

**AUDIZIONI PER VIOLONCELLO DI FILA  
SETTEMBRE 2024**

**I PROVA - eliminatoria in forma anonima**

- Esecuzione del 1° e del 2° movimento (senza cadenze) del *Concerto* in do maggiore per *violoncello e orchestra* Hob:VIIb:1 di F. J. Haydn;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**II PROVA - eliminatoria forma anonima**

- Esecuzione di due movimenti a scelta del candidato tratti da una delle *6 suite per violoncello* BWV 1007 - 1012 di J.S. Bach;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

**III PROVA - finale in forma palese**

- Esecuzione dei seguenti passi d'orchestra:
  - L. van Beethoven: *Sinfonia n°9* – III movimento
  - J. Brahms: *Sinfonia n°2* - II movimento
  - P. I. Cajkovskij: *Sinfonia N°6* – II e III movimento
  - F. Mendelssohn: *Sinfonia n°4* – IV movimento
  - G. Puccini: *Turandot* – Finale 1° atto
  - R. Strauss: *Don Juan* – *Allegro, molto con brio*
  - G. Verdi:
    - *Requiem* – *Offertorio*
    - *I vespri siciliani* – *Sinfonia*
  - R. Wagner: *Tristan und Isolde* – *Preludio*

Beethoven — Symphony No. 9  
Violoncello e Contrabasso

Musical notation for measures 11-21, showing a melodic line with a forte (*f*) dynamic marking.

Musical notation for measures 22-30, including a woodwind (*Fag.*) entry and dynamics like *dim.* and *p*.

Musical notation for measures 31-39, featuring a woodwind (*Fag.*) line with a forte (*f*) dynamic.

Musical notation for measures 40-44, marked *Allegro ma non troppo* with piano (*pp*) dynamics.

Musical notation for measures 45-54, marked *Tempo I unis.* with dynamics like *f* and *ritard.*

Musical notation for measures 55-64, marked *poco Adagio* and *Vivace Vello pizz.* with dynamics like *p*.

Musical notation for measures 65-74, marked *Tempo I Vello arco* and *Adagio cantabile* with dynamics like *f* and *dim.*

Musical notation for measures 75-83, marked *Tempo I Allegro* with dynamics like *p* and *cresc.*

Musical notation for measures 84-92, marked *Allegro assai* and *Tempo I Allegro* with dynamics like *f*.

Musical notation for measures 93-100, marked *Tempo I Allegro* with a woodwind (*Fag.*) entry.

# Johannes Brahms

## Sinfonia n.2

*Adagio non troppo*

*poco f espr.*

*poco f*

*dim.*

*p*

*dim.*

**A**

The image displays a musical score for Johannes Brahms' Symphony No. 2. It consists of three staves of music. The first staff begins with a large left-pointing bracket and contains the tempo marking 'Adagio non troppo' and the dynamic marking 'poco f espr.'. The second staff starts with a measure number '6'. The third staff starts with a measure number '12' and includes dynamic markings 'poco f', 'dim.', 'p', and 'dim.', along with a boxed letter 'A' above a specific measure. The score is heavily annotated with handwritten-style markings: 'V' (accents) and 'P' (piano) are placed above and below notes throughout. Slurs and phrasing slurs are used to group notes. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various note values, rests, and articulation marks.

# Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

## II

Allegro con grazia

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro con grazia". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various performance markings such as accents, slurs, and dynamic hairpins. The first staff begins with a *mf* dynamic and features a series of eighth notes with slurs. The second staff includes a *ff* dynamic and a marking "Vgliss." above the notes. The third staff starts with a *mf* dynamic. The fourth staff is marked "sempre mf" and includes a first ending bracket labeled "1.". The fifth staff is marked "mf" and includes a second ending bracket labeled "2.". The sixth staff begins with a *mf* dynamic and ends with a *f* dynamic. The score is annotated with various musical symbols, including slurs, accents, and dynamic hairpins, indicating the intended performance style.





VIOLONCELLO

37 *p* *mf* *p* arco *p* arco

41 *p* *p* *p* *E*

45 *f* *f*

48 *f* *ff* *ff*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *cresc.* *mp*

60 *f* *p cresc. poco a poco* *G*

63

Detailed description: This is a page of a cello score for measures 37 through 63. The music is in 4/4 time with a key signature of one sharp (F#). The score is written in bass clef. It features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), piano-piano (pp), and mezzo-piano (mp). There are also dynamic markings such as 'cresc.' (crescendo) and 'p cresc. poco a poco'. Performance instructions include 'arco' (arco) and 'p arco' (piano arco). Measure 41 has an 'E' above the staff, and measure 60 has a 'G' above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. A bracketed section from measure 37 to 40 shows a change in dynamics from p to mf. A second bracketed section from measure 41 to 44 shows a change from p to p arco. The score ends with measure 63.

VIOLONCELLO

66 *f*

69 *ff* *mf* *pp*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff*

95 *ff* *pizz.* *mf*

101 *ff arco* *p* *mf* *ff arco* *p*

107 *mf* *ff arco* *pp* *3*

113

116 *sempre pp* *M* *p*

VIOLONCELLO

120 *p* *mf* *mf* *f* *pp*

Musical staff 120-123 in bass clef, key of D major. It features a melodic line with dynamic markings *p*, *mf*, *mf*, *f*, and *pp*. A 12/8 time signature change is indicated at the end of the staff.

124 *un poco cresc.*

Musical staff 124-126 in bass clef, key of D major. It features a melodic line with the instruction *un poco cresc.*

127 *f*

Musical staff 127-129 in bass clef, key of D major. It features a melodic line with a dynamic marking of *f* and a 4/4 time signature change.

130 *N* *V*

Musical staff 130-132 in bass clef, key of D major. It features a melodic line with dynamic markings *N* and *V*.

134 *f*

Musical staff 134-136 in bass clef, key of D major. It features a melodic line with a dynamic marking of *f* and a 12/8 time signature change.

138 *div.* *mf* *p*

Musical staff 138-141 in bass clef, key of D major. It features a double bass staff with *div.* and dynamic markings *mf* and *p*.

142 *p* *p* *p* *p*

Musical staff 142-149 in bass clef, key of D major. It features a double bass staff with dynamic markings *p* and *p*. It includes first and third endings and a 4/4 time signature change.

150 *pizz.* *mf* *pizz.* *mp* *p* *pizz.* *p*

Musical staff 150-157 in bass clef, key of D major. It features a double bass staff with *pizz.* and dynamic markings *mf*, *mp*, and *p*. It includes first and third endings and a 12/8 time signature change.

158 *sempre p* *Q*

Musical staff 158-161 in bass clef, key of D major. It features a double bass staff with the instruction *sempre p* and a *Q* marking.



VOLONCELLO

190 *ff* *ff* *ff*

193 *ff* *ff* *pp* *pp*

198 unis. *p* *p* *mp poco a poco*

207 *cresc.* *f* *ff*

213 *fff*

222 *sempre fff*

224 *fff*

227 *fff*

230

234 *fff*

VIOLONCELLO

This musical score for cello consists of 12 staves of music, numbered 29 to 342. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Gg', 'Hh', 'Ii', 'Kk', and 'Ll' above specific measures, and 'sim.' above the final measure. The dynamics range from *fff* (fortississimo) to *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

29 *Gg*

303 *sempre fff*

307 *Hh*

311 *fff*

315 *Ii* *fff* *p* *mf*

320 *f* *ff* *fff* *Kk*

325

329 *sempre fff*

332 *Ll*

335

338

342 *sim.*

Symphony No. 4 in A Major  
Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

Violoncello and Kontrabaß part, measures 25-30. The music is in A major and 4/4 time. The upper staff (Violoncello) features a melodic line with slurs and accents, marked *arco* and *p*. The lower staff (Kontrabaß) provides a rhythmic accompaniment with eighth notes, also marked *arco* and *p*. A first ending bracket labeled '1' spans measures 28-30.

Violoncello and Kontrabaß part, measures 31-36. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. First ending brackets labeled '1' are present in measures 32, 34, and 36.

Violoncello and Kontrabaß part, measures 41-46. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p* is at the start, and *cresc.* is written below the staff in measure 44. A section marked '+ Bässe' begins in measure 41.

Violoncello and Kontrabaß part, measures 47-52. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamic markings *mf*, *f*, and *ff* are indicated below the staff. A fermata is placed over the final measure (52).

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

4

405

*mf*  
*pizz.*

*sf*

This system of music covers measures 405 to 413. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#). The dynamic marking *mf* and *pizz.* (pizzicato) is present at the beginning, and *sf* (sforzando) appears later in the system.

414

This system of music covers measures 414 to 422. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).



Mendelssohn — Symphony No. 4  
Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. It consists of six staves of music, numbered 30 through 51. The notation is in bass clef. The first staff (measures 30-33) begins with a *ff* dynamic marking and includes measure numbers 4, 5, 6, and 7 above the staff. The second staff (measures 34-37) also starts with *ff*. The third staff (measures 38-41) continues the *ff* dynamic. The fourth staff (measures 42-45) features a *f* dynamic marking. The fifth staff (measures 46-50) continues with *f*. The sixth staff (measures 51) concludes with a *ff* dynamic marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

*rall.* *sost. do*

*p espress.*

Div. *mf ben sost, il suono* *cresc.*

UNITI *f*

46 *a tempo, con calma tragica*

*p tremolo stretto*

*p* *sempre cresc. ... a poco ... a poco*

VIA SORD. *cresc. ... sempre*

*poco rit.* 47 *p ma con calore crescente*

*sciolte*

*incalz. e cresc. sempre*

*sciolte*

*rall.*

**48** *Largamente*

**fff**

*Energico, e movendo*

*poco rall. a tempo sostenuto*

*conforza crescente*

*poco rall.*

Richard Strauss  
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

The musical score for Violoncello in Don Juan, Op. 20 by Richard Strauss, is presented in a single system with ten staves. The piece is in 3/4 time and the key signature has two sharps (D major). The tempo is marked "Allegro, molto con brio".

The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains a melodic line with triplets and slurs. The second staff continues the melodic line, also with triplets and slurs, and includes a *pizz.* (pizzicato) marking. The third and fourth staves are a grand staff (treble and bass clefs) with a *mf* (mezzo-forte) dynamic. The fifth and sixth staves are another grand staff with *ff* dynamics and include *pizz.* and *arco* markings. The seventh and eighth staves continue the *ff* section with triplets and slurs. The ninth staff is marked with a *B* (Basso) and *ff* dynamic. The final staff begins with a *p* (piano) dynamic and includes the markings "tranquillo" and "sul ponticello".

# Violoncello

*molto Vivo*

*f* *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *sfz*

# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

## N.º 3.

VIOLONCELLO

AND.<sup>te</sup> MOSSO (♩ = 66)

BASSO

(Solo) p

13 dolce  
cantabile ppp un poco marcate

21 più marcate p dim. ppp

29 cantabile p Pizz.



G. Verdi: *I vespri siciliani*

4

Violoncello

**D** Solo arco  
arco  
*p* *espressivo*

*pp* *f*

*dim.* *p*

*ppp*

*poco rall.*



Violoncello

This page of a Violoncello musical score contains five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'H' spans the first two staves. A second ending bracket labeled 'I' spans the third and fourth staves, with a '2' above it. The music concludes with a final bracket labeled 'J'. Performance instructions include *mf espress.*, *p*, *rall. p dolce*, and *a tempo*. Dynamic markings include *sf* and *p*. The score is written in bass clef with a key signature of three sharps.

# Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachtend.  
*Lento e languido.*

pp *cresc.* *dim.* *cresc.*  
*sf > p* *f* *pizz.* *arco* *p*  
*f* *dim.* *p* *poco rall.* *riten.* *a tempo* *f* *dim.* *dolce* *p*  
*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p dim* **A** *3*  
*divisi* *p* *p* *sf* *Belebend. Animando.* *rall.* *molto cresc.* *ff* *dim.*  
*a tempo* *2* *sf > p* *sf > sf* *1* *p cresc.*  
*f* *p* *cresc.* *f* *più f* *ff*  
*> meno f* *sempre più f* *f*  
*f* *più f* **B**  
*ff* *dim.*

Allmählich etwas zurückhaltend.  
*Il tempo poco a poco riten.*

*f espress.* *più f* *ff* *ff* *dim.* *dim.* *p*  
*p > p* *p* *dim.* *p*  
*5* *cresc.* *f* *pp* *pizz.*

Der Vorhang geht auf.  
*The Curtain rises.*