

**AUDIZIONI PER TERZO CORNO CON OBBLIGO DEL PRIMO,  
DEL SECONDO, DEL QUARTO E A SEGUIRE  
Settembre 2024**

**I PROVA - eliminatoria in forma anonima**

- Esecuzione del primo movimento (senza cadenza) del Concerto n°4 KV 495 di W. A. Mozart
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

**II PROVA - eliminatoria in forma anonima**

- Esecuzione del *Concerto n°1* op. 11 di R. Strauss.
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

**III PROVA - finale in forma palese**

- Esecuzione dei seguenti passi d'orchestra:
  - H. Berlioz: *Romeo e Giulietta*
  - J. Brahms: *Concerto per pianoforte e orchestra n° 1* op. 15
  - P. I. Cajkovskij: *Sinfonia n°5* - solo del primo corno
  - A. Dvorak: *Sinfonia n°9*
  - F. Mendelssohn: *Sinfonia n°3*
  - G. Mahler:
    - *Sinfonia n°3*
    - *Sinfonia n°5*
  - S. Prokof'ev: *Romeo e Giulietta*
  - M. Ravel:
    - *Concerto in sol per pianoforte e orchestra* – solo del primo corno
    - *Pavone pour une infante défunte* – solo del primo corno
  - D. Sostakovic: *Sinfonia n°5*
  - R. Strauss:
    - *Till Eulenspiegels lustige Streiche*
    - *Alpensinfonie*

- *Ein Heldenleben*
- *Don Juan*
- R. Wagner:
  - *Die Meistersinger van Nürnberg*
  - Das Rheingold



Hector Berlioz  
Roméo et Juliette, Op. 17.

Corno III.

in hoch B. (Sib. alto.)  
Prestissimo. (♩ = 128)

Musical score for Corno III, measures 44-60. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is Prestissimo (♩ = 128). The score consists of four staves of music. The first staff contains measures 44-57, with measure numbers 44, 48, 52, 56, and 60 written above the staff. The second staff contains measures 58-60, with measure numbers 58, 59, and 60 written above the staff. The third staff contains measures 61-63, with measure numbers 61, 62, and 63 written above the staff. The fourth staff contains measures 64-66, with measure numbers 64, 65, and 66 written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp).

Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

Horn III

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp*

R. I. CASIKOVSKI  
SINFONIA 5  
II.

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf > p*

Con moto dolce anim.  
*p*

Sostenuto Tempo I. Sosten. Poco più animato.  
*mp riten. f*

riten. Tempo I. **B** animando  
*p > pp p mf f > mf*

riten. animando  
*pp p f*

**C** Poco più mosso.  
*mf cresc. poco a poco*

Tempo I. animando riten.  
*fff ff f mf*

Più animato. riten. Poco meno. **3**  
*p p p*

Horn III

III Scherzo

Molto vivace  $\text{♩} = 80$

Fl. II/Ob. I *p*

in E

Musical staff 1: Horn III, measures 1-20. Includes a circled "in E" and dynamic markings "p" and "ff".

Musical staff 2: Horn III, measures 21-33. Includes dynamic markings *p* and *ff*, and a "Pk." marking.

Musical staff 3: Horn III, measures 34-43. Includes dynamic markings *ff* and a "Pk." marking.

Musical staff 4: Horn III, measures 44-50. Includes a section marker "A".

Musical staff 5: Horn III, measures 51-57.

Musical staff 6: Horn III, measures 58-82. Includes a section marker "B", dynamic marking *p*, and a "Hn. I" marking.

Musical staff 7: Horn III, measures 83-104. Includes a section marker "B", dynamic marking *ppp*, and a "Hn. I" marking.

Musical staff 8: Horn III, measures 105-116. Includes a section marker "B", dynamic marking *mf*, and a "Hn. I" marking.

Musical staff 9: Horn III, measures 117-123. Includes a section marker "C", dynamic markings *f*, *ffz*, and *fff*.

Musical staff 10: Horn III, measures 124-133. Includes dynamic markings *f* and *ffz*.

F.B. Mendelssohn: *Sinfonia n°3* in La minore, op.56

Vivace non troppo  $\text{♩} = 126$

in Fa / F

4

23 Fl., Ob. A

36 7 Tr. I, II

2

53

61 *f* B

BA 9093

166 1 8

*p* *dim.* *mf* *cresc.*

183 *p cresc.* F *ff*

194

202 1 *sf*

213 *ff*

220 *sempre ff*



G. Mahler. Sinfonia n°3 in re minore

(1. Horn.)

*p* *f* *p* 4 25 4

*mf* *mf* 3

Schwungvoll.

26 Immer dasselbe feurige Marschtempo, ohne zu eilen.

*ff* *ff*

*f* 1

27 *ff* *ff* *ff* *ff* 1 1

*ff* 2

Triller.

10 40 8 41 8 42 8 43 Etwas wuchtiger. Immer dasselbe Tempo.

(Colli u. Bässe) *f* 7

*ff* 1 45 8

46 *ff* 3

mit Dämpfer *pp* Sehr breit. ohne Dämpfer *p* Zeit lassen. 3 *Rit.* 10 *a Tempo.* *pp*

*Rit.* Zeit lassen. *p*

11 *pp* 12 Più mosso. 1 Allmählig wieder zurückhaltend. 7 *attacca* *Länge.* *Nº 5*

in F

Musical score for measures 5-16. The top staff contains measures 5-16, with a dynamic marking of *sf* and a tempo change to *a tempo* at measure 11. The bottom staff contains measures 1-11, with dynamic markings of *sf* and *ff*.

779 **Drängend**  
Str. unisono

31

ohne Dämpfer

Musical score for measures 779-787. The top staff contains measures 779-787, with dynamic markings of *ff*, *sf*, *sf*, *sf*, and *ff*. The bottom staff contains measures 788-796, with dynamic markings of *sf*, *sf*, *sf*, and *ff*.

788

Musical score for measures 788-796. The top staff contains measures 788-796, with dynamic markings of *sf*, *sf*, *sf*, and *ff*.

797

Noch rascher

32

Musical score for measures 797-804. The top staff contains measures 797-804, with dynamic markings of *sf* and *ff*.

805

Sehr drängend bis zum Schluß

Musical score for measures 805-812. The top staff contains measures 805-812, with dynamic markings of *ff* and *fff*.

813

Musical score for measures 813-820. The top staff contains measures 813-820, with dynamic markings of *ff*, *sf*, and *fff*.

23

526

Nicht eilen (Pesante)

staccato

Musical score for measures 526-533. The top staff contains measures 526-533, with a dynamic marking of *ff*.

534

24

Musical score for measures 534-543. The top staff contains measures 534-543, with dynamic markings of *f* and *ff*.

544

Musical score for measures 544-554. The top staff contains measures 544-554, with dynamic markings of *ff* and *fff*.

555

25

Schalltr. auf!

Musical score for measures 555-562. The top staff contains measures 555-562, with dynamic markings of *ff* and *fff*.



SERGE PROKOFIEV  
ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I - II.

CORNO III.  
in F

N°. 13

78

N°. 29

*mf* *espress.*  
216

*ff* *molto espress.* *mp* 212

N°. 36

Adagio drammatico

281 282

*ff* *ff* 283

ATTO III

N° 43

Adagio

in F

mp

rit. a tempo

VI mp

ff espress.

rit.

309

310

311

311

N° 52.

Adagio

Poco più mosso

III

p

mf

a tempo

in Do

CUTO

mf espress.

359

361

362

362

9

# CONCERTO PER PIANO IN SOL

## Corni

18 CORNI

23 Arpa

24 Tempo 1°

CORNI

25 Andante - a piacere

Solo

p espressivo

Corni

Musical score for Horns (Corni) measures 26 and 27. Measure 26 contains a sequence of notes with a slur. Measure 27 contains a whole rest. The piano accompaniment for measure 27 is indicated by the numbers 14 and 8.

Piano accompaniment for measures 26 and 27. Measure 26 is marked *Piano*. Measure 27 is marked *Accel.* and *ff*.

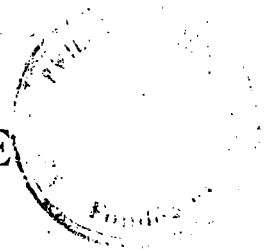
Musical score for Horns (CORN) measures 28 and 29. Measure 28 is marked *ff* and contains notes with slurs. Measure 29 is marked *Tempo 1°* and *Piano*. The piano accompaniment for measure 28 is indicated by the numbers 1 and 1, and for measure 29 by the number 5.

Musical score for Horns (CORN) measure 30. The measure is marked *pp* and contains notes with slurs. The piano accompaniment is indicated by the numbers 3, 2, *mf*, and 5.

Musical score for Horns (CORN) measures 31 and 32. Measure 31 is marked *p* and contains notes with slurs. Measure 32 contains notes with slurs. The piano accompaniment for measure 31 is indicated by the numbers 4 and 1, and for measure 32 by the number *pp*.

Musical score for Horns (CORN) measure 33. The measure is marked *Piano* and *ff*. It contains notes with slurs and dynamic markings *bv*. The piano accompaniment is indicated by the numbers 4 and 3.

# PAVANE POUR UNE INFANTE DÉFUNTE



MAURICE RAVEL.

Cors simples en Sol

Lent  $\text{♩} = 54$   
SOLO

1<sup>er</sup> Cor.

2<sup>d</sup> Cor.

Cédez

En élargissant au Mouvement

un peu retenu ©

④



Cors simples en Sol

**Large**

**au Mouvement**

7  $\text{\textcircled{D}}$  3

*mp*

*mf*

*p*

This system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the first measure are the numbers '7', a circled 'D', and '3'. A dynamic marking of *mp* is placed above the first measure, and *mf* is placed below the first measure. The lower staff begins with a bass clef and contains a whole note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *p* is placed above the first measure of the lower staff.

*p*

*f*

*mf*

$\text{\textcircled{E}}$

This system consists of two staves. The upper staff continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is placed above the first measure, and *f* is placed above the fifth measure. A circled 'E' is placed above the fifth measure. The lower staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *mf* is placed below the first measure.

*p*

This system consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *p* is placed above the first measure. The lower staff begins with a bass clef and contains a whole note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

*p*

*f*

*mf*

This system consists of two staves. The upper staff continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* is placed above the first measure, and *f* is placed above the fifth measure. The lower staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *mf* is placed below the first measure.

**au Mouvement**

$\text{\textcircled{E}}$

*pp*

*pp*

*pp* Express

4

4

This system consists of two staves. The upper staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A circled 'E' is placed above the first measure. A dynamic marking of *pp* is placed above the first measure. The lower staff begins with a bass clef and contains a whole note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *pp* is placed below the first measure. The system concludes with two measures of a whole note G4 in the upper staff and a whole note G3 in the lower staff, each with a '4' above it. A dynamic marking of *pp* Express is placed above the second measure of the upper staff.

**En élargissant beaucoup**

*mf*

This system consists of two staves. The upper staff continues with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *mf* is placed below the first measure. The lower staff continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

D. Shostakovich: *Sinfonia n°5, op.47*

*cresc.*

**36** *ff* **Largamente**  
*fff* *fff*

**37** *sf*

**38** *molto rit.*

*a tempo con tutta forza*

*rall.* **39** **Piú mosso** **40**  
2 9 7

**70** **71** **72** *solo*  
8 6 3 *ff*

**73**

**74** *ff*

# Horn III in F.

gestopft. *ff* *ff* *pp* *leichtfertig*

1 26

9 *pp* *schnell und schattenhaft* *poco rit.* *etwas gemächlicher* *mf* *dim.* *pp zart* *p*

27 4 6 8

1 28 *p* *zart* *p* 6

*allmählich lebhafter* *H. I.* *cresc.* *Volles Zeitmass. in D.* *p*

29 *marcato* *mf* *fp* *in F* *mf* *fp* 5 1

1 30 *f* *f* *mf*

1 1 *mf cresc.*

31 *molto marcato* *ff* *ff*

32 *ff*

Detailed description of the musical score: The score is for Horn III in F major. It begins with a dynamic of *fff* and a *gestopft* (stopped) articulation. The tempo is *leichtfertig* (light). The key signature changes to D major for a section starting at measure 26, where the tempo is *Volles Zeitmass.* (full time). The score includes various dynamics such as *ff*, *pp*, *mf*, *dim.*, *p*, *zart*, *cresc.*, *fp*, and *ff*. Articulations include *gestopft.*, *marcato*, and *molto marcato*. Tempo markings include *schnell und schattenhaft*, *poco rit.*, and *etwas gemächlicher*. The score is divided into measures with first endings (1) and second endings (2). The piece concludes with a final *ff* dynamic.

Richard Strauss  
Alpine Symphony, Op. 64

Horn III.

in F

Musical score for Horn III, measures 84-87. The score is written on three staves. Measure 84 is marked with a circled number 84 and a '2' above it. Measure 85 is marked with a circled number 85 and the instruction 'Ziemlich breit.' above it. Measure 86 is marked with a circled number 86 and a '1' above it. Measure 87 is marked with a circled number 87 and a '3' above it. The music features various dynamics including *ff* and *f*, and includes slurs, accents, and fingerings.

in F

Musical score for Horn III, measures 92-94. The score is written on three staves. Measure 92 is marked with a circled number 92 and a '2' above it. Measure 93 is marked with a circled number 93 and a '1' above it. Measure 94 is marked with a circled number 94. The music features dynamics including *f*, *ff*, and *cresc.*, and includes slurs, accents, and fingerings.

3. Horn

38 *ff* *dim.* *pp* *f*

39 *dim.* *immer ruhiger* 40 *dim.*

41 *pp* *mit Dämpfer* *pp sfz* *Dämpfer weg* 5

42 *Lebhaft* *Tromp. h.d. Scene* 43 *1.2. Horn* *f* *sfz*

44 *etwas breiter* *wieder lebhaft* *1.2. Horn* *Tromp. h.d. Scene*

45 *f* *ff* 2

46 *in E* *mf* *fp* *p* *mf*

47 *f* *p cresc.* *f*

48 *p* *p*

49 *in F* *ff* *ff*

50 *Festes Zeitmass (sehr lebhaft)* 51 *6.8.8. Horn* *ff*

52 *pp* 53 *p* 54 6

### 3. Horn

55 *ff* 2 *ff* 3 *fp molto cresc. ff* 56 3

1 57 1 *f* *ff* 58 4 59 2 *senza dim.* *ff* *ff* *p ff* 60 1 61 2

62 *p cresc. - ff* *ff* 63 *f cresc. - ff*

1 64 8 65 *f* *ff*

66 *dim. - - - p* *ff* 67 *ff*

68 *ff*

69 3 *p* 70 3 71 *p < > ff*

72

73 *ff hervortretend* 74 *ff*

75 3

Detailed description: This is a musical score for the third horn part, spanning measures 55 to 75. The score is written on ten staves. It begins with a dynamic of *ff* at measure 55. The first staff contains measures 55-56, featuring a triplet of eighth notes. The second staff contains measures 57-59, with a dynamic of *f*. The third staff contains measures 58-61, with dynamics including *ff* and *p ff*. The fourth staff contains measures 62-63, with dynamics *p cresc. - ff* and *f cresc. - ff*. The fifth staff contains measures 64-65, with dynamics *f* and *ff*. The sixth staff contains measure 66, with a dynamic of *dim. - - - p*. The seventh staff contains measures 67-68, with a dynamic of *ff*. The eighth staff contains measures 69-71, with dynamics *p* and *p < > ff*. The ninth staff contains measure 72, with a dynamic of *ff hervortretend*. The tenth staff contains measures 73-75, with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Horn

5

76 *fff* *ff* *mf* *ff* *ff* *ff*

77 *mf* *ff* *ff* *ff*

78 *mf* *cresc.* *f* *ff*

79 *fff*

80 *dim.* *pp* *p* *p* *f*

81 *180 in E* *1* *2* *282*

83 *mf* *cresc.* *f* *ff*

84 *etwas breit* *f* *ff* *ritard.* *in F* *3 lange Pause*

85 *Mässig langsam* *6* *6* *86* *Sehr ruhig* *6* *87* *6* *88* *8* *89* *1. Horn* *allmüh-*

90 *lich im Zeitmass etwas steigern* *2* *3* *1* *90* *2* *sf-p*

91 *pp* *pp* *pp* *espr.* *p*

92 *ziemlich lebhaft* *1* *3* *3* *rit.* *dim.* *pp*

93 *im Zeitmass* *rit.* *93 poco a poco più* *1* *3/4* *lange Pause*

R. Strauss: *Don Juan*, op.20

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of triplet eighth notes, followed by a measure with a fermata and a dynamic marking of *ff*. The lower staff also begins with a treble clef and a key signature of one sharp. It contains triplet eighth notes and a measure with a dynamic marking of *ff*. A *p* dynamic marking is present in the lower staff towards the end of the system.

The second system of the musical score consists of two staves. The upper staff starts with a dynamic marking of *f*, followed by a *ff* marking and a *f cresc.* marking. It includes a measure with a fermata and a *ff molto espr.* marking. The lower staff begins with a *molto espr.* marking and ends with a *ff* marking. The system concludes with a double bar line.



*ff sempre*  
Un poco più animato.  
2 in E. Tempo primo,  
ma un poco moderato.  
*ff* *f* *ff* *f* *ff* *p* *f poco rall. p* 5  
*p dol.* *cresc.* *f* 1

4

Corno III.

*marcato* *f*  
*p* *f* *p* *cresc.*  
1 1 2 19

Allegro. in E.  
Viol. Solo  
wird doch immer noch nicht Meis-ter ge-naunt.  
*f* *p dol.*  
3 12 Tempo I. 1 1 1  
1



Vivace. in D. Lento e solenne. *ben tenuto*

4 *più f* - - - *f* *ff* *lunga*

*ff dim. p dolce* *cresc. f dim. p dolce cresc.* - - - *f dim. p*

*p cresc.* - - - *più f ff dim.* *poco rit. a tempo* *Vivace.*

Solo

*p dolce* *poco cresc.* - - - *fp*

*p* *f dim. p cresc. mf dim. fp cresc.* - - - *f marc.*

in F. *Largamente.*

# Richard Wagner Das Rheingold

## Corno III.

### Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

16

8

*p*

*sempre p*

Molto vivace.

in E. Più lento.

Cor. I in E.

*ff* *ff* *ff* *ff*

7 5 15

*f cresc.* *più f*

*riten.* *in Es.* *molto sostenuto*  
Tromboni.

1