PETER ILJITSCH TSCHAIKOWSKY

DORNRÖSCHEN

BALLETT IN DREI AUFZÜGEN MIT PROLOG
LIBRETTO VON IWAN ALEXANDROWITSCH WSEWOLOSHSKY
NACH CHARLES PERRAULT

KLAVIERAUSZUG

BÜHNENEXEMPLAR = LEIHMATERIAL

ALKOR-EDITION KASSEL
AE 337

PERSONEN:

König Florestan XIV.
Königin
Prinzessin Aurora
Prinz Désiré
Gallifron, Erzieher des Prinzen Désiré
Prinz Cheri
Prinz Charmant
Prinz Fortuné
Prinz Fleure-de-Pois
} Anwärter auf die Hand Prinzessin Auroras
Catalabutte, Oberzeremonienmeister des Königs Florestan
Fee Carabosse, die böse Fee
Fliederfee
Zwitschernde Kanarienvogelfee
Fee Violent (Fee der stürmischen, starken Leidenschaften)
Brosamen streuende Fee
Fee Candide (Fee der Wahrheitsliebe)
Fee Fleure-de-farine (Fee der blühenden Ähren)
Herzoginnen
Baronessen
Gräfinnen
Marquisen

Feen der Kostbarkeiten: Brillantenfee
Goldfee
Silberfee
Saphirfee

Personen der Zaubermärchen

Gestiefelter Kater
Weißes Kätzchen
Blauer Vogel
Prinzessin Florine
Rotkäppchen
Wolf
Aschenbrödel
Prinz Fortuné
Däumeling
und seine Brüder
Menschenfresser

Für den Festaufzug

Blaubart
Seine Gattin
Marquis de Carabosse
Die goldlockige Schöne
Prinz Avenan
Prinzessin "Eselshaut"
Prinz Charmant
Die Schöne
Das Tier
Prinz Wuschelkopf
Prinzessin Aimée
Menschenfresserin

Hofdamen, Ritter, Pagen, Jäger und Jägerinnen, Garde, Suite der Feen, Ratten - Suite der Fee Carabosse, Ammen, Bauern, Bäuerinnen, Lakaien u. a.

Die Handlung spielt in märchenhaften Zeiten

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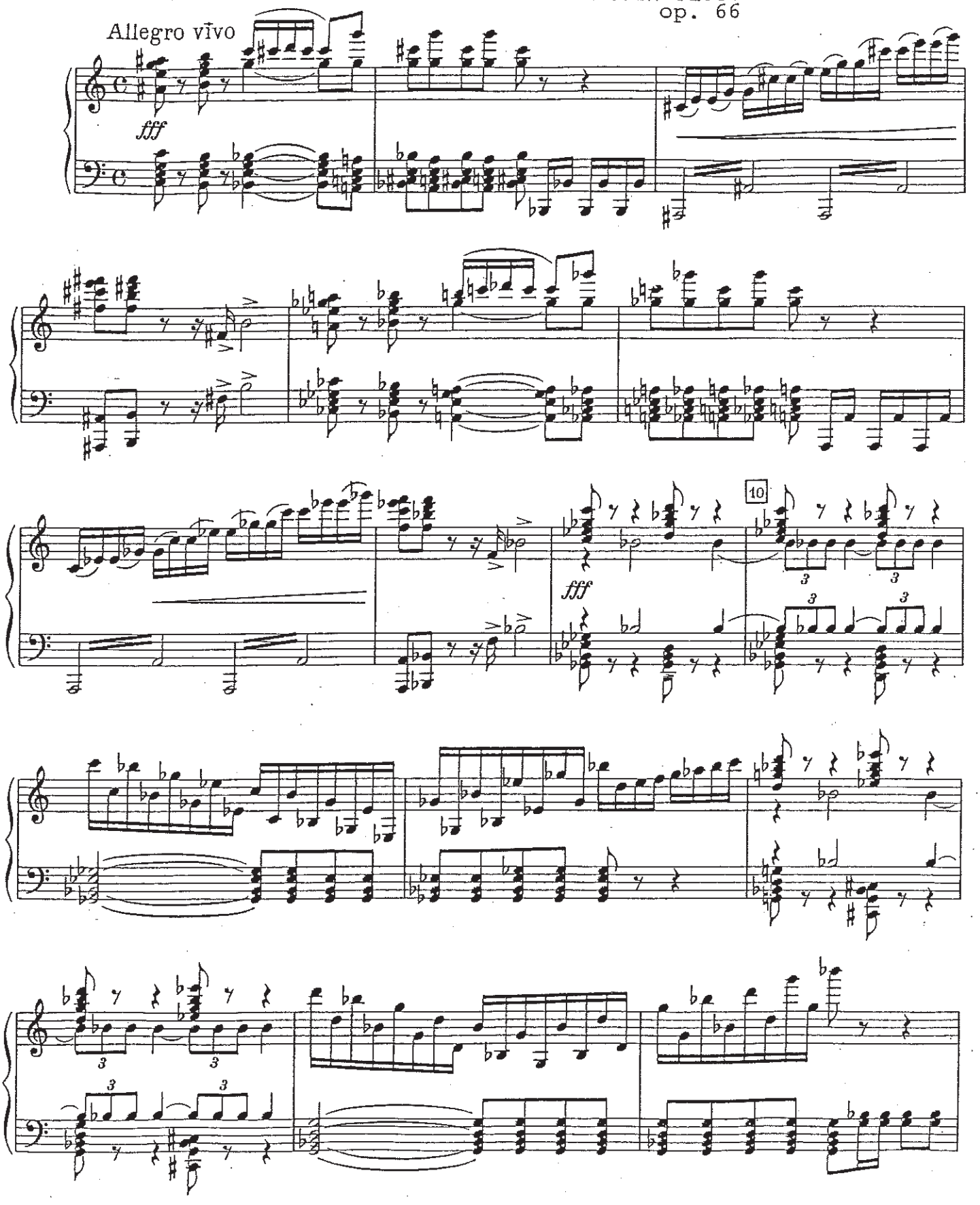
DORNRÖSCHEN

INTRODUKTION

PETER ILJITSCH TSCHAIKOWSKY
op. 66



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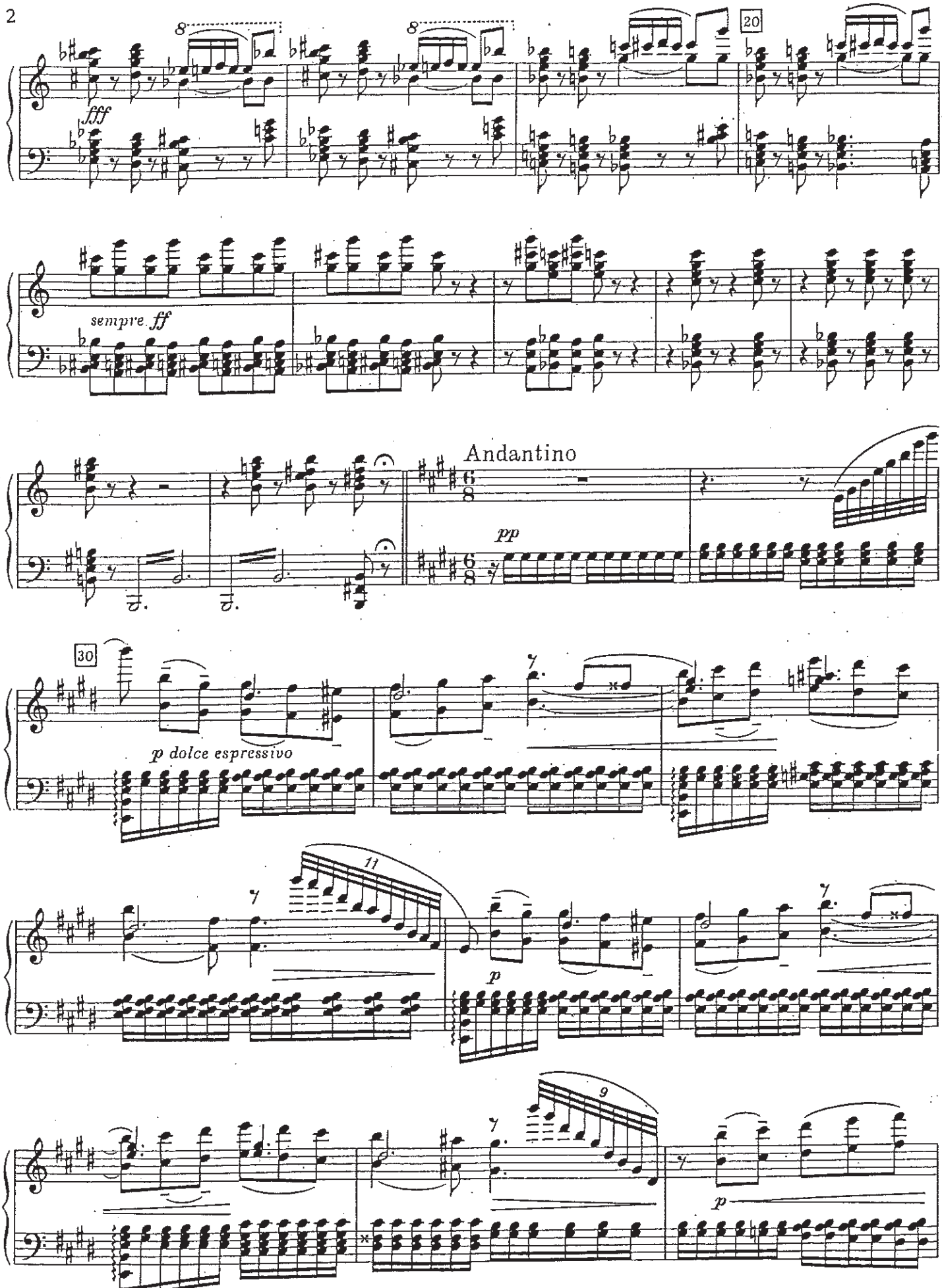
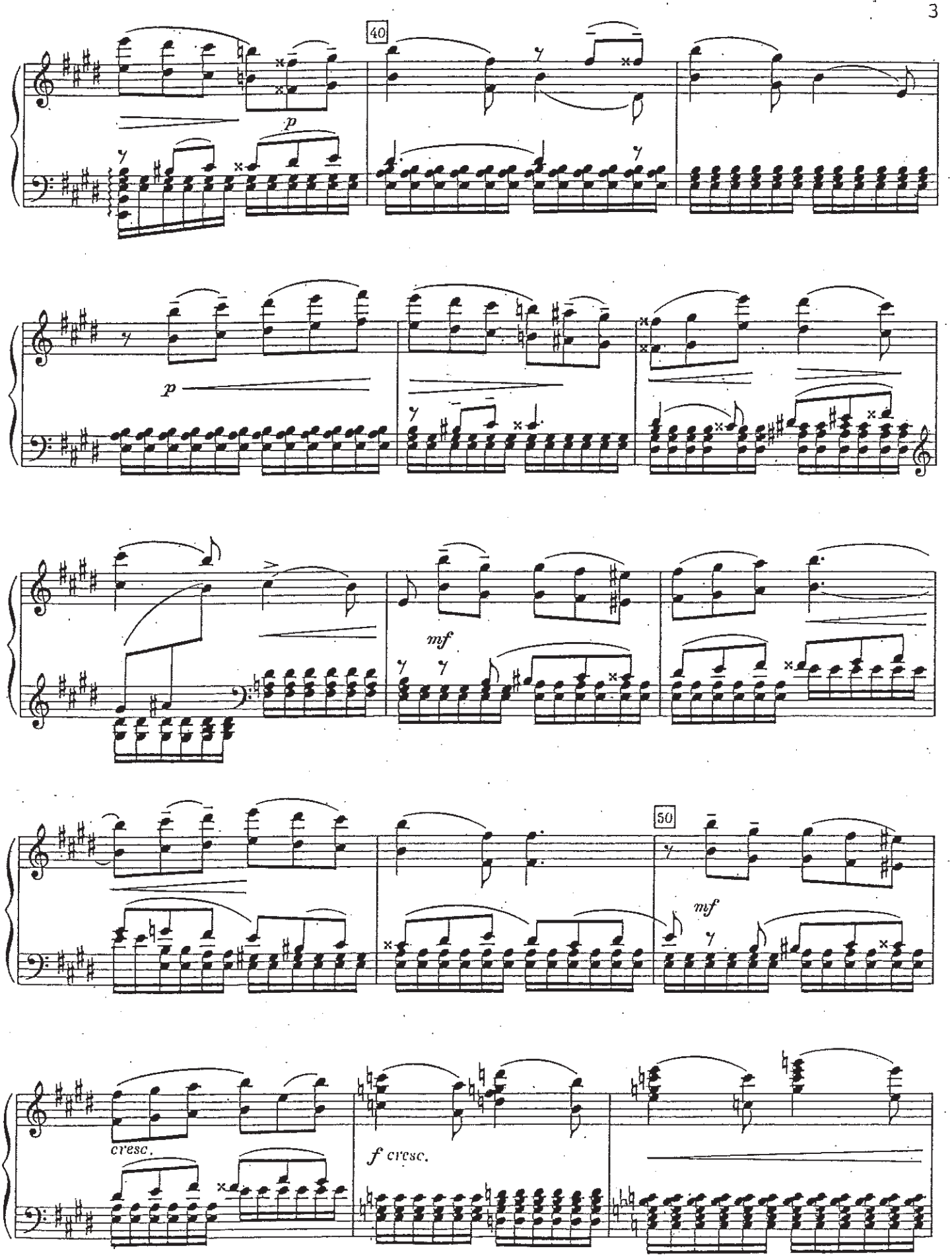

fff
20
sempre ff
Andantino
pp
30
p dolce espressivo
11
p
9
p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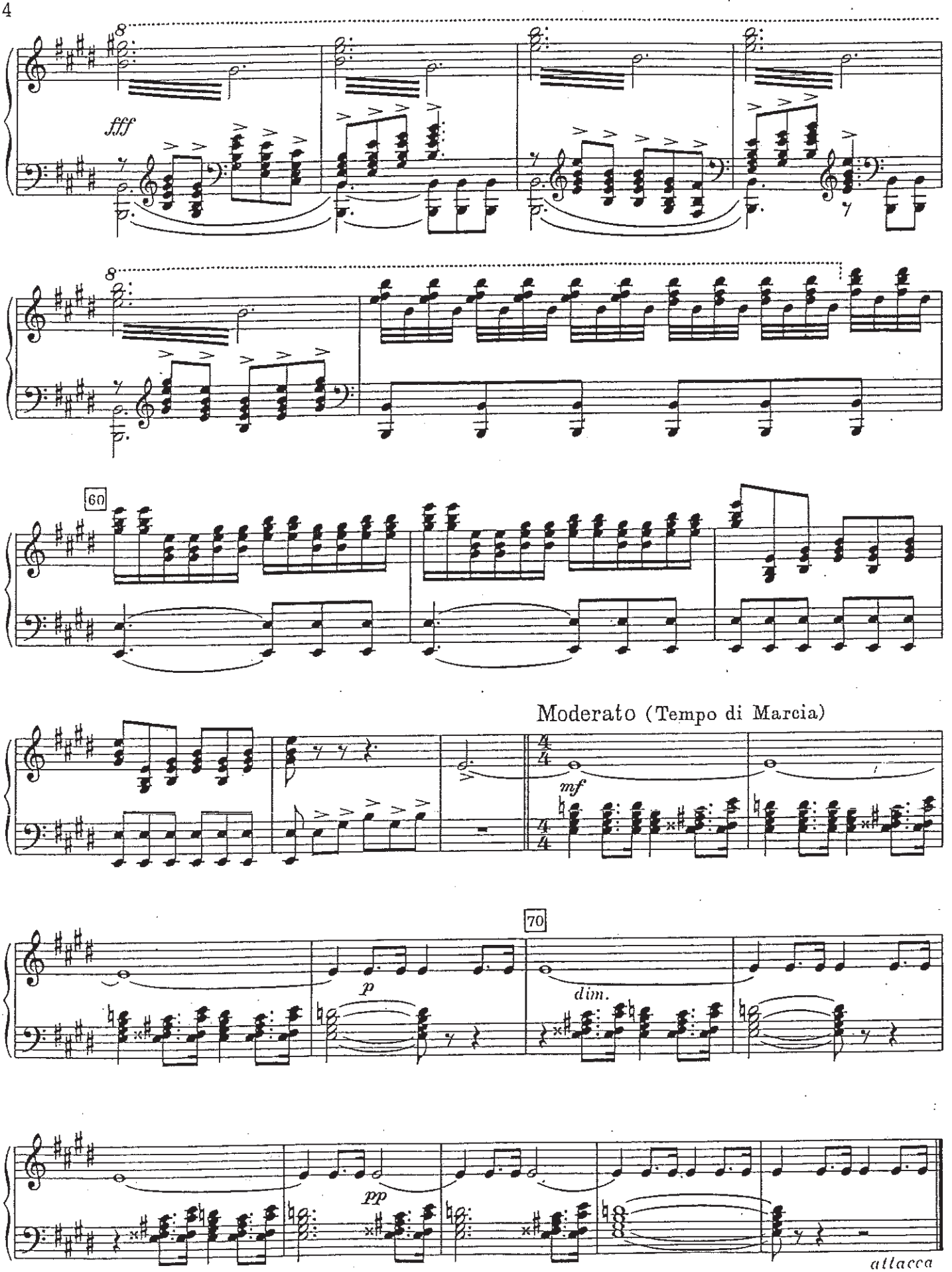
f cresc.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Moderato (Tempo di Marcia)
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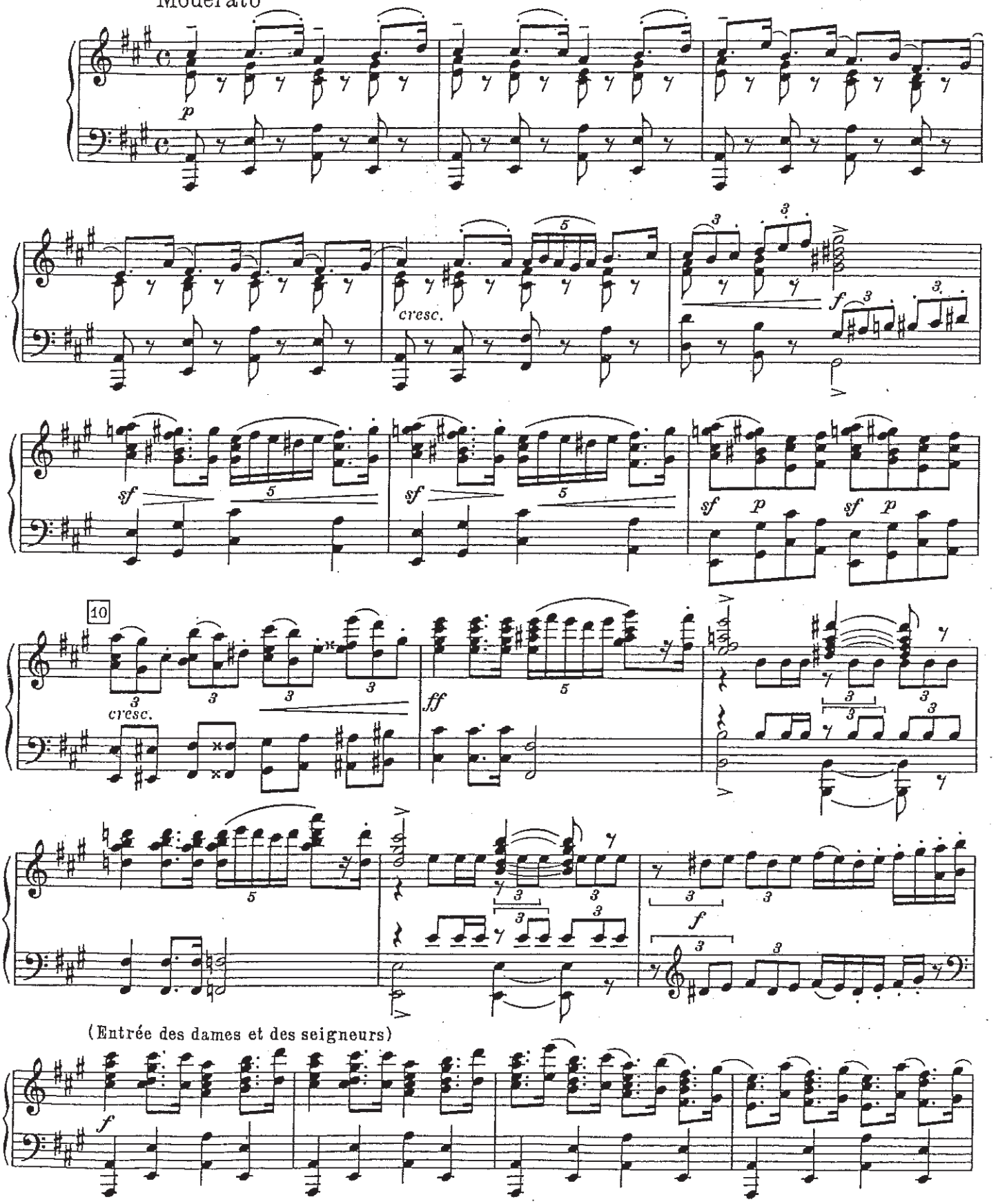
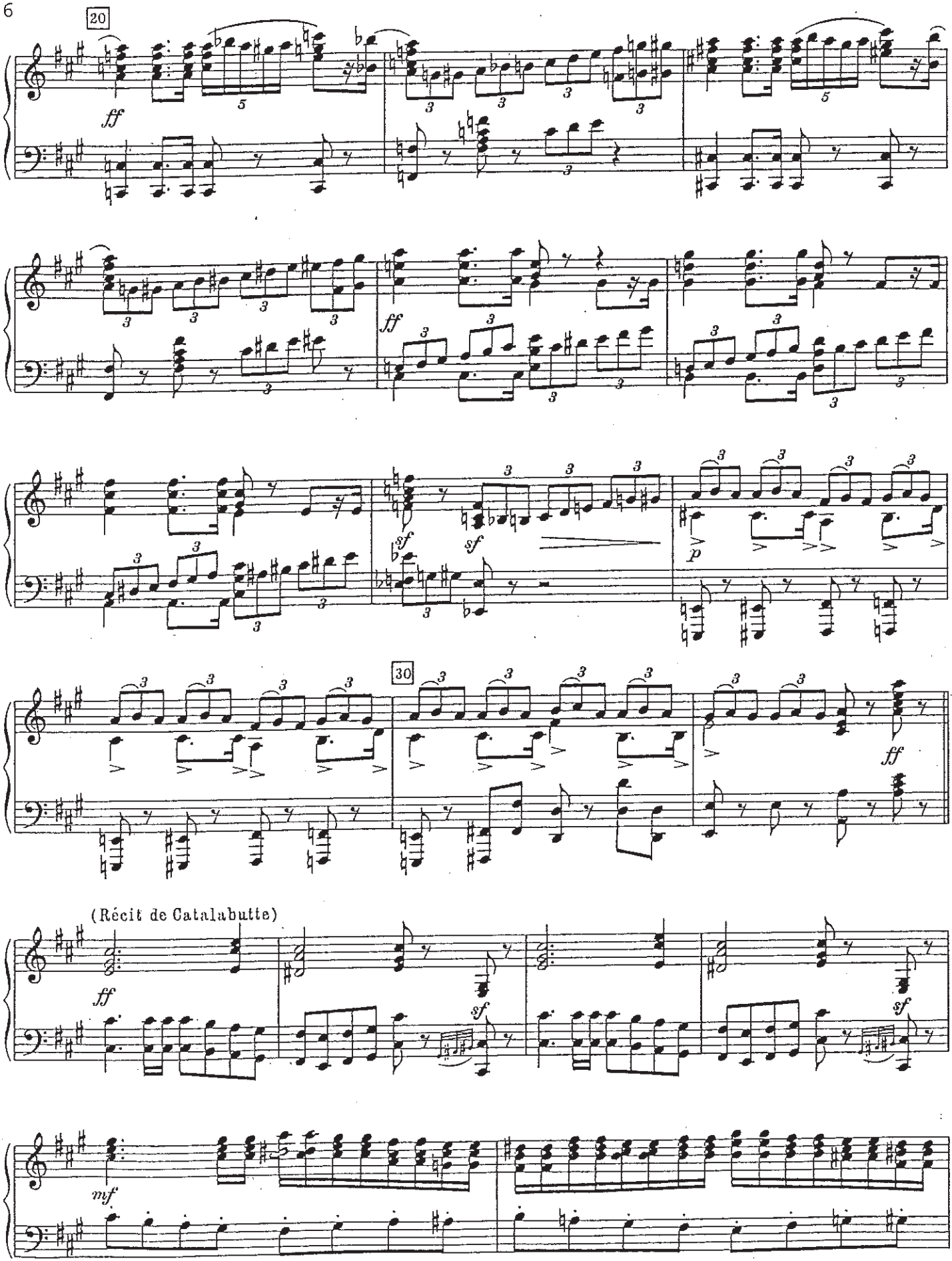
p
dim.
pp
attacca

PROLOG

NR. 1 MARSCH

Moderato

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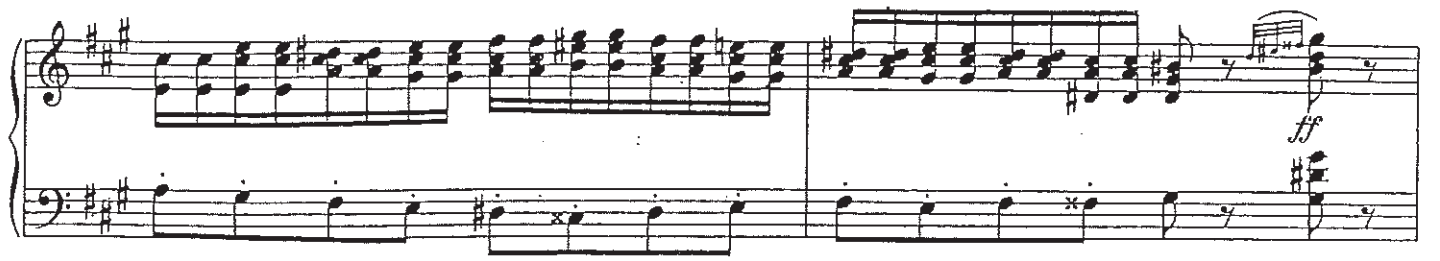
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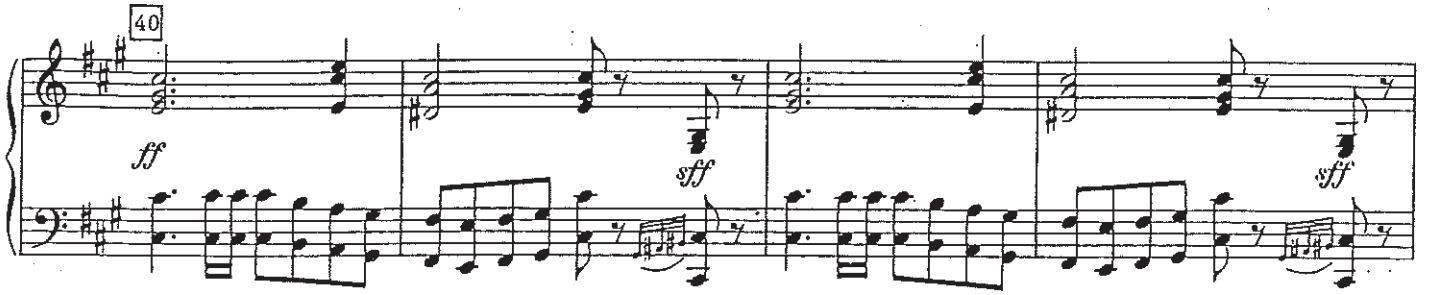
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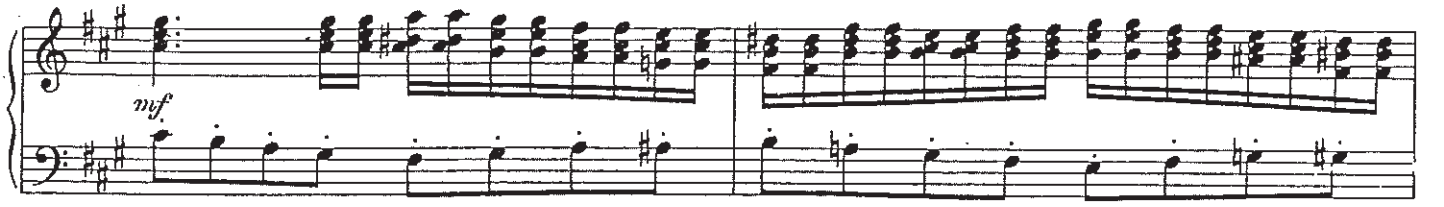
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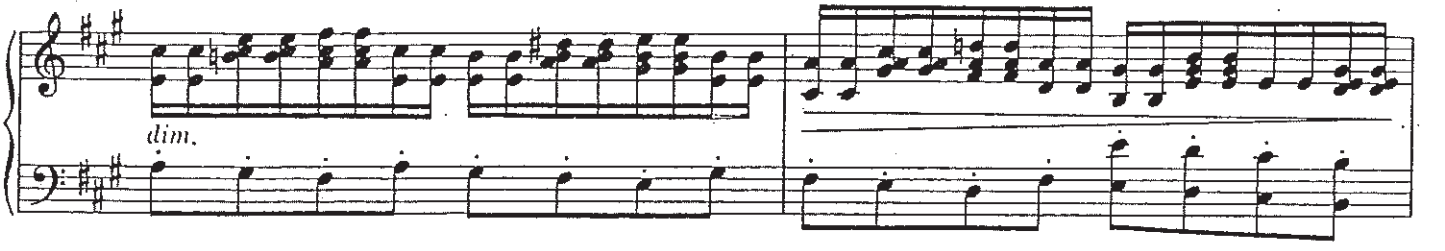
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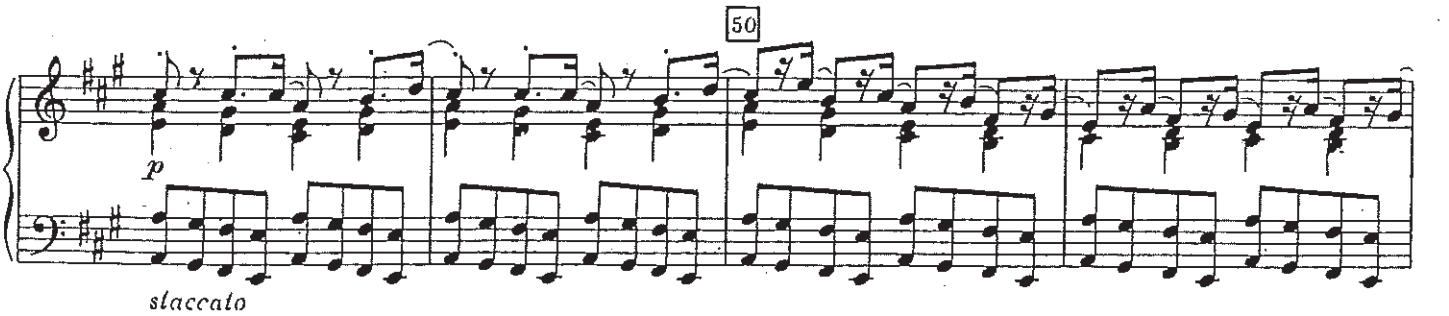
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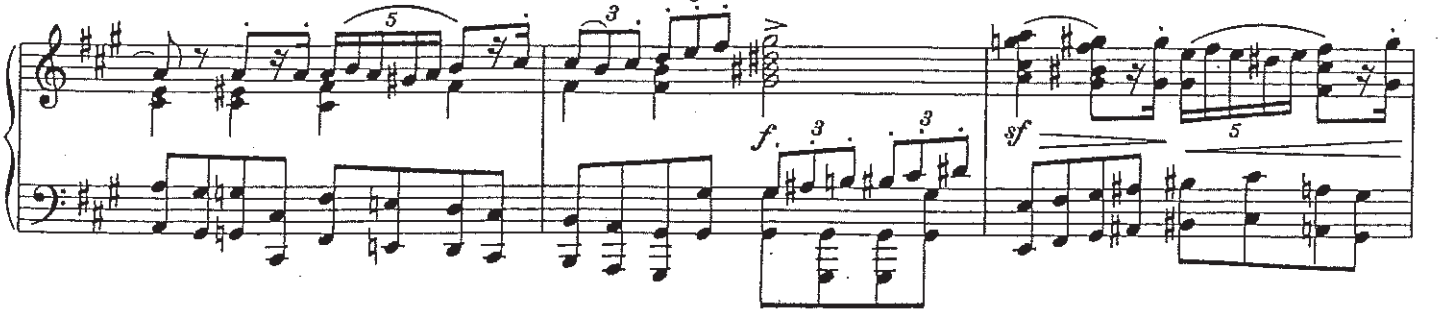
p
staccato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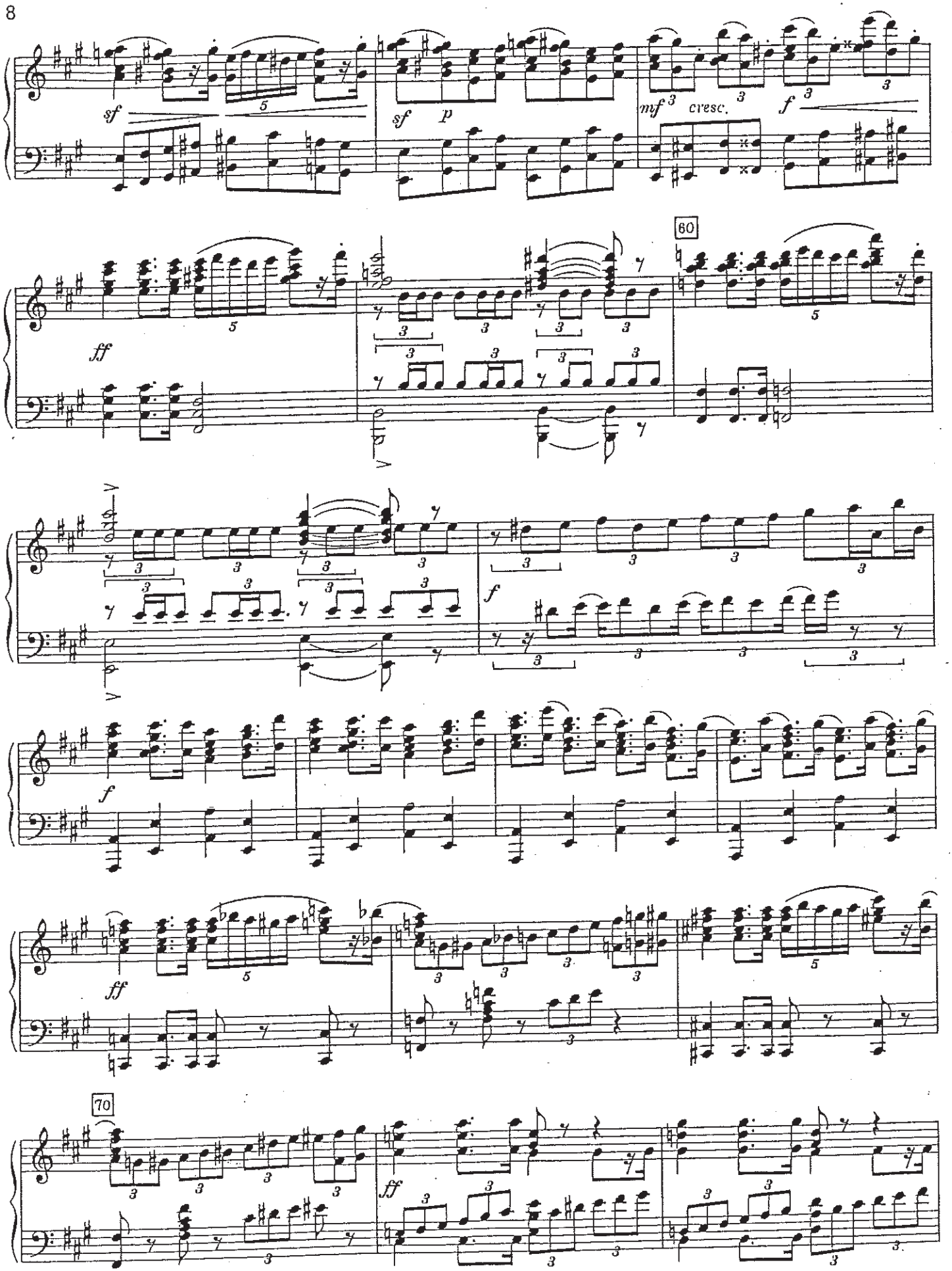
3
3
f.
3
3
sf
5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cresc.
f
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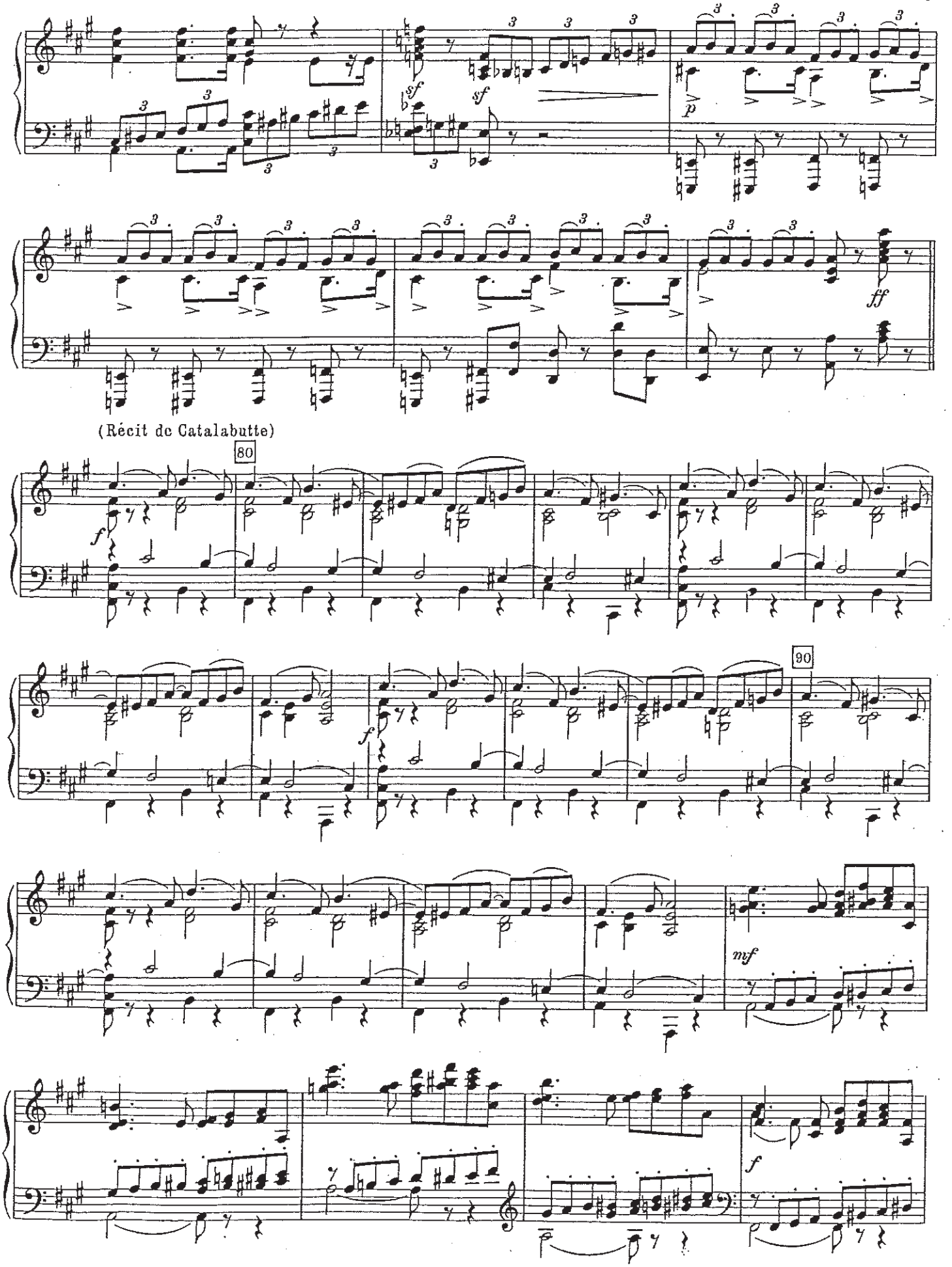
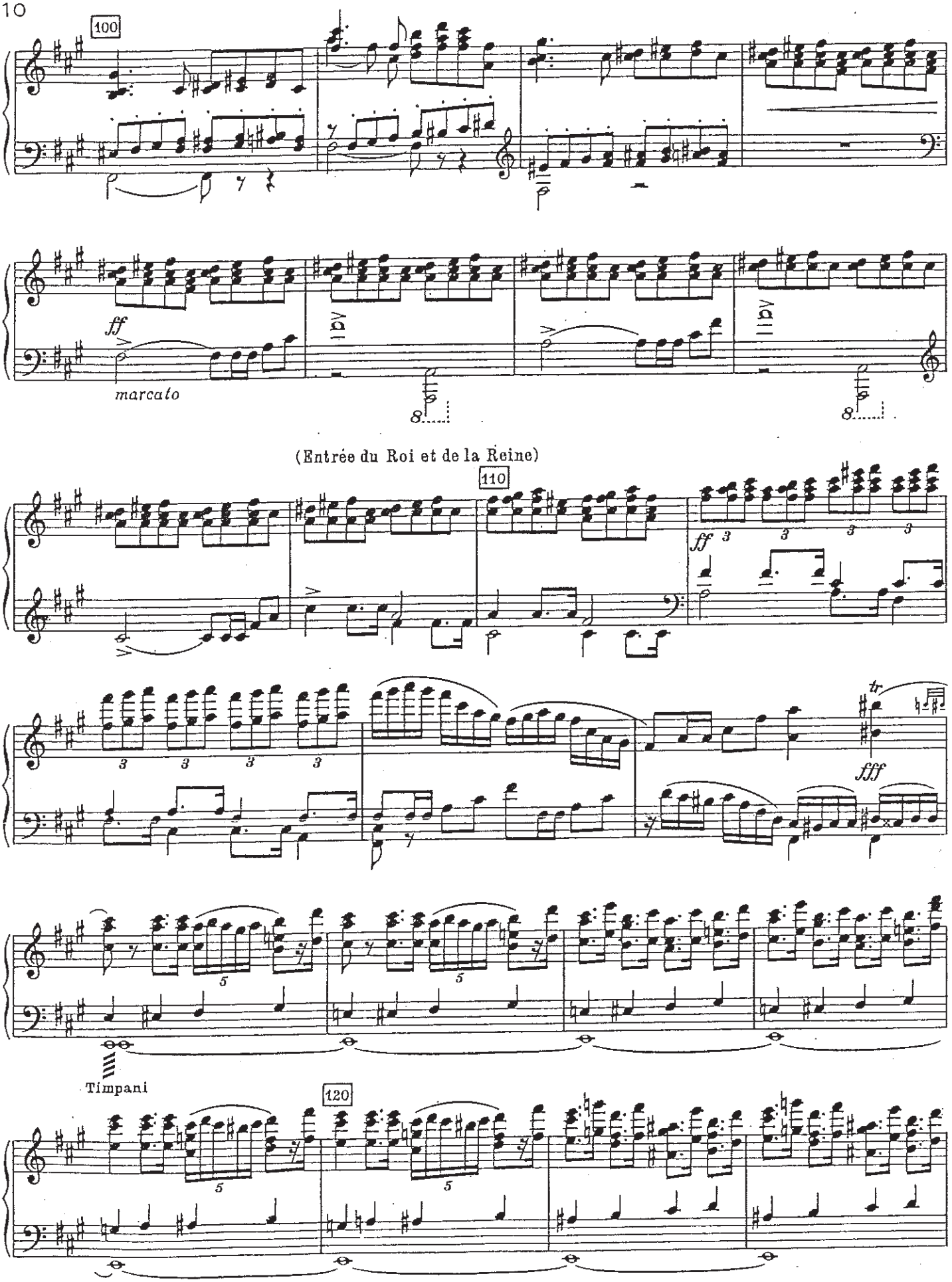
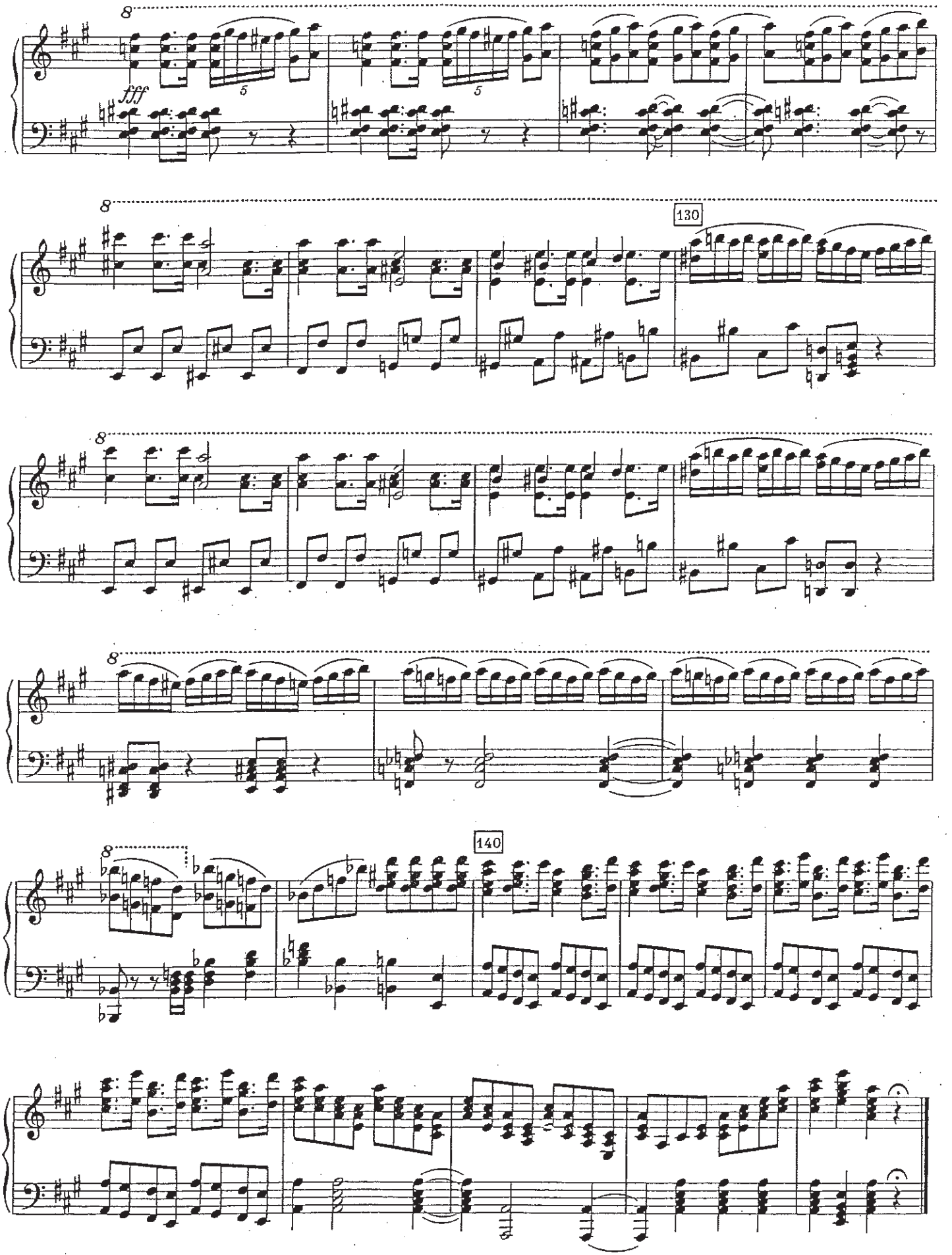
ff
f
f
ff
70
ff


sf
sf
p
ff
(Récit de Catalabutte)
80
f
90
f
mf
f

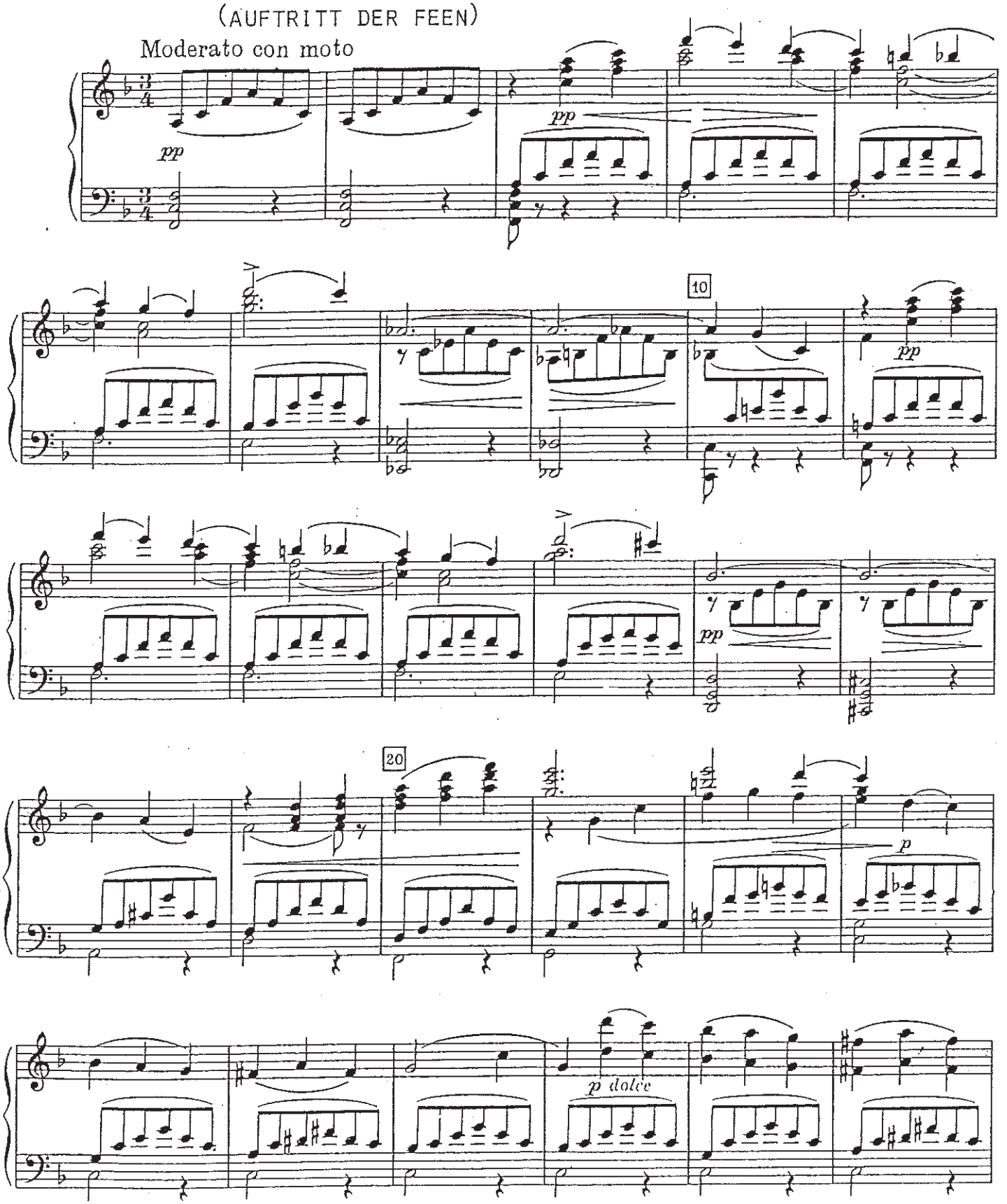

100
ff
marcato
8va
8va
8va
(Entrée du Roi et de la Reine)
110
ff
fff
tr
Timpani
120

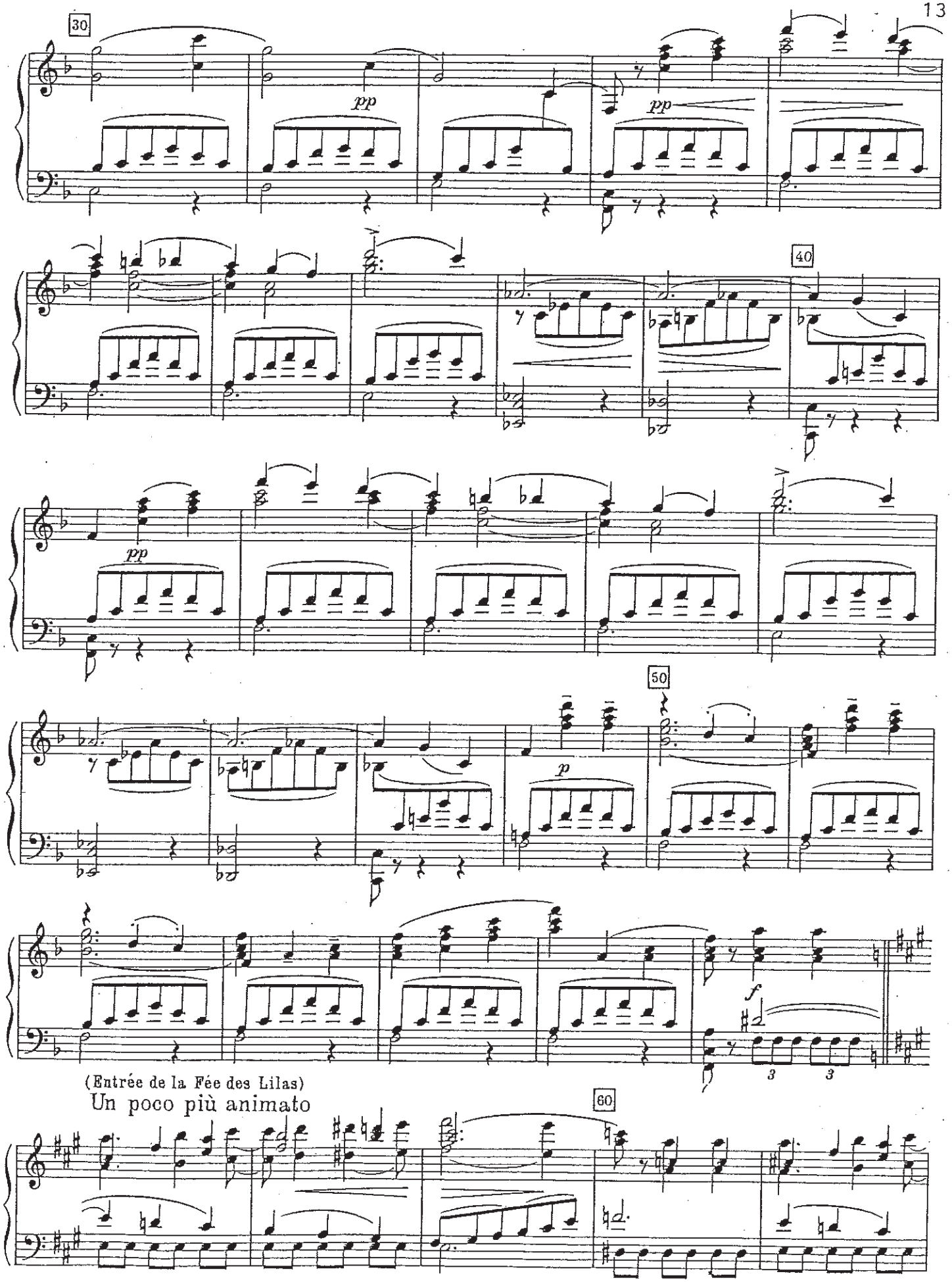

8
fff
5
5
8
130
8
8
140

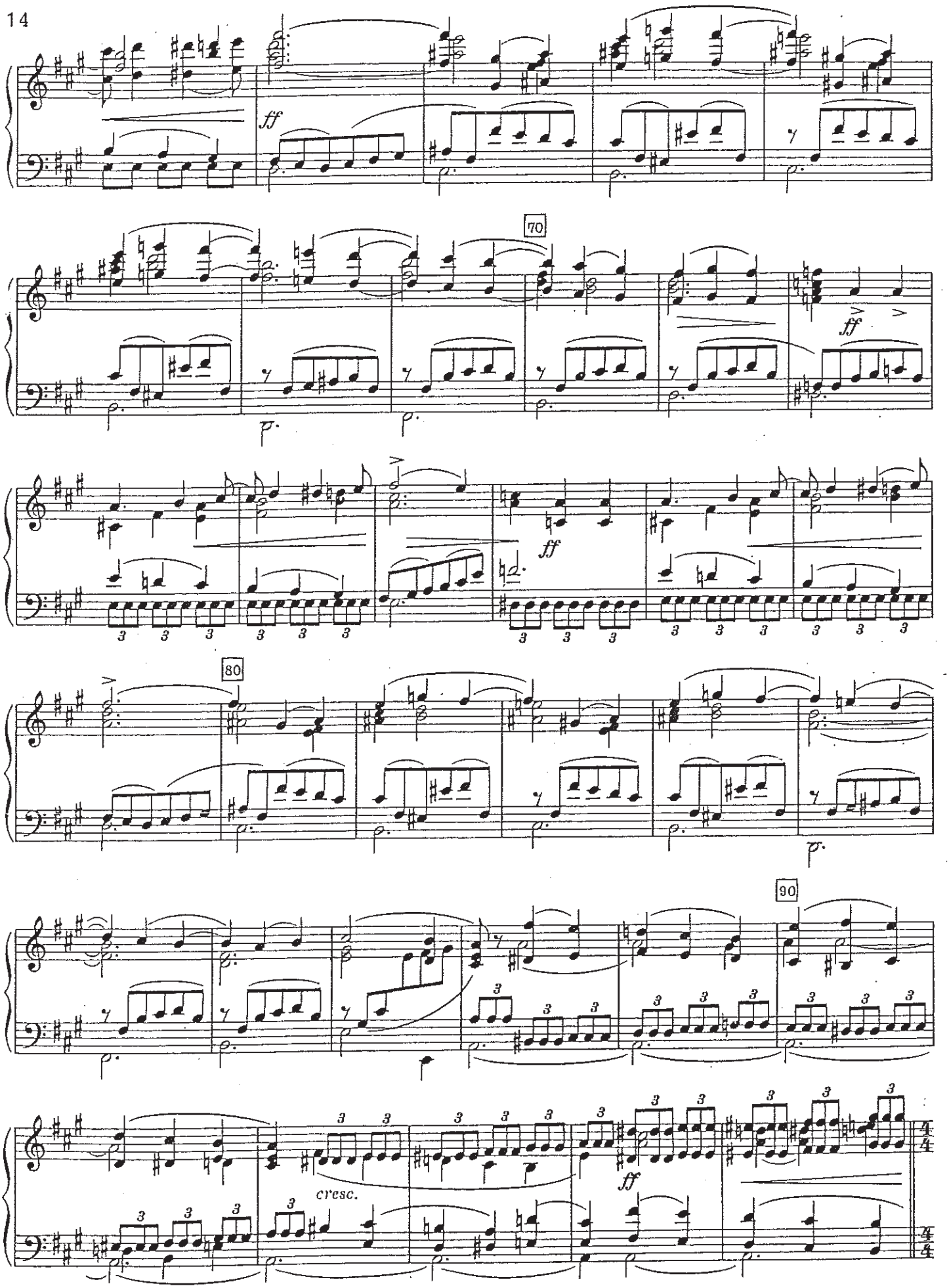
NR. 2 SZENE MIT TÄNZEN

(AUFTRITT DER FEEN)

Moderato con moto

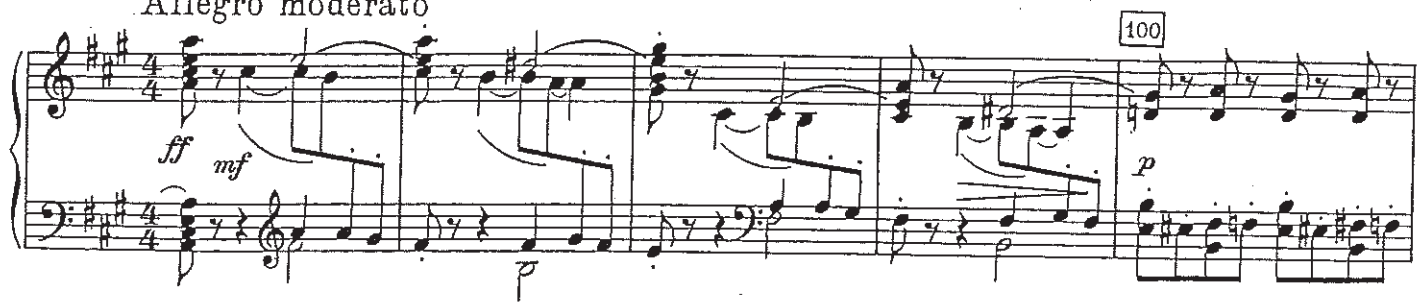



30
pp
pp
40
pp
50
p
f
(Entrée de la Fée des Lilas)
Un poco più animato
60


ff
70
ff
ff
80
90
cresc.
ff

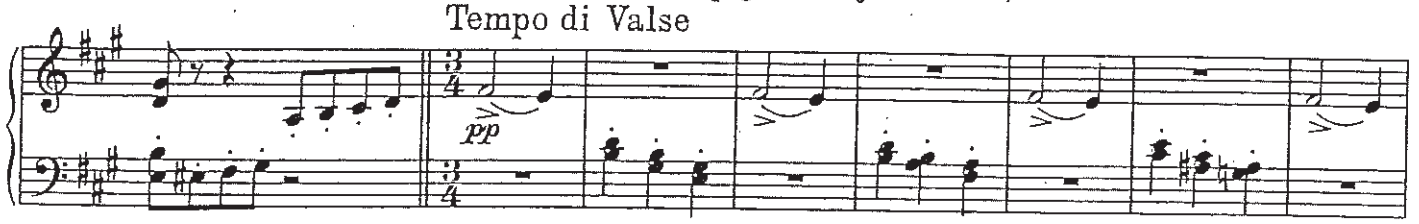
(A un signe de Catalabutte les pages et les jeunes filles accourent avec les présents)

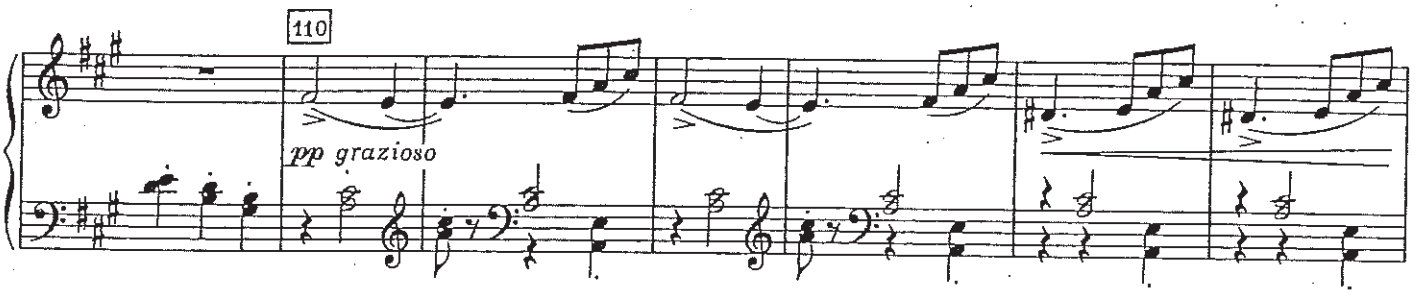
Allegro moderato

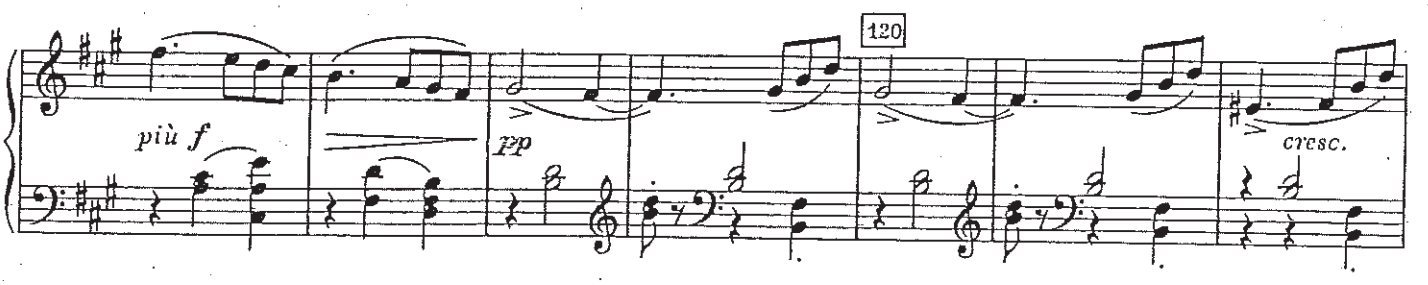


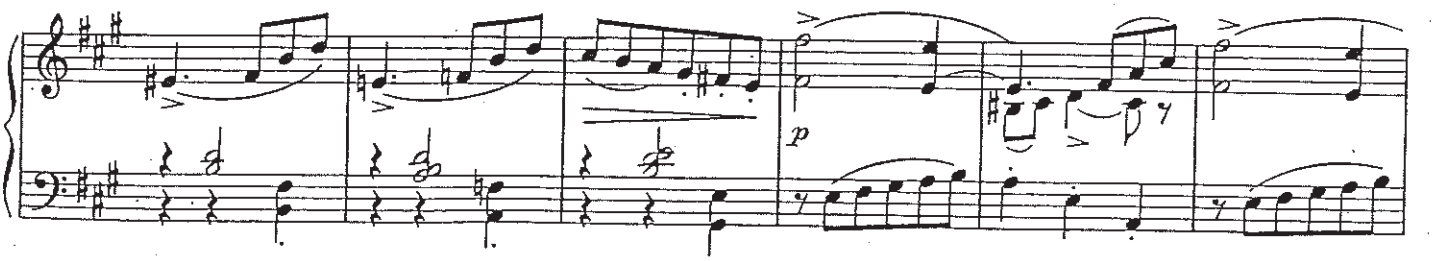
(Groupes et danses des pages et des jeunes filles)

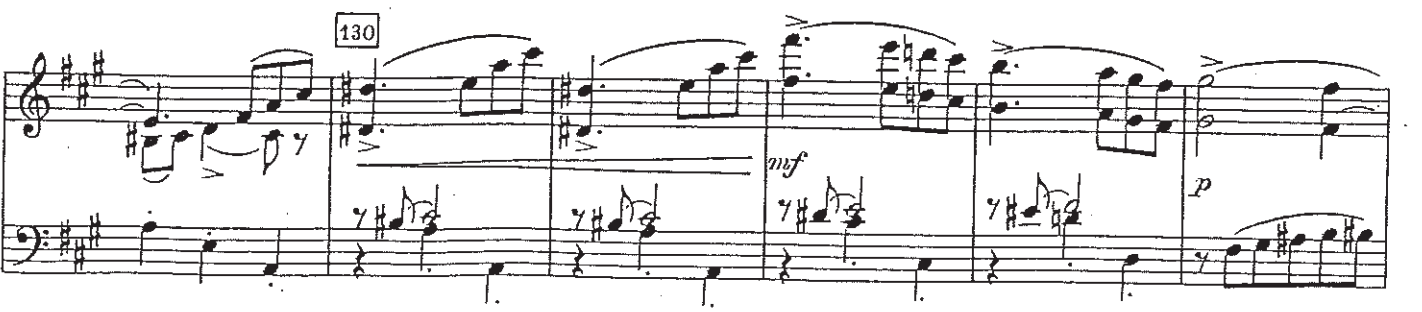
Tempo di Valse

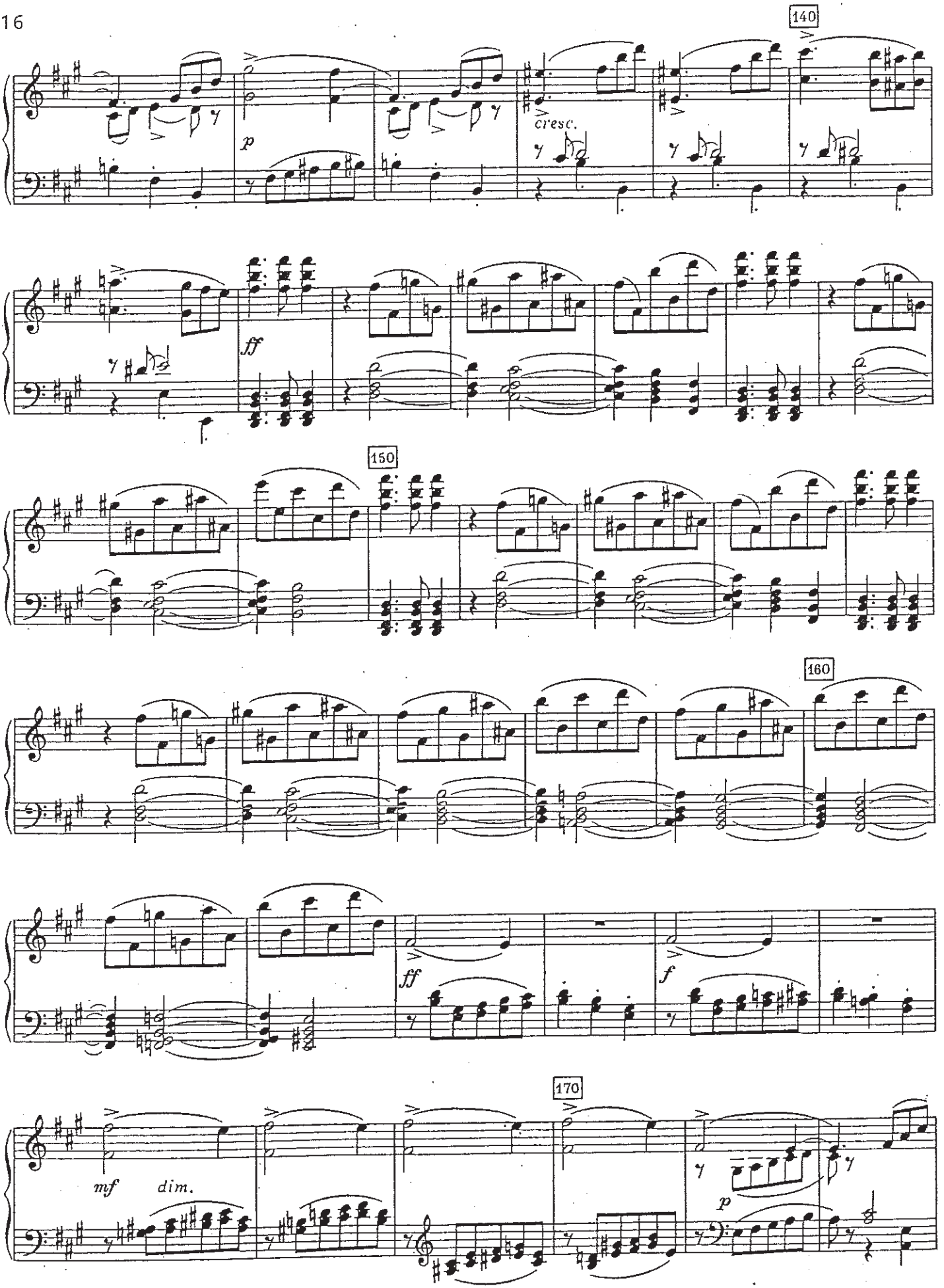








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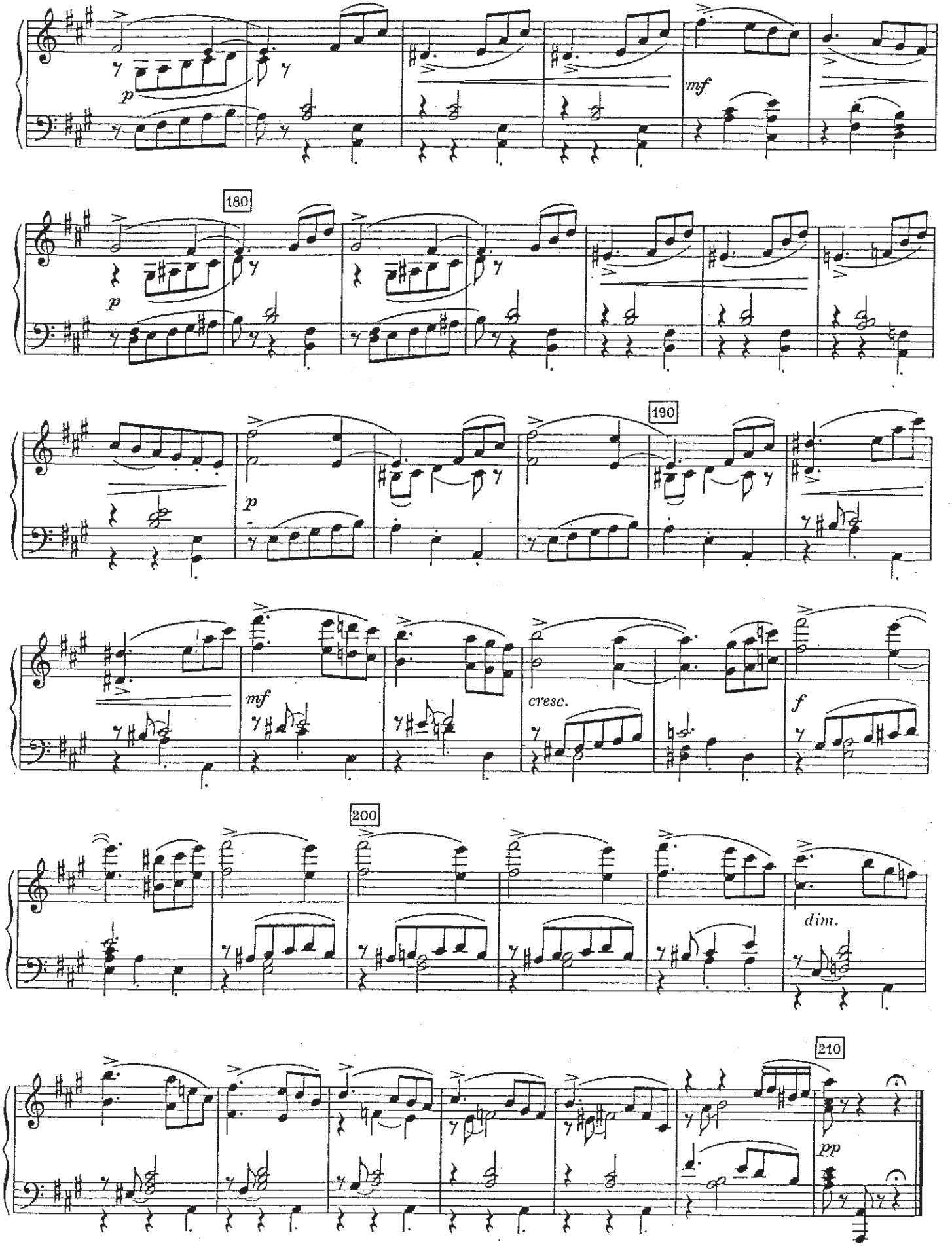
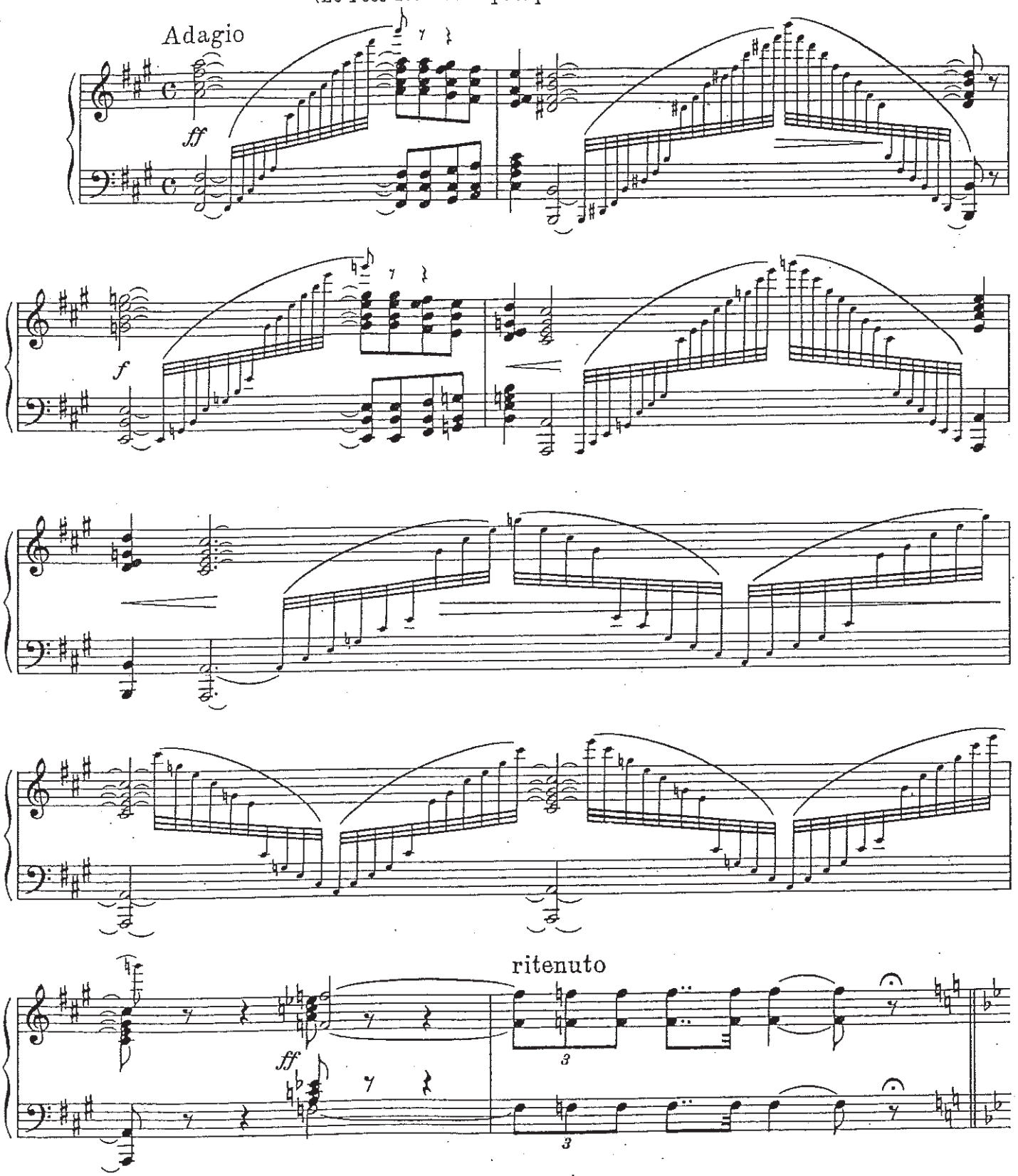
p
cresc.
ff
150
160
ff
f
170
mf
dim.
p


p
mf
180
p
190
p
mf
cresc.
f
200
dim.
210
pp

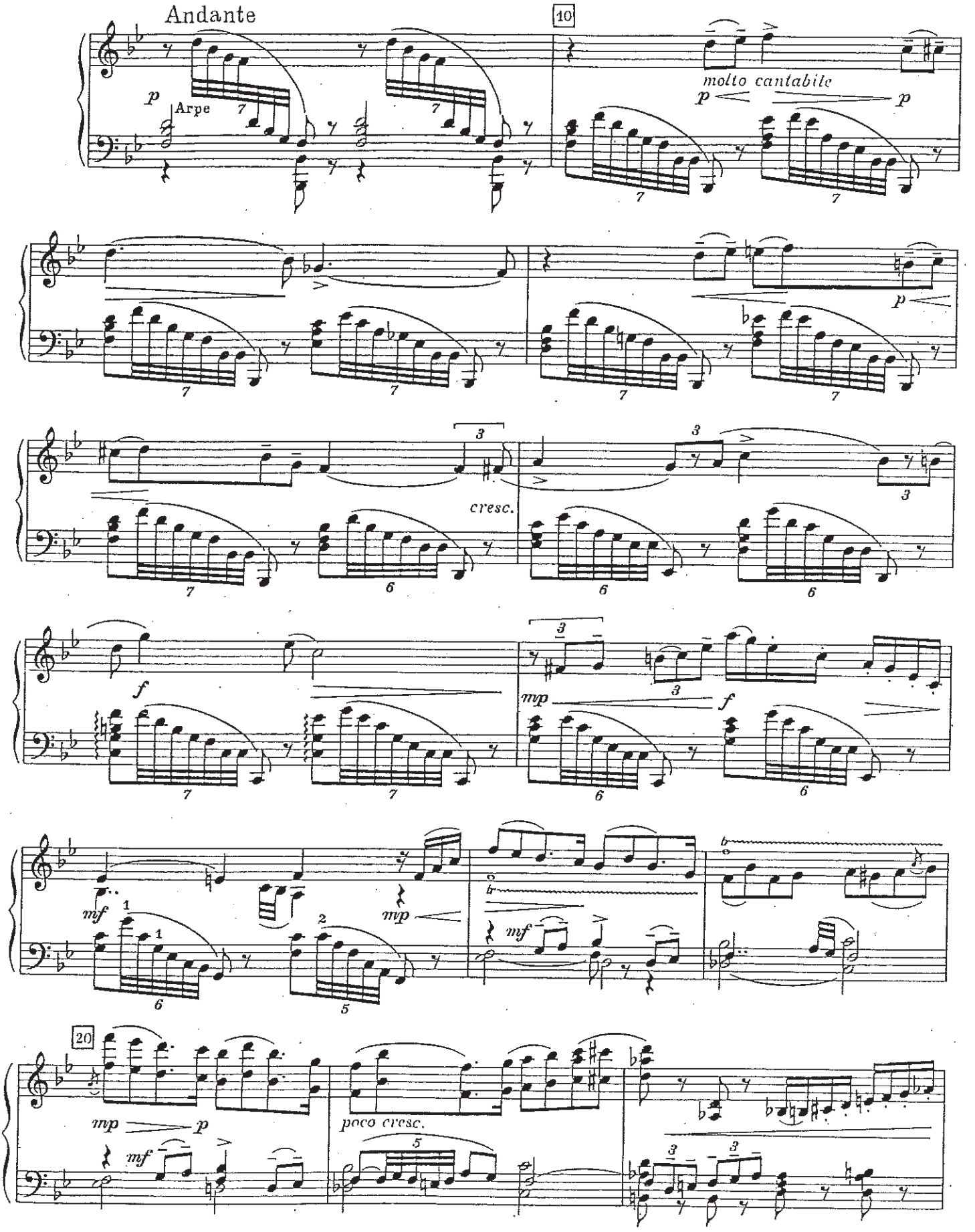
NR. 3 PAS DE SIX

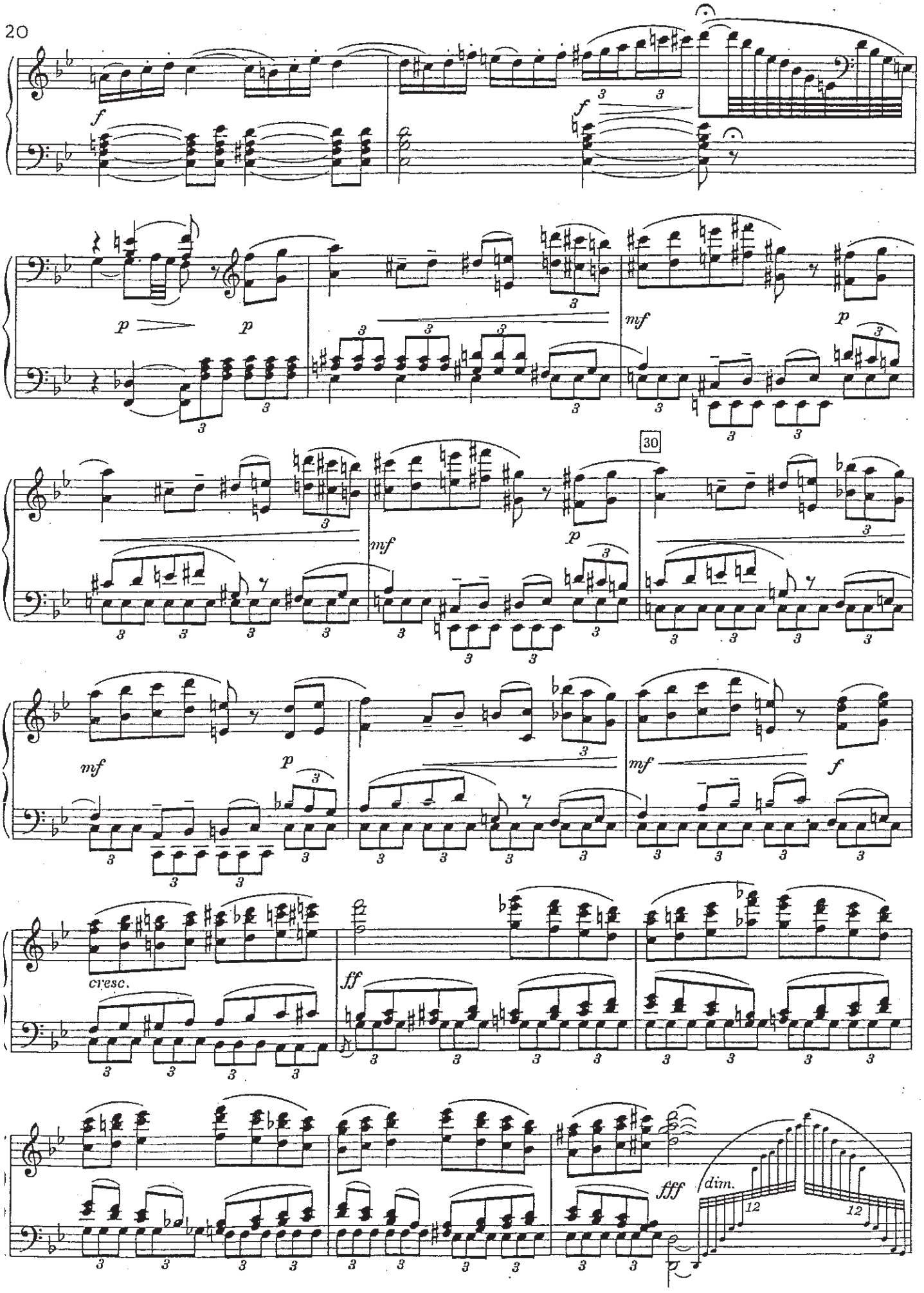
A) EINLEITUNG

(Le Fées descendent pour présenter leurs dons)



B) ADAGIO


Andante
10
p
Arpe
molto cantabile
p
p
cresc.
f
mp
f
mf
mp
mf
20
mp
p
mf
poco cresc.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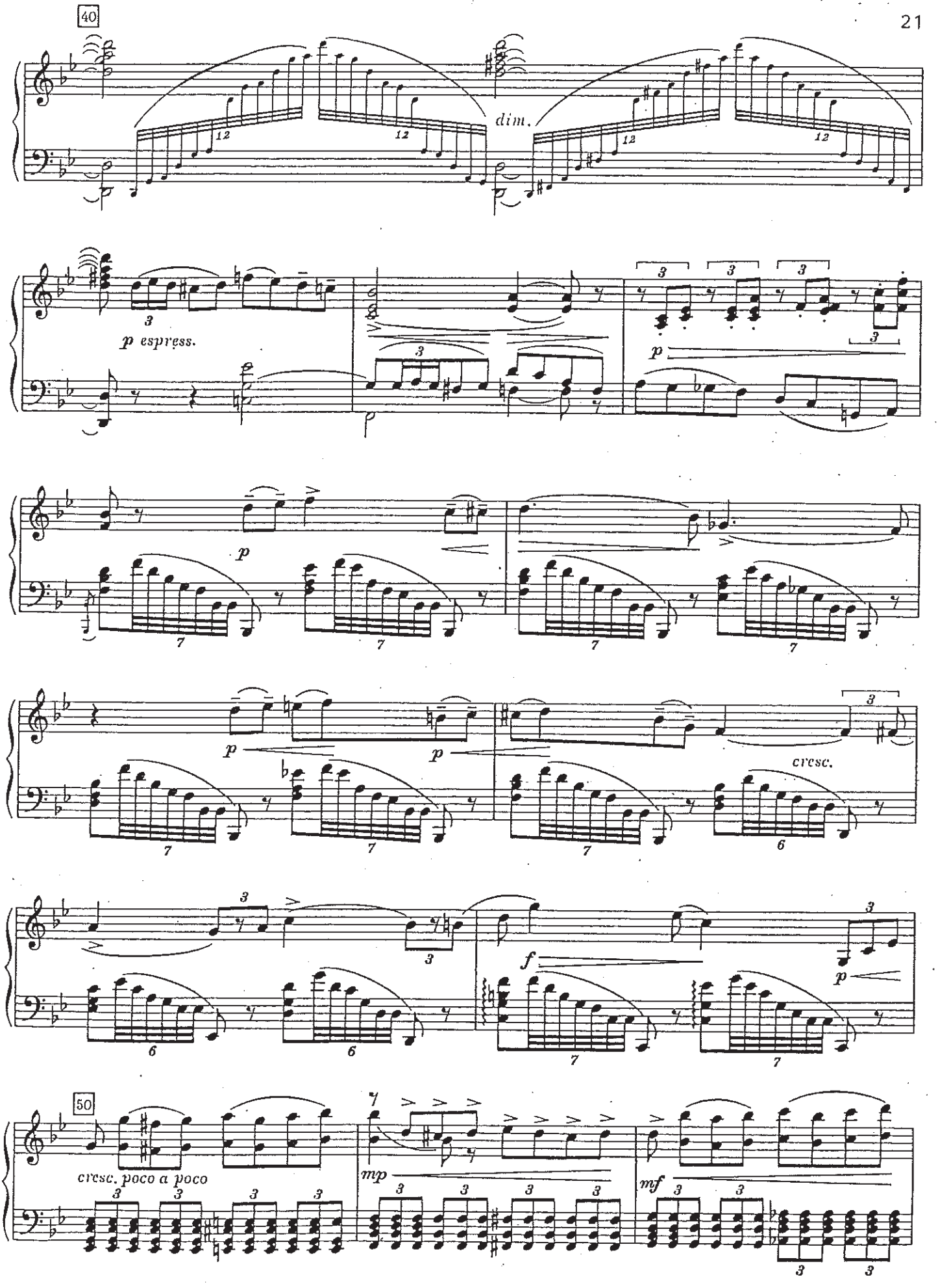
f
cresc.
ff
fff
dim.
12
12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dim.
p espress.
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cresc.
f
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cresc. poco a poco
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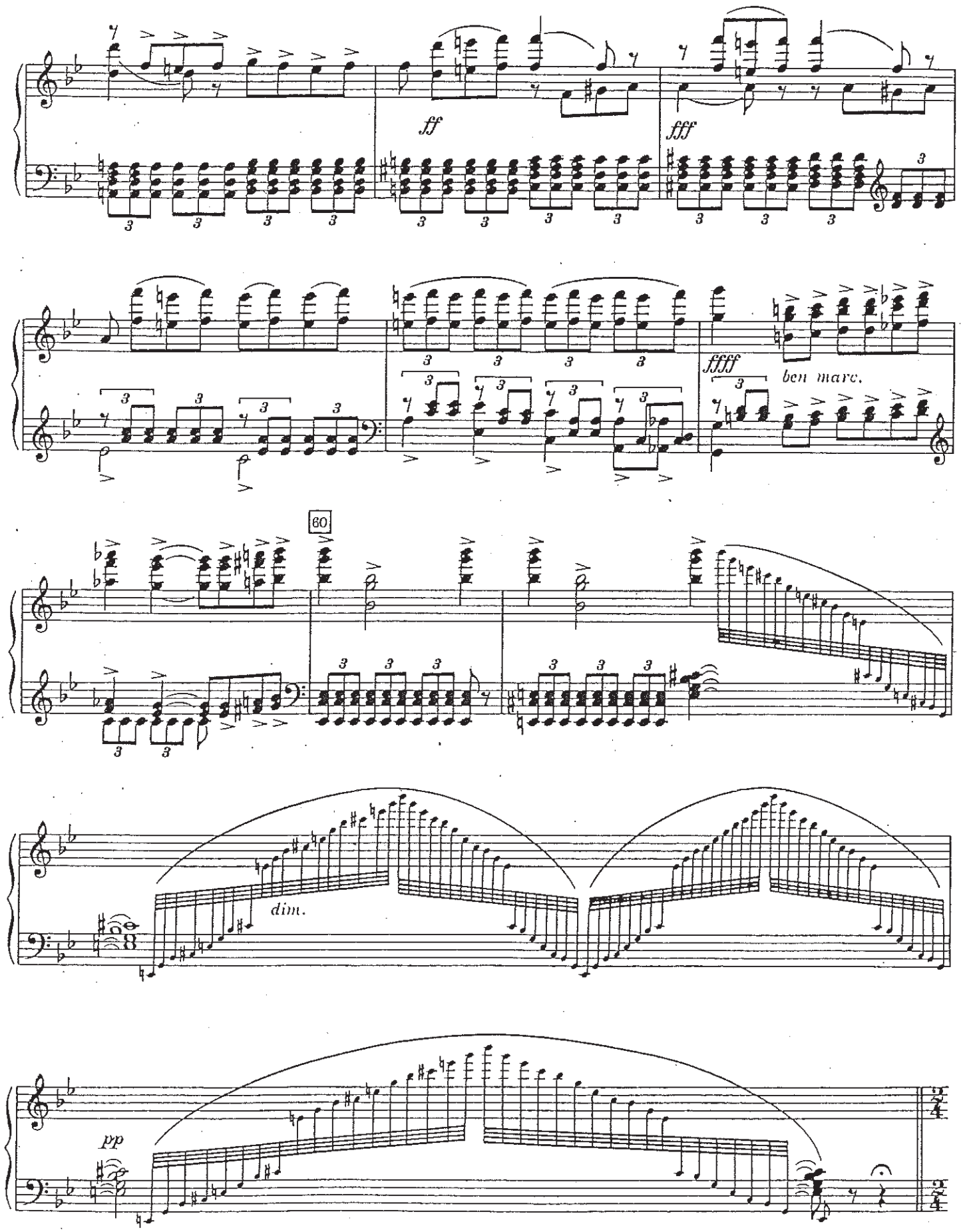
ff
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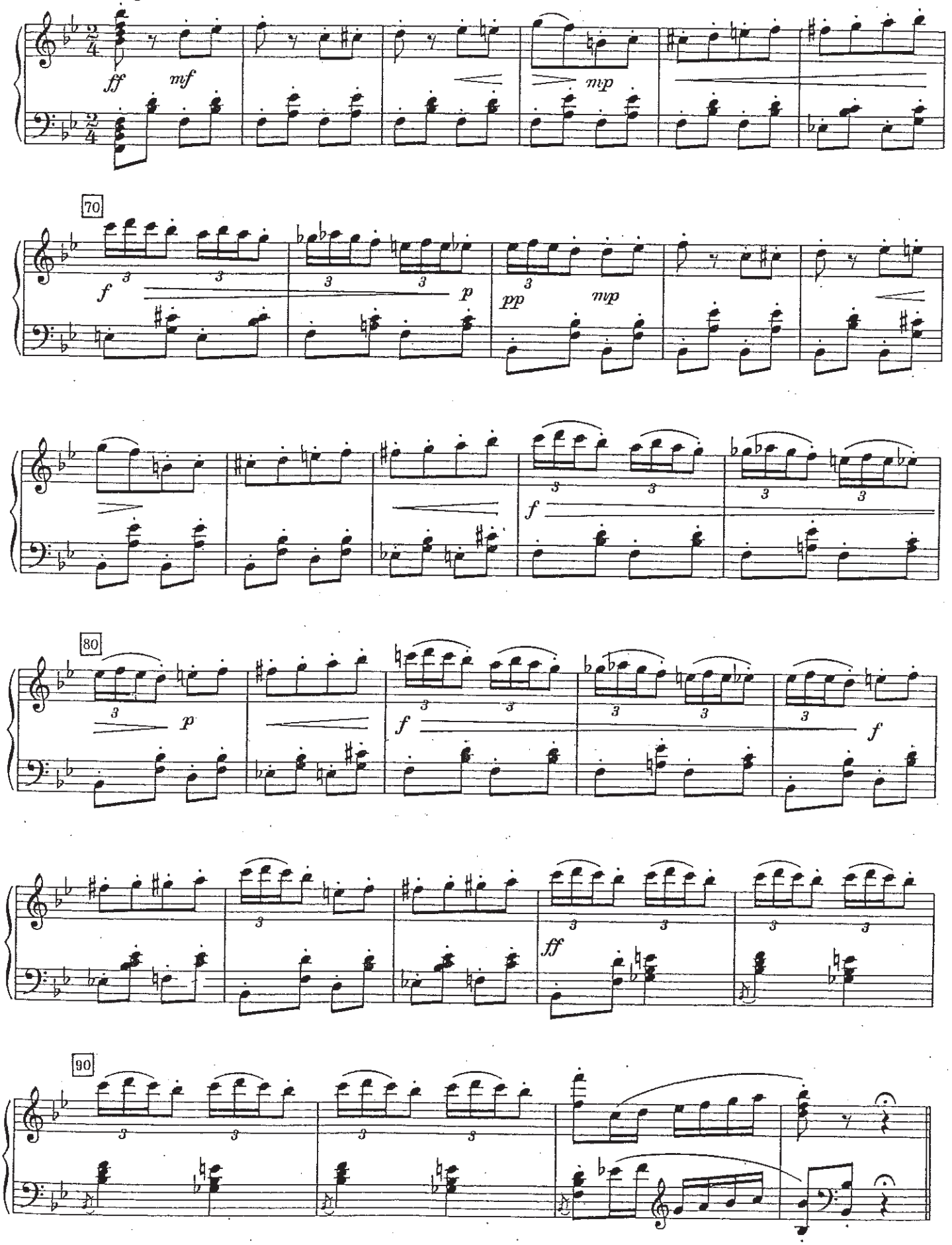
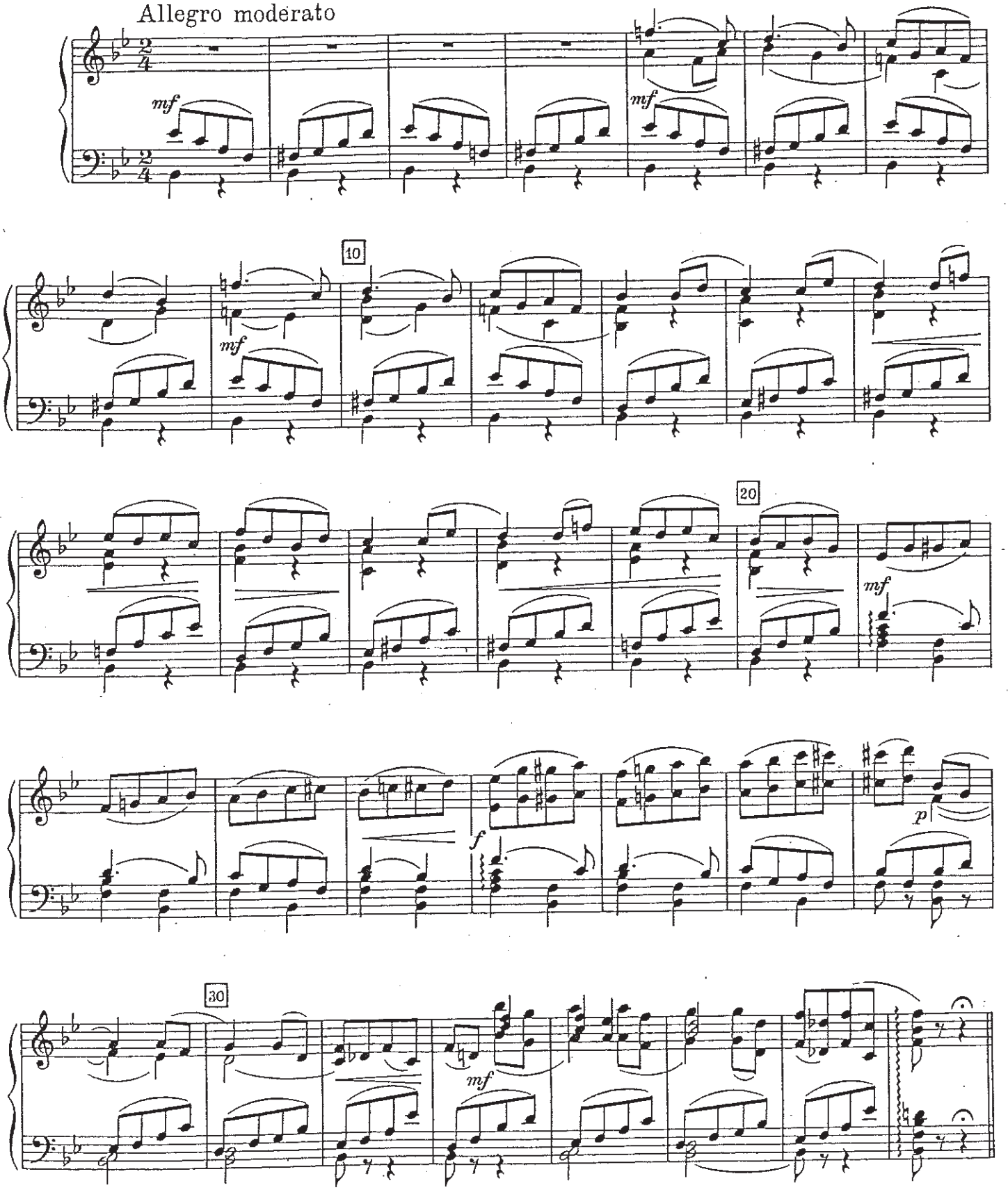
ffff
ben marc.
60
dim.
pp

Allegro vivo

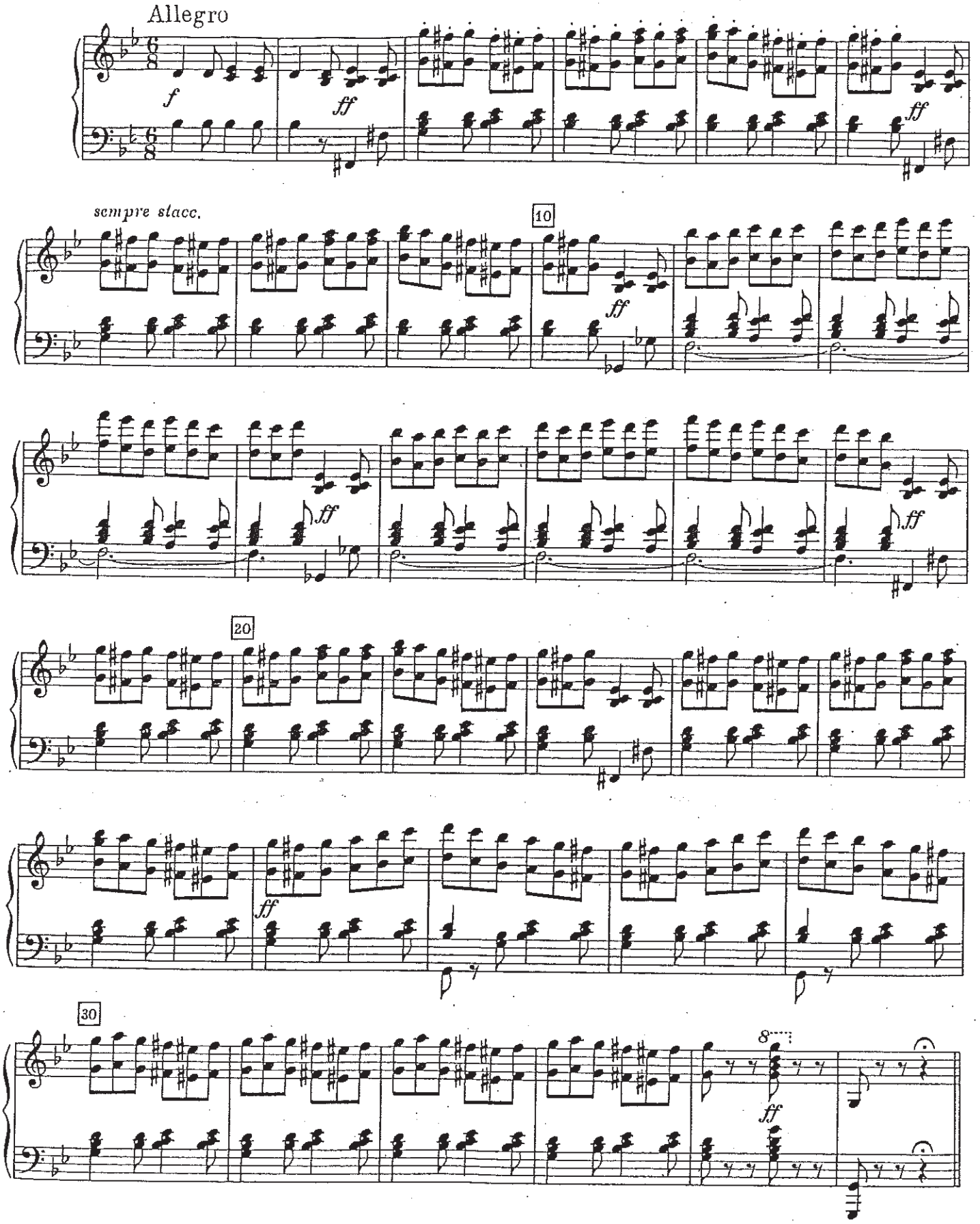


VARIATION I FEE CANDIDE

Allegro moderato

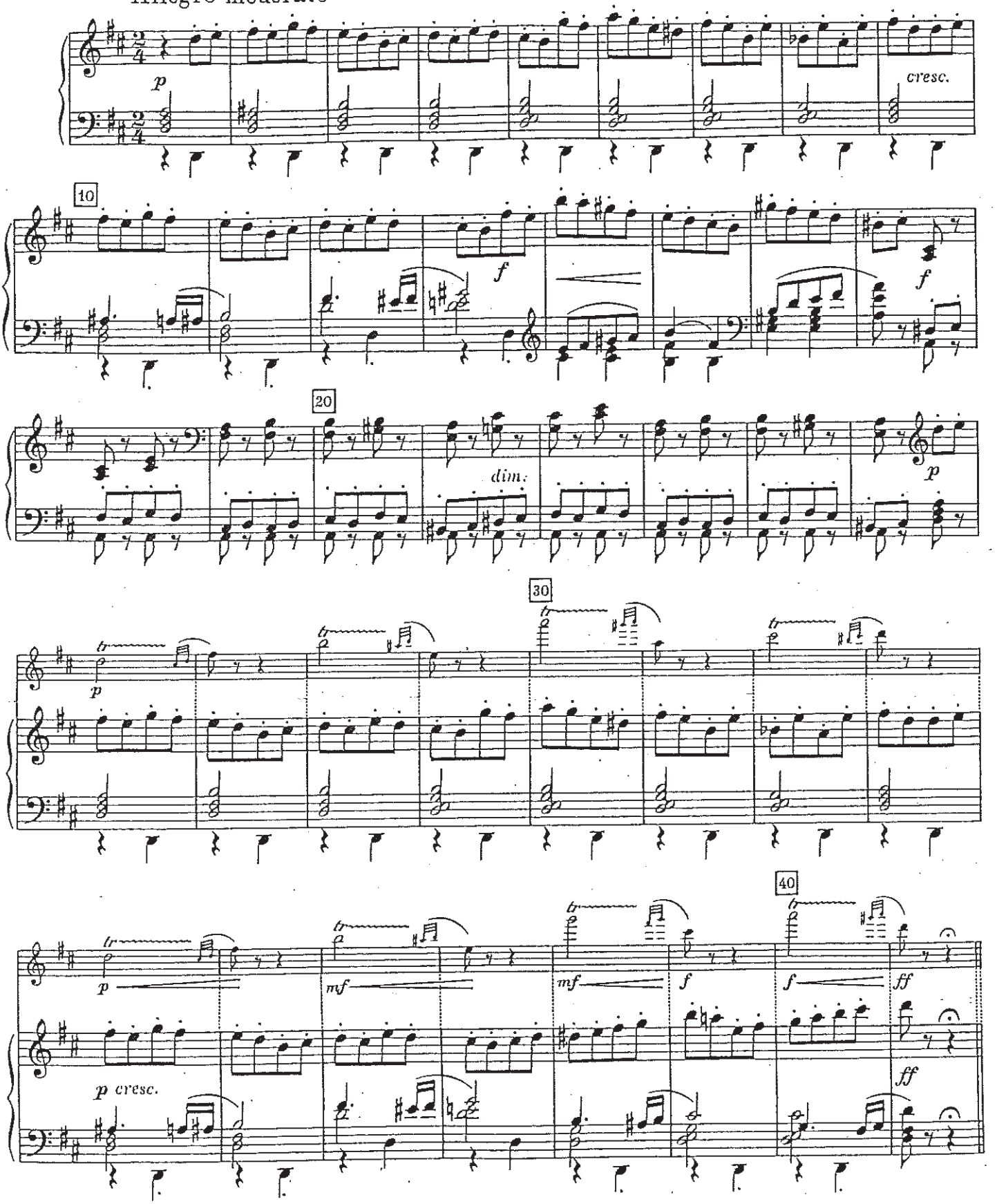


VARIATION II FEE FLEURE-DE-FARINE

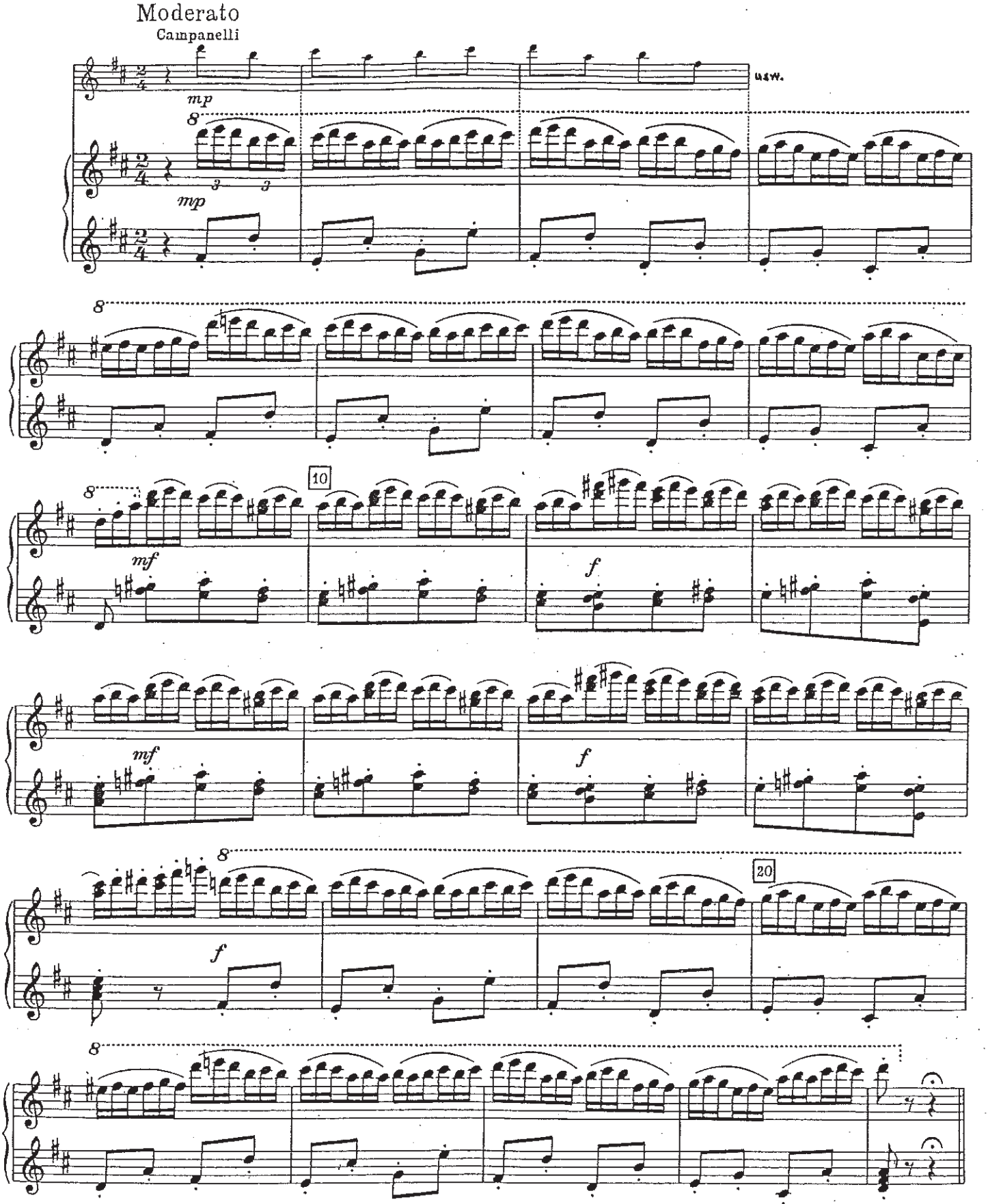


VARIATION III BROSAMEN STREUENDE FEE

Allegro moderato

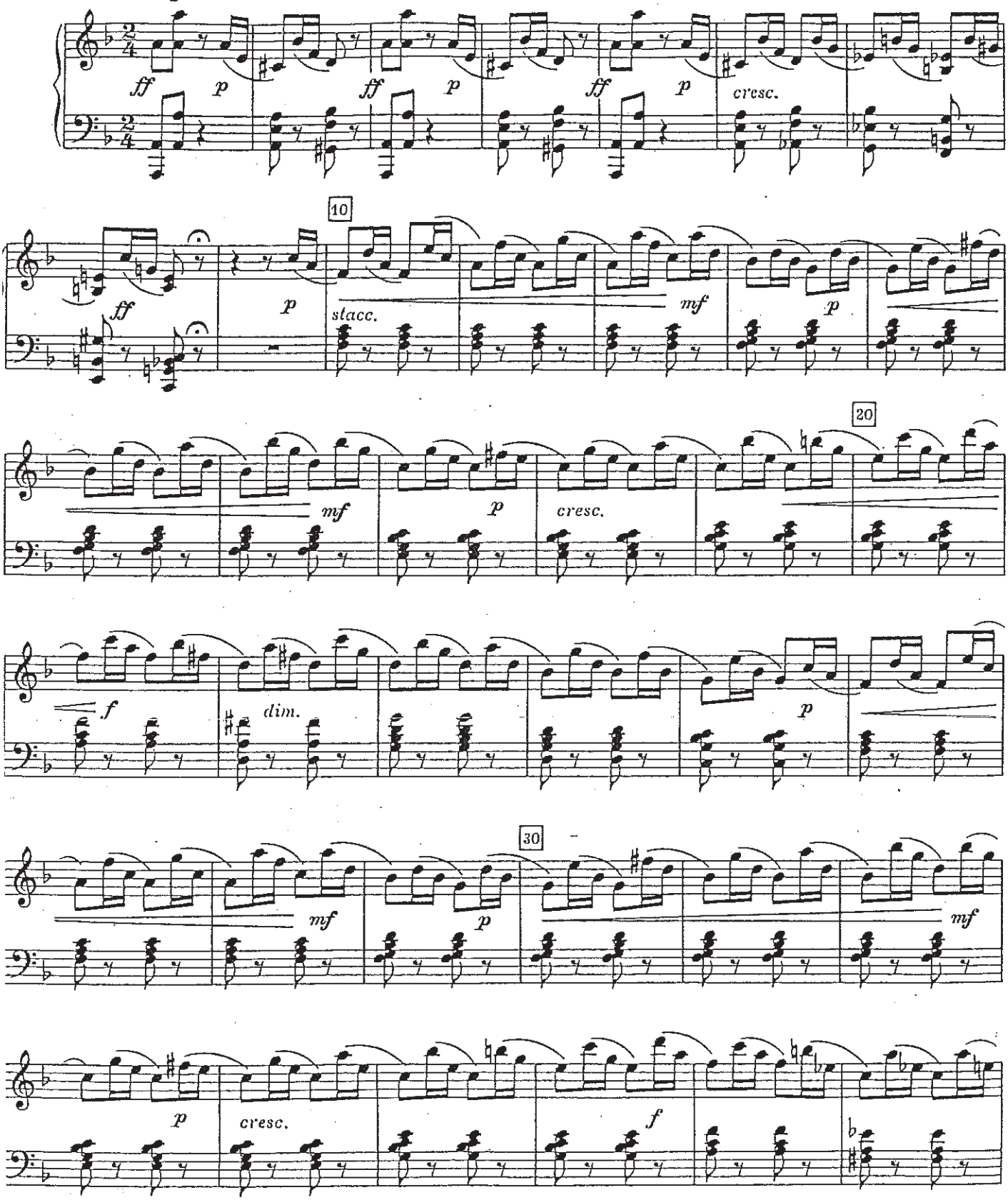


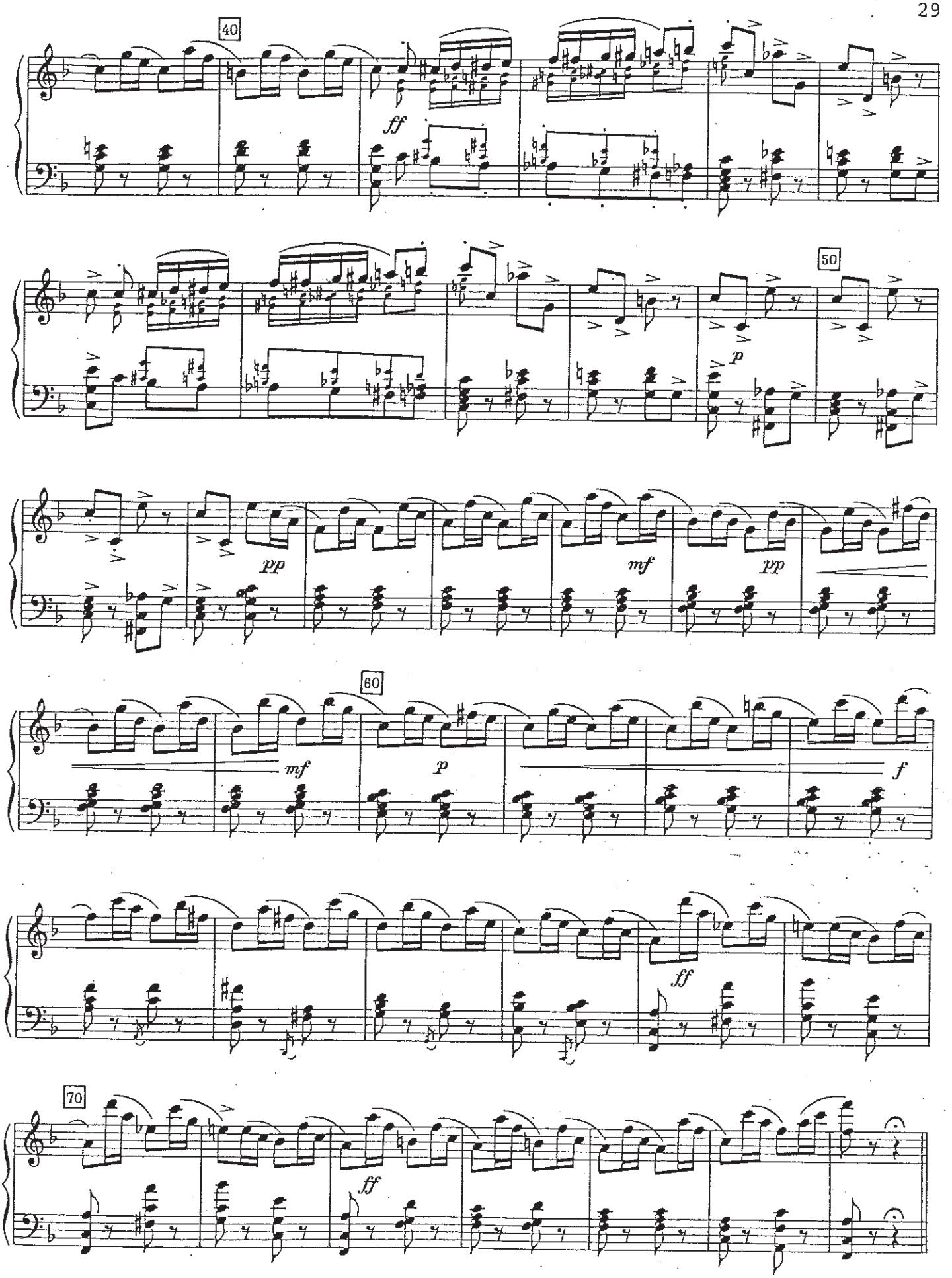
VARIATION IV ZWITSCHERNDE KANARIENVOGELFEE



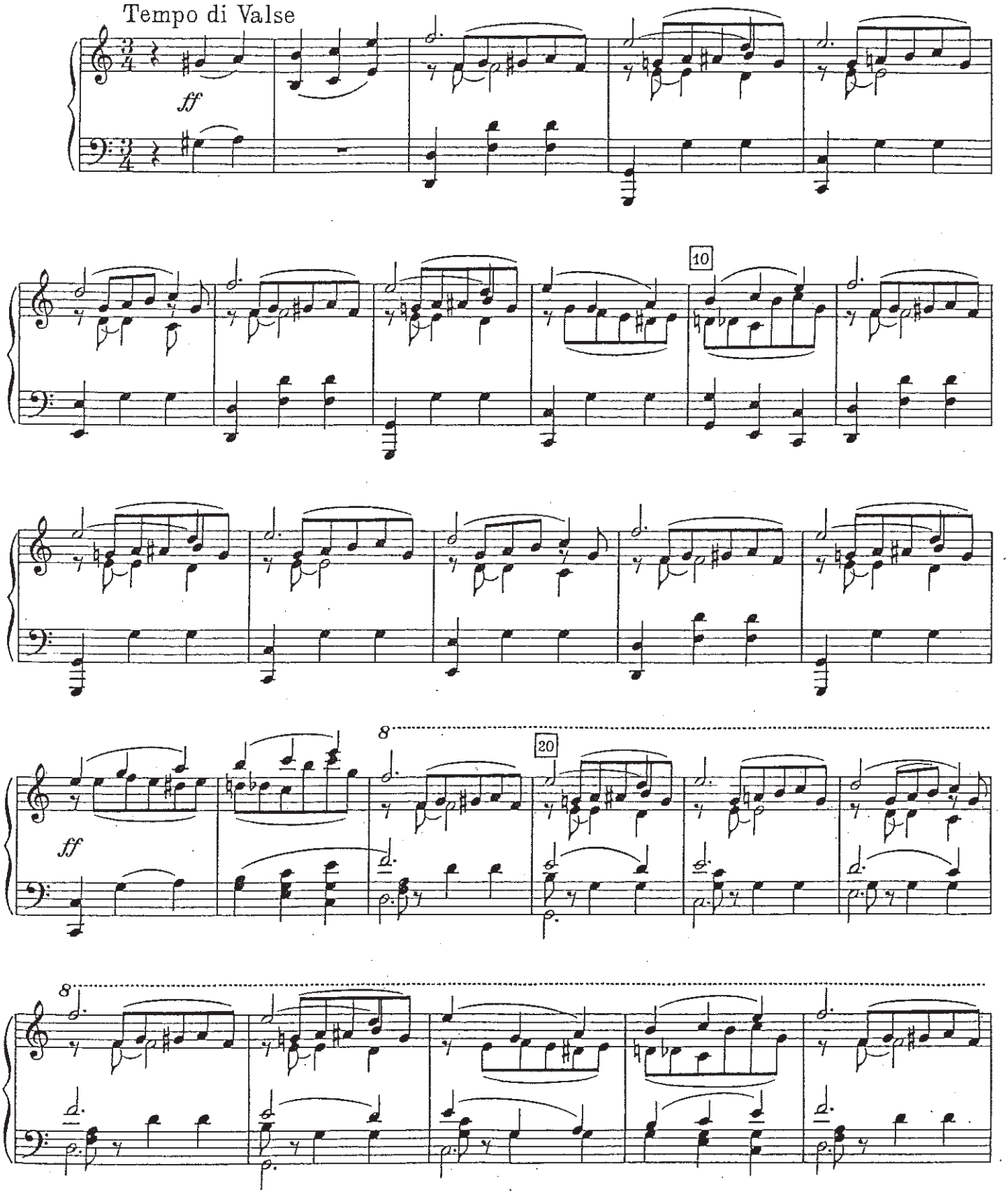
VARIATION V FEE VIOLENT

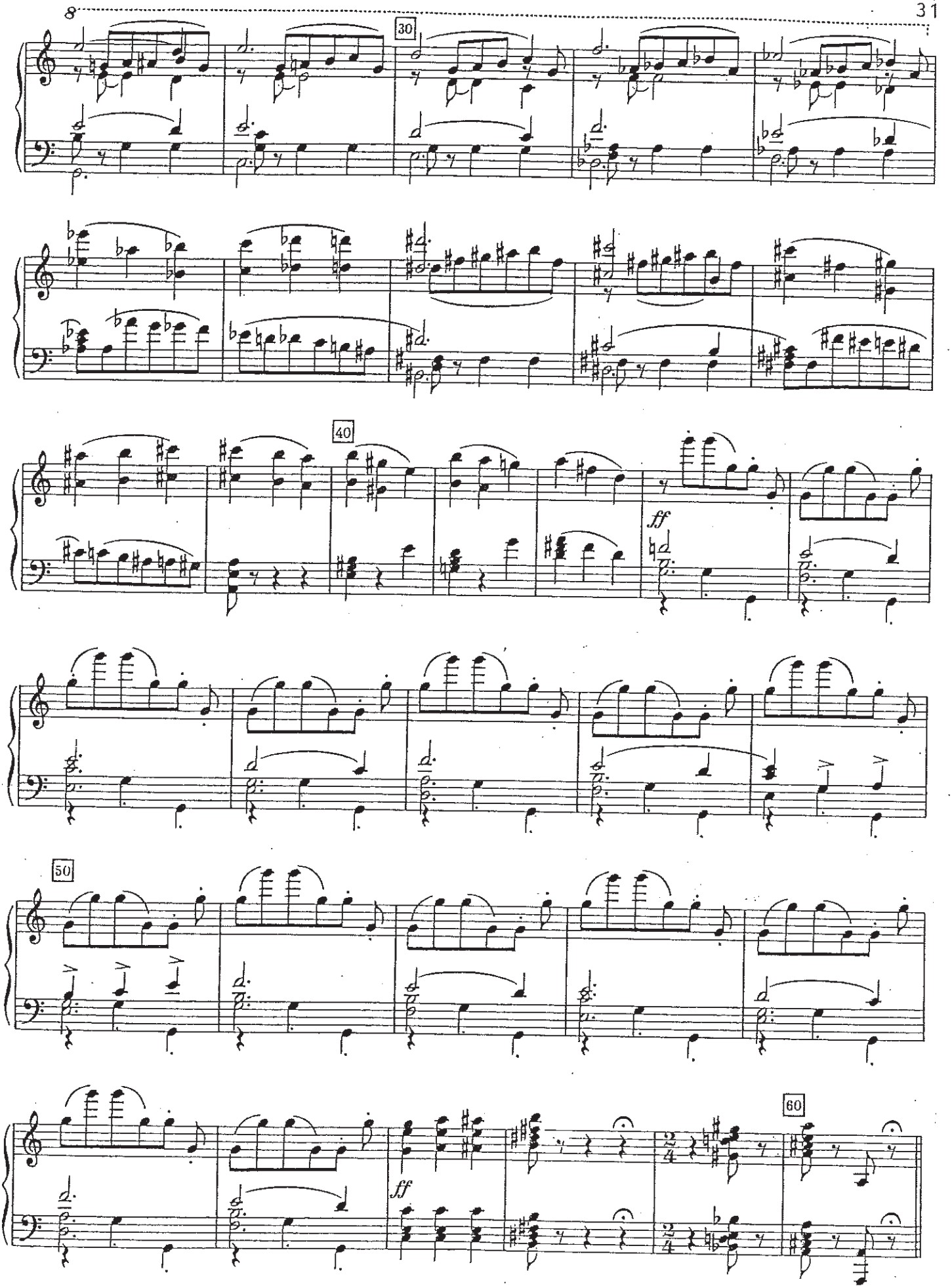
Allegro molto vivace




40
ff
50
p
pp
mf
pp
60
mf
p
f
ff
70
ff

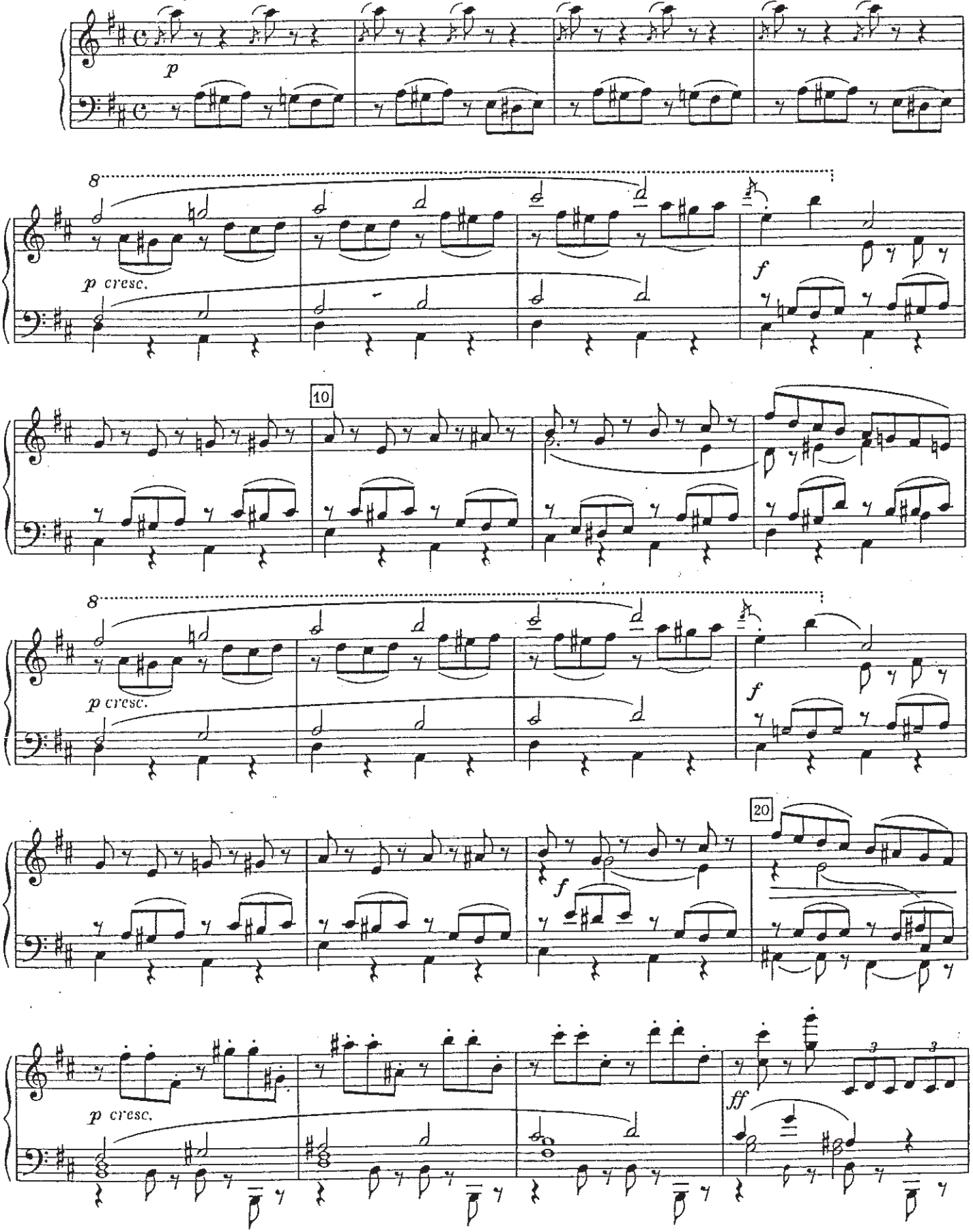
VARIATION VI FLIEDERFEE

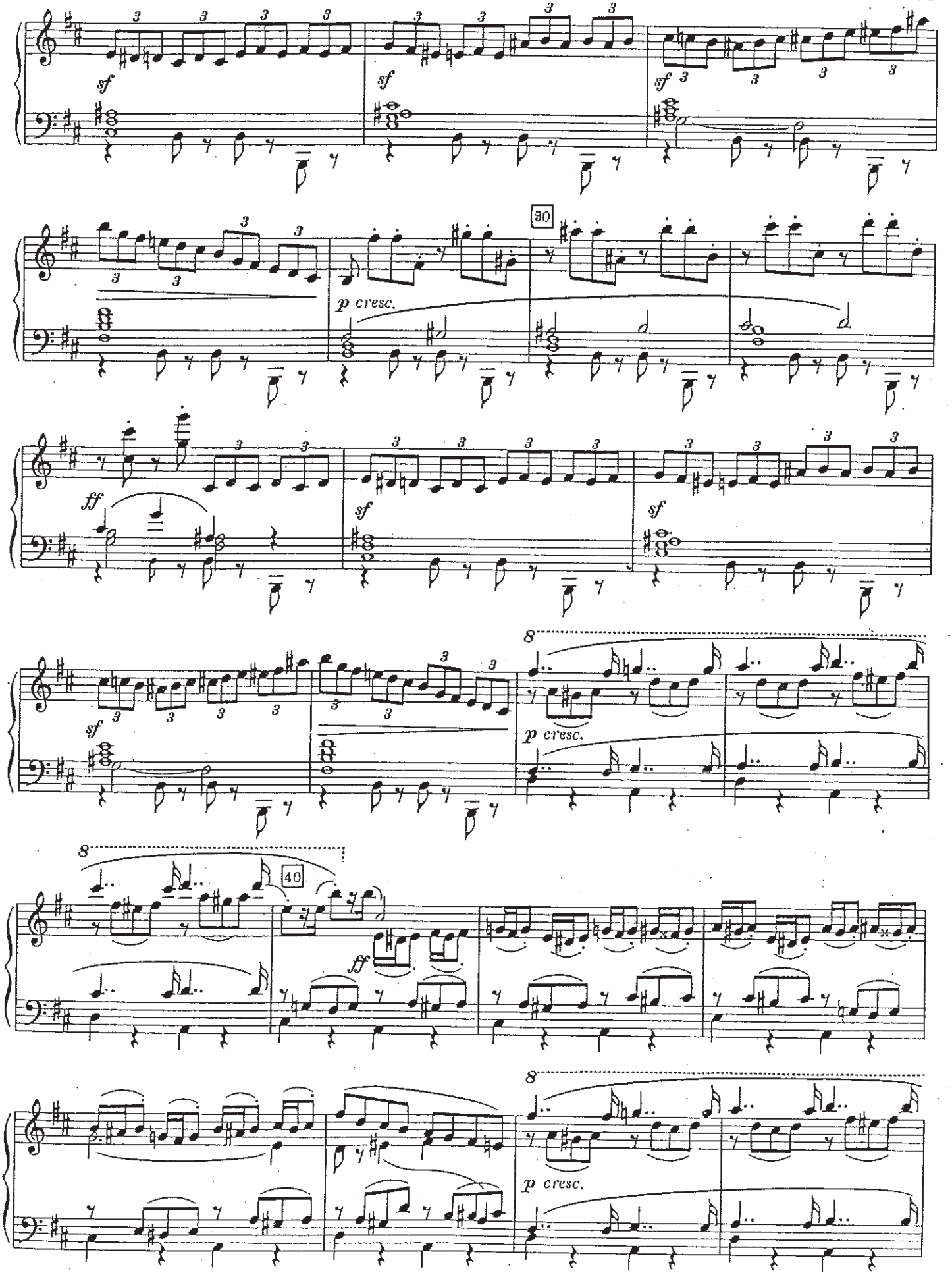


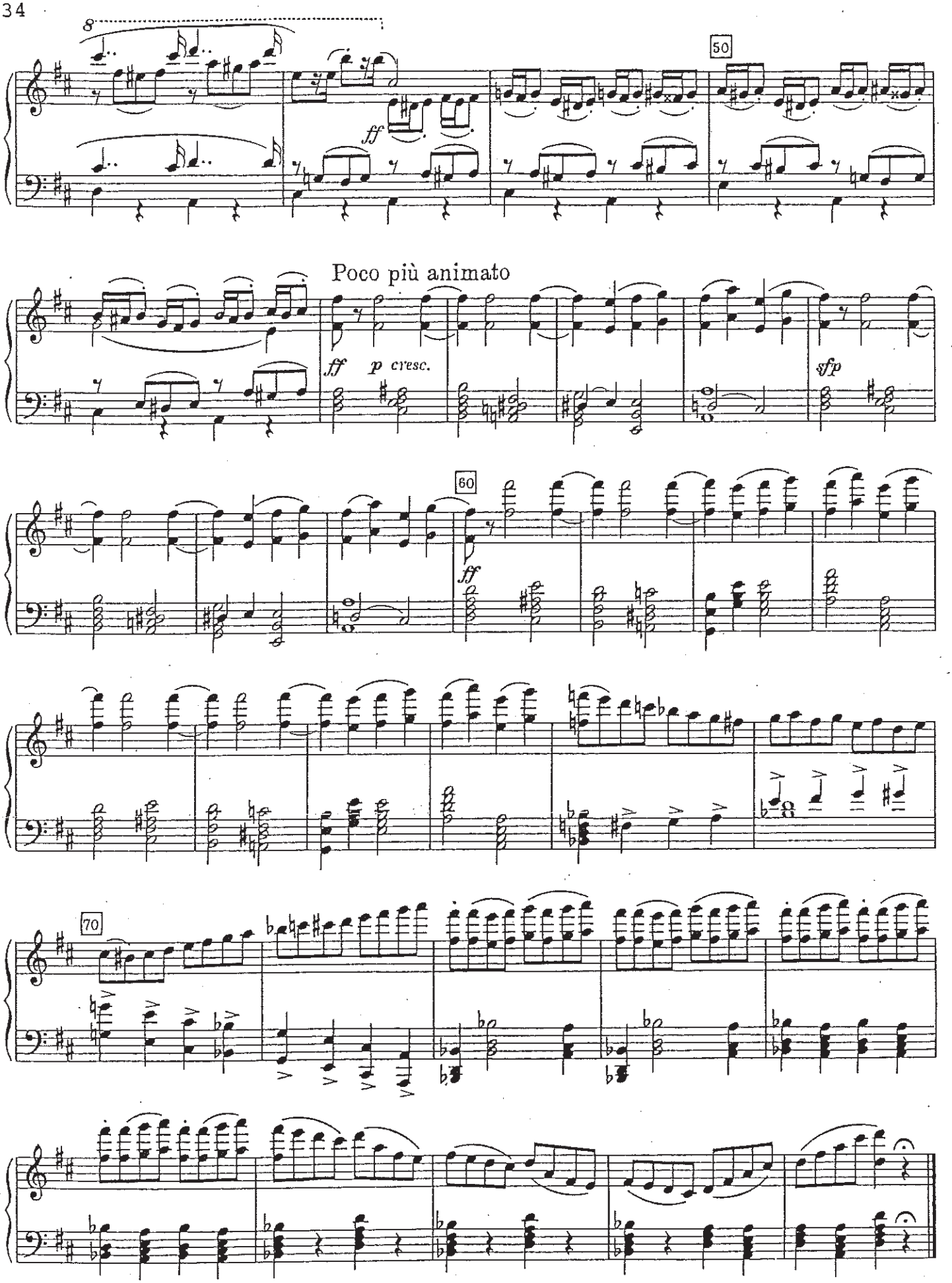

30
40
ff
50
ff
60

CODA

Allegro giusto



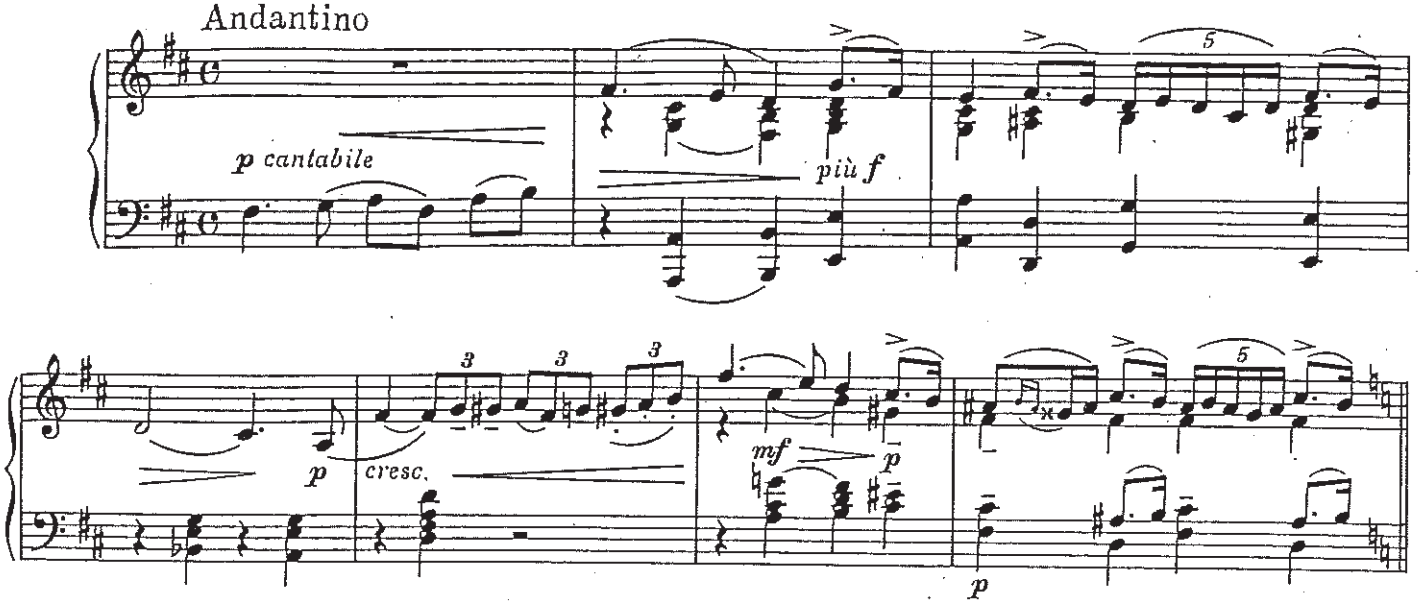

sf
sf
sf
30
p cresc.
ff
sf
sf
sf
8
p cresc.
8
40
ff
8
p cresc.


8
ff
50
Poco più animato
ff
p cresc.
sfp
60
ff
70

NR. 4 FINALE

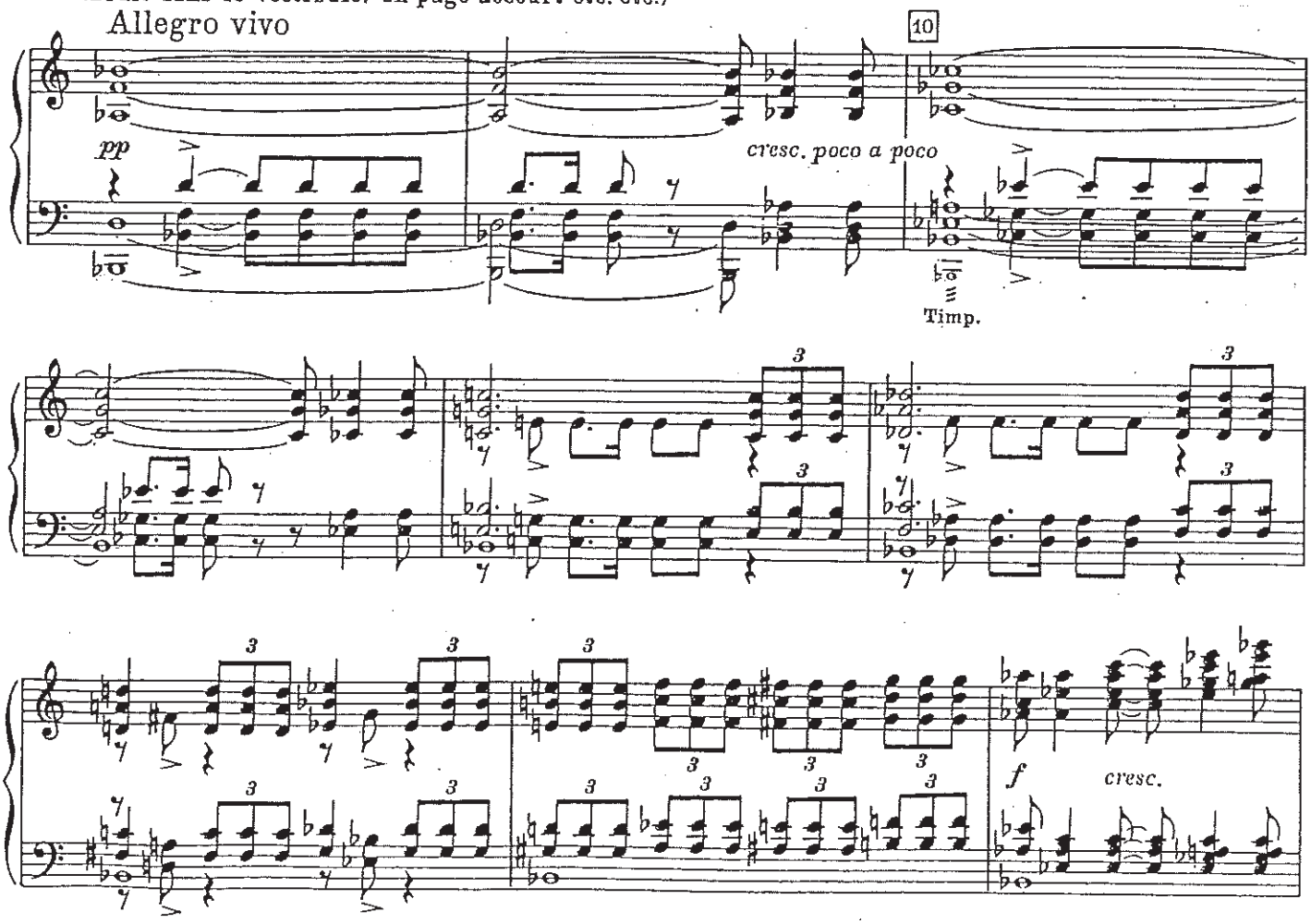
(La Fée des Lilas veut s'approcher du berceau)

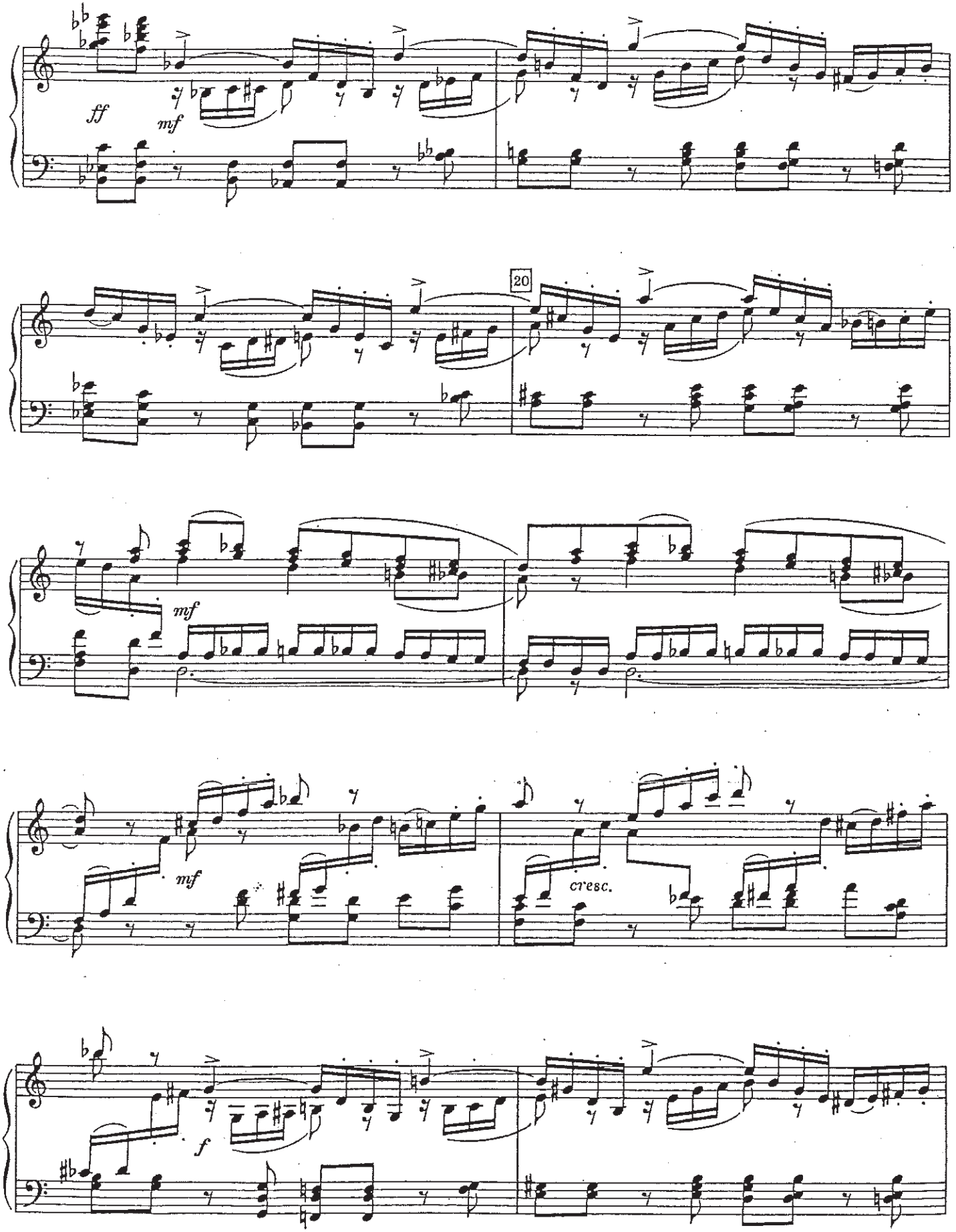
Andantino

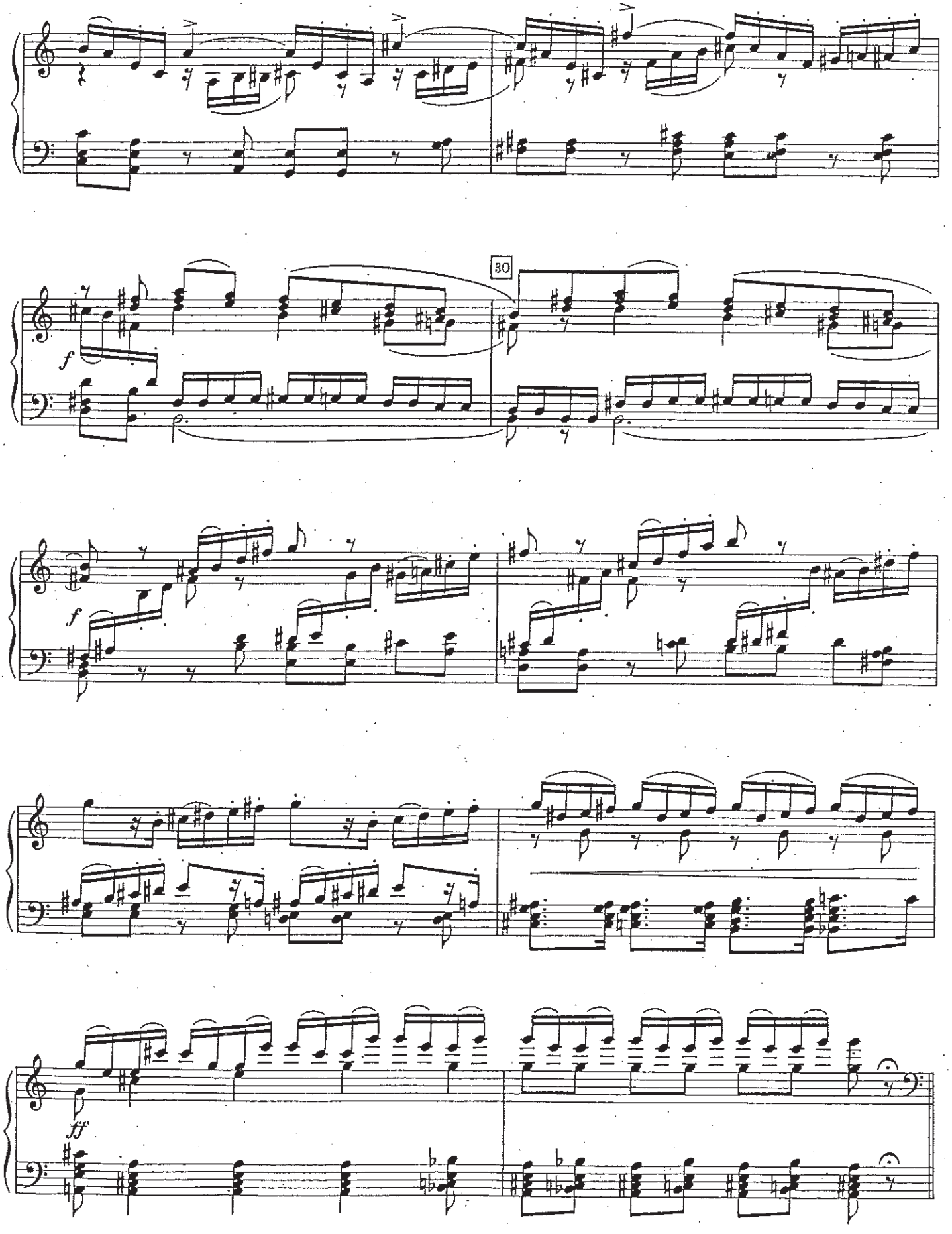


(Bruit dans le vestibule. Un page accourt etc. etc.)

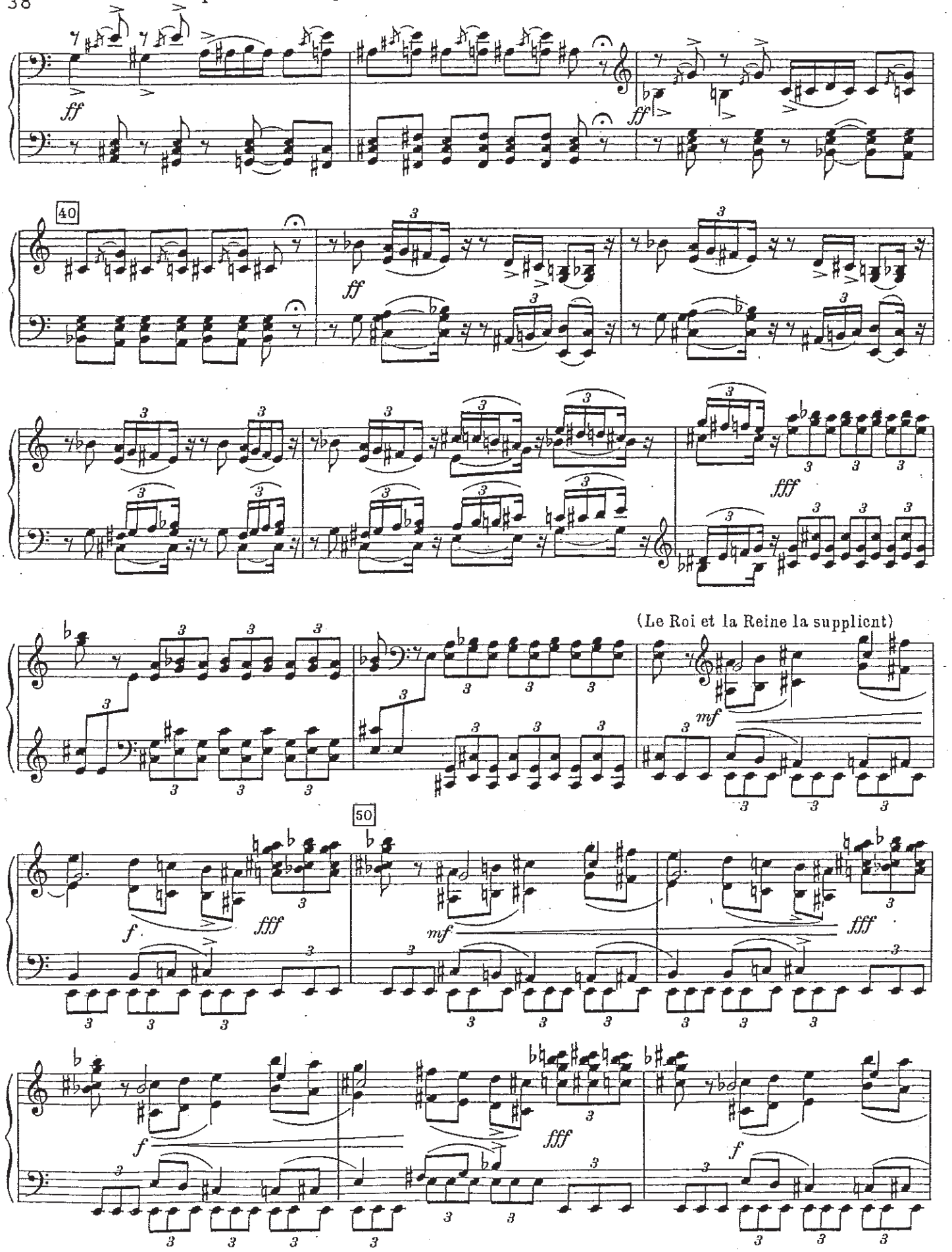
Allegro vivo




ff
mf
20
mf
mf
cresc.
f


30
f
f
ff

L'istesso tempo (Carabosse paraît)



(Catalabutte se précipite aux pieds de Carabosse)

fff

ff

60

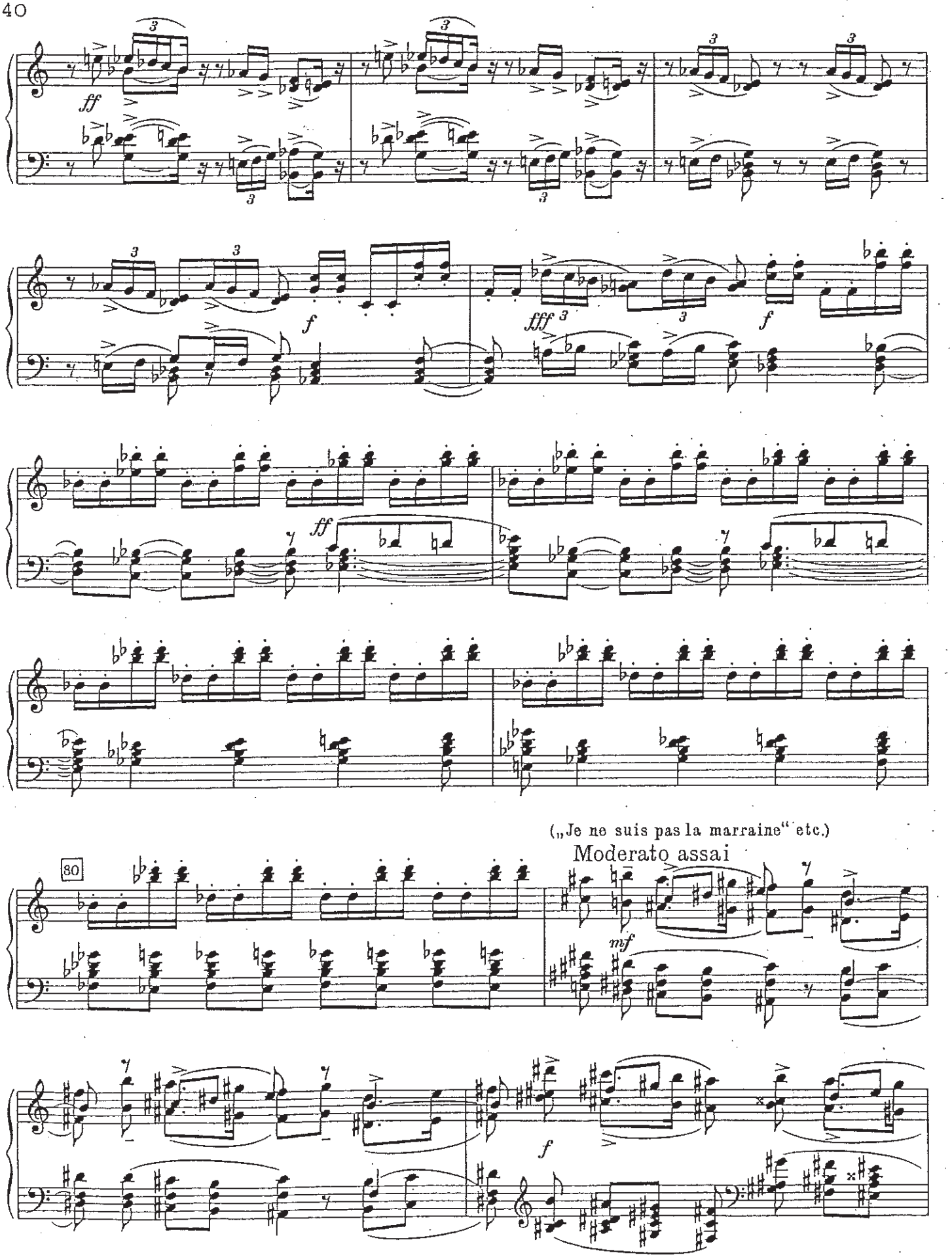
fff

(Carabosse ricane et s'amuse à lui

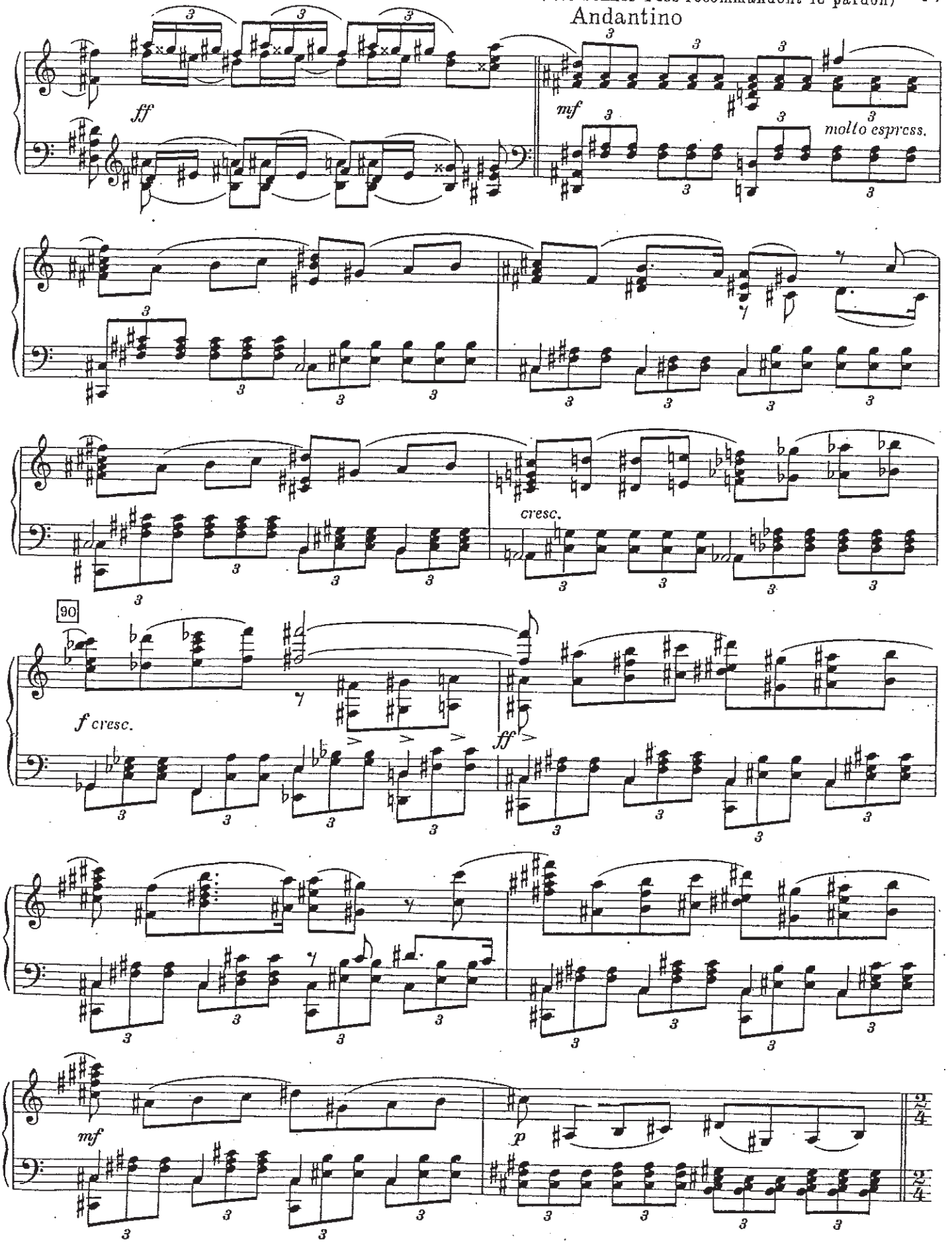
ff

arracher des meches. Les pages rient d'un air caustique)

70

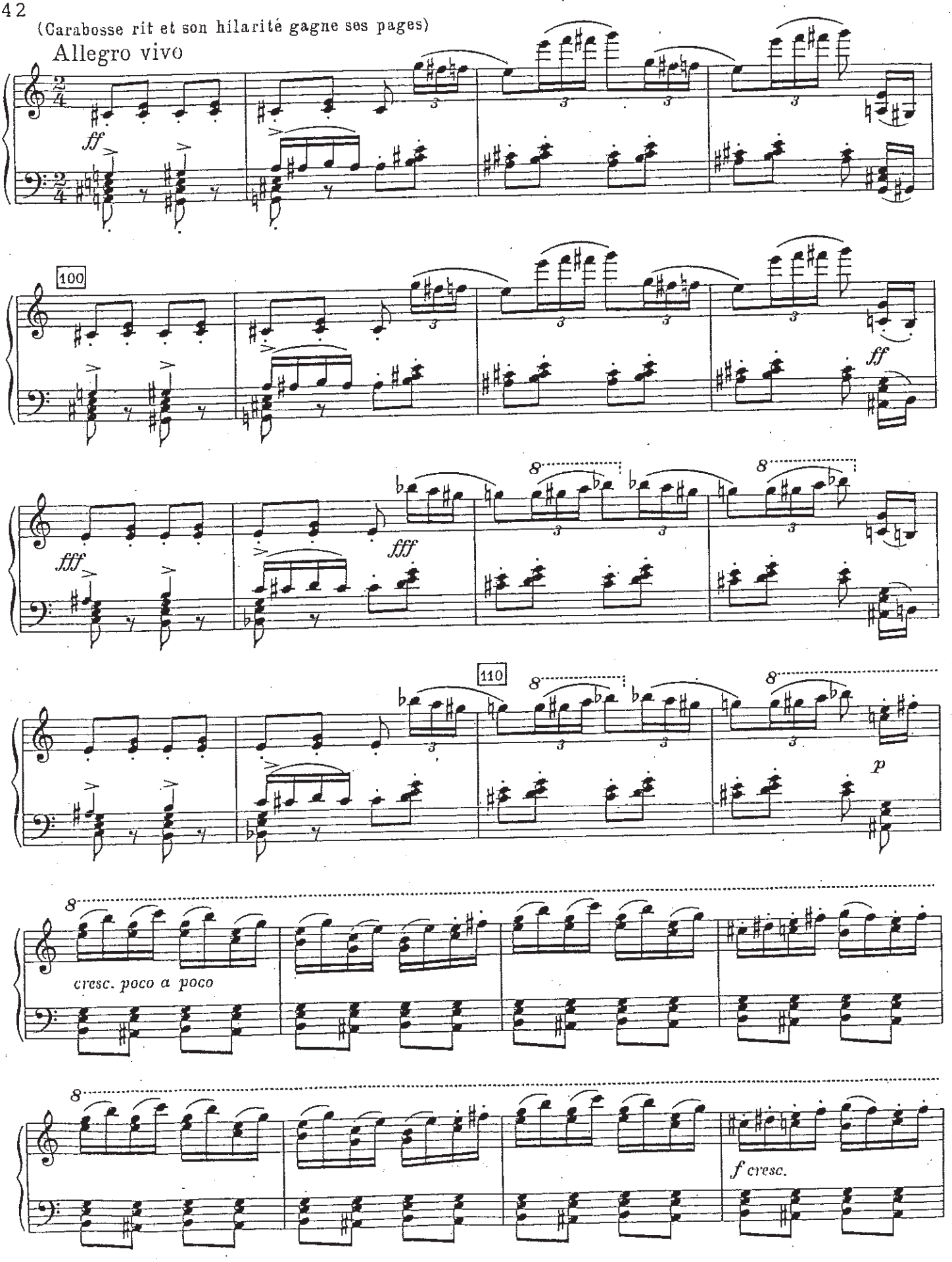

ff
f
fff
ff
(„Je ne suis pas la marraine" etc.)
Moderato assai
mf
f

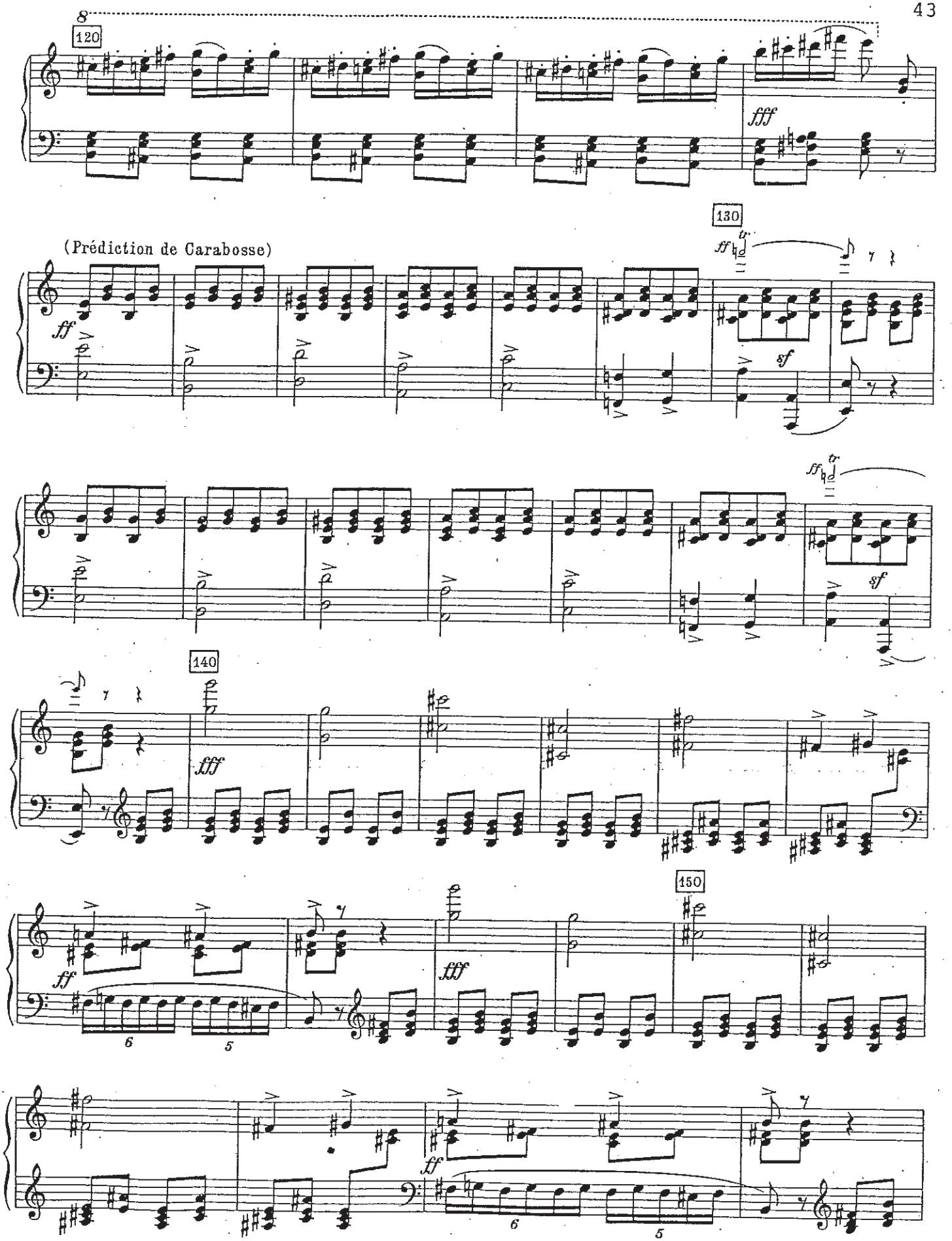
Andantino

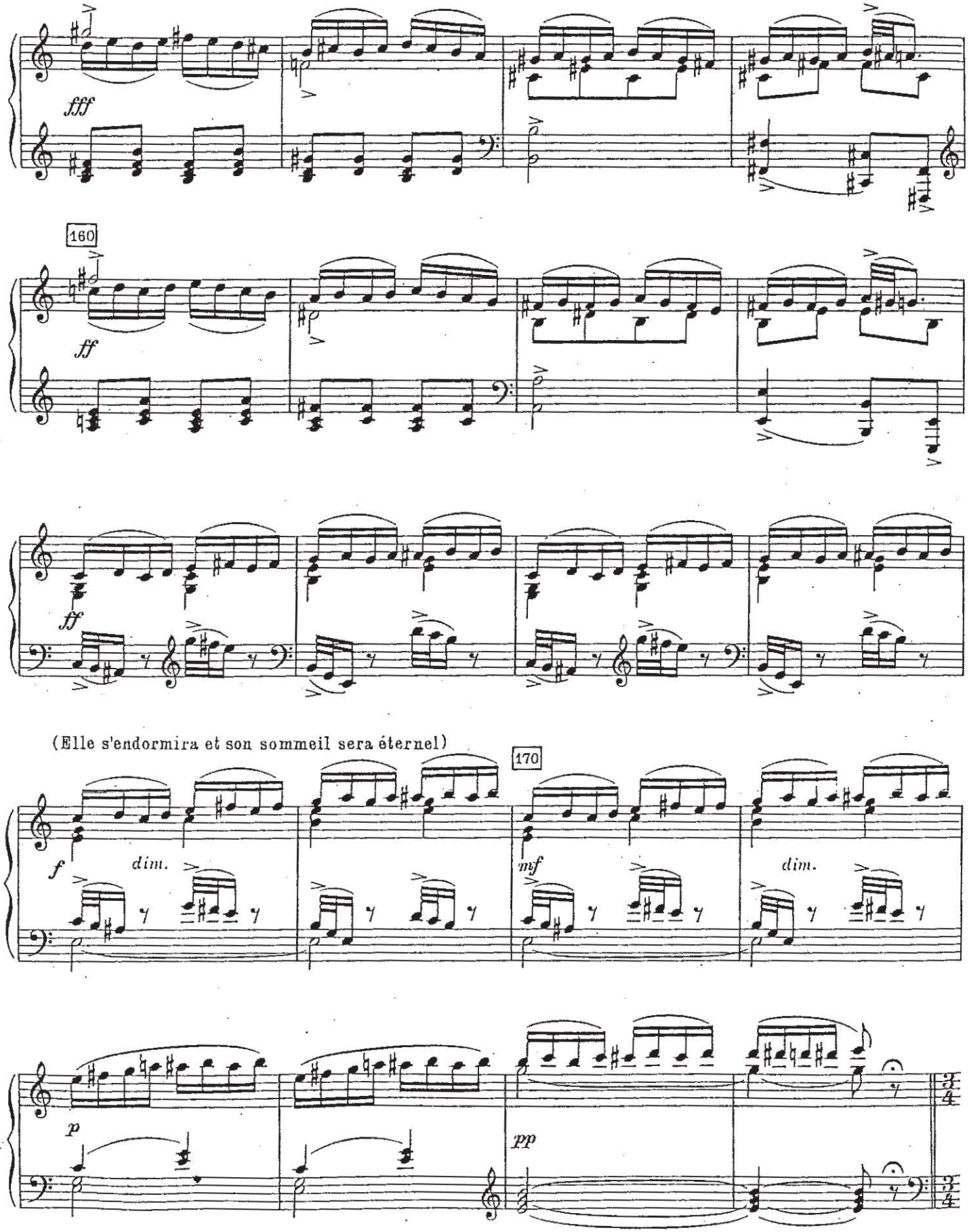


(Carabosse rit et son hilarité gagne ses pages)

Allegro vivo

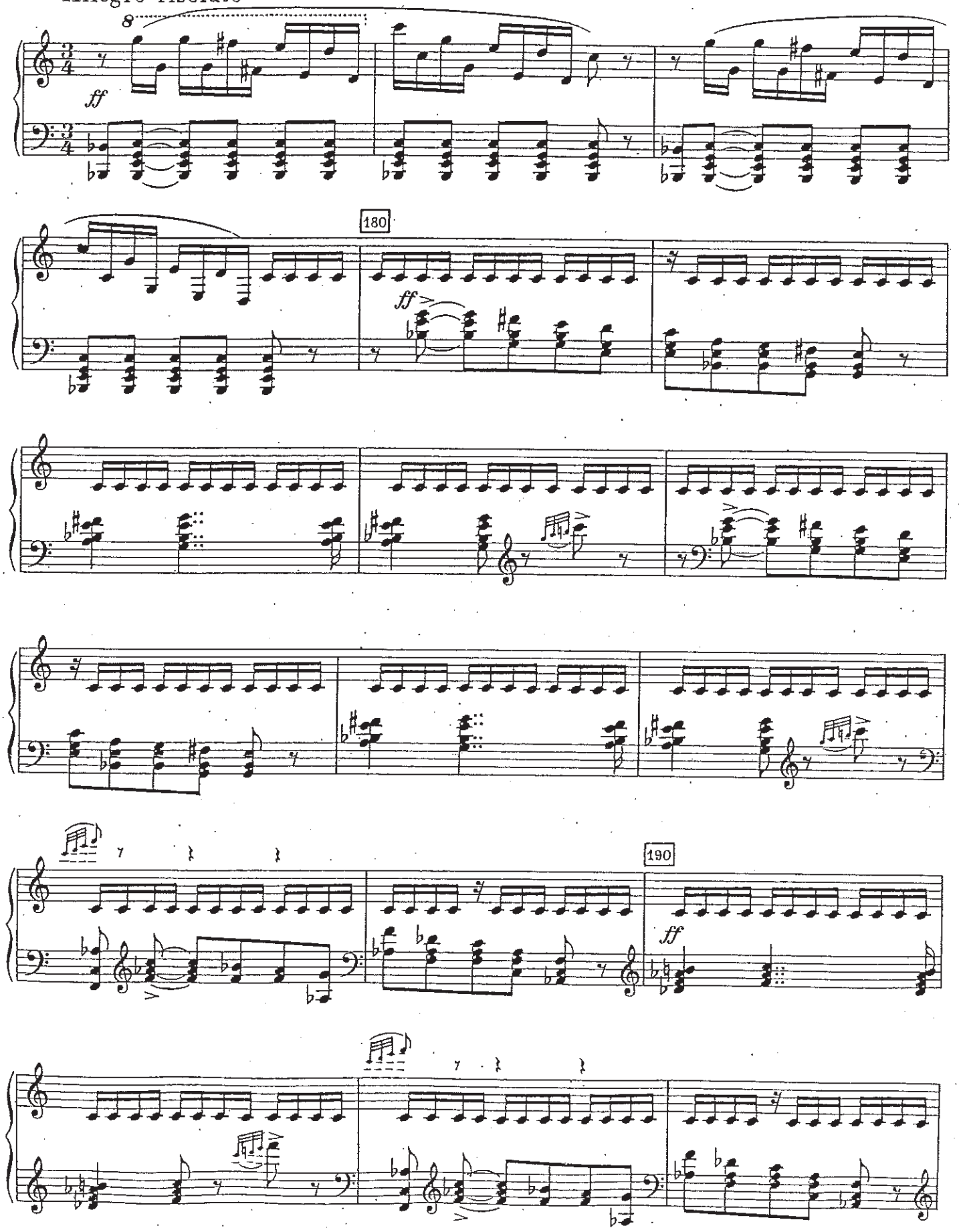


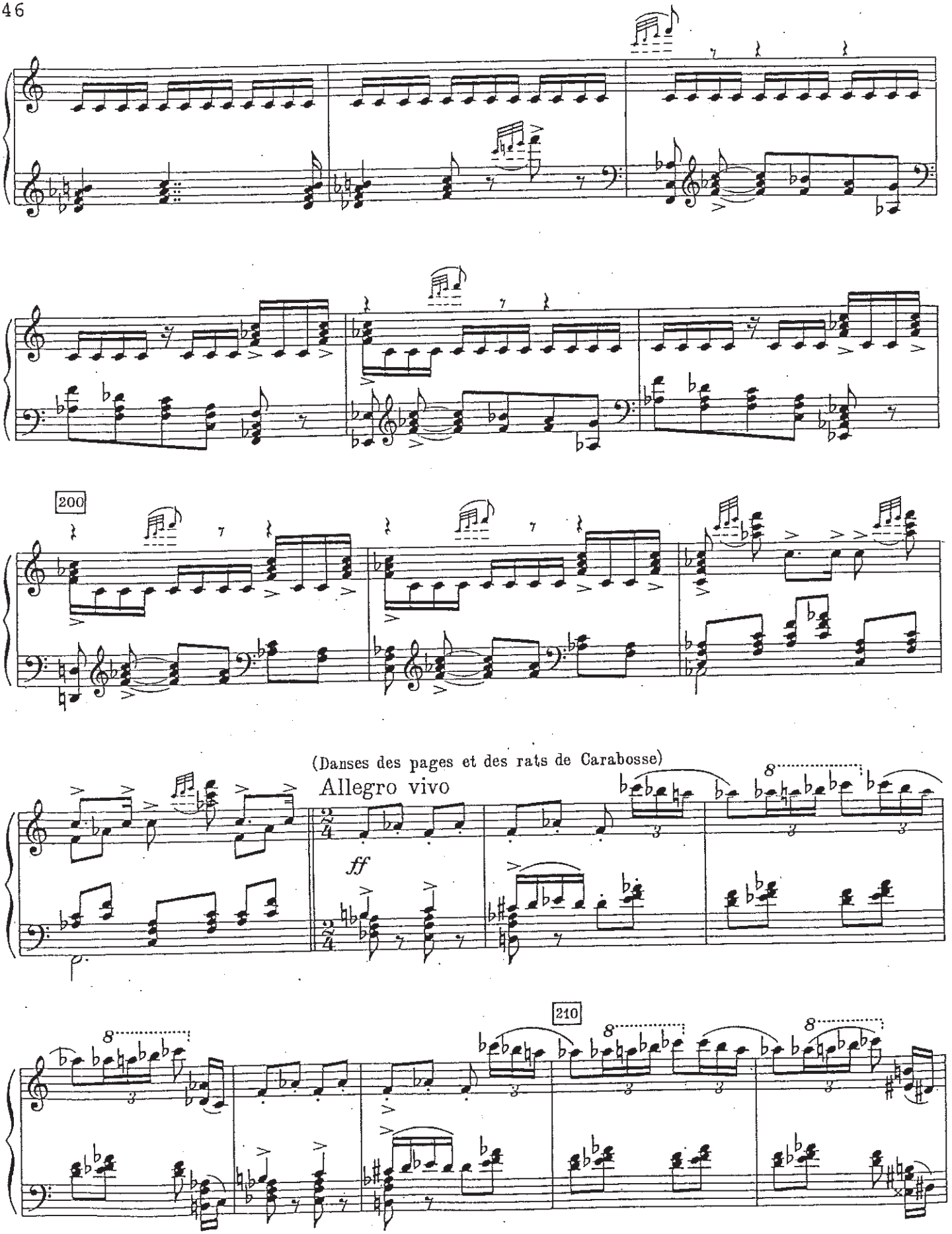

8
120
fff
(Prédiction de Carabosse)
130
ff
sf
ff
sf
140
fff
150
ff
fff
6
5
ff
6
5

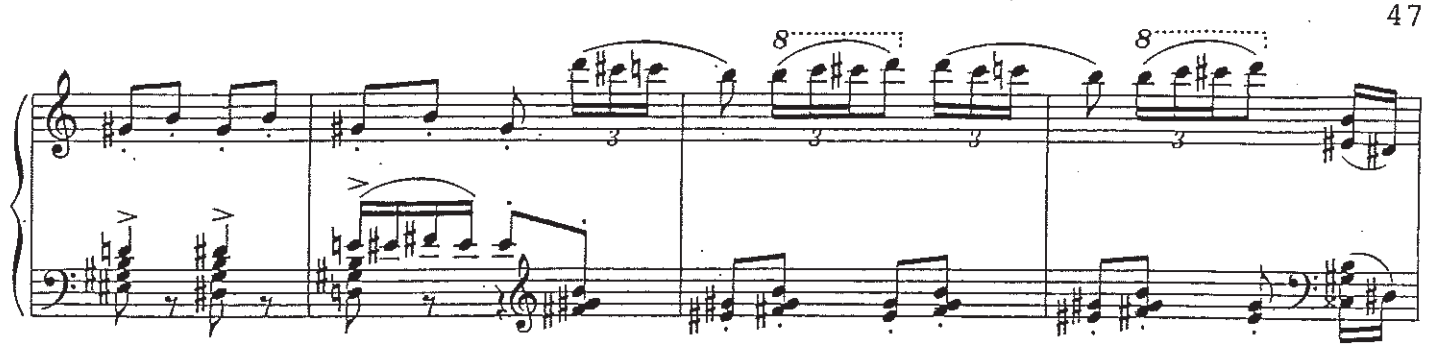

fff
160
ff
ff
(Elle s'endormira et son sommeil sera éternel)
170
f
dim.
mf
dim.
p
pp

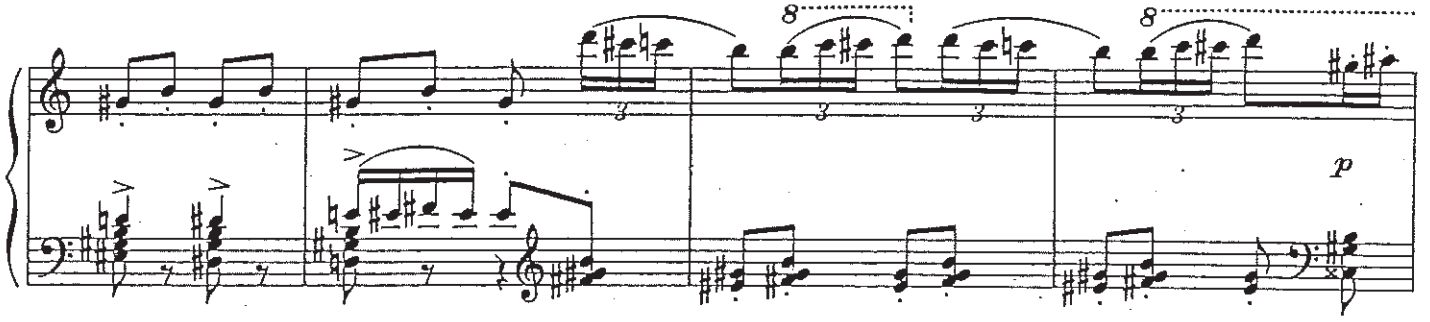
(Le Roi, la Reine et toute la cour sont consternés. Carabosse étend sa baguette et ricane)

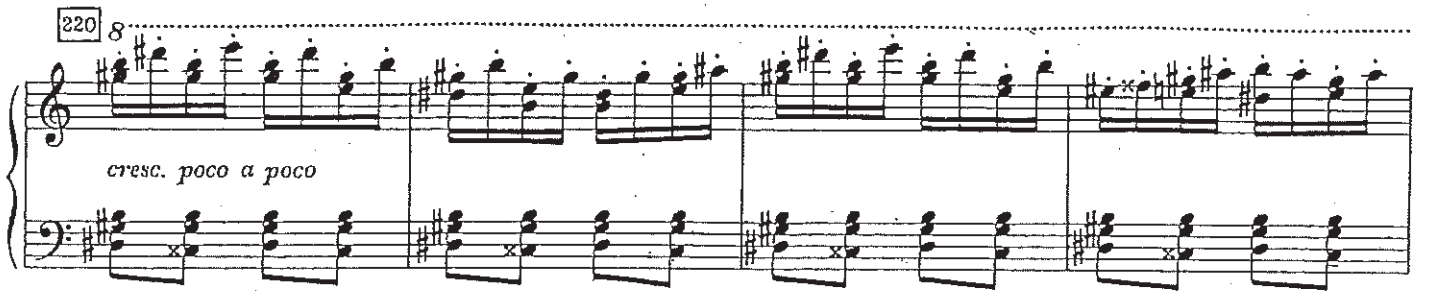
Allegro risoluto

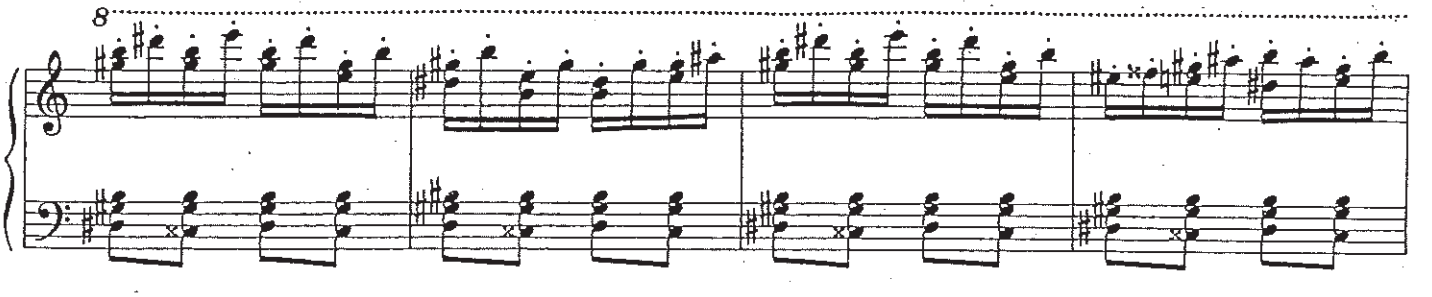


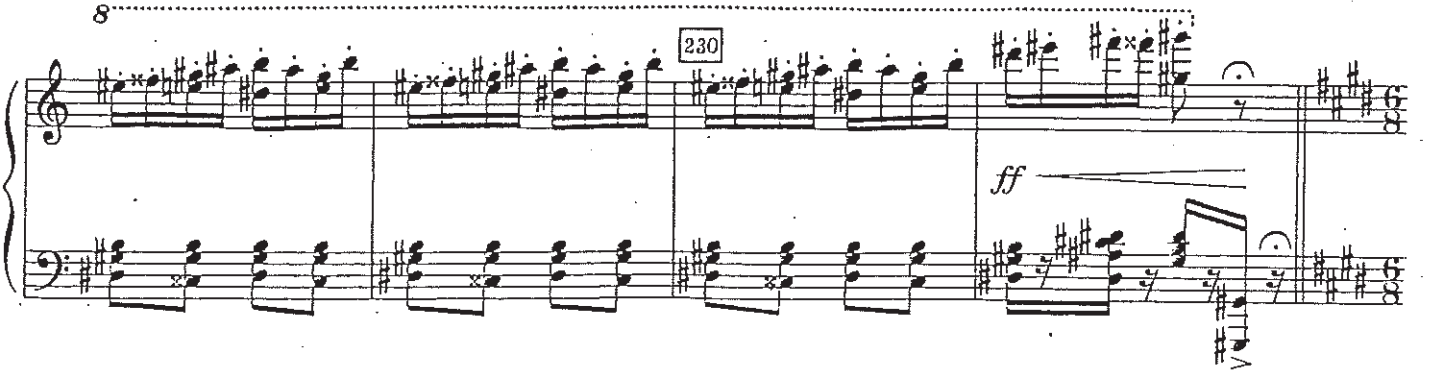

200
(Danses des pages et des rats de Carabosse)
Allegro vivo
ff
210



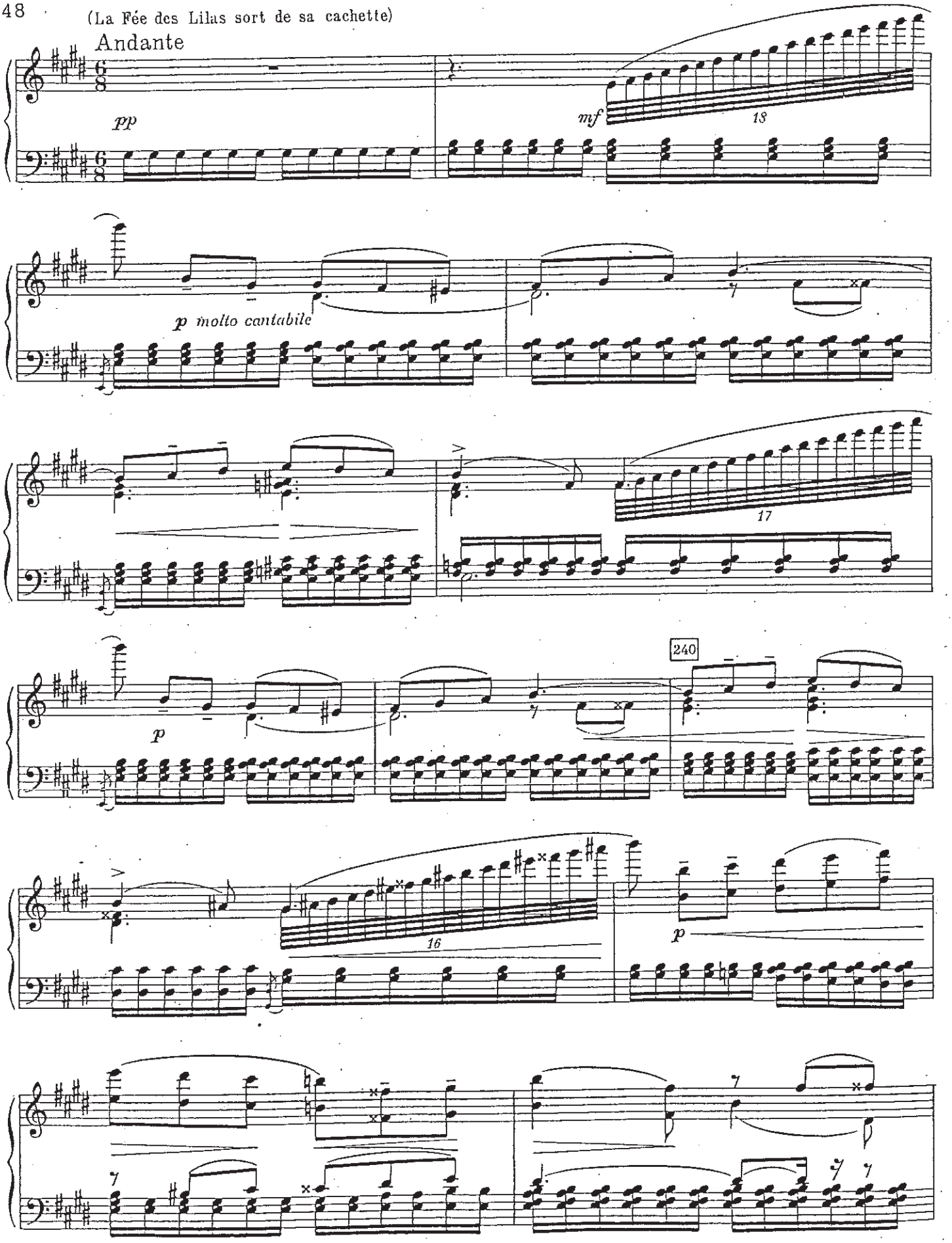

p

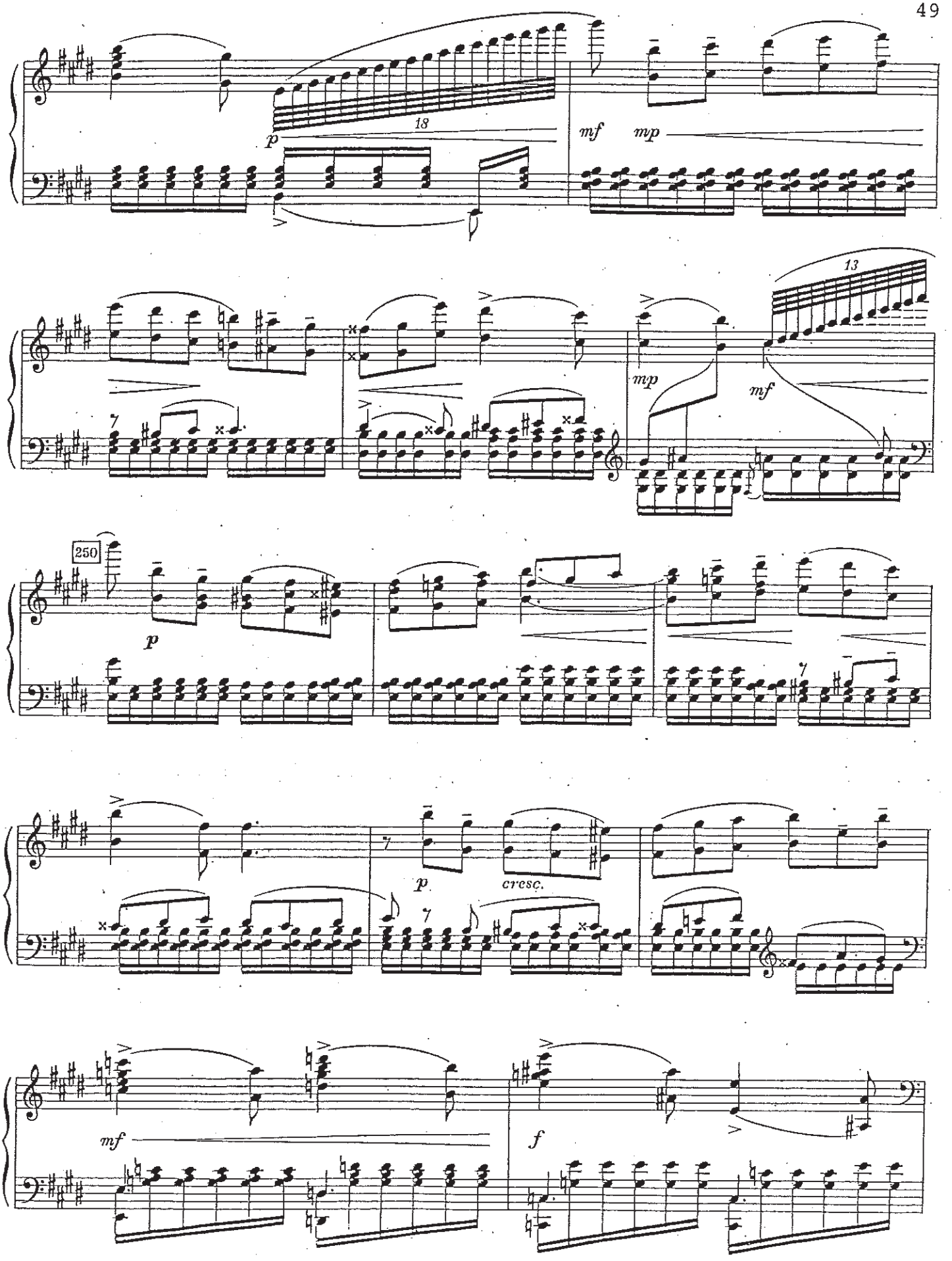

220
cresc. poco a poco



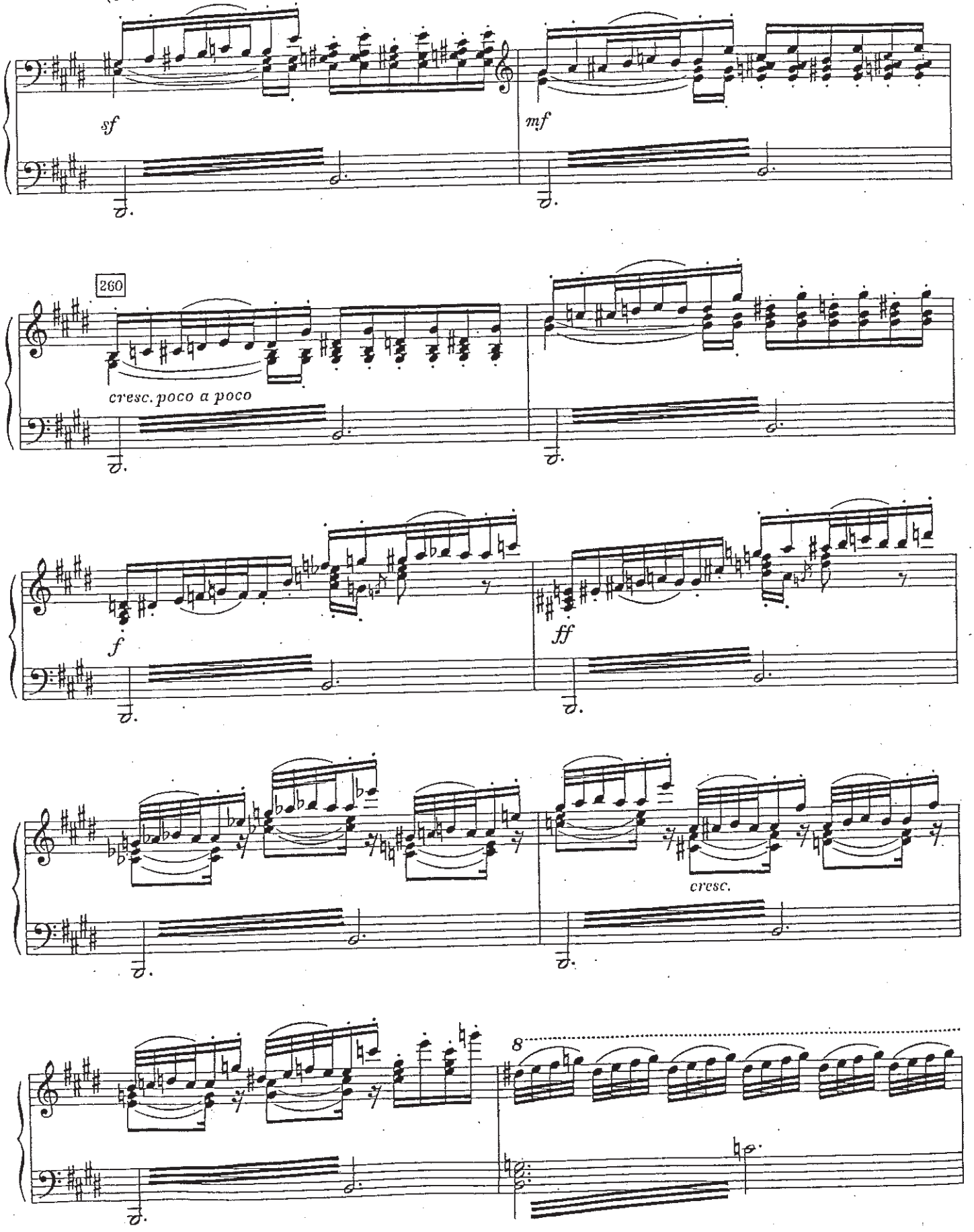

230
ff

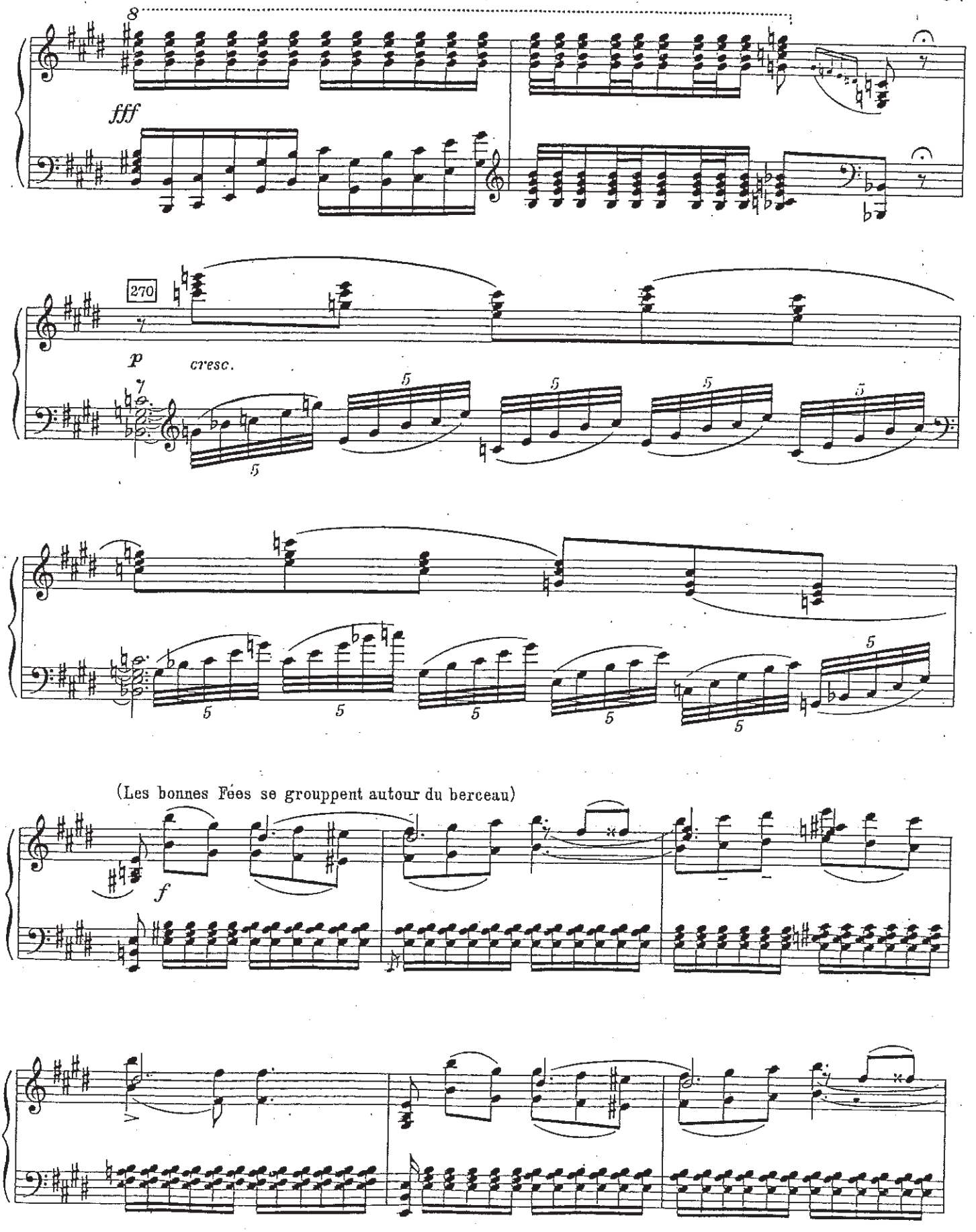
(La Fée des Lilas sort de sa cachette)

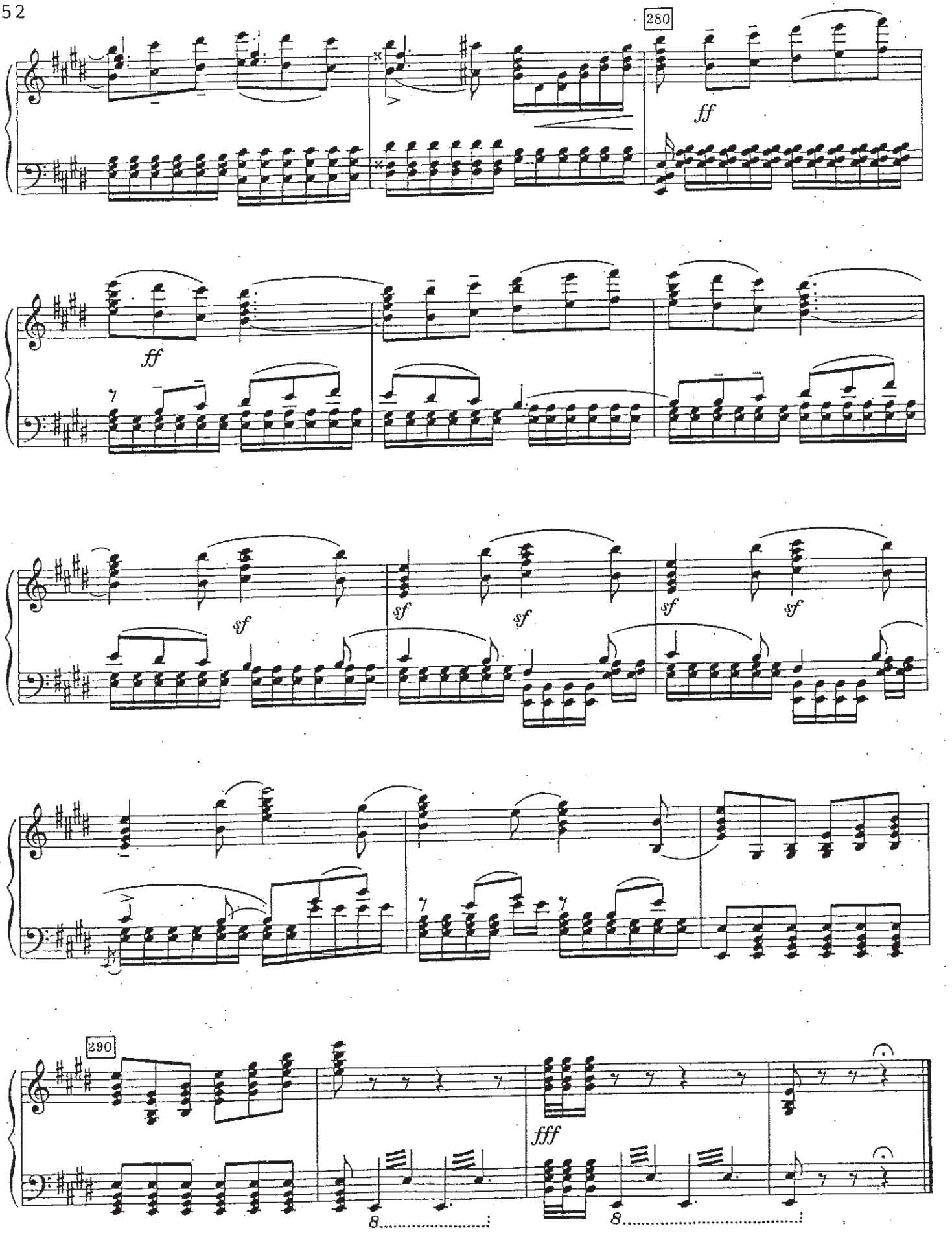



18
p
mf
mp
13
mp
mf
250
p
p
cresc.
mf
f

(Carabosse furieuse remonte dans sa brouette et disparaît)




8
fff
270
p
cresc.
(Les bonnes Fées se grouppent autour du berceau)
f


280
ff
ff
sf
sf
sf
sf
sf
290
fff
8
8