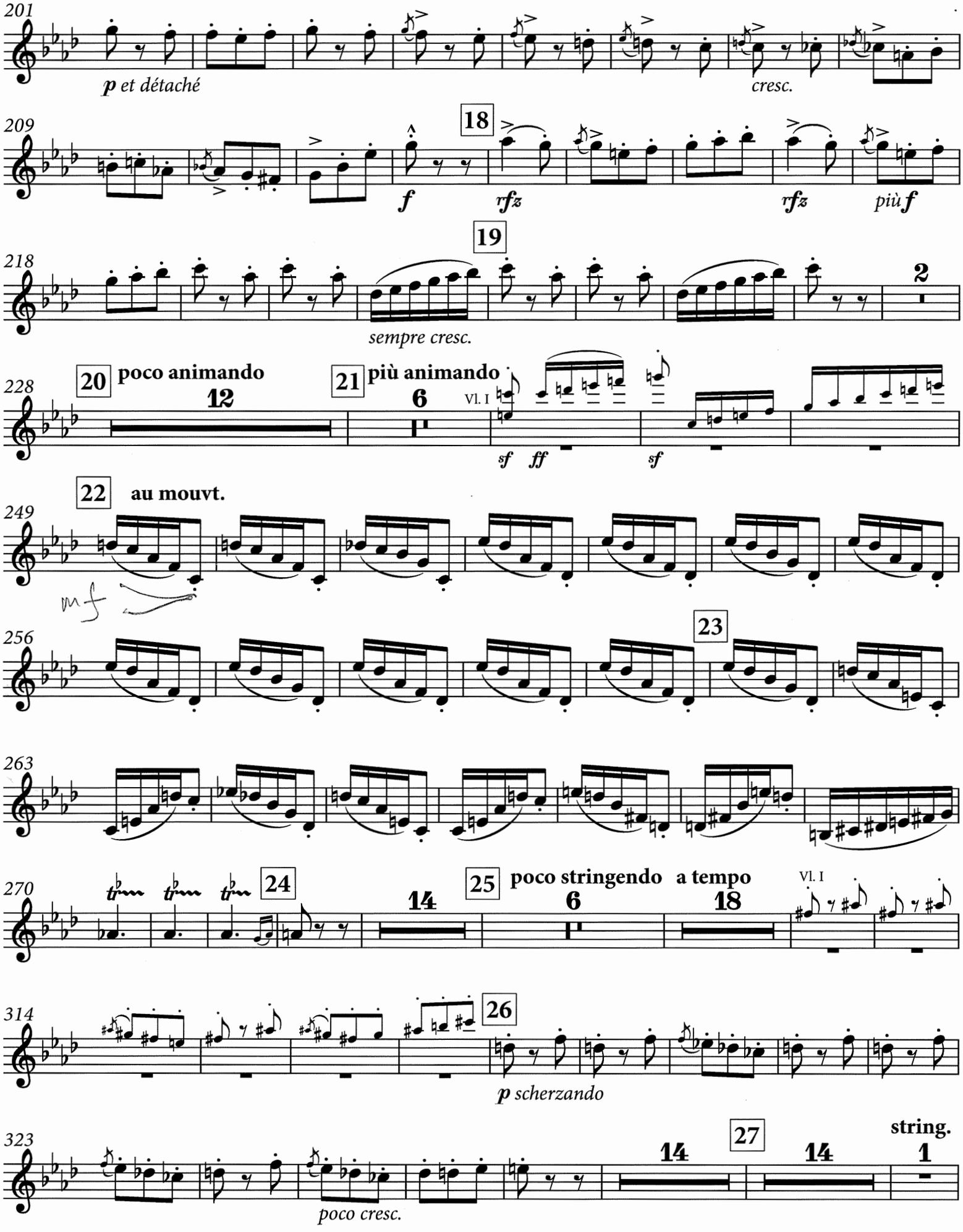


GLOCKENSPIEL

L. DELIBES Lakmé

Leo Delibes




201
p et détaché
cresc.
209
18
f
rfz
rfz
più f
218
19
2
sempre cresc.
228
20 poco animando
12
21 più animando
6
Vl. I
sf ff
sf
22 au mouvt.
249
mf
256
23
263
270
tr tr tr
24
14
25 poco stringendo a tempo
6
18
Vl. I
314
26
p scherzando
323
poco cresc.
14
27
14
string.
1