

**AUDIZIONE PER TROMBA DI FILA CON L'OBBLIGO DELLA CORNETTA  
E DELLA TROMBA PICCOLA IN LA/Sib**

**SETTEMBRE 2024**

**I PROVA - eliminataria in forma anonima**

- Esecuzione di *Intrada* per tromba in do e pianoforte di A. Honegger;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**II PROVA - eliminataria in forma anonima**

- Esecuzione dei seguenti passi d'orchestra:
  - L. van Beethoven: *Leonora* n°2 e n°3
  - G. Bizet: *Carmen* - Preludio e squillo
  - O. Respighi: *Pini di Roma* – Pini di villa borghese
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**III PROVA - finale in forma palese**

- Esecuzione dei seguenti passi d'orchestra:
  - B. Bartók: *Concerto per orchestra*
  - G. Donizetti:
    - *Don Pasquale*
    - *L'elisir d'amore*
  - R. Leoncavallo: *Pagliacci*
  - G. Mahler: *Sinfonia n° 2* - parti delle trombe interne
  - G. Puccini:
    - *Turandot*
    - *Manon Lescaut* - parte della cornetta
  - O. Respighi: *Pini di Roma* – Pini di villa borghese
  - R. Strauss: *Ein Heldenleben*
  - G. Verdi: *Don Carlos* - parte della seconda cornetta

L.V. Beethoven: *Leonore Overtures: n°2 e n°3* off-stage Trumpet calls

Overture n°2

Un poco sostenuto

im Eb

f

395

(4-6 sec.)

Overture n°3

in der Nähe blasen

im Bb

f (mo too fast) acc.

296

rall. (porg 5-6 sec.)

pp

BIZET: Carmen  
Prelude to Act I

Andante moderato

in LA

123

*f* *dim.*

Musical staff 123-129: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and dynamic markings *f* and *dim.*

130

*f*

Musical staff 130-136: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking *f*.

137

*p* *meno p*

Musical staff 137-142: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p* and *meno p*.

143

*crescendo molto* *ff* *change en Sib très long* *enchaînez le N° 1*

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and dynamic markings *crescendo molto* and *ff*. It ends with a fermata and the instruction *change en Sib très long* and *enchaînez le N° 1*.

Marche et Chœur des gamins

N° 3

Allegro (♩. = 112) (Appel de clairon en scène.)

en La

8

Solo

*f*

Musical staff 1-11: Treble clef, key signature of two flats, 8/8 time signature. The staff contains a melodic line with slurs and a dynamic marking *f*.

12

Musical staff 12-15: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

même mouvement

16

6

solo

6

*ppp*

Musical staff 16-21: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with slurs and a dynamic marking *ppp*.

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese

*in Si b*

*Allegretto vivace*

TROMBA I.

SORD.

*ff*

1

3

3

*ff*

10

*ff*

3

2

9

*sf*

*ff*

3

7

4

4

9

4

27



O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

*pp*

44

*dim*

329 *f ben marc.* 1st Trb. 335

1 342 1 5 *f ben marc.* 349

354 359

1 364 *marc.*

376

380 386 *cresc.*

1 *ff* Poch. allarg. Tranquillo 396 5 402 1

2nd TRUMPET in C

con sord.

90 *p*

97 *mf* *p*

102 *mf* *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo  
senza sord.

129

201 *f*

211 *f*

8 1st Trpt. *f*

221 *f*

231 *più f* *più f*

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE  
G. DONIZETTI

ATTO 2.<sup>o</sup>  
PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>  
In Si<sup>b</sup>  
TROMBA 2.<sup>a</sup>  
In Si<sup>b</sup>

Musical notation for Tromba 1 and 2, MAESTOSO tempo. The notation is in G major and 2/4 time. It consists of two staves with treble clefs. The first staff is for Tromba 1 and the second for Tromba 2. The music features a rhythmic pattern of eighth and sixteenth notes with accents. A first ending bracket is shown at the end of the second staff.

*Cantabile*

Musical notation for the Cantabile section, piano. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a melodic line with slurs and a piano (*p*) dynamic. There are triplets marked with a '3' and a 'p' dynamic.

Musical notation for the Cantabile section, piano. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a melodic line with slurs and a piano (*p*) dynamic.

Musical notation for the Cantabile section, piano. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a melodic line with slurs and a piano (*p*) dynamic.

Musical notation for the Cantabile section, piano. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a melodic line with slurs and a piano (*p*) dynamic.

Musical notation for the Cantabile section, piano. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a melodic line with slurs and a piano (*p*) dynamic. There are triplets marked with a '3' and a 'p' dynamic. The tempo markings *rall. a tempo* and *a piacere* are present.

*RECIT.*

Musical notation for the Recitativo section. It consists of two staves with treble clefs. The music is in G major and 2/4 time. It features a recitativo style with a piano (*p*) dynamic. The lyrics "e'danni miei con-giura." are written below the notes. A first ending bracket is shown at the end of the second staff.



CORNETTA SOLA IN LA  
SUL PALCO

L'ELISIR D'AMORE  
G. DONIZETTI  
(A. Zedda)

N° 1. 2 TACET

ATTO 1°  
CORO E CAVATINA

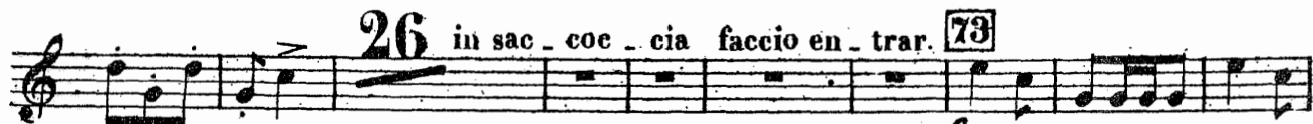
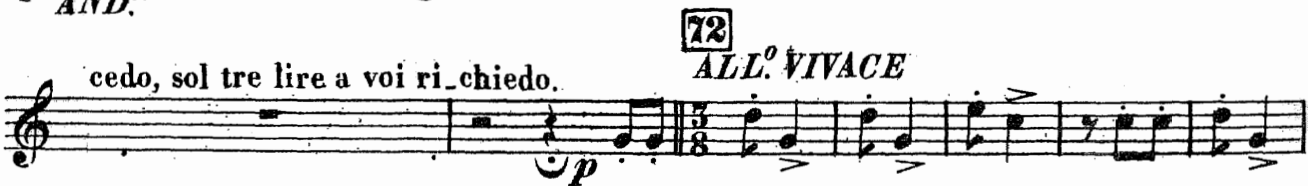
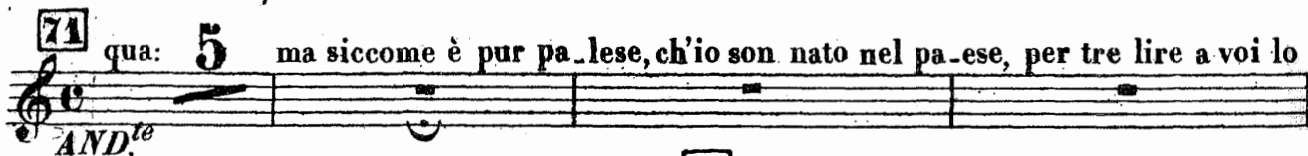
N° 3

In LA squillante e ben marcate

ALL° VIVACE



TACET sino alle parole: Ecco



# PAGLIACCI

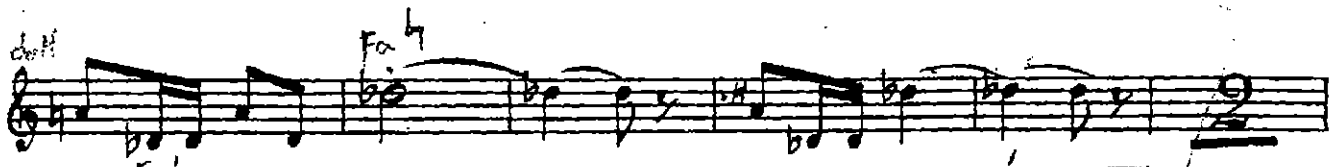
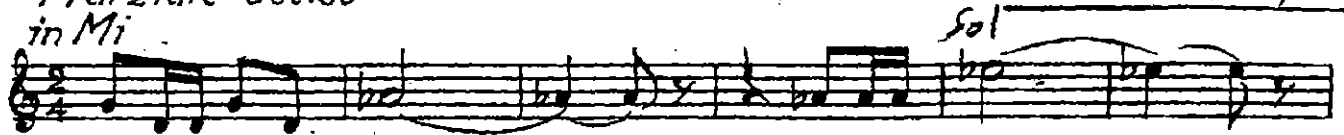
R. LEONCAVALLO

## PROLOGO TACE

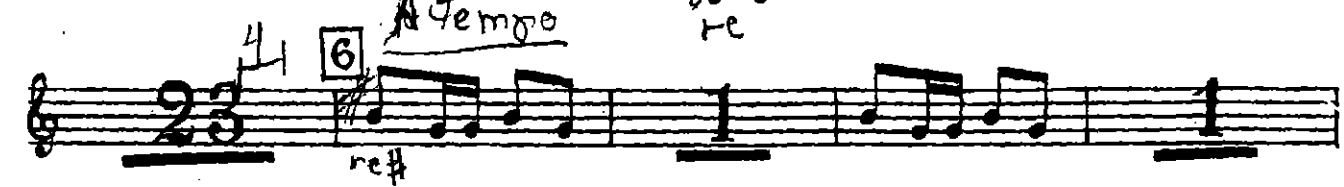
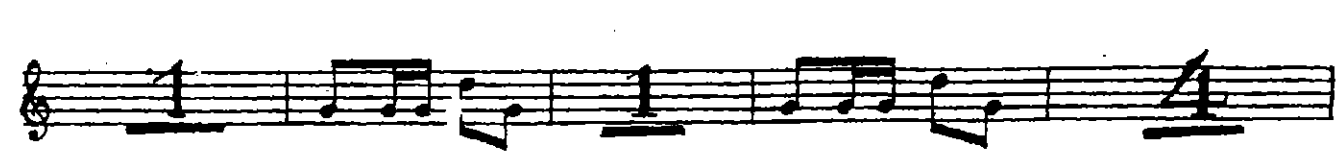
### Atto 1°

Marziale deciso  
in Mi

Tromba (sul palco)



(Tuba in Orch.)



Musical score for Tromba on stage, measures 7-9. The score is written on three staves. The first staff contains notes with lyrics 'Fa' and 'Fa#'. The second staff has a circled measure 7 with a 'Si' above it, and measure 8 with a circled '8'. The third staff has a circled measure 9 with a circled '9'. There are various musical notations including slurs, accents, and dynamic markings like 'mf' and 'f'.

Il resto dell'Atto 1.º -Tace

# Atto 2.º

94 Marziale deciso

Musical score for Marziale deciso, measures 94-95. The score is written on four staves. The first staff starts with measure 94. The second staff continues the melody. The third staff has measure 95 circled with a circled '95'. The fourth staff continues the melody. There are various musical notations including slurs, accents, and dynamic markings like 'ff'.

Il resto dell'Opera -Tace

# SYMPHONY No. 2

GUSTAV MAHLER

## TROMBE INTERME

Sehr langsam und gedehnt

(♩ = wie zuletzt die ♩ =)

Rechtsaufgestellt.

Langsam

(aus weiter Ferne)

Più mosso

Quasi Allegro

viel näher und stärker

(besonders leise) lang lang lang und verklingend

Etwas näher und stärker (Linksaufgestellt)

1504

schnell und schmetternd

schnell und schmetternd

nicht ritenuto

lang

Viel näher und Stärker (Rechts)

lang

# G. Puccini – Turandot Tromba in Sib (sul palco)

Adagio

Musical staff 1: Treble clef, 9/4 time signature. Measure 1 has a first ending bracket. The staff contains notes with flats and a dynamic marking of *ff*.

Musical staff 2: Treble clef, 9/4 time signature. Continuation of the previous staff with notes and flats.

Musical staff 3: Treble clef, 9/4 time signature. Continuation of the previous staff with notes, flats, and a dynamic marking of *rall.*

48 Largamente

Musical staff 4: Treble clef, common time signature. Measure 48 has a first ending bracket. The staff contains notes with sharps and a dynamic marking of *fff*.

Musical staff 5: Treble clef, common time signature. Measure 49 has a first ending bracket. The staff contains notes with sharps and a dynamic marking of *fff*. The staff ends with the text "FINE DELL'ATTO I."

33 *ff* *allarg.* *Largamente* *fff*

34 *Andante energico e solenne* *ff* *poco allarg.* 35

TACE SINO ALLA CHIAMATA

48 *Largamente* *ff* 49 *rit...*

*a tempo* 5 *f* TACE SINO ALLA CHIAMATA

62 *Andante mosso* *fff*

68

Andante maestoso e sostenuto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata over a half note, then a series of quarter notes. Dynamic marking *ff*.

69

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a fermata over a half note. Dynamic marking *f*.

Sostenendo

Musical staff 3: Treble clef, 4/4 time signature. Features a series of eighth notes with accents. Dynamic marking *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from the previous staff.

allarg.

Musical staff 5: Treble clef, 4/4 time signature. Features a series of quarter notes with accents. Dynamic marking *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the quarter-note pattern, ending with a fermata over a half note.

FINE DELL'ATTO II.<sup>k</sup>

Presto con fuoco

Musical staff 7: Treble clef, 4/4 time signature. Features a series of eighth notes with accents. Dynamic marking *ff*.

Puccini - Manon Lescaut

Cornetta in La

(Allegro brillante)

The image shows a handwritten musical score for a Cornetta in La. It consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of (f). The melody is written in a series of eighth and sixteenth notes, with several accents. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line.



# Ein Heldenleben

Richard Strauss  
op. 40

I. in B (hinter der Szene) **(42)** Lebhaft

II. in B (hinter der Szene)

III. in B (hinter der Szene)

*f*

*b*

**(43)** *p* **(44)** wieder lebhaft

*p*

*f*

*f*

# DON CARLOS

74

## Verwandlung 1. Szene

Assai moderato (♩=60)

I. Kornett in A

*p espressivo cantabile*

II. Kornett in A

The first system of music consists of two staves. The top staff is for the first cornet (I. Kornett in A) and the bottom staff is for the second cornet (II. Kornett in A). Both parts play a melodic line with various ornaments and dynamics. The tempo is marked 'Assai moderato' with a quarter note equal to 60 beats per minute. The performance style is 'p espressivo cantabile'. There are some ink smudges on the left side of the first staff.

The second system continues the musical piece with two staves. It features dynamic markings of 'f' (forte) and 'p' (piano). The notation includes slurs and accents, indicating phrasing and emphasis. There are some ink smudges on the left side of the first staff.

The third system concludes the page with two staves. It begins with a circled 'D' above the first staff. The music ends with a double bar line and repeat dots. There are some ink smudges on the right side of the second staff.