

**PROGRAMMA DI CONCORSO INTERNAZIONALE
PER PRIMO DEI SECONDI VIOLINI CON OBBLIGO DELLA FILA**

I PROVA - eliminataria in forma anonima

Esecuzione senza cadenze del primo e del secondo movimento di uno dei seguenti concerti per violino e orchestra di W. A. Mozart a scelta del candidato fra quelli sotto elencati:

Concerto in sol maggiore K216
Concerto in re maggiore K218
Concerto in la maggiore K219

Esecuzione di una fuga a scelta del candidato tratta dalle Sonate per violino solo di J. S. Bach.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminataria in forma anonima

Esecuzione con cadenza (ove prevista) del primo movimento di un concerto per violino e a scelta del candidato fra quelli sotto elencati:

L. van Beethoven, Concerto in re maggiore op. 61
J. Brahms, Concerto in re maggiore op. 77
P. I. Čajkovskij, Concerto in re maggiore op. 35
F. Mendelssohn, Concerto in mi minore op. 64
S. Prokof'ev, Concerto n. 1 in re maggiore op. 19
J. Sibelius, Concerto in re minore op. 47

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra (parti dei secondi violini eccetto ove specificato diversamente):

B. Bartók	Concerto per orchestra	finale da misura 265 a misura 324 e da misura 390 a misura 425
L. van Beethoven	Sinfonia n. 9	Il movimento da misura 9 sino all'8 ^{va} misura di B
J. Brahms	Sinfonia n. 2	IV movimento dall'inizio a misura 60
W. A. Mozart	<i>Così fan tutte</i>	n. 31 Finale dall'inizio sino a misura 18 e da misura 34 a misura 50
	<i>Le nozze di Figaro</i>	n. 5 Duettino dall'inizio sino a misura 36
	Sinfonia n. 41	IV movimento dall'inizio sino a misura 102
G. Puccini	<i>Madama Butterfly</i>	dall'inizio sino alla cifra 5
F. Schubert	Sinfonia n. 4	IV movimento da misura 63 a misura 113
J. Strauss	<i>Don Juan</i>	dall'inizio sino alla 14 ^a misura di C
G. Verdi	<i>La forza del destino</i>	Sinfonia dalla lettera H alla lettera J
	<i>I vespri siciliani</i>	Sinfonia dalla lettera E alla seconda misura di G (parte dei primi violini)

B. Bartok: *Concerto per orchestra*

Violino II

Violino II score, measures 265-288. The score is written for a single violin part on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each with a measure number in a box at the beginning: 265, 270, 277, 281, and 288. The first system (measures 265-270) starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction in the second measure. The second system (measures 270-276) features glissando (*Gliss.*) markings and various articulations. The third system (measures 277-280) includes a mezzo-forte (*mf*) dynamic and triplet markings. The fourth system (measures 281-287) continues with triplet markings and various articulations. The fifth system (measures 288-293) concludes the passage with various articulations and dynamic markings.

2nd VIOLIN

292 (arco) *p* *V* *n*

n *v* *n* *v* 300 *V*

V *V* *3* *3*

309 *p* *n* *V* *3* *n* *V* *3* *V* *n* *V* *3*

mf *V* *3* *n* 317 *mf* 2

f *p* 325 1 1

390 *mf* 394 *f*

402 (cresc.)

408 *ff* *f* *ff*

413 *ff* 418 *V* *sempre ff*

L. van Beethoven: *Sinfonia n°9*

2° movimento

Violino II

Molto vivace $\text{♩} = 116$

17 *ff* 1 G.P. *sf* 1 G.P. Timp. *ff* 2 G.P. *pp*

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *f f f f f f f f f f f f* *ff*

73 *nvn vnv* B *f f f f fp*

Detailed description: This is a page of a musical score for the second violin part of Beethoven's Ninth Symphony, second movement. The tempo is 'Molto vivace' with a quarter note equal to 116 beats. The score consists of six staves of music. The first staff (measures 17-30) includes dynamic markings of fortissimo (ff), sforzando piano (sf), and pianissimo (pp), along with 'G.P.' (Grave Piano) markings and a 'Timp.' (Tympani) marking. The second staff (measures 31-44) is marked 'sempre pp'. The third staff (measures 45-58) features a 'cresc.' (crescendo) marking and a section labeled 'A'. The fourth staff (measures 59-72) is marked with a series of 'f' (forte) dynamics and a final 'ff'. The fifth staff (measures 73-76) includes 'nvn' and 'vnv' markings, a section labeled 'B', and dynamics of 'f' and 'fp'. The score concludes with a double bar line and a fermata.

J. Brahms: *Sinfonia n°2*

4° movimento

Allegro con spirito

p sotto voce

pp

dim.

f

sf

ff

cresc.

A

B

10

17

26

34

40

46

52

58

Così fan tutte

2. Akt, Nr. 31 (Finale)
Violine II

Wolfgang Amadeus Mozart
KV 588

Allegro assai

p

4

f

7

p

10

14

34

p

37

40

p

45

48

f

W.A. Mozart: *Nozze di Figaro*

Violino II

No. 5 Duettino

Allegro

p

4

7

10

13

17

22

25

28

31

34

f

p

f

p

simile

1

3

W.A. Mozart: Sinfonia n°41

4° movimento

Violino II

Molto Allegro

The image displays a musical score for the second violin part of the fourth movement of Mozart's Symphony No. 41. The tempo is marked 'Molto Allegro'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The score is divided into measures, with measure numbers 5, 11, 18, 24, 30, 36, 44, 52, 62, and 69 clearly marked. The notation includes various articulations such as accents (*v*), breath marks (*n*), and slurs. A first ending bracket labeled 'A' spans measures 36 to 44. The piece concludes with a final cadence in measure 70.

Violino II

74 **B**
p

80

86

92 *f* **V**

98 **V** **n** **n**

Detailed description: This is a musical score for Violino II, consisting of five staves of music. The first staff begins at measure 74 with a section marked 'B' and a dynamic marking of 'p'. The music features a continuous eighth-note pattern with various slurs and ties. The second staff starts at measure 80 and continues the eighth-note pattern. The third staff begins at measure 86, showing a change in the rhythmic pattern to include more quarter notes and eighth notes. The fourth staff starts at measure 92, marked with a dynamic of 'f' and a 'V' above the staff, indicating a vibrato. The fifth and final staff begins at measure 98, also marked with a 'V' and 'n' above the staff, and concludes with a double bar line and a diagonal line through the staff, suggesting the end of the page or a section.

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

ff vigoroso

The musical score for Violino 2° in Act 1 of Madama Butterfly consists of seven staves of music. The first staff begins with the tempo marking 'ALLEGRO' and the dynamic marking '*ff* vigoroso'. The music is in 2/4 time and features a melodic line with various articulations, including accents and slurs. The second and third staves continue the melodic development. The fourth staff includes a first ending bracket and the dynamic marking 'meno f'. The fifth and sixth staves show further melodic and harmonic progression. The seventh staff is labeled 'string:' and contains a dotted line, indicating that the string ensemble part is not fully written out on this page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

sempre string:.....

3
ritornando a tempo

mf PIZZ. *ALL. MODERATO*

4 *ARCO f* *ff* **2** **5** **1** **1**
rit. rit.

Sinfonia n. 4

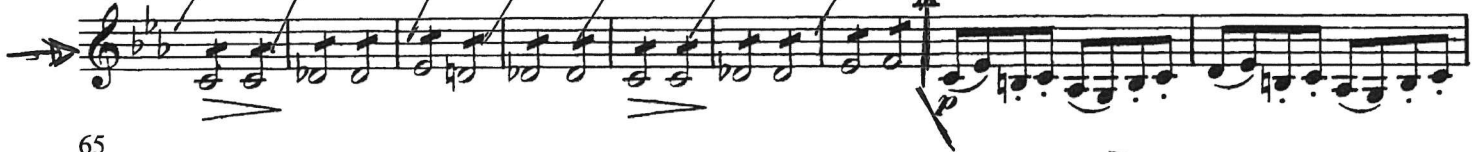
Violino II.

F. Schubert

45



56



65



70



75



80



86



91



96



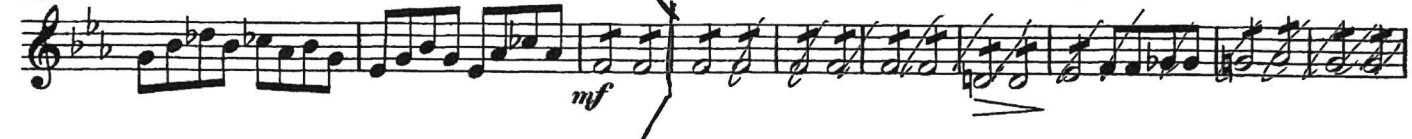
101



106



111



Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brío.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro molto con brío". The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar rhythmic motifs, also marked *ff*. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a triplet. The fourth staff returns to *ff* and features a prominent slur. The fifth staff is marked *ff* and includes a triplet. The sixth staff is marked *fff* and features a triplet. The seventh staff is marked *ff* and includes a triplet. The eighth staff begins with a section marked "B" and a forte (*f*) dynamic, followed by a piano (*pp*) section. The ninth staff is marked "tranquillo" and "div." (diviso), with a dynamic of *p*. The tenth staff is marked "1 Molto vivo" and "cresc." (crescendo), with a dynamic of *p*. The piece concludes with a first ending marked "1" and a final forte (*ff*) dynamic.

"La forza del destino"
L'infamia

G. Verdi

1 1

con impeto

F Andante come prima

1 PIZZ

1 1

VUOTA

p

G Allegro brillante

19 H 2

(Trbe e Trbni)

f

I

ff

J 3

FF

"A Vecchi italiani" - Lufonia

VIOLIN I

G. Verdi

The musical score for Violin I is written on 13 staves. It begins in the key of E major (indicated by a treble clef and a sharp sign for the first line). The first staff is marked with a large bracket and the letter 'E'. The music starts with a dynamic of *pp* and includes markings for *ARCO*, *tr*, and *cresc.*. The second staff has a dynamic of *p* and also includes *tr* and *cresc.*. The third staff has a dynamic of *mf* and includes *tr* and *cresc.*. The fourth staff has a dynamic of *ff* and includes a large bracket and the letter 'F'. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *mf*. The thirteenth staff is marked with a large bracket and the letter 'G'. It begins with a dynamic of *pp* and includes markings for *morendo* and *pp dolce, espress.*. The score concludes with a double bar line and a fermata.