

**AUDIZIONI PER VIOLINO DI FILA
Settembre 2024**

I Prova - eliminataria in forma anonima

- W.A. Mozart - Esecuzione del 1° e 2° movimento (senza le cadenze) di un concerto per violino e orchestra a scelta del candidato fra:
 - *Concerto in sol maggiore* KV 216
 - *Concerto in re maggiore* KV 218
 - *Concerto in la maggiore* KV 219
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II Prova - eliminataria in forma anonima

- Esecuzione di due movimenti di una sonata o partita per violino solo di J.S. Bach a scelta dal candidato;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III Prova - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - B. Bartok
 - *Concerto per orchestra* - V movimento (parte dei primi violini), dal numero 16 sino a 6 battute dopo la cifra 81;
 - F.B. Mendelssohn
 - *Sinfonia n°4* - IV movimento (*Saltarello*) - (parte dei primi violini), dall'inizio sino a misura 126;
 - W. A. Mozart
 - *Le nozze di Figaro* - *Sinfonia* (parte dei primi violini), dall'inizio sino a misura 145;
 - G. Puccini
 - *Manon Lescaut* - *Intermezzo* (parte dei primi violini), dal numero 2 sino alla fine;
 - G. Rossini
 - *La scala di seta* - *Sinfonia* (parte dei primi violini), dall'inizio sino a quattro battute dopo la cifra 4;
 - R. Strauss
 - *Don Juan* (parte dei primi violini), dall'inizio sino alla tredicesima misura della lettera C;
 - G. Verdi
 - *Macbeth* - *Ballo III Atto* (parte dei primi violini), da 8 misure prima della cifra 9 sino all'ottava misura di cifra 10.

V. FINALE

Pesante *3* *lunga* accel. al *2* *1* **8** *1* *3* Presto

2nd Vln.

div. **16** etc. ** punta d'arco* *pp*

21 ** punta d'arco* *pp poco a poco cresc. al f*

28

36

* Always non spiccato, (i.e., legato)

Ist VIOLIN

Musical notation for measures 37-43. The music is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The upper staff has a 'b' above the first measure and a 'b' above the second measure. The lower staff has a '#' above the first measure. The word 'ordin.' appears above the first measure of the upper staff and above the first measure of the lower staff.

Musical notation for measures 44-51. The music is written in treble clef with a key signature of one flat. Measure 44 is boxed. The word 'f' appears below the first measure of the upper staff and below the first measure of the lower staff. The word 'ff' appears below the last measure of the upper staff and below the last measure of the lower staff. The word 'trbasso' appears above the last measure of the upper staff and below the last measure of the lower staff.

Musical notation for measures 52-58. The music is written in treble clef with a key signature of one flat. Measure 52 is boxed. The word 'unis. basso' appears above the first measure. The word 'mf' appears below the last measure. The numbers '1' and '2' are placed above the first and second measures of the second half of the system.

Musical notation for measures 59-67. The music is written in treble clef with a key signature of one flat. Measure 59 is boxed. The word 'più f' appears below the first measure.

Musical notation for measures 68-73. The music is written in treble clef with a key signature of one flat. Measure 68 is boxed.

Musical notation for measures 74-80. The music is written in treble clef with a key signature of one flat. Measure 74 is boxed. The word 'ff' appears below the last measure.

Musical notation for measures 81-87. The music is written in treble clef with a key signature of one flat. Measure 81 is boxed. A dashed line labeled 'IV' spans from measure 81 to measure 87. The time signature changes from 2/4 to 3/4 at measure 85 and back to 2/4 at measure 87.

Musical notation for measures 88-94. The music is written in treble clef with a key signature of one flat. Measure 88 is boxed. The word 'f' appears below the first measure. A bracket spans from measure 88 to measure 94, with the number '1' placed below the final measure.

Saltarello

1833

Musical score for Violino I, Saltarello movement, measures 1-12. The score is written in treble clef with a common time signature (C). The tempo is marked **Presto** and the playing technique is **arco**. The dynamics range from **f** (forte) to **pp** (pianissimo). The score includes various articulations such as accents and slurs, and technical markings like **3** (triplets) and **8** (octaves). Measure numbers 1-8, 2, 3, 4, 5, 6, 7, 8, and 6 are indicated above the staff lines.

Violino I

22 *p*

Musical staff 22-25: Treble clef, key signature of one sharp (F#). Measure 22 starts with a piano (*p*) dynamic. It features a triplet of eighth notes, followed by eighth and sixteenth notes. There are several accents (*acc.*) and a *v* (vibrato) marking over a note in measure 24.

26 *cresc.* *al*

Musical staff 26-29: Treble clef, key signature of one sharp. Measure 26 begins with a trill (*tr*) and a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes. The instruction *al* (allargando) is written below the staff.

30 *ff*

Musical staff 30-33: Treble clef, key signature of one sharp. Measure 30 starts with a fortissimo (*ff*) dynamic. The music consists of rapid sixteenth-note passages. A trill (*tr*) is present in measure 33.

34 *f*

Musical staff 34-37: Treble clef, key signature of one sharp. Measure 34 begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accents (*acc.*) and vibrato (*v*) markings.

38

Musical staff 38-41: Treble clef, key signature of one sharp. Measure 38 continues the pattern of eighth and sixteenth notes with accents and vibrato markings.

42 *f*

Musical staff 42-46: Treble clef, key signature of one sharp. Measure 42 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

47 *ff*

Musical staff 47-51: Treble clef, key signature of one sharp. Measure 47 begins with a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages.

52 *p*

Musical staff 52-56: Treble clef, key signature of one sharp. Measure 52 starts with a piano (*p*) dynamic. It includes a triplet of eighth notes, a first ending bracket (*1*), and a second ending bracket (*3*) with a repeat sign.

57

Musical staff 57-64: Treble clef, key signature of one sharp. Measure 57 continues with eighth and sixteenth notes, including a triplet and first/second ending brackets.

65

Musical staff 65-68: Treble clef, key signature of one sharp. Measure 65 features a wide interval with a vibrato (*v*) marking, followed by eighth and sixteenth notes.

71 *sf p*

76 *stacc.* *cresc.*

81 *f* *sf*

86 *f* *ff*

91 *f*

95

100 *sf*

105 *sf* *f* *dim.* *p*

108 *p*

112 *p*

Violino I

122

pp

This block contains the musical notation for measures 122 through 125 of the Violino I part. The notation is written on a single treble clef staff. It begins with a dynamic marking of *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with several slurs indicating phrasing. A 'V' symbol is placed above the first measure, and a square box highlights a specific note in the fourth measure.

126

This block contains the musical notation for measure 126. It shows the beginning of the measure with a few notes, followed by a large closing bracket that spans the rest of the measure, indicating the end of the section.

Violino I

Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

16

22

32

38

44

49

56

64

pp *ff* *f* *p* *f* *f* *fp* *fp* *fp*

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

VIOLINO I.

Lento espressivo
I SOLO
sost. ♩
espress.
lunga

TUTTI

Andante calmo

(PIZZ.)
p

calando
f
Sostenendo
ARCO
ff tutta forza

rit. a tempo
pp

movendo

cresc.

Sostenendo
mf

movendo 3

sps do ancora

movendo

movendo sempre
ff

allarg.

fen *Meno*
sempre sostenendo sino alla fine 2

Detailed description: This is a musical score for a single melodic line in treble clef. The piece begins with a *Sostenendo* marking and a dynamic of *mf*. The first staff contains several measures with slurs and accents, including a triplet of eighth notes. The second staff continues with similar phrasing and includes the instruction *sps do ancora*. The third staff is marked *movendo* and features a dynamic of *f*. The fourth staff is marked *movendo sempre* and *ff*, showing a more rhythmic and accented passage. The fifth staff begins with *allarg.* and ends with a *fen* (fine) marking. The final measure is a whole note chord, with the instruction *Meno sempre sostenendo sino alla fine* and a large number '2' below it, indicating a second ending or a specific performance instruction.

LA SCALA DI SETA

G. ROSSINI

Allegro Vivace

Musical notation for the first system of 'Allegro Vivace'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic and includes a *tr* (trill) marking. The phrase concludes with a *alla corda* instruction. The notation includes several triplet markings (3) and a fermata over the final note.

Andantino

15

Musical notation for the second system, marked 'Andantino'. It continues the piece with a tempo change. The notation includes triplet markings (3) and a fermata over the final note, which is marked with the number 15.

1 Allegro

Musical notation for the third system, marked 'Allegro'. It begins with a first ending bracket labeled '1' and a piano (*pp*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical notation for the fourth system, featuring a series of sixteenth-note passages with accents (*v*) and slurs.

Musical notation for the fifth system, showing a dynamic shift from *mf* to *pp* and a *dim.* (diminuendo) marking.

Musical notation for the sixth system, continuing the sixteenth-note passages with a *dim.* marking.

Musical notation for the seventh system, featuring first and second ending brackets labeled '1' and '2', and a third ending bracket labeled '3'. The dynamic is *ff staccato* and the instruction *alla corda* is present.

Musical notation for the eighth system, featuring sixteenth-note passages with accents (*v*) and slurs.

Musical notation for the ninth system, continuing the sixteenth-note passages with accents (*v*) and slurs.

Musical notation for the tenth system, concluding the piece with a final forte (*ff*) dynamic and a fermata.

VIOLIN I

1

4

p tastiera

punta d arco

p

5

punta d arco

p

3

punta d arco

p

7

3

6

1

DIV.

pp

V

7

UNITI

p

V

cresc.

V

rinforz

V

f

8

V

ff

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *f* *pp* *p* *cres.* *ff*

tranquillo *1* *molto vivo* *p flebile*

13. Ballo

I.

Allegro vivacissimo

The musical score for Violin I, Act I, Ballo, is written in 2/4 time and the key of D major. It begins with a tempo marking of *Allegro vivacissimo*. The score is divided into ten staves of music. The first staff starts with a 2-measure rest, followed by a *Pizz.* (pizzicato) section marked *f* (forte). This is followed by an *Arco* (arco) section marked *f*. The second staff contains a rehearsal letter **A** and continues the *Arco* section. The third staff continues the *Arco* section, marked with a measure number **9**. The fourth staff continues the *Arco* section, marked with a rehearsal letter **B**. The fifth staff continues the *Arco* section, marked with a rehearsal letter **C**. The sixth staff continues the *Arco* section, marked with a rehearsal letter **D**. The seventh staff continues the *Arco* section, marked with a rehearsal letter **E**. The eighth staff continues the *Arco* section, marked with a rehearsal letter **F**. The ninth staff continues the *Arco* section, marked with a rehearsal letter **G**. The tenth staff continues the *Arco* section, marked with a rehearsal letter **H**. The score includes various performance instructions such as *Pizz.*, *Arco*, *f*, *p*, and *ff con forza e stacc.*. The score is marked with measure numbers 2, 9, and 10.