

**AUDIZIONI PER CONTRABBASSO DI FILA CON OBBLIGO DELLA QUINTA CORDA
Settembre 2024**

I PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento (con cadenza di H.K. Gruber - ed. Doblinger) del *Concerto per contrabbasso e orchestra* di K.D. von Dittersdorf;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

- Esecuzione dell'*Elegia* in re per contrabbasso e pianoforte di G. Bottesini;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - J.S. Bach: *Concerto per violino* in mi maggiore - II movimento
 - L.V. Beethoven:
 - *Sinfonia n°5* - III movimento - *Scherzo e trio*
 - *Sinfonia n°9* - IV movimento - *Recitativo*
 - J. Brahms: *Sinfonia* n°1 - estratti I movimento
 - W.A. Mozart: *Sinfonia* n°41 - I-II- IV movimento
 - R. Strauss: *Don Juan* - estratti
 - G. Verdi:
 - *Falstaff* - 3° Atto - parte I, *Allegro agitato*
 - *La forza del destino* - *Sinfonia*
 - *La traviata* - 1° Atto - *Stretta dell'introduzione*
 - *Otello* - 4° Atto - *Adagio*
 - R. Wagner: *Die Walküre* - 1° Atto - 1° scena

J.S. Bach: *Concerto per violino e orchestra*

2. Adagio

sempre piano

4

7

10

14

18

23

32

Allegro (♩. = 96) *poco ritard. a tempo*

10 *poco ritard. a tempo*

20 *1*

29 *sf*

39 *sf sf sf dim. pp*

48 *poco ritard. a tempo*

57

66 *cresc. f*

75 *ff*

85 *sf sf sf*

95 *A* *3 pizz. 3 14*

223 VI. I *(cresc.)* arco *cresc. - - - - f*

131 *ff* *p*

140 *f*

147

155 1. 2.

161 *f*

168

175

184

192 **B** *f*

199 *dim.* *p*

206 *sempre più p*

213

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f ff

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f*

59 **Adagio cantabile** **Tempo I**
dimin. *p*

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**
3 *f* *f*

87 *sf*

W.A. Mozart: Sinfonia n°41

Musical score for bass clef, measures 132-148. The score is divided into four staves. The first staff starts at measure 132 and includes the instruction *coll'arco* and a dynamic marking *f*. The second staff starts at measure 138. The third staff starts at measure 142. The fourth staff starts at measure 148. Red brackets are placed on the left side of the first staff and the right side of the fourth staff.

Musical score for bass clef, measures 59-75. The score is divided into five staves. The first staff starts at measure 59 and includes a red bracket on the left. The second staff starts at measure 64 and includes dynamic markings *f*, *p*, and *f*. The third staff starts at measure 68 and includes a dynamic marking *f*. The fourth staff starts at measure 72 and includes dynamic markings *p*, *f*, and *p*. The fifth staff starts at measure 75 and includes a red bracket on the right.

Basso

Molto Allegro

4 *p* *f* 3

11

17

23

30 10 *p* *yo.*

48 *p* *f*

58 *tr.* *v.*

67 *v.*

78 *p*

83 *f*

Basso

95 *f*

105

112

118

125 *f*

133 *f*

140 *p*

146 *p*

153

161 *f*

170 *f*

178

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

ff *ff* *mf* *mf* *ff* *f* *ff* *pp* *pp* *pp* *p* *cresc.* *dim.* *pp*

pizz. *arco* *arco* *pizz.* *arco* *pizz.* *arco* *tranquillo* *molto arco* *rapidamente* *poco cal.*

D **E**

Basso

poco a poco più vivente

p cresc. f cresc. p cresc.

espr. f mf espr. f

molto appassionato string.

un poco più lento

cresc. fff

poco calando **Tempo vivo.** *poco sostenuto* *calando* **Tempo vivo.** *poco string.*

dim. Vcllo. 3 mf dim. Vcllo. 3

divisi a tempo molto vivace **H pizz.**

mf cresc. ff ff

arco I pizz.

arco ff

calando K a tempo *1 pizz.* *4 a tempo arco*

f dim. pp pp f

f pp pp 4 pp 1

1 Die Hälfte con sordino *1 poco rit.*

pp vierfach geteilt

pp

G. Verdi: Falstaff

ATTO III

Allegro agitato $\text{♩} = 112/4$

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro agitato' with a metronome marking of 112 quarter notes per minute. The score includes several performance instructions: 'molto stacc. e ppp' (marked with a Roman numeral III) on the first staff; 'p' (piano) on the second staff; 'poco cresc.' (circled) on the fifth staff; 'sempre cresc.' (marked with a Roman numeral II) on the seventh staff; and 'ff e sempre stacc.' (marked with a Roman numeral I) on the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as the number '3' above the first measure and '1' above the second measure.

Giuseppe Verdi (1813-1901)

LA FORZA DEL DESTINO (1862)

SINFONIA

Allegro brillante $\text{♩} = 120$

The image shows a page of musical notation for the first movement of Giuseppe Verdi's Symphony No. 5, 'La Forza del Destino'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro brillante' with a quarter note equal to 120 beats per minute. The first staff begins with the dynamic marking 'mf e staccato'. The music consists of five staves of notation, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'mf' and 'f'. The piece concludes with a double bar line and repeat signs.

G. Verdi

LA TRAVIATA (Allegro vivo dall'atto I)

STRETTA DELL'INTRODUZIONE

13 ALL^o VIVO

The musical score consists of five staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 9, marked with a piano (*p*) dynamic and a *cresc.* instruction. The second staff begins at measure 7 with a *pp* dynamic. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the passage at measure 14, marked with a forte (*f*) dynamic and a *cres.* instruction, ending with a double bar line and a fermata.

Giuseppe Verdi

OTELLO

ATTO IV

Adagio $\text{♩} = 80$

con sordina

Cb. soli >

un po' marcato

più marcato *f*

ppp morendo

un po' più marcato e cresc.
p *f staccate*

cresc. *ff*

8. Die Walküre

R. WAGNER.

Stürmisch.
Tempestuoso.

The musical score is written for C. Bass and consists of ten staves. The tempo is marked "Stürmisch. Tempestuoso." The key signature has one flat (B-flat). The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and fingerings (1, 2, 5, 6). Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The score includes various articulations such as slurs, accents, and breath marks (V). The piece concludes with a final *p* marking.