TEATRO MASSIMO

AUDIZIONI PER SECONDO CONTRABBASSO CON OBBLIGO DEL PRIMO, DELLA QUINTA CORDA E DELLA FILA
Settembre 2024

I PROVA - eliminatoria in forma anonima

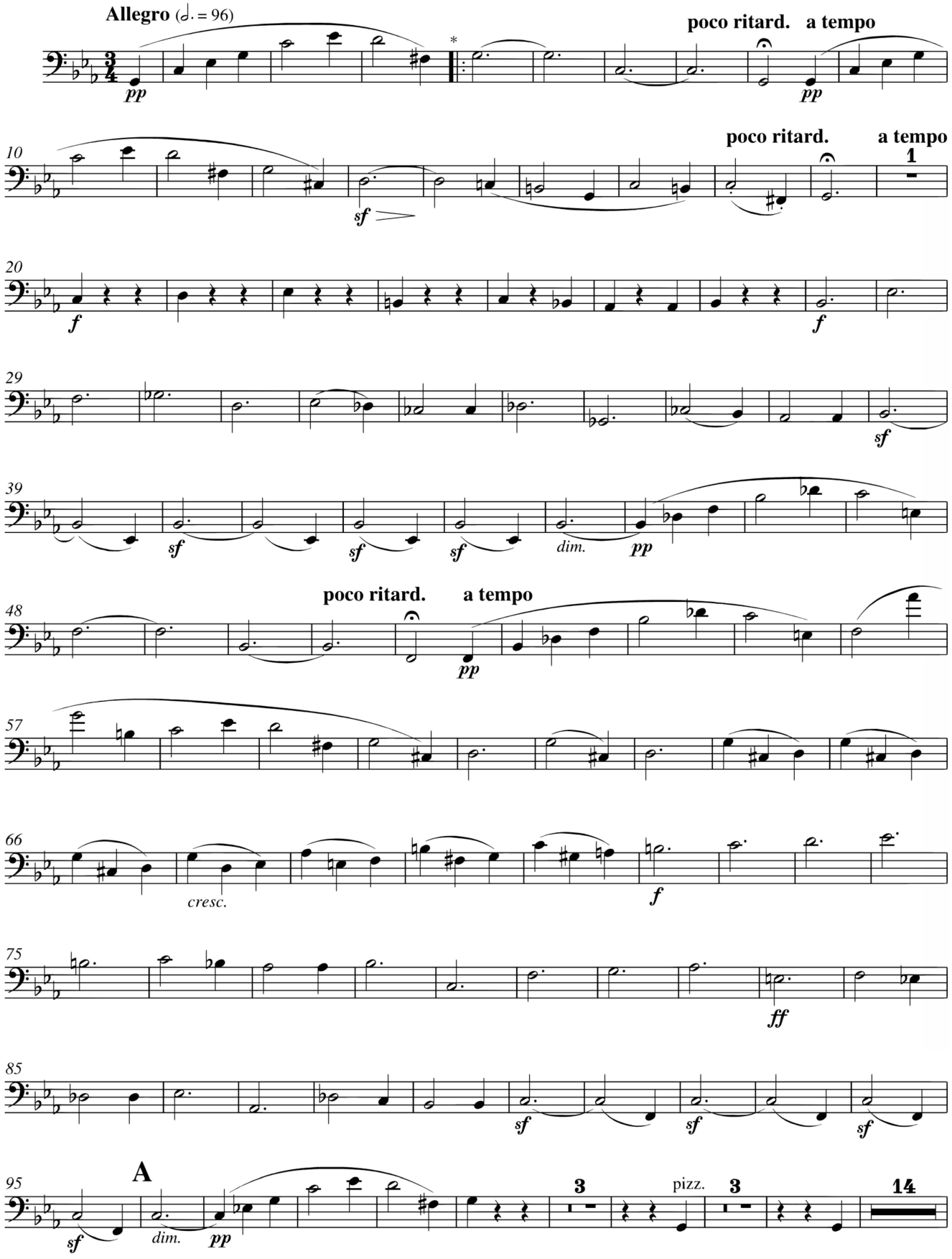
- Esecuzione dello studio n°3 da *La tecnica superiore del contrabbasso* di I. Caimmi;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

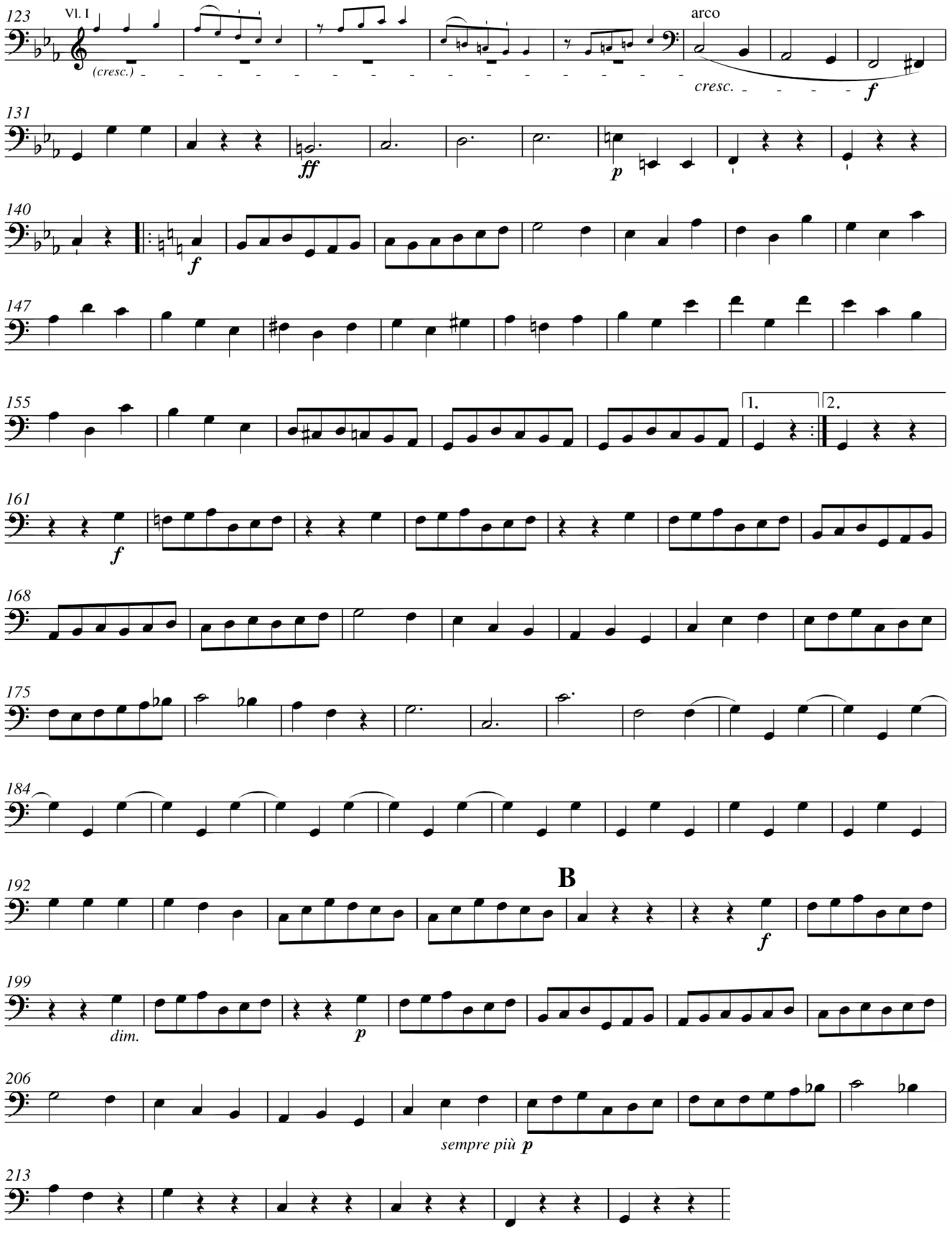
II PROVA - eliminatoria in forma anonima

- Esecuzione del 1° e del 2° movimento con cadenza del *Concerto n°2* per contrabbasso e orchestra in si minore di G. Bottesini;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
    - L.V. Beethoven:
        - *Sinfonia n°*5 – III movimento, *Scherzo e trio*
        - Sinfonia n°7 – I movimento, *Poco sostenuto e Vivace*
        - Sinfonia n°9 – IV movimento, *Recitativo*
    - W.A. Mozart: *Sinfonia n°40* – I movimento, *Molto allegro*
    - G. Rossini: *Il barbiere di Siviglia* – estratti
    - R. Strauss: *Ein Heldenleben*
    - G. Verdi:
        - *La traviata* – estratti
        - *Otello* - 4° Atto - *Adagio*
    - R. Wagner: *Die Walkure* – 1° Atto – 1° scena


Allegro (♩. = 96)
poco ritard. a tempo
poco ritard. a tempo
poco ritard. a tempo
cresc.
dim.
pizz.
A


123
Vl. I
(cresc.)
arco
cresc.
f
131
ff
p
140
f
147
155
1.
2.
161
f
168
175
184
192
B
f
199
dim.
p
206
sempre più p
213

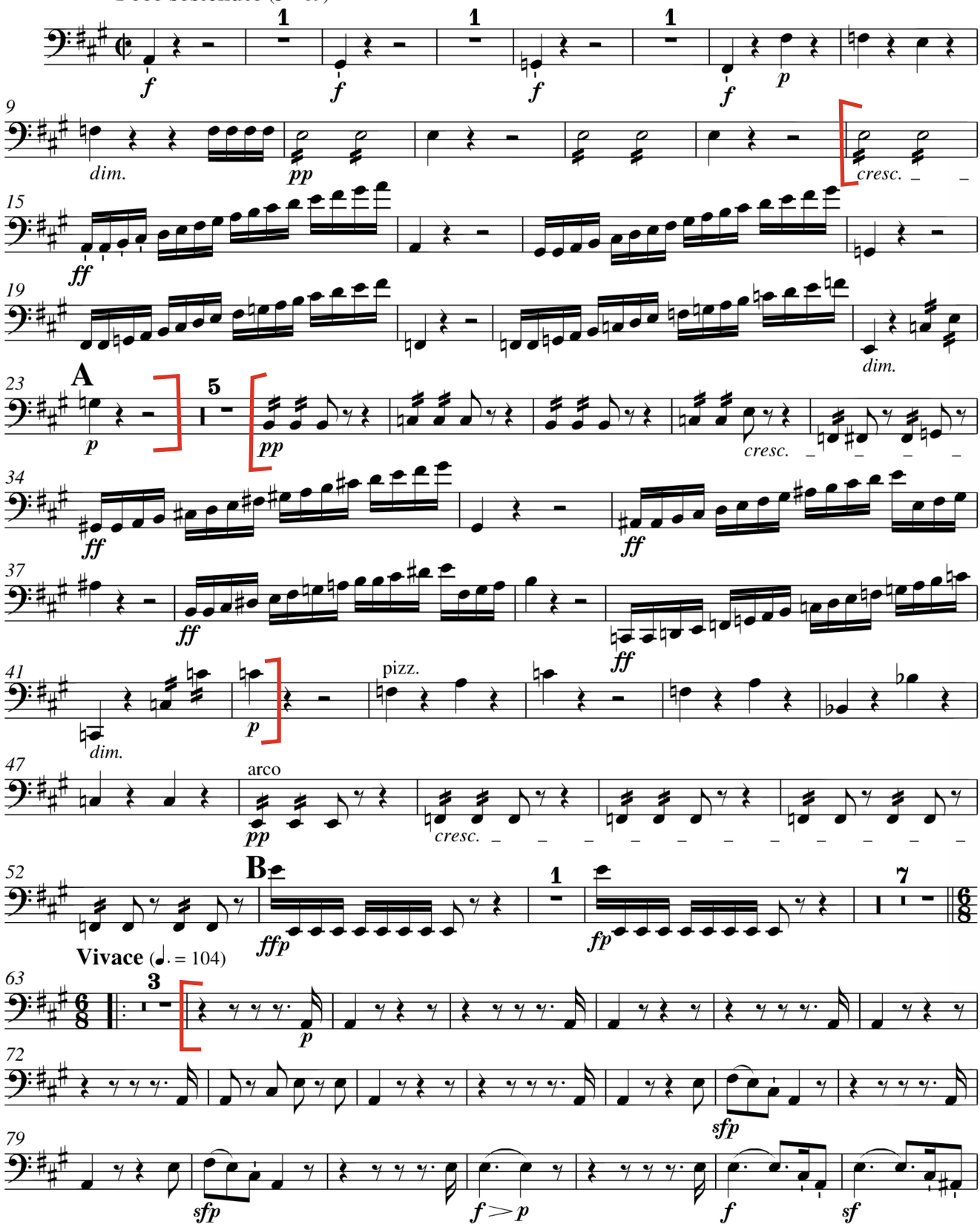
Symphonie Nr. 7

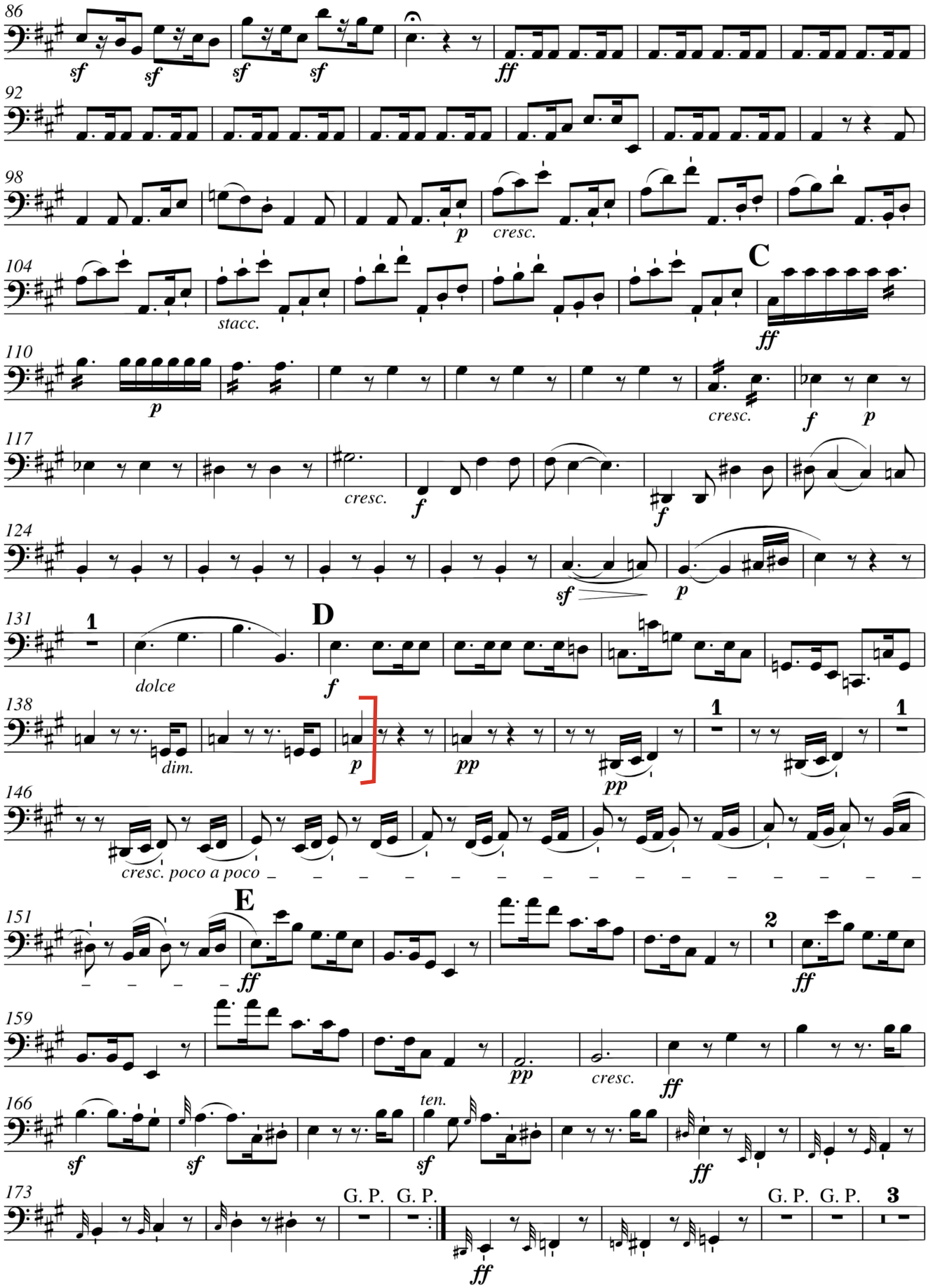
A-dur

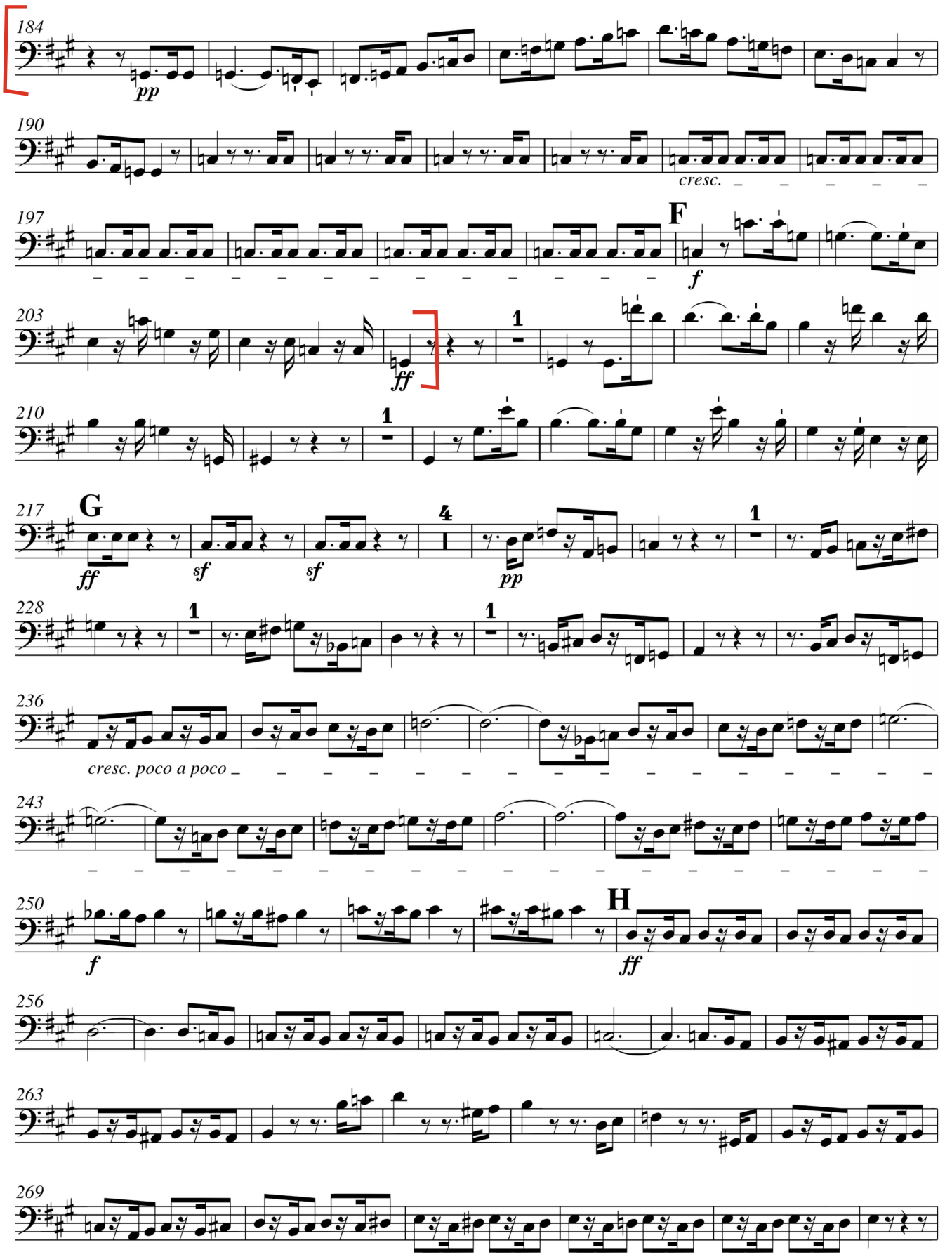
Contrabbasso

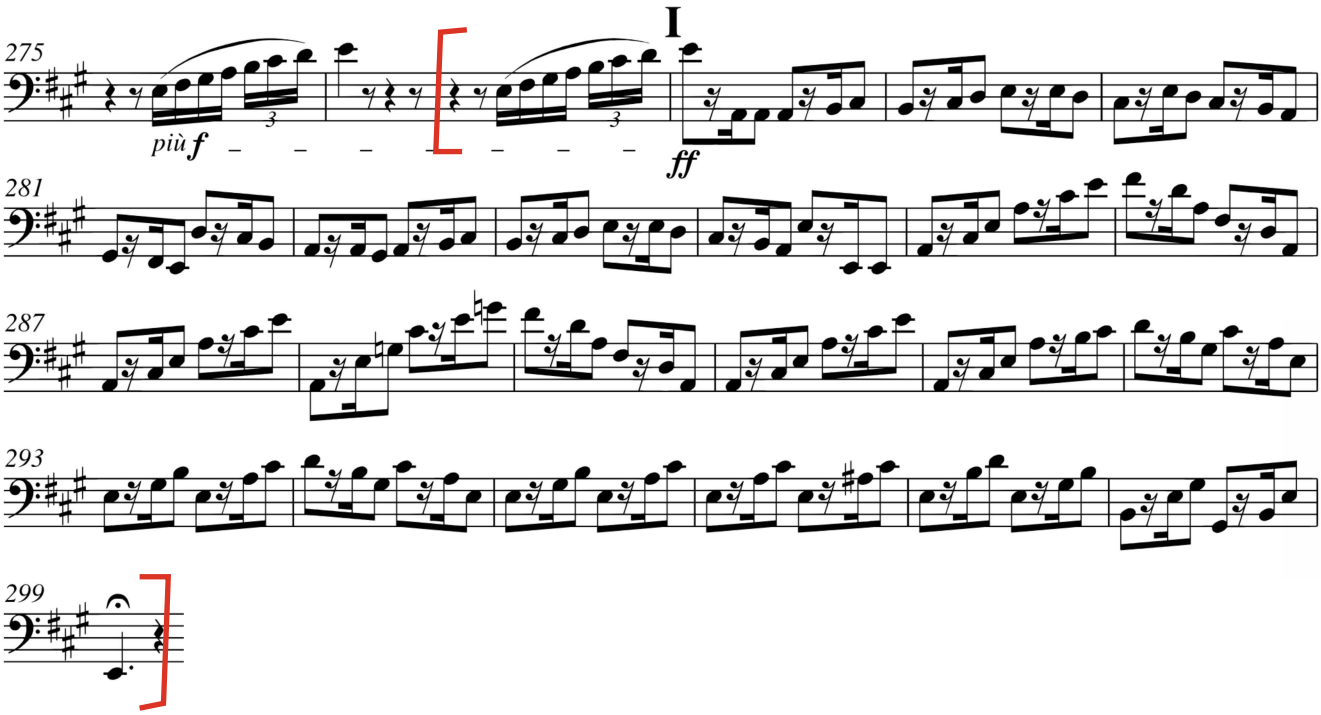
Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

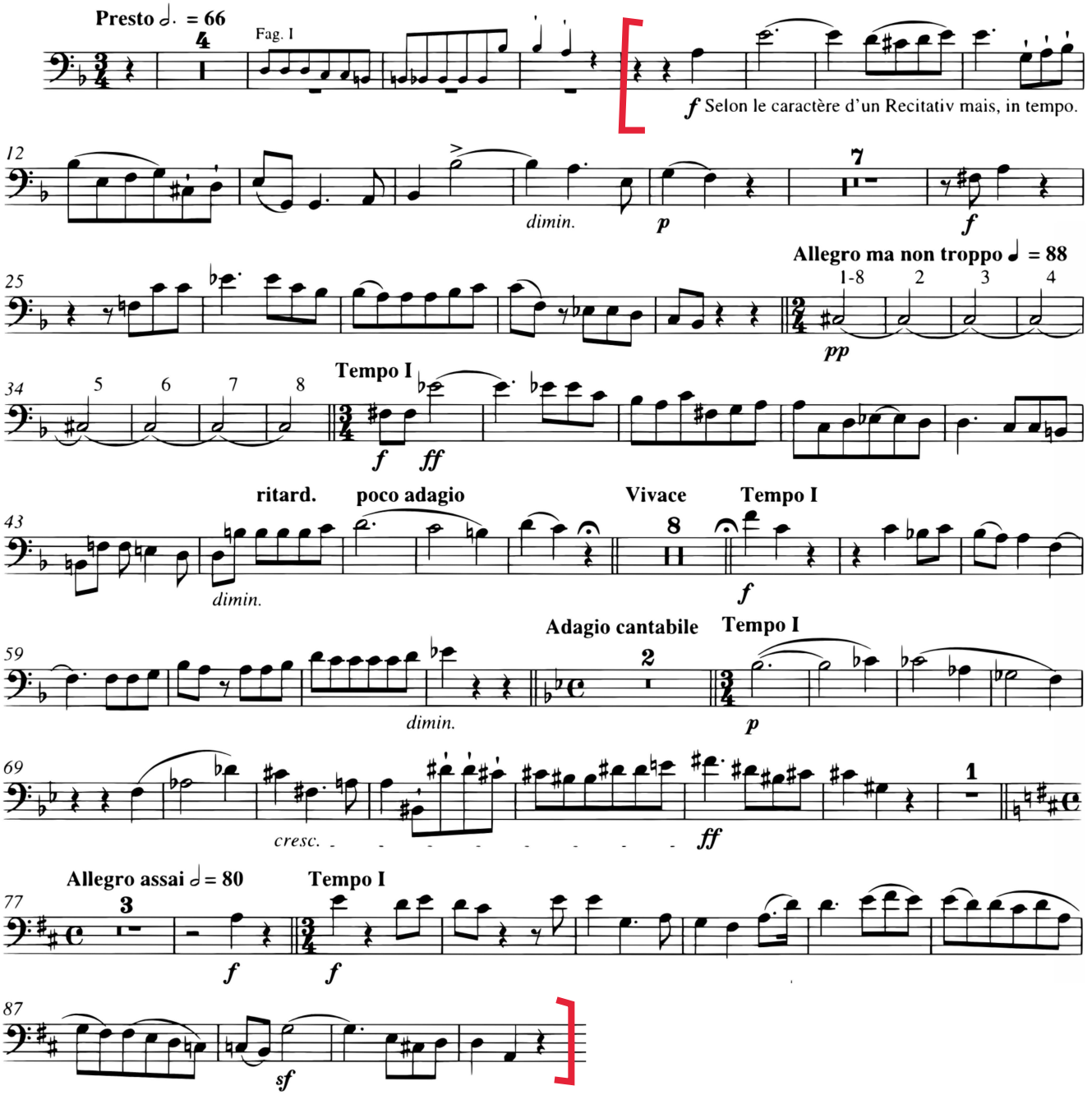
Poco sostenuto (♩ = 69)




86
sf sf sf sf ff
92
98
p cresc.
104
stacc. C ff
110
p cresc. f p
117
cresc. f f
124
sf p
131
1 dolce D f
138
dim. p pp pp 1 1
146
cresc. poco a poco
151
E ff 2 ff
159
pp cresc. ff
166
sf sf ten. sf ff
173
G. P. G. P. G. P. G. P. 3 ff


184
pp
190
cresc.
197
F
f
203
ff
1
210
1
217
G
ff
sf
sf
4
pp
1
228
1
1
236
cresc. poco a poco
243
250
f
H
ff
256
263
269


275
più f
I
ff
281
287
293
299


Presto 𝅗𝅥. = 66
Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.
12
dimin.
p
7
f
Allegro ma non troppo ♩ = 88
25
1-8
2
3
4
pp
34
5
6
7
8
Tempo I
f
ff
ritard.
poco adagio
Vivace
Tempo I
43
dimin.
8
f
Adagio cantabile
Tempo I
59
dimin.
2
p
69
cresc.
ff
1
Allegro assai 𝅗𝅥 = 80
Tempo I
77
3
f
f
87
sf

101 3 p

111 f

118

123

129

134 5 Viol.I Violoncelli p

147 f

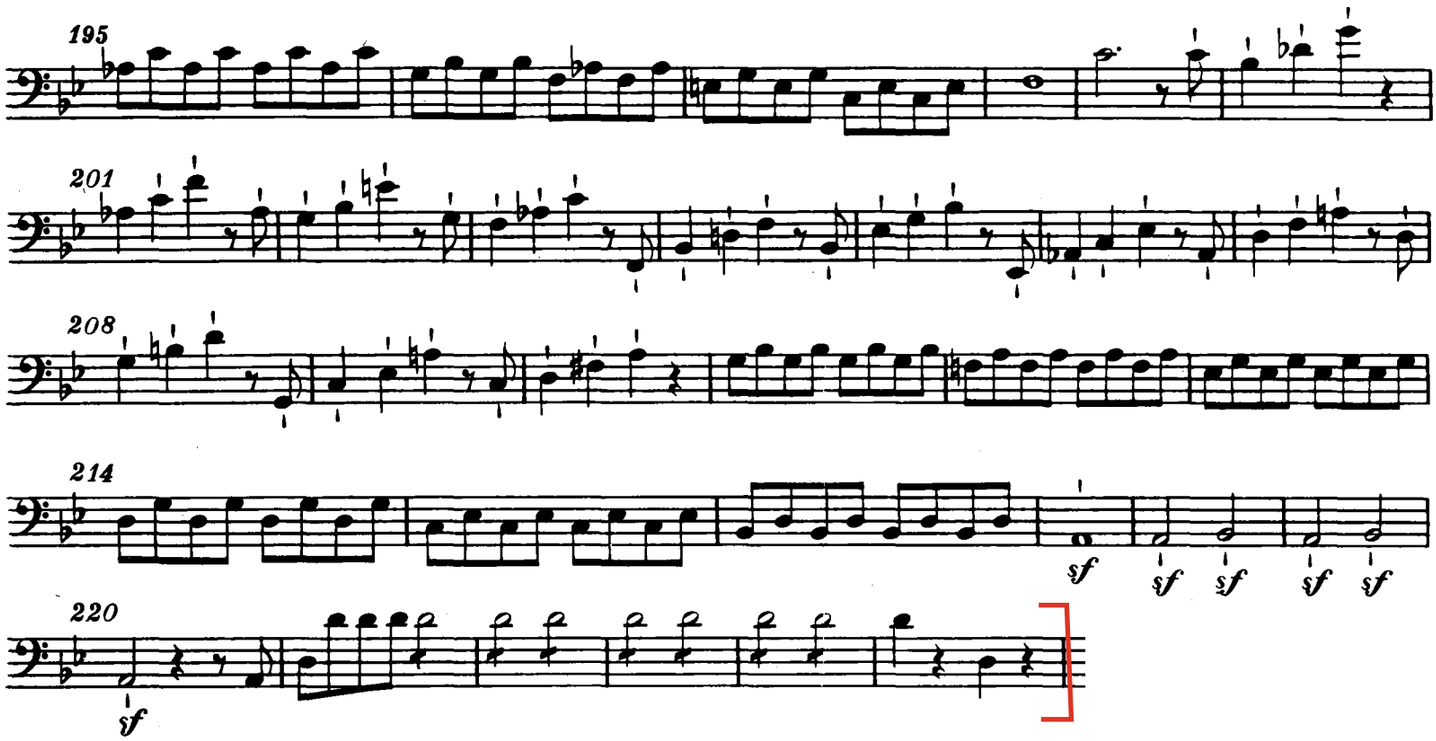
154

161 5 p

173 f

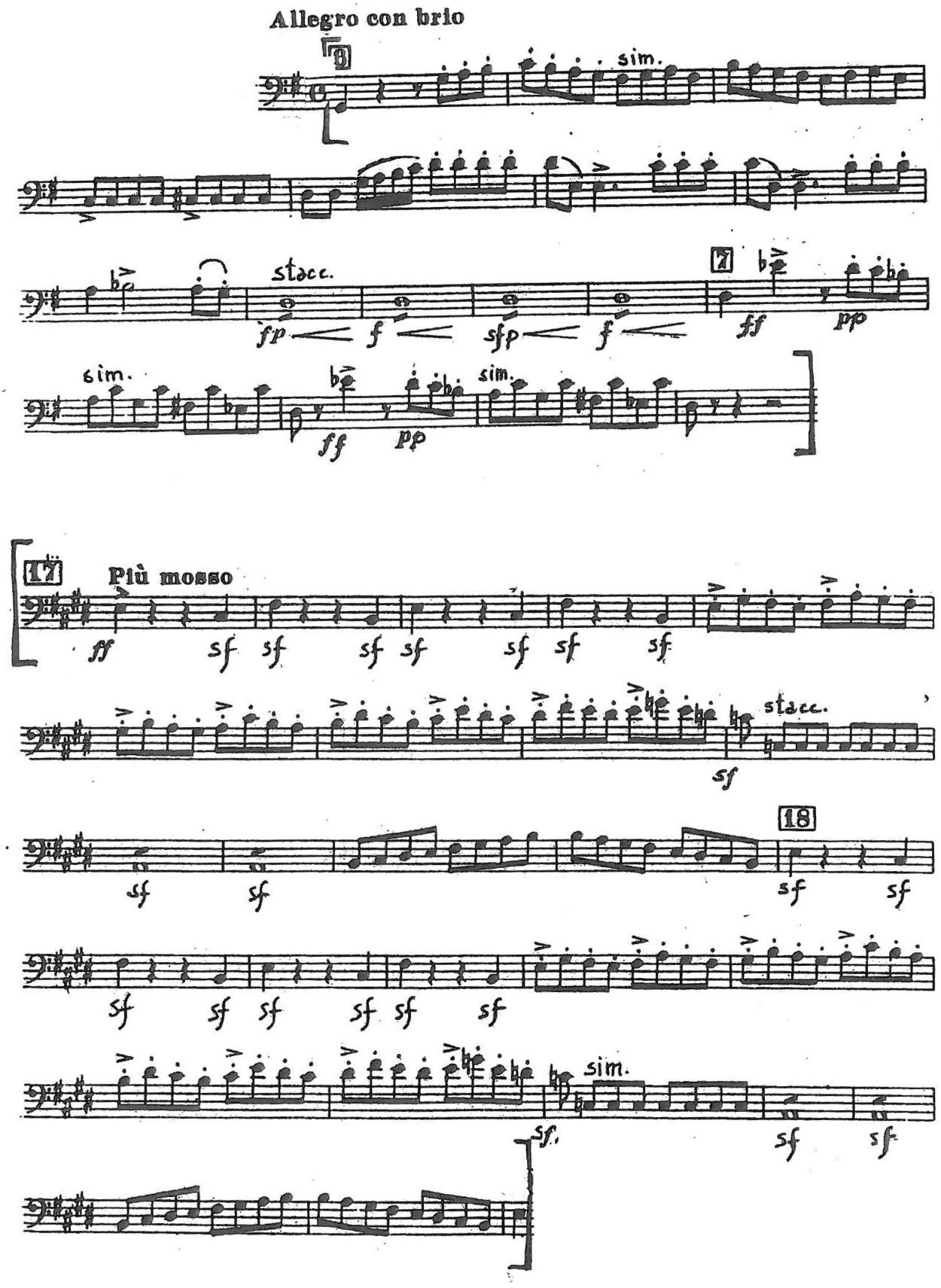
182 1 p

190 f


195
201
208
214
sf
sf
sf
sf
sf
220
sf

G. Rossini

IL BARBIERE DI SIVIGLIA - Sinfonia

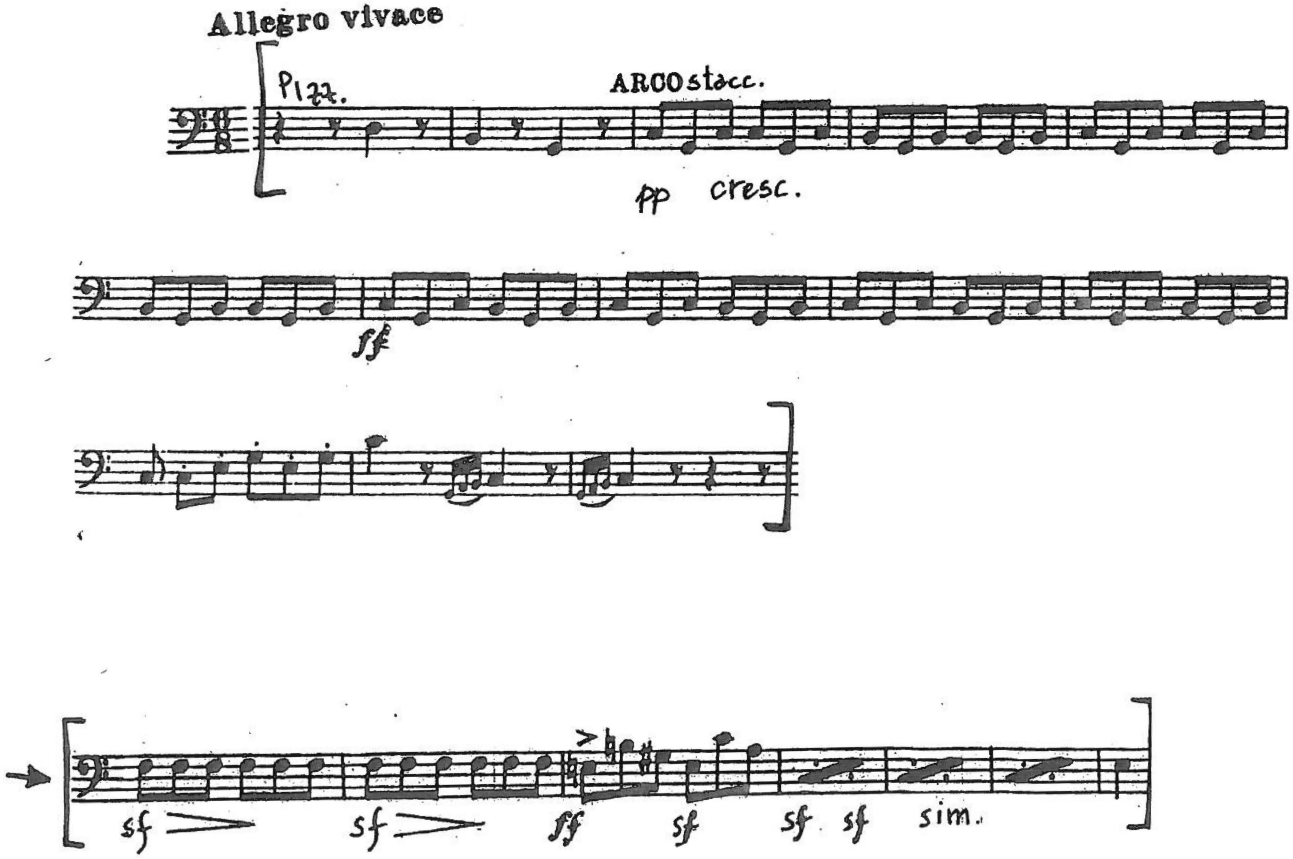


G. Rossini

IL BARBIERE DI SIVIGLIA

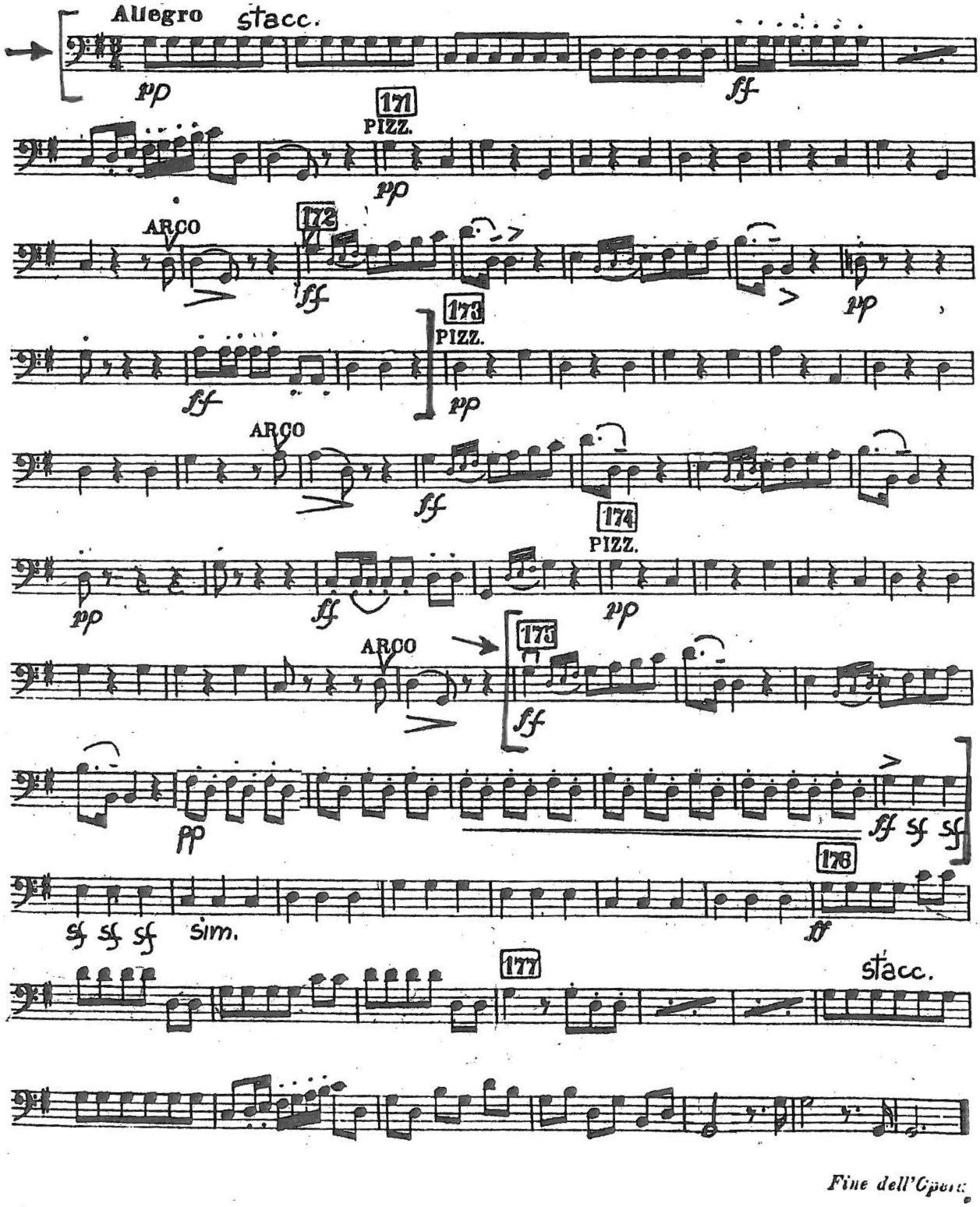
CAVATINA FIGARO

N.º 2.



G. Rossini

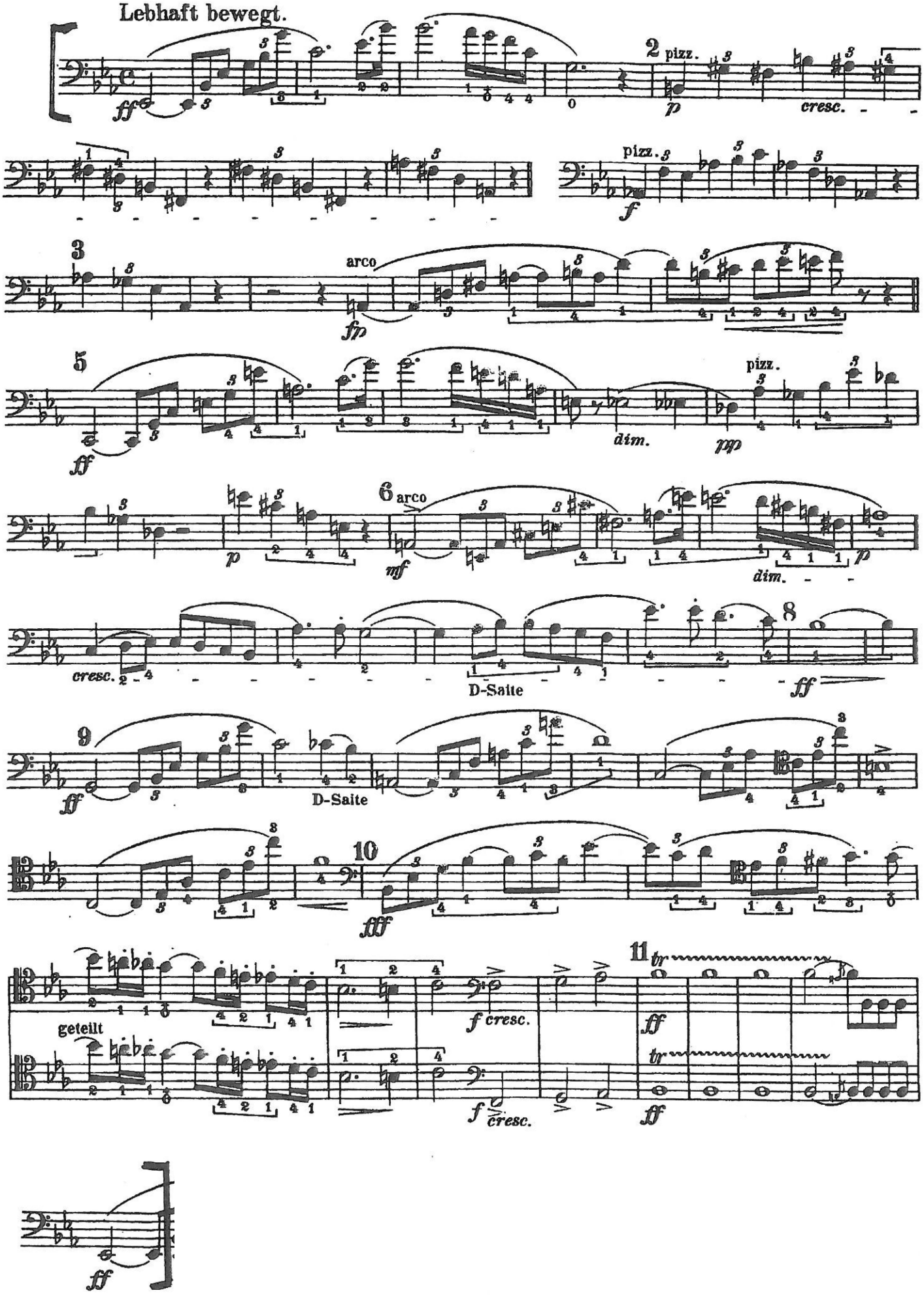
IL BARBIERE DI SIVIGLIA - Finale atto II



Fine dell'Opera.

R. Strauss

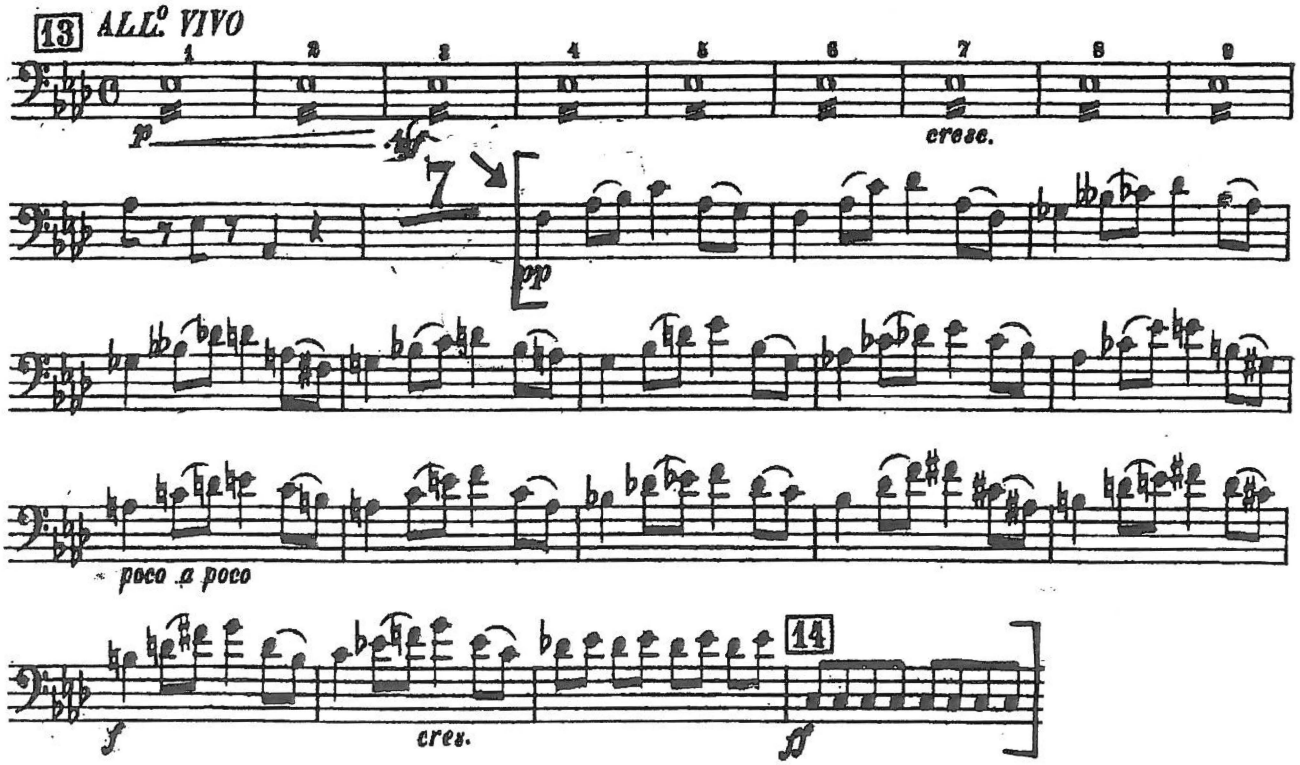
VITA D'EROE, Op.40



G. Verdi

LA TRAVIATA (Allegro vivo dall'atto I)

STRETTA DELL'INTRODUZIONE

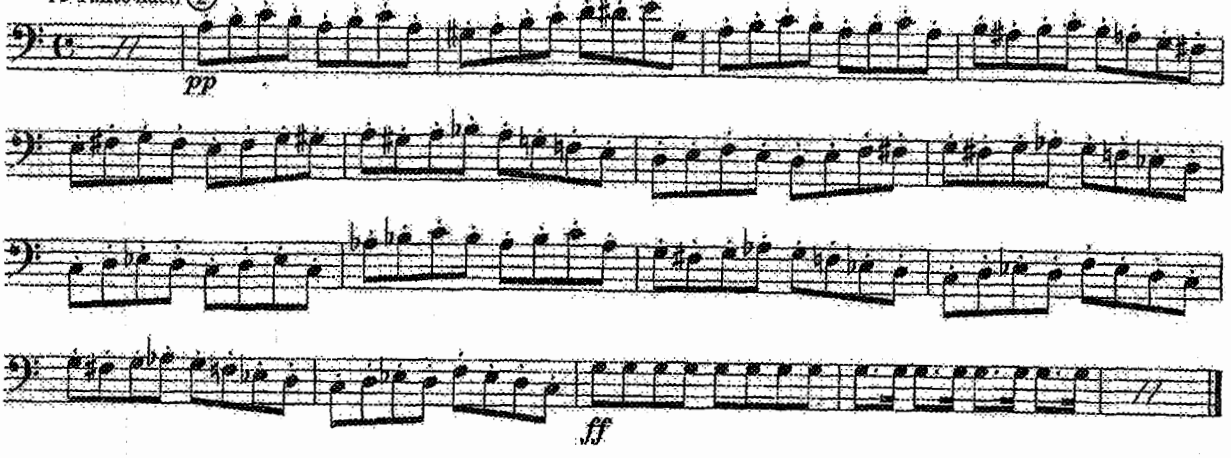


2. Akt, 2. Szene

Allegro ♩ = 80 [𝅗𝅥 = ca. 96]

Giuseppe Verdi

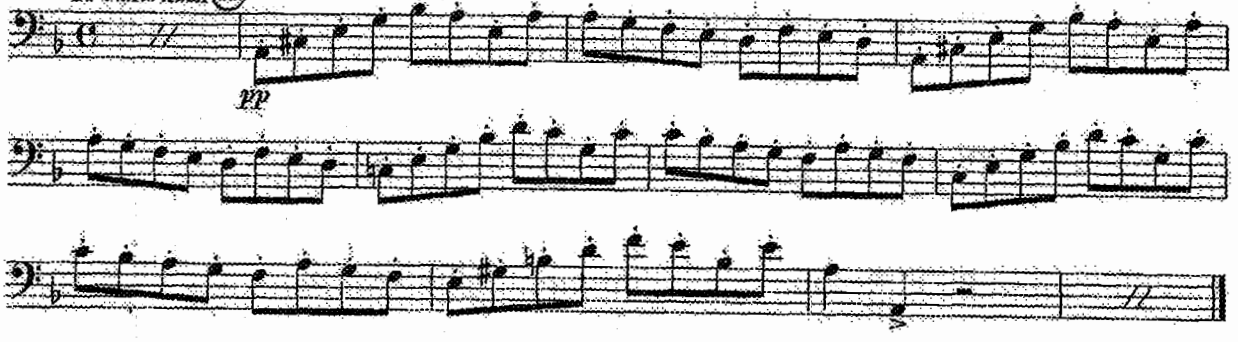
10 Takte nach (2)



7. Szene

Allegro ♩ = 104 [𝅗𝅥 ca. 96]

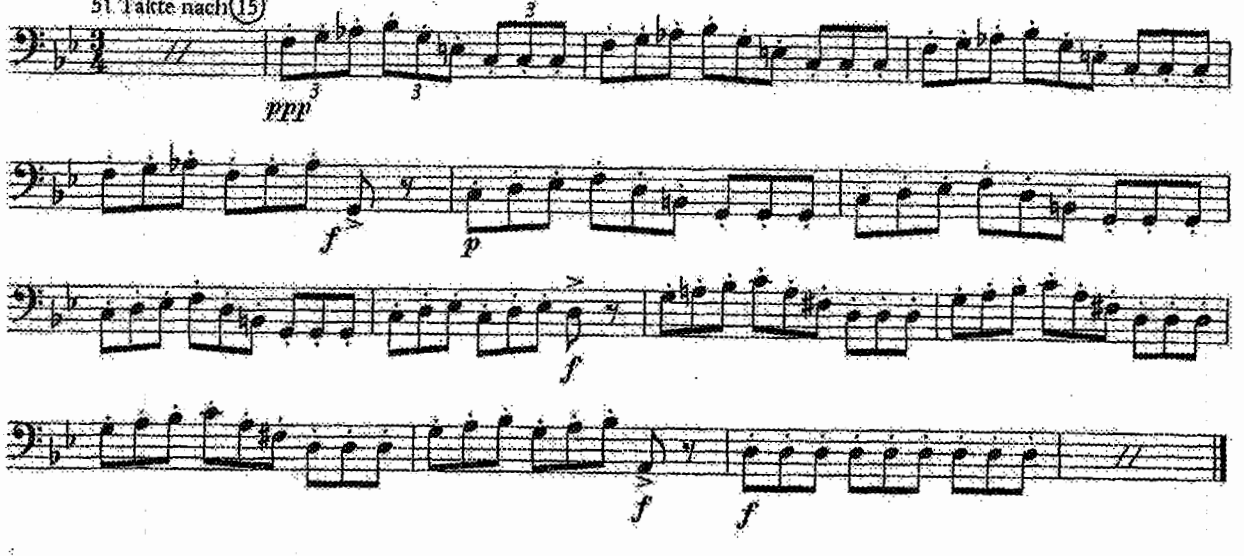
26 Takte nach (13)



8. Szene

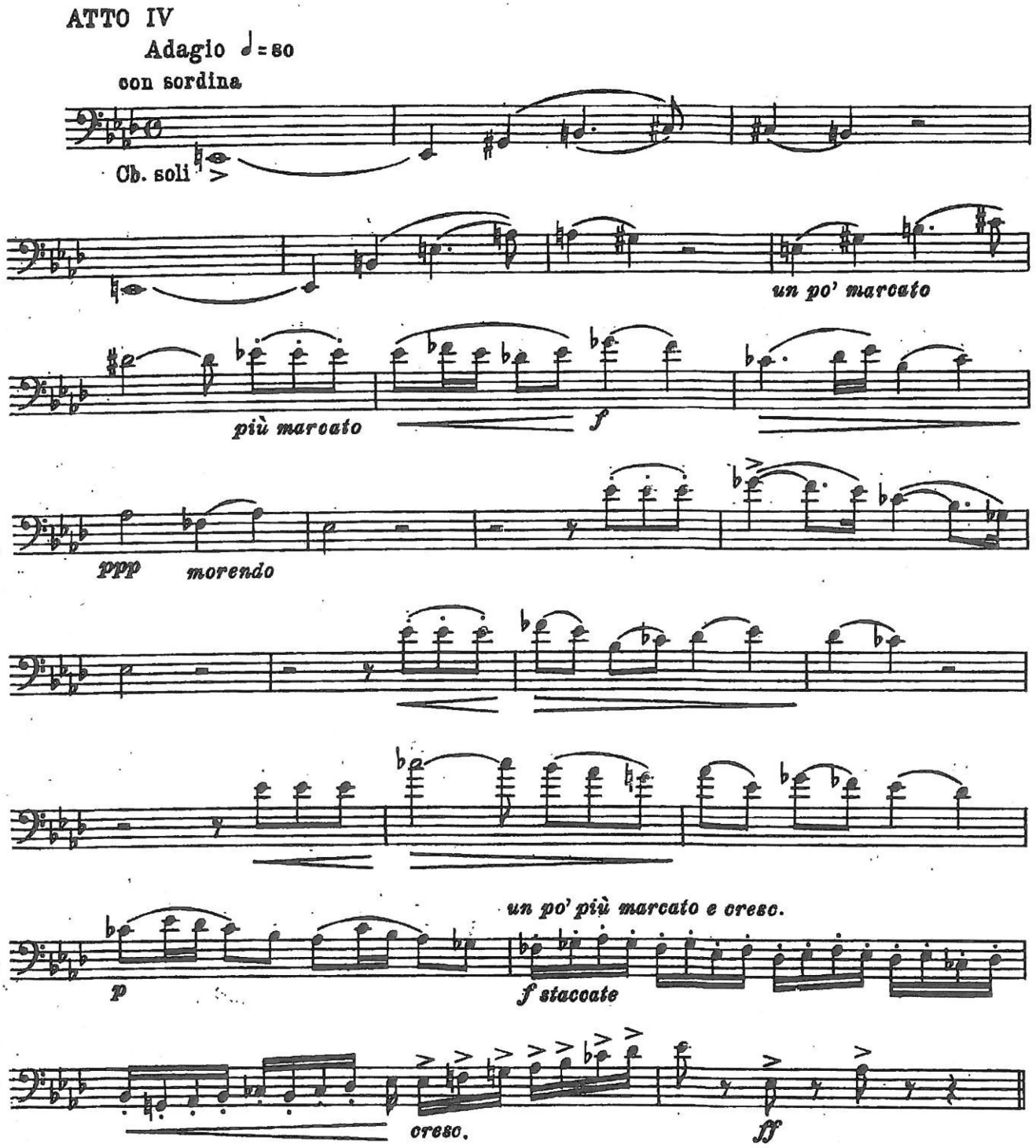
Allegro ♩ = 138

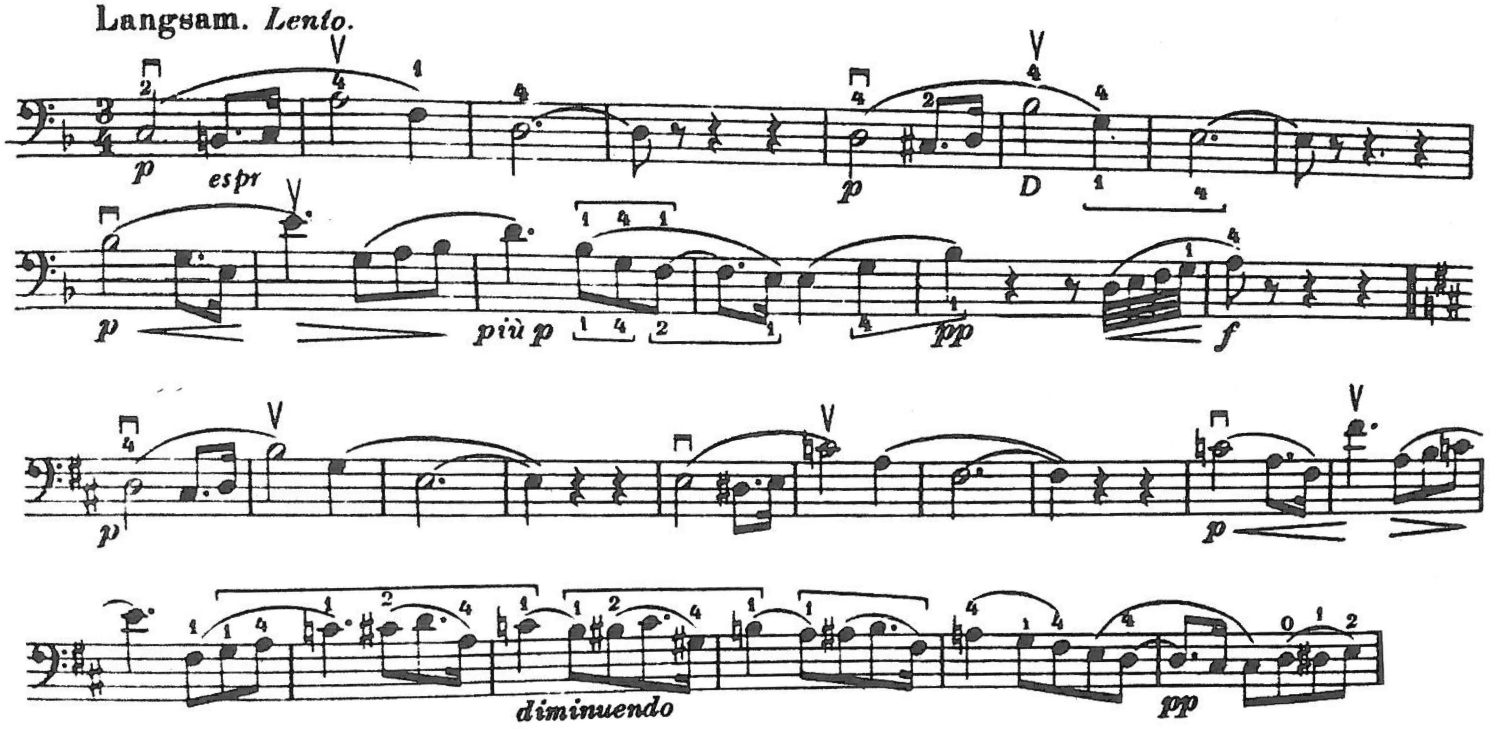
51 Takte nach (15)



Giuseppe Verdi

OTELLO



R. Wagner

LA VALCHIRIA