

**AUDIZIONI PER VIOLA DI FILA**  
**Ottobre 2024**

**I Prova - eliminatória in forma anonima**

- Esecuzione del seguente studio/capriccio:
  - B. Campagnoli: *Capriccio n°31 dai 41 capricci per viola op.22*
- Esecuzione del seguente passo d'orchestra:
  - A. Bruckner: *Sinfonia n°4* - estratti dal I e II movimento
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**II Prova - eliminatória in forma anonima**

- Esecuzione del primo e del secondo movimento (senza cadenza) di uno dei seguenti concerti a scelta dal candidato:
  - K.P. Stamitz - *Concerto per viola e orchestra n°1 in re maggiore;*
  - F.A. Hoffmeister - *Concerto per viola e orchestra in re maggiore.*
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**III Prova - finale in forma palese**

- Esecuzione dei passi d'orchestra d'obbligo:
  - W. A. Mozart
    - *Le nozze di Figaro* - estratto dalla *Sinfonia*;
  - G. Verdi
    - *Falstaff* - estratti;
  - G. Rossini
    - *La gazza ladra* - estratti dalla *Sinfonia*;
  - V. Bellini
    - *Norma* - estratto dalla *Sinfonia*;
  - G. Verdi
    - *I vespri siciliani* - estratto dalla *Sinfonia*.



# A. Bruckner: Sinfonia n°4

4

Viola

1.2. Hr. lang gezogen **300** lang gezogen immer

*ff* (*cresc.*)

*ff*

**310**

**320** V V

**330** 3 L 1 *pp*

Detailed description: This is a page of a musical score for the Viola part of the fourth symphony by Anton Bruckner. The page is numbered '4' in the top left corner. The title 'A. Bruckner: Sinfonia n°4' is at the top. The instrument 'Viola' is written above the staff. The score consists of five staves of music. The first staff begins with a red bracket on the left side. Above the first staff, there are markings '1.2. Hr.' and 'lang gezogen' with a fermata over the first few notes. A measure number '300' is boxed above the staff. Further right, another 'lang gezogen immer' marking with a fermata is present. The dynamic marking '*ff* (*cresc.*)' is written below the first staff. The second staff has a '*ff*' dynamic marking below it. A measure number '310' is boxed above the staff. The third staff has a '*ff*' dynamic marking below it. The fourth staff has a measure number '320' boxed above the staff and two 'V' markings above the staff. The fifth staff has a measure number '330' boxed above the staff, followed by '3 L 1' markings above the staff and a '*pp*' dynamic marking below the staff.

Viola

1.2. vl. arco lang gezogen

mf *cresc.* *dim.* *mf cresc.*

*pp* *cresc.* *dim.* *pp*

*p* *dim.* *mf* *pp* *mf*

*pp* *f* *dim.* *pp* *cresc.*

*dim.* *pp* 1.2. Fl. 6 *pp* lang gezogen *p markig*

1.2. VI. I lang gezogen arco V n

mf cresc. 3 dim. 3mf cresc. 160 gezogen

1 pp cresc. 3 1 dim. 2 pp gezogen

p lang gezogen 170 dim. 2mf pp mf gezogen

3pp dim. f dim. pp cresc. 180 lang gezogen lang gezogen

dim. ppp 190 1

Kb. (pizz.)

VIOLA

The musical score for the Viola part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a *pp* dynamic and features various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1 through 6. The dynamics range from *pp* to *ff*. The score concludes with a final chord marked with a bracket on the right.

G. Verdi: Falstaff

Vla

Allegro presto ♩ = 132  
paggio!

PIZZ. *p*

ARCO

*f* *fp*

*Cresc.* *f*

14 Allegro sostenuto

nore! La dri! **1 3**

Vle

48



ppp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A red bracket highlights the first measure.

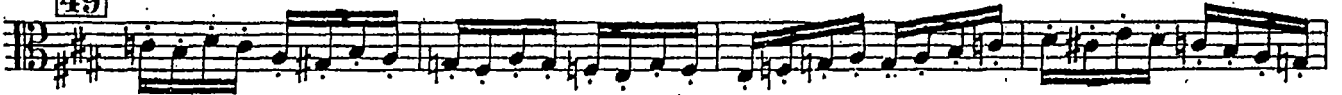


Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line from staff 1.



Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, featuring a long note with a fermata.

49



Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line.



Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, marked with *f* and *p*.



Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, marked with *f*.



Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, marked with *p* and *f*.



Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, marked with *ff*.

50



Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line, marked with *p*. A red bracket highlights the first measure.



V.le

18

**Agitato**  $\text{♩} = 120$

*ff* *pp stacc.* 3 3

*f* *p* **PIZZ.** **ARCO.** 3 3

*pp molto stacc.* 3

*f* *ff* 3

*f* *tremolo* 3

*pp* 3 3 3 3

*rall.* *f*

# Ouverture zur Oper Die diebische Elster



Viola

Gioachino Rossini  
bearbeitet von Gustav Kogel

**Maestoso marciale** *div.*

Rl. Tr. *ff*

8 *p* *f*

16 *p*

24 *f* *mf* *cresc.* *f* *mf*

32 *cresc.* *ff*

36 *p* *B div.* *f* *tr.*

44 *tr.* *unis.* *f* *11* *8* *3*

49 *p* *Rl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro* *pp legg.* *1* *2* *3* *3* *3*

66 *1* *2*

72 *1* *2* *3* *4*

78 *Bb* *pp* *1* *1* *poco rit.* *2*

Viola

*a tempo*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag.

165 *p* *(poco tranquillo)* *(poco animato)*

pp

f

2

ff

DIV.

mf

1

pp



**Allegro agitato** (♩=88)

34 **2** *ff*

38

41

44 *f* *ff*

49 *ff*

55

59

62 *pp* *ppp*

67 **PIZZ.** **SILENCE** **D<sup>V</sup>ARCO** *p.*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, from the opera *I Vespri siciliani* by Giuseppe Verdi. The score is in 2/4 time and begins at measure 34. The tempo is marked 'Allegro agitato' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff (measures 34-37) starts with a forte dynamic (*ff*) and features a melodic line with many slurs and accents. The second staff (measures 38-40) continues this melodic line. The third staff (measures 41-43) shows a similar melodic pattern. The fourth staff (measures 44-48) introduces a more complex texture with chords and a dynamic range from *f* to *ff*. The fifth staff (measures 49-54) features a dense, rhythmic texture with many slurs and accents, ending with a *ff* dynamic. The sixth staff (measures 55-58) continues this texture. The seventh staff (measures 59-61) shows a similar texture. The eighth staff (measures 62-66) begins with a *pp* dynamic and features a melodic line with many slurs and accents, ending with a *ppp* dynamic. The ninth staff (measures 67-69) starts with a *pizzicato* section, indicated by 'PIZZ.', followed by a 'SILENCE' section, and then a *diverco* section, indicated by 'D<sup>V</sup>ARCO', starting with a *p.* dynamic.

73

*sim.*

76

79

82

85

88

91

94

97

100