

## AUDIZIONE PER PRIMO TROMBONE CON OBBLIGO DEL TERZO E DEL TROMBONE CONTRALTO

Settembre 2024

### I PROVA - eliminatoria in forma anonima

- Esecuzione dei seguenti passi d'orchestra, previsti anche per la prova finale:
  - M. Ravel - *Bolero*
  - W. A. Mozart - *Tuba mirum (da Requiem)*
  - G. Mahler - *Sinfonia n°3*
  - R. Strauss - *Also sprach Zarathustra*
  - R. Wagner - *Die Walküre*

### II PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento del *Concertino* op.4 di F. David (Edizione Zimmermann, Revisione R. Muller)

### III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - Passi d'orchestra da eseguirsi con il trombone tenore:
    - H. Berlioz: *Symphonie fantastique*
    - J. Brahms: *Sinfonia n°2*
    - A. Bruckner: *Sinfonia n°7*
    - P. Hindemith: *Symphonische metamorphose*
    - G. Mahler: *Sinfonia n°3*
    - W. A. Mozart: *Tuba Mirum*
    - M. Ravel:
      - *Bolero*
      - *L'enfant et les sortilèges*
    - G. Rossini: *La gazza ladra*
    - C. Saint-Saëns: *Sinfonia n°3*
    - J. Sibelius: *Sinfonia n°7*

- R. Strauss:
    - *Also parlo Zarathustra*
    - *Ein Heldenleben*
    - *Till Eulenspiegel*
  - G. Verdi: *Otello*
  - R. Wagner:
    - *Die Frau ohne Schatten*
    - *Lohengrin*
    - *Tannhäuser*
    - *Die Walküre*
- Passi d'orchestra da eseguirsi con il trombone contralto:
- W. A. Mozart:
    - *Messa in do minore K427 - Gloria*
    - *Requiem – Kyrie*
  - J. Brahms: *Sinfonia n°1*
  - R. Schumann: *Sinfonia n°3*



Trombone I

# Bolero

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai ♩ = 72

4 16 1 2 16 2 2 16 3 2 16 4 2 16 5 2

Fl. I Cl. I Bn. I Pte. Cl. Hb. d'am.

95 16 6 2 16 7 2 16 8 2 16 9 2 10

Fl. I, Trp. I Sax. t. Sax. sno. Pte. Fl. I/II, Cor I, Cél. Hb. I

179 Hb. I 10

Hb. I Solo mf sostenuto

186

191

196

201 11 1 16 12 2 16 13 2 12

Fl., Hb., Cl., Sax. t. VI. I Pte. Fl.

255 14 1 (-10) 2 3 4 5 6

f

261 7 8 9 10

267 15 2

W.A. Mozart: Requiem K626

2. Tuba mirum

Andante ♩ = 80

The musical score for "2. Tuba mirum" is written for a tuba in 3/8 time, B-flat major. It consists of eight staves of music. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score includes the following dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 7, *p* (piano) at measure 21, and *fp* (fortissimo-piano) at measure 29. Rehearsal marks are placed at measures 5, 28, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the eighth staff.

Gustav Mahler  
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

(Gr. Tr.) *pp* *Langsam. Schwer.* (2.3.4.Pos.) *ppp* *Lange.* *ff* *Solo* *ff* *Bei den gehaltenen Tönen Schalltr. in die Höhe.*

*Triolen nicht schloppend 3* *sempre ff* **14** *Etwas drängend.* *sempre ff Vorwärts. nicht zurückhalten* *Zurückhaltend.* *acceler.* *p* *ppp*

**15** *Wieder schwer.* *ff* *accel.* *ff* *accel.* *ff*

**16** *Etwas drängend.* *ff* *Triolen nicht schloppend* *Wild.*

*fp* *3* *3* *accel. Vorwärts.* *accel. Vorwärts.* *ff*

*ff* *Pesante.* **17** *Wieder zurückhaltend.* *2* *mit Dämpfer* *ff* *ff*

*p*

Vorwärts. 1 *acceler.* 3 3 3  
ohne Dämpfer *ff*

Zurückhaltend. 2 33 Zeit lassen.  
*mf* *p espressivo* *p*

Nicht eilen.

Etwas drängend. 34 Wieder a tempo. Nicht eilen.  
*cresc.* *rit.* *fp*

58 1 1 *Riten.* 3 3  
*sempre pp* *ff* *sempre ff*

a tempo 59 *Rubato.* 3 *accel.* 3 4 tempo *accel.*  
*ff* *sempre ff*

Tempo. Pesante. 3 *accel.* Tempo. Pesante. 60 Ruhig.  
*sempre ff* *mf* *p*

1 Sehr getragen. 1 Zeit lassen. Molto portamento.  
*f* *mf* *p espress.* *p*

*pp*

61 Vorwärts. *accel.* Sehr gesangvoll. molto rit.  
*f* *rit.* *pp* *verklingend*

1  
*pppp*

# I. Posaune

etwas ruhiger **2** **8** 7. Trp. 7. Vi. immer

ruhiger **9** immer ruhiger sehr langsam **10** allmählich etwas weniger langsam

2. Vi. Schnell **11** poco accel. (alla breve) etwas lebhafter

poco rit. sehr langsam = des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam **12** sehr langsam langsam **13** molto accel. = des vorig. Zeitmaßes: langsam

energisch = des vorigen Zeitmaßes **14** allmählich etwas bewegter **15**

1. 2. Trp. immer bewegter **16** **5**

*f* marcato immer schneller **17** *m. Dpfr.*

*ff* marcato *acc. ff* *dim.* *C.S. lang*

*ff* *sf* *ff* aushalten

Ziemlich langsam (in Vierteln) *ff* *pp* Schnell

*pp* **18** **19** **20** **21** **22** **23** **24**

**25** 1. Clar. 1. Fl.



# I. Posaune

47 (etwas beruhigend)

*f* 3 1 *pp*

2 *pp* 3 2 *pp*

Festes Zeitmaß *kl. Fl.*

48 *fp* *dim. pp* 6 6

allmählich wieder bewegter

49 *fp* *cresc. mf* 4 *mf* 3

immer mehr steigern *ff* *ff* *fff*

*ff* *ff* *fff*

schnell *ff* *ff* *fff*

sehr

51 *ff* 2 1 *ff*

52 *f* *ff* 1 *sf* 1 *f*

53 3 *mf* *dim.* *f sf* *f sf*

*f* *dim.* *mf* *dim.* *mf*

54 *mf* *dim.*

poco a poco rit. 72 *p* *dim.* *ppp* 4 8 6

Langsam 55

immer ruhiger 56 7. 2. Trp. *ppp* 1 *ppp* 5

immer fl. langsamer *ppp* 1 *ppp* 5

noch langsamer

Richard Wagner.

Die Walküre.  
Ritt der Walküren.

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Lebhaft.  
Animato.

Posaune I.

Herausgegeben von W. Hutschenruyter.

The musical score is written for three instruments: Horn V (Hr.V.), Posaune I (Trumpet I), and Trompete I (Trumpet I). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Lebhaft. Animato.' and the dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The score includes several performance instructions and markings:

- Measure 1: *ff*, *dim.*, *Hr.V.*, *f*
- Measure 2: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 3: *f*, *ff*, *ff*, *ff*, *ff*
- Measure 4: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 5: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 6: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 7: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 8: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 9: *ff*, *ff*, *ff*, *ff*, *ff*
- Measure 10: *ff*, *ff*, *ff*, *ff*, *ff*

Additional markings include *piu f*, *in Erm. der Baßkl. oder des III. Fag.*, and a tempo marking of *♩ = 98*. The score is divided into measures 1 through 10, with some measures containing multiple bar lines.

# Konzertino

Alle Rechte vorbehalten.

Posaune Solo

Ferd. David, Op. 4.  
Revidiert von Rob. Müller

*Allegro maestoso*. M. M. J. 126.  
3<sup>rd</sup> Ed. *7<sup>th</sup> Ed.*

3<sup>rd</sup> Ed. 7<sup>th</sup> Ed.

*ff* *p* *cresc.* *f* *mf* *ff* *dim.* *p* *cre - - scen - - do* *poco ritard.* *C a tempo* *mf* *Solo* *p dolce* *mf* *p* *f* *f* *p* *f* *ff* *dolce p* *cresc.* *f* *ff* **D** 25

Hector Berlioz  
Symphonie Fantastique, Op. 14

Trombone I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

Viol. Timp. Basso. Fl.

14 50 1 2 18 19 20

21 22 51 8 52 13 53 14 15 16 11

54 16 55 5 6 7 8 9 56 mf cresc.

57 p pp ff ff 3

ff ff f ff

58 3 2 3 dim. rall. poco

59 ff 4 ff

a tempo f ff

# Brahms — Symphony No. 2 in D Major

## Posaune I (Alt)

4

**K** *Sempre più tranquillo* **13** *in tempo* **5** **8**

221 Pos. II *pp*

**L** **12** Viol. **3**

252 Viol.

272 *sf sf sf sf*

**M** *largamente* **1** **40** **N** **24**

279 *sf* Viol.

349 **O** Solo **13** *fp*

356 *p f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

417 Trpt. *ff ff*

Detailed description: This page of a musical score for the first trumpet part of Brahms' Symphony No. 2 in D Major. It contains ten staves of music, numbered 221 to 417. The score is in D major and 4/4 time. It features various dynamics such as *pp*, *sf*, *p*, *f*, and *ff*. Performance instructions include *Sempre più tranquillo*, *in tempo*, and *largamente*. There are several boxed letters (K, L, M, N, O, P) and numbers (13, 5, 8, 12, 3, 1, 40, 24, 10, 11, 3) indicating specific measures or sections. A red bracket highlights a section starting at measure 349. The score includes parts for Posaune I (Alt), Violins, Viola, Violoncello/Double Bass, and Horns.

# 4. SATZ (Finale)

Bewegt, doch nicht schnell

ritard.

a tempo

ritard.

a tempo

6 2 1 10 1 A 6 2 B 1 20 10

(42) Basso

30 5 C 5 40 10 50 1 D 9 60 5 E 5 70 10 80 7

87 1. VI. 90

93 F schwer

*mf marc. sempre*

97 schwer 100

*marc.*

101 G

*ff marc. sempre*

106 H 110

*fff marc.*

111 *marc.* 4 I 3 120 9 K 1 130 10

Musical staff 111-120 in bass clef, key of D major. It begins with a *marcato* (marc.) marking. A red bracket highlights measures 111-119. Measure numbers 120, 130, and 10 are indicated above the staff.

140 5 L 5 150 1 ruhig 4 M a tempo 4 ruhig 1 160 3 N 6

Musical staff 140-160 in bass clef, key of D major. It contains rests for measures 140-150 and 160. Measure numbers 140, 150, and 160 are indicated above the staff. Performance markings include *ruhig* (quiet) and *a tempo*.

169 ritard. 170 1 a tempo 4 5 180 7 1. Kl.

Musical staff 169-180 in bass clef, key of D major. It begins with a *ritardando* (ritard.) marking, followed by *a tempo*. Measure numbers 170, 180, and 7 are indicated above the staff. The staff ends with a first clarinet (1. Kl.) part.

190 P 3, Pos schwer ff marc. marc.

Musical staff 190-200 in bass clef, key of D major. A red bracket highlights measures 190-195. Handwritten notes include "P 3, Pos" and "schwer" (heavy). Performance markings include *ff marc.* and *marcato* (marc.).

196 schwer Breit und wuchtig 200 meuff

Musical staff 196-200 in bass clef, key of D major. It begins with a *schwer* (heavy) marking. A dynamic marking of *meuff* (mezzo-forte) is present. The instruction "Breit und wuchtig" (Broad and powerful) is written above the staff. Measure number 200 is indicated above the staff.

201

Musical staff 201-210 in bass clef, key of D major. It contains rhythmic patterns with accents. Measure number 201 is indicated above the staff.

206 immer breiter 210 fff

Musical staff 206-210 in bass clef, key of D major. It begins with a *fff* (fortissimo) marking. The instruction "immer breiter" (always broader) is written above the staff. Measure number 210 is indicated above the staff.

211 a tempo 7 220 9 T 1 230 10 240 7

Musical staff 211-240 in bass clef, key of D major. It begins with an *a tempo* marking. A red bracket highlights measures 211-219. Measure numbers 220, 230, 240, and 7 are indicated above the staff.

# Turandot, Scherzo

Moderato (♩ = 132) Tacet

1. Trp. (B)



M. Ravel - L'Enfant et les sortilèges

$\text{♩} = 72$

31 32 33 *Vibrer avec la coulisse*  
*SOLO*  
*mf molto espressivo portando*

8 5 p 3

34

mf pp

35 36

*p* *mf* *pp* *mf*

*1<sup>re</sup> Pos.* 6

G. Rossini - La Gazza Ladra

♩ = 180

86 *rall.* 2 *a tempo* 21 109 6 115 **C** *ff*

118

123

128

134

139 2 3 4 5 6 7 8 *ff*

275 **F** *ff tutta forza*

280

285

289 **B** 292 4 *rall.* 3

32 17 I *sf*

37

42 J *Piu* *no*

# III. Sinfonie

Camille Saint-Saëns

*Adagio*  
*Vel.* *Solo*

*p* *ppp*

13 *Solo* *p*

*ppp*

Detailed description: This is a musical score for three staves, likely for a string section. The first staff begins with the tempo marking 'Adagio' and the instruction 'Vel.' (velocity). A 'Solo' marking is placed above the first few measures. The second staff features a measure number '13' and another 'Solo' marking. Dynamics include 'p' (piano) and 'ppp' (pianissimo). The third staff concludes with a 'ppp' marking. The music consists of flowing, melodic lines with various articulations and dynamic markings.

# SYMPHONIE NR. 7

In einem Satze

## TROMBONE I.

*Droits d'exécution réservés*

Jean Sibelius, Op. 105

*Adagio* ( $\frac{1}{12}$ )

(A) 22 (B) 1 18

(C) *Viol. I.* *mp*

1 *Solo* *poco f* *sonore*

*mf sempre dolce* *dim*

(D) 11 *p* *pppp*

(E) 13 (F) 3 *mp* *mf*

(G) 12 *mf* *cresc.* *fz*

(H) 9 (I) *Poco affrett.* (*d = d.*) 22

6

(J) *Vivacissimo* (K) 26 *rall. al* (*d. = d.*)

31 7 1

The musical score is written in bass clef with a 3/4 time signature. It consists of ten systems of staves. Section A (measures 22-23) is marked *Adagio* with a half note equal to 12 measures. Section B (measures 1-18) follows. Section C (measures 1-11) includes a *Solo* section for the first violin, marked *poco f* and *sonore*. Section D (measures 11-12) is marked *mf sempre dolce* and *dim*. Section E (measures 13-14) is marked *p*. Section F (measures 3-4) is marked *mp* and *mf*. Section G (measures 12-13) is marked *mf*. Section H (measures 9-10) is marked *cresc.*. Section I (measures 22-23) is marked *Poco affrett.* with a half note equal to 22 measures. Section J (measures 31-32) is marked *Vivacissimo*. Section K (measures 26-27) is marked *rall. al* with a half note equal to 26 measures. Dynamics include *mp*, *mf*, *p*, *pppp*, *fz*, and *dim*.

1. Posaune

ff

56 dim. p 2 2. Pos. 57 1

58 4 59 2 2. Pos. 60 mit Dämpfer *fatti sol la* *bb* senza dim. ff

61 Dämpfer weg 3 62 1 ff ff

63 ff

64 ff

65 ff

66 6 67 6 68 ff f 1

2. Pos. 69 f dim. p cresc.

70 mf mf 71 1 ff

72 2 73 2

74 6 75 2 mf dim. p

Richard Strauss  
 Till Eulenspiegel's Merry Pranks  
 Op. 28

Posaune I.

Gemächlich.  $\text{♩} = \text{♩}$  allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

5 2 5 8 1 10 2 14

Immer sehr lebhaft. *Clar. D.* *mf* *ff* *poco rit.* *3 a tempo*

1 *p*

4 4 7 5 4 3 *p cresc.* *f* *ff dim. p*

6 16 7 8 8 24 9 8 *Trompeten.* *f* *cresc.* *f* 1 10 6

1 3 11 12 12 11 *ff* *ff* *Fag.* *Gemächlich.* *p*

6 13 8 *ruhig* 1 14 *Trompeten mit Dämpfer.* *doppelt so schnell* 2 3 *wieder noch* 3

*einmal so langsam* *Erstes Zeitmass. (sehr lebhaft)* 11 15 4 16 3 2 4 *drin* *p* *pp* *pp*

*gend* *steigern* 2 1 17 8 4 *ruhiger* *wütend* *p*

# Posaune I.

18 *immer lebhafter*

*mf* *mf ausdrucksvoll*

19 *f cresc. - - - ff*

20 15 21 11 22 Cello und Hörner

*ff* *longa*

23 *mf*

24 *p* *ff*

25 5 *ff* *ff* *ff* *ff* *fff*

26 18 *schnell und schattenhaft*

*longa* *acceler.* *3* *Contrafag.* *mf*

27 *ge*

*dämpft* *dim* *p* *poco rit.* *7* *f*

*etwas gemächlicher allmählich Volles Zeitmass (sehr lebhaft)*

28 11 *lebhafter* 13 29 3 *Pos. III.*

30 *mf* *mf cresc.* *f* *p cresc.*

31 *molto marc.* *ff* *ff*



# Posaune I.

*f* *ff* *molto marc.*

32 7 33 16 34 3 *Tomp. I.* *pp*

35 2 *fp* *fp* *mf cresc.*

36 *f* *ff* *f*

*cresc.* *f* *ff* *ff* *immer ausgelassener und*

*lebhafter* *ff*

37 4 *fff* 2

*drohend* 38 *gleichgültig* 2 *drohend* *ff*

39 *etwas breiter* *klüglich* 8 40 *p subito*

*calando* 12 *Horns.* 12 3 *Schr lebhaft.* *f*

*f* *ff* *ff* *fff*

1 sciagu - 10 *ff*

*ff*

**F** 1 *mf*

*mf*

**G** 5 è pe - riglio 5 per l'uni- *f*

*f*

**H** **I** *AND.<sup>no</sup>* **J** *PIÙ ANIM.<sup>to</sup>*

15 24 18 1 6

verso

*f*

**K** *PIÙ MOSSO*

ei disse poscia il rio 8 2 si mu - - tò 3 5

*f*

ALL.<sup>o</sup> AGIT.<sup>to</sup>

PIÙ LENTO

11 lo vidi in man di Cassio

PIÙ MOSSO

1

MOLTO SOST<sup>to</sup>

M

l' idra m' av - vince!

rall.

ff

N

14 ch' io levo e stendo

mf

15 eruenti

mf

O

allarg.

1 Si, pel

231 9 232 8 233 10 234 immer schneller 235 8 236 Pos. I

237

238 Festes Zeitmaß, sehr schnell.

239

240

241

242 Amme Her zu mir!

243 244 (mit Zungenschlag tremolo)

Pos. II I. Tromp. (C)

1 123 Pos. III-IV *Sehr bewegt und schwungvoll*

3 124 10 125 *festes Zeitmaß.* 6

126 9 127 2 *accel.* 13 128 Tr. *b.o.*

4 3 2

129 *Sehr schnell (ganze Takte)* 1 130 *hervortretend*

131

132

*dim. p*

133 4 *marcato* 3 *allmählich im Zeitmaß etwas beruhigen*

134 12 *Mäßig langsam.* *coll.* 135

R. Wagner: Lohengrin

$\text{♩} = 88$   
**46 Schnell.**

*ff* *ff* *ff*

This block contains two staves of musical notation. The top staff begins with a tempo marking of 46 beats per minute, marked 'Schnell.' (Allegretto). The music is written in bass clef with a key signature of one flat. It features a series of sixteenth-note patterns and rests, with dynamic markings of *ff* (fortissimo) throughout. A red bracket on the left side encompasses the first two staves. A second red bracket on the right side encompasses the final two staves of this section.

**TROMBONE I.**

**EINLEITUNG.**  
Sehr lebhaft.

**AKT III.**

1 3  $\Omega$  1 1  $\#^{\flat}$   $\#^{\flat}$  19

$\text{♩} = 92$

*ff* *f* *mf* *ff* *ff*

This block contains three staves of musical notation for Trombone I. The tempo is marked as 92 beats per minute. The music is in bass clef with a key signature of one flat. It includes various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). A red bracket on the left side encompasses the first two staves. A second red bracket on the right side encompasses the final two staves of this section.

# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

Tenor-Posaune I u. II (Trombone Tenor I u. II).

Andante maestoso. (♩ = 50.)

Richard Wagner.

32 *Hoboe* **A** *a2.* *f ff*

*Clar.*

27 **Allegro.** (♩ = 80.) *Un poco rit.* **Tempo I. C 20** *Un poco ritenuto* *Un poco acc.*

43 **B 18** 30 3 **D 33** 14

**E** *Tempo I. Molto vivace.* *Viol.* *a2.* *ff*

31 **F 24**

5 6 7 **G 4** 55 *Un poco accel.* *Hoboe* *a2.* *Assai stretto.* *f Hff*

*Più stretto.* *ff*

W.A. Mozart: *Messa in Do min* KV 427

Trombone alto  
GLORIA

♩ = 120

*Allegro vivace*

The musical score is written for Trombone alto in 3/8 time. It consists of four staves of music. The first staff begins with a red bracket on the left and contains measures 1 through 6. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a fermata over the first two notes. Measure 3 has a mezzo-piano (*mp*) dynamic. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 21 and ends with a red bracket on the right. The key signature has one sharp (F#), and the tempo is marked *Allegro vivace* with a quarter note equal to 120 beats per minute.



## II. KYRIE

Trombone contralto

Allegro ♩ = 104

6

12

17

22

27

32

36

40

45

50

Adagio

# Symphonie Nr. 1

(C moll)

## Posaune I (Alt)

Johannes Brahms, Op. 68

Un poco sostenuto-Allegro, Andante sostenuto,  
Un poco Allegretto e grazioso tacet

Adagio

Fag. I

string. poco a poco a tempo

Br. 2 4

13 string. molto a tempo 4 2 2 A Klar. I

24 B Più Andante 4 Pk. 12 12 Pos. II pp

38 C p dolce

52 pp cresc. mf dim. - - - pp

61 Allegro non troppo, ma con brio 28 D 15 Viol. I Trpt. I

111 E Trpt. I 13 F 4 Ob. I

135 G 30 Trpt. I Ob. I Trpt. I

173 Hr. 1 3 H 21 I f Klar. I

205 K 13 L 24 Ob. I 19

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

Posaune I

**IV**

Feierlich  
Solo

pp

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vor-  
her die Viertel

Cor.

29

mf

f

III. IV

3 B

2 C 1

42

f

p

51

D

f

1

E

8

ff